



Saskatchewan
Education

English Language Arts

A Bibliography for Grades 6 to 9

listening
speaking
reading
writing
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Historical Textbook Collection

SASKATCHEWAN CURRICULUM GUIDES

ENGLISH

English language arts : a bibliography for grades
6 to 9
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English Language Arts
A Bibliography for Grades 6 to 9

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Foreword

This multi-media bibliography is an annotated update of resources to support the English Language Arts grades 6 to 9 courses of study. It includes new materials which have been evaluated by Saskatchewan English Language Arts teachers as well as other resources previously listed in the 1990 Textbooks Circular. It supplements the 1981 bibliography.

Teachers are advised that, although resources in this bibliography have been identified as suitable for the grades 6-9 level, materials selection remains a local responsibility. Throughout the bibliography, annotations make reference to issues which may be considered controversial in some school jurisdictions. It remains the responsibility of the school to preview and select materials in order to ensure that the needs of that particular school and community are met. Teachers and teacher-librarians are advised to refer to their school board's selection policy for guidance in making choices about resources. The Saskatchewan Education publication, *Learning Resource Centres in Saskatchewan: A Guide for Development*, provides valuable direction for development of a selection policy.

As outlined in the Saskatchewan Education publication, *Indian and Métis Education Policy from Kindergarten to Grade XII*, teachers and teacher-librarians are reminded to select works by and about Indian and Métis peoples.

Videotapes are available through the duplication services of Media House Productions. Please consult the current Media House Productions catalogue of resources. Videotape copies can be made on: 3/4" videocassette, 1/2" Betamax or 1/2" VHS videocassettes. Schools are responsible for postage, plus a service charge of \$1.00 per title, and applicable taxes. They must also provide blank tapes or purchase tapes from Media House Productions. Duplication order forms are available from Media House Productions at the address and telephone number listed in the Publisher/Producer/Distributor Directory. Selected teacher guides to support several videotape programs are available from the Book Bureau. These are listed on the Audiovisual Supplementary Material order form which has been sent to schools.

Additional copies of this bibliography are available from the Book Bureau, or schools may photocopy this publication.

Schools interested in purchasing materials should contact the distributor listed in the Publisher/Producer/Distributor Directory at the end of the document. Please refer to the section "How to Use the Bibliography" for information to assist in efficient use of this document. Prices quoted are subject to change, but will serve as a guide to approximate costs. Please note that many of the resources listed in this bibliography are available from the Book Bureau.

For the purposes of this bibliography the following designations have been used.

- "Drama" refers to individual titles or collections of plays.
- "Myths and Legends" applies to individual titles or collections.
- "Non-Fiction" resources are individual titles of factual information.
- "Novels" are individual fiction titles.

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- "Poetry" refers to individual poems published under separate cover as well as to collections of poetry.
 - "Short Prose" refers to anthologies of essays, short stories, and short non-fiction.
 - "Student/Teacher References" are handbooks, dictionaries, thesauri, and stylebooks which are language arts tools.
 - "Student/Teacher Resources" are materials which teachers may elect to use as teacher or as student resources.
 - "Teacher References" are professional reading materials related to the teaching of language arts.

Searchlights Series. Irwin, n.d. (BB). Complete set (BB 1031). (June 1992).

Spelling in Language Arts. Rev. ed. Nelson Canada, 1976 - 78. (BB). Series includes: Grade 6 (BB 618), Grade 7 (BB 1037), Grade 8 (BB 1080). (June 1994).

Starting Points in Language. Rev. ed. Ginn, 1980. (BB). C - Grade 6 (BB 2270). (June 1993).

Starting Points in Reading. Rev. ed. Ginn, 1980. (BB). Grade 6 - C, First Book (BB 2272); C, Second Book (BB 2274). (June 1992).

Thorn, Elizabeth A., and William Fagan. **Strategies for Effective Reading A, B, C.** Gage, 1975, 76. Out of print. (June 1993).

Warriner, John E. (ed.). **Composition: Models and Exercises, Third Course. Heritage ed.** Harcourt Brace Jovanovich, 1977. Out of print. (June 1992).

How to Use the Bibliography

The bibliography is organized in these sections:

- I. **Titles and Description:** Titles are listed alphabetically. The citations provide bibliographic information, sources, annotations, and suggested use. The abbreviation *hdc.* denotes hardcover edition, while *pbk.* indicates paperback edition. ISBN denotes International Standard Book Number, which can usually be used as an order number. Two examples of citations for print are shown below.

Title	Media Designation	Author	Publisher	Distributor	Date	Collation
The Daring Game	(Print-Novel).	Kit Pearson.	Viking.	(PBC),	1986.	225 p.
ISBN 0-670-80751-6	(\$29.95 <i>hdc.</i>)					
Order Number	Price	Hardcover	Annotation			

A boarding school in Vancouver is the setting of this humorous contemporary novel about an eleven-year-old affected by peer pressure. A dare which threatens serious consequences forces Eliza to choose between conflicting loyalties. Excellent characterization.

Suggested Use: Grades 6 and 7

Title	Media Designation	Author	Series	Publisher		
Stories to Enjoy	(Print-Short Prose).	Ned Hoopes.	(Literary Heritage).	Collier Macmillan.		
(BB), 1984.	228 p.	BB 1024	(\$15.00 <i>pbk.</i>)			
Distributor	Date	Collation	Order Number	Price	Paperback	Annotation

A collection of 20 American and British short stories arranged by theme. Selections are accompanied by brief biographies, questions, vocabulary study, and writing suggestions.

Suggested Use: Grade 7

- II. **Author Index:** Titles are listed alphabetically according to author's surname.
- III. **Grade Index:** Titles are listed alphabetically under each grade. Some resources are listed for more than one grade level.
- IV. **Media Index:** Titles are listed alphabetically under each media designation.
- V. **Publisher/Producer/Distributor Directory:** The abbreviations, enclosed in parentheses following the publisher or producer, represent the distributor. The full names and addresses of these companies are given in this section.



Titles and Descriptions

About Novels (Print-Student/Teacher Resource). David Booth and Stanley Skinner. Globe/Modern Curriculum Press (GMC), 1990. 254 p. ISBN 0-88996-174-3 (\$8.95 pbk.) ISBN 0-88996-175-1 (\$4.95 Teacher's Guide pbk.)

A resource designed to encourage exploration of different types of novels. Each chapter includes three short novel excerpts and an introductory discussion of predominant character development, themes, and style. Concluding analytical questions are provided for the novel type in general as well as for the included titles. Further reading suggestions listed. Seventeen novel types addressed. Index of authors. Index of excerpts.

Teacher's Guide introduces each chapter and suggests possible discussion surrounding the questions provided in the student resource.

Suggested Use: Grades 8 and 9

Achimoona (Print-Short Prose). Fifth House (BB), 1985. 98 p. BB 2718 (\$12.05 pbk.) BB 2748 (\$2.50 Teacher's Guide pbk.)

A collection of 11 short stories by Saskatchewan Indian and Métis writers including Peter Deranger, Wes Fineday, and Jordon Wheeler. Introduction by Maria Campbell. The stories are liberally interspersed with illustration (mainly colour) by well-known artists such as Allen Sapp and Michael Lonechild. Brief biographic information.

Teacher's Guide provides summaries, introductory and follow-up activities, and related reading.

Suggested Use: Grades 6 to 9

After the Eclipse (Print-Student/Teacher Resource). Elaine Vine, Bonnie Foord, and Linda Goddard. Oxford (OUP), 1990. 312 p. ISBN 0-19-540649-4 (\$26.25 hdc.) ISBN 0-19-540768-7 (\$15.00 Teacher's Guide pbk.)

This resource contains prose, poetry, visuals, and play excerpts accompanied by reading, writing, listening, and oral activities. Canadian authors include Claire MacKay, Dennis Foon, Pierre Berton, Kevin Major, Elizabeth Brewster, and Felice Holman. Table of contents. No index.

Teacher's Guide offers teaching strategies for each selection as well as suggestions for extension and checklists for evaluation.

Suggested Use: Grade 9

Amish Adventure (Print-Novel). Barbara Smucker. Penguin (PBC), 1983. 158 p. ISBN 0-14-031702-3 (\$4.95 pbk.)

When an accident places Ian in an Amish home, he learns about the Amish way of life and about the problems the Amish have faced as a minority group in Canada. Ian finds it difficult to reconcile his urban upbringing with the Amish plain ways, but he gradually comes to see that the simplicity of the Amish lifestyle is its strength. An older brother, who has chosen to leave the community rather than accept its constraints, illustrates the difficult choices Amish make in order to live apart from the world. Ian's father provides an environmental viewpoint. He works for an oil company

drilling in the north and fears that, unlike Amish farming practices which regenerate the land, oil drilling techniques may affect the environment adversely. A Canadian novel dealing with several contemporary issues. Concluding note to the reader gives historical background. Bibliography.

Suggested Use: Grades 6, 7, 8

Approaches to the Short Story (Print-Short Prose). Albert R. Kitzhaber and Stoddard Malarkey. Holt, Rinehart and Winston (BB), 1974. 272 p. BB 1089 (\$22.00 pbk.)

The 18 short stories included in this collection are divided into three sections to develop the concepts of subject, point of view, and theme or attitude. Authorship is American and British. Brief author notes. Table of contents. Index. Black and white illustration.

Suggested Use: Grade 9

The Art of Teaching Writing (Print-Teacher Reference). Lucy McCormick Calkins. Heinemann (IRW), 1986. 347 p. ISBN 0-435-08246-9 (\$23.95 pbk.)

A comprehensive professional resource to assist teachers in implementing the writing process in the classroom. Discusses the developmental nature of writing and stresses the collaborative approach in chapters dealing with children's growth as writers, writing conferences, the teacher's role, reading-writing connections, and modes of writing. Provides practical suggestions which relate theory and research to Calkin's own classroom experience. Includes examples of student writing. Table of contents. Recommended readings. Works cited. Index.

Suggested Use: Teacher Reference

The Baby Project (Print-Novel). Sarah Ellis. Groundwood (DGL), 1986. 144 p. ISBN 0-88899-047-2 (\$6.95 pbk.)

The death of a long-awaited younger sister leaves Jessica and her family dealing with sudden grief. This is a credible portrayal of a family pulling together in crisis. Suitable for discussion about the role new babies play in the family, coping with death, and the changing male-female responsibilities in contemporary families. Easy reading.

Suggested Use: Grades 6, 7, 8

Back in the Beforetime (Print-Myths and Legends). Jane Louise Curry. Macmillan (MMC), 1987. 134 p. ISBN 0-689-50410-1 (\$17.95 hdc.)

A retelling of 22 creation legends from California's Indian nations. Includes stories about the Old Man of Shaska mountain, fire, salmon, mountain-making, creation of humans, as well as many Coyote adventures. Easy reading. Black and white drawings.

Suggested Use: Grade 6

Bearstone (Print-Novel). Will Hobbs. Atheneum (MMC), 1989. 154 p. ISBN 0-689-31496-5 (\$17.95 hdc.)

Cloyd Atcitty, a young Navajo, searches for his sense of identity in this rite-of-passage novel. Through his encounters with an elderly rancher, Cloyd begins to understand more about himself. His cultural value systems and traditions enable him to move beyond animosity towards those around him. When Cloyd unexpectedly happens upon a turquoise bearstone, he uses it as a symbol of the new identity he begins to build.

Suggested Use: Grades 7, 8, 9

Bingo Brown and the Language of Love (Print-Novel). Betsy Byars. Viking (PBC), 1989. 132 p. ISBN 0-14-034141-2 (\$4.95 pbk.)

This sequel to *The Burning Questions of Bingo Brown* deals in a positive manner with pre-dating behavior of boys and girls. Credible dialogue establishes an interesting perspective on the problems young people experience when they attempt to articulate deeper feelings. Bingo feels that this verbal inability causes people to communicate using hidden messages, and that the language of our emotions can only be heard by looking beyond the spoken word for important meanings. Humorous, light reading.

Suggested Use: Grades 6 and 7

Black Star, Bright Dawn (Print-Novel). Scott O'Dell. Houghton Mifflin (ALL), 1988. 134 p. ISBN 0-395-47778-6 (\$22.95 hdc.)

During the Iditarod race from Anchorage to Nome, Alaska, Bright Dawn is helped by an elderly racer, Oteg, who teaches her how to survive in blizzard and whiteout, and who helps her repair her sled. However, Bright Dawn finds that she must also follow her father's advice not to become dependent on others. Against Oteg's advice, she befriends fellow racers and places more value on the care of her dogs than on winning the Iditarod. When she becomes stranded on an ice-flow and knows that she will be the last to cross the finish line, she decides that finishing the race is also an important goal. Valuable for discussion about what constitutes a real winner. Easy reading. A straight-forward tale from a Newbery Medal-winning author.

Suggested Use: Grades 6, 7, 8

Blaine's Way (Print-Novel). Monica Hughes. Irwin (IRW), 1986. 215 p. ISBN 0-7725-1564-6 (\$10.95 pbk.)

This historical fiction uses tape recorded memories to describe the attitudes and events in rural Canada during the 1930s and '40s. When Blaine's daughter suggests that he record his boyhood experiences, Blaine recalls how he longed to escape the farm via the train which thundered past his home each day. However, when he joined the army as an underage volunteer, he realized that his dreams were not borne out by reality. Blaine returned to the farm with no regrets; he had developed an appreciation for stable family values in the midst of historic societal change. Though

the story is set in Ontario, the isolation felt by Blaine and the frustrations voiced by his mother apply equally well to people in rural Saskatchewan during the same time.

Suggested Use: Grades 8 and 9

Blueberries and Whipped Cream (Print-Novel). Sylvia McNicoll. (Jeanpac). Gage (GAG), 1989. 109 p. ISBN 0-7715-7017-1 (\$5.00 pbk.) ISBN 0-7715-7025-2 (\$1.95 Teacher's Notes pbk.)

Uses a melodramatic writing style to portray a school girl's reactions to a mother dying of cancer, a father who drinks, and a new boyfriend. Fluid, believable conversation develops a credible emotional portrait of general interest to young readers.

Teacher's Notes for the entire series provides general suggestions for pre-reading, active reading, and response or extension.

Suggested Use: Grades 6 and 7

The Book of Myths, Rev. ed. (Print-Myths and Legends). Amy Cruse. Irwin (BB), 1972. 290 p. BB 1093 (\$8.35 pbk.)

An international collection of mythology organized by cultural group. Includes myths of the Greek and Roman, Norse, and North American Indian cultures, as well as selections from around the world. A preface discusses development of myth and legend. Guide to pronunciation. Black and white illustration.

Suggested Use: Grade 9

Bridge to Terabithia (Print-Novel). Katherine Paterson. Thomas Y. Crowell (HCP), 1977. 128 p. ISBN 0-690-01359-0 (\$18.95 hdc.) ISBN 0-06-440184-7 (\$4.95 pbk.)

Jess and his new neighbour Leslie create an imaginary kingdom called Terabithia where creativity and recognition of each other's worth are valued. In this symbolic world, Jess's daily frustrations with his teacher's rigid thinking and his family's lack of acceptance are dealt with and defeated. Jess sees that Leslie's family have no narrow gender definitions and that in their eyes his artistic ability is praiseworthy. When Leslie dies accidentally, Jess's father helps him find the inner resources to accept her death and continue his non-conformist pursuits. Extremely well drawn characterization and use of symbolism. A Newbery Award winner.

Suggested Use: Grade 6

Bridges (Print-Student/Teacher Resource). S.D. Robinson, et al. Prentice-Hall (BB), 1985, 86. (\$22.88 hdc.) (\$26.00 Teacher's Guide coil)

<i>Bridges</i>	1	1985	302 p.	BB 5009	Teacher's Guide	BB 5010
<i>Bridges</i>	2	1985	334 p.	BB 5011	Teacher's Guide	BB 5012
<i>Bridges</i>	3	1986	336 p.	BB 5220	Teacher's Guide	BB 5221

A communication-based resource providing comprehensive coverage of language study and processing. Includes a strong visual literacy component. Activities are provided for pre-writing, writing, revising, editing, and publishing. Team or small group work is encouraged. High percentage of Canadian selections. Black and white illustration. Useful for encouragement of creative and critical thinking.

Teacher's Guide offers general suggestions for strategies as well as specific chapter notes on topic emphasis, expected student response, links to previous chapter content for reinforcement, and evaluation checklists specific to the topic. Scope and sequence charts. Additional resource chapters.

Suggested Use: Grades 7(1), 8(2), 9(3)

Building English Skills. Canadian ed. (Print-Student/Teacher Resource). Joy Littell (ed.). Irwin (IRW), 1986. (\$38.35 hdc.) (\$64.85 Teacher's Edition pbk.)

Red Level	620 p.	ISBN 0-7725-1552-2	Teacher's Edition	ISBN 0-7725-1553-0
Green Level	618 p.	ISBN 0-7725-1554-9	Teacher's Edition	ISBN 0-7725-1555-7
Orange Level	726 p.	ISBN 0-7725-1556-5	Teacher's Edition	ISBN 0-7725-1557-3

A writing and grammar handbook. The first part of each text presents developmental instruction in writing skills such as use of the dictionary, writing process, paragraphs, letters, reports, critical thinking, and exploration of literary genres. The second section gives instruction in grammar, usage, capitalization, spelling, and manuscript form. Table of contents. Index. Resource material not intended for whole class instruction.

Teacher's Edition features side-by-side teaching suggestions and answers to exercises.

Suggested Use: Grades 7(Red), 8(Green), 9(Orange)

The Canadian Dictionary for Schools (Print-Student/Teacher Reference). Lawrence Haskett (ed.). Collier Macmillan (BB), 1981. 1064 p. BB 2658 (\$20.95 hdc.)

A standard size dictionary featuring clear print, multiple meanings, sentences or phrases using the defined word, frequent illustrations, pronunciation, irregular plurals and verb forms shown as complete words, pronunciation key at the end of each page, variant spellings, language notes, Canadian terms such as bannock, Inuit, Métis, fleur-de-lis, and Charles Vincent Massey. Historical background on its formation introduces each new letter. Introduction.

Suggested Use: Grades 6 to 9

Canadian Intermediate Dictionary (Print-Student/Teacher Reference). Walter S. Avis, et al. (eds.). Gage (BB), 1979. 1357 p. BB 1819 (\$30.35 hdc.)

A standard size dictionary featuring more complex, multiple definitions, distinct print, pronunciation, illustration, irregular plurals and verb forms shown as complete words, sentences or phrases using the word defined, Canadian terms such as bannock, Inuit, and Métis. Flagging for homonyms, usage, alternate pronunciation, synonyms, and etymologies. Pronunciation key at front and back of book. Introduction.

Suggested Use: Grades 6 to 9

The Canadian Style: A Guide to Writing and Editing (Print-Student/Teacher Reference). The Department of the Secretary of State of Canada. Dundurn Press (DUN), 1985. 256 p. ISBN 0-919670-93-8 (\$14.95 pbk.)

A handbook designed to ensure greater consistency and clarity in government writing, this is also an excellent style book for students. It provides guidelines for abbreviations, hyphenation, spelling, capitalization, numerical expressions, italics, punctuation, as well as format for reference material, letters, reports, and minutes. Appendices deal separately with geographical names, proofreader's marks, and elimination of sexual, racial, and ethnic stereotyping. Index.

Suggested Use: Grades 7, 8, 9

The Canadian Writer's Handbook. 2d ed. (Print-Student/Teacher Reference). William E. Messenger and Jan De Bruyn. Prentice-Hall (BB), 1986. 621 p. BB 6123 (\$20.67 pbk.)

A well-organized student reference of correct grammar and syntax, punctuation, sentence structure, spelling, paragraphing, and diction. Provides definitions, preferred usage and its rationale, as well as illustrative examples. A chapter on the research paper discusses both MLA and APA guidelines. A sampling of student essays along with correction and comments is followed by an explanation of the symbols used and sample corrected sentences. Table of contents, index, tab key. This reference is also listed at the secondary level.

Suggested Use: Grades 7, 8, 9

Carver (Print-Novel). Ruth Yaffe Radin. Macmillan (MMC), 1990. 73 p. ISBN 0-02-775651-3 (\$16.75 hdc.)

For the past eight years, Jon has gone to special schools for the blind. But when Jon and his widowed mother move to a small town, he finds difficulty adjusting to the public school. With the help of a friend and the inspiration of a gifted artisan, Jon fulfills his dream of becoming a wood carver. This is a short novel at an easy reading level with strong potential for discussion about abilities and desires of people with disabilities.

Suggested Use: Grade 6

Casey at the Bat (Print-Poetry). Ernest Lawrence Thayer. Godine (SAA), 1988. 32 p.
ISBN 0-87923-722-8 (\$19.95 hdc.)

An illustrated edition of the classic baseball poem in which pride goes before a fall. Watercolour paintings by Barry Moser, based on old baseball photographs, enrich the text. Includes an essay by Donald Hall which provides historic background about the poem's origin and continuing appeal.

Suggested Use: Grade 6

Catch a Killer (Print-Novel). George A. Woods. (Contemporary Scene). Fitzhenry and Whiteside (BB), 1974. 252 p. BB 1148 (\$4.55 pbk.)

A fast-paced action novel describing the events surrounding the murder of two policemen and the abduction of a young boy. Writing with journalistic terseness, the author describes the related actions of a man driven to murder by the cruelty experienced in his youth, a rebellious teenager, a police chief with a penchant for profanity, and his well-trained but insecure replacement. High interest reading.

Suggested Use: Grade 9

Chain of Fire (Print-Novel). Beverley Naidoo. Lippincott (HCP), 1989. 242 p.
ISBN 0-397-32427-8 (\$17.89 hdc.)

A sequel to *Journey to Jo'Burg*, this is the story of young Blacks in South Africa working to overcome the destructive effects of a repressive apartheid policy. Nalendi and Taolo are student representatives in a peaceful resistance planned to prevent removal of village people to "the homeland." In the ensuing violence, their school is closed, churches and homes are bulldozed, families are separated, and Taolo's father is murdered. Though the resistance fails and removal is effected, the villagers have become unified and are no longer willing to submit passively to government injustices. A well-written but grim tale paralleling events in many South African villages.

Suggested Use: Grades 7 and 8

The City Underground (Print-Novel). Suzanne Martel. Groundwood (DGL), 1982. 157 p.
ISBN 0-88899-019-7 (\$6.95 pbk.)

Translated from the French by Norah Smaridge. Twelve-year-old Luke lives in the city of Surreal, dug deep under the former city of Mount Royal. Its sophisticated technology offers elaborate protection from the effects of the nuclear attack which devastated the surface one thousand years before. Provision has been made underground for medical care, rapid transportation, generation of electricity, recreation, and food production. Will is a young inhabitant of this underground society who explores an unused tunnel and discovers an entrance to the surface world. His encounters with above-ground survivors, who lead a technologically backward life, result in mutual benefit to the two disparate societies. An interesting view of our world's unique features from the perspective of one seeing them for the first time.

Suggested Use: Grades 7, 8, 9

Communication in Action. 2d ed. (Print-Student/Teacher Resource). John W. Williams and Steven A. Eggland. South-Western Publishing Co. (NEL), 1985. 152 p. ISBN 0-538-07200-8 (\$15.95 pbk.) ISBN 0-538-27640-1 (\$5.45 Teacher's Manual pbk.)

A well-organized, practical resource offering models for discussion and student-centered exercises to teach occupational and social communication skills. Emphasizes speaking and listening activities utilizing a group work approach. Includes chapters on communication with employers, employees, the public, and co-workers. Table of contents. Index.

Teacher's Manual suggests possible responses to the text's activity questions as well as teaching suggestions and overhead transparency masters to initiate class discussion.

Suggested Use: Grades 8 and 9

Communication Works (Print-Student/Teacher Resource). Neil Andersen and Cecile Kirk. Oxford University Press (OUP), 1987. 180 p. ISBN 0-19-540548-X (\$20.00 coil) ISBN 0-19-540549-8 (\$7.50 Teacher's Guide pbk.)

A general level, process-oriented resource designed to increase communication skills. Thirty-one topics of current interest are developed through research and oral or written activity. Brainstorming and conferencing are built into the assignment. Checklists or samples are provided for the application form and letter, resume, formal and informal letters and envelopes, job interview, oral presentation, role play, short story, and script. Assignments are supported by suggestions, guidelines and conferencing starting points. Table of contents. Glossary. Liberal use of one-colour illustration. This has also been listed as a general level grade 10 and 11 resource.

Teacher's Guide discusses the philosophy of the process approach, charts the assignment format of each topic, and supplies black line masters of the checklists.

Suggested Use: Grade 9

Contexts (Print-Student/Teacher Resources) Clayton Graves and Christine McClymont. Nelson Canada (BB), 1981-4. Anthology One (BB 634), Anthology Two (BB 638), Anthology Three (BB 642). (\$23.00 hdc.)

This series is listed for use in Saskatchewan schools. See also *In Contexts*, which is a newer series by the same authors.

Suggested Use: Grades 7 (One), 8 (Two), 9 (Three)

Cowboys Don't Cry (Print-Novel). Marilyn Halvorson. (New Visions). Irwin (IRW), 1984. 149 p. ISBN 0-7725-1732-0 (\$10.95 pbk.)

Written in the first person, this high interest novel relates the personal growth and maturity of a grade eight boy who blames his alcoholic father for the accident which caused his mother's death. Shane and his father leave the rodeo circuit to settle on a ranch, but they are unable to establish the communication necessary for healing and forgiveness. Shane's adjustments to a new life, including a fight with the local bully, a cross-country racing challenge, and the care he gives his

mother's injured horse, realistically portray the erratic actions of a lonely, defensive teen. Eventually, Shane and his father reach out tentatively to each other, and acknowledge that showing emotions is essential to communication. Small print. Easy readability.

Suggested Use: Grades 7, 8, 9

The Cremation of Sam McGee (Print-Poetry). Robert W. Service. Kids Can Press (HMF), 1986. unp. ISBN 0-919964-92-3 (\$14.95 hdc.)

A striking colour edition in which Ted Harrison's vivid illustrations enhance Robert Service's ever-popular verse. This poem humourously develops Service's portrayal of the people throughout history who have learned to live in harmony with the enduring force of an often hostile environment. Picture book format.

Suggested Use: Grades 6 to 9

Crossroads (Print-Student/Teacher Resource). William Boswell, Betty Lamont, and John Martyn (eds.). Van Nostrand Reinhold (BB), 1979.

Crossroads I 144 p. BB 2098 \$11.50

Crossroads II 177 p. BB 2100 \$12.55

These two volumes contain Canadian stories, poems, and songs which are organized by theme. Volume I presents works by writers such as Emily Carr, Mary Alice Downie, Roger Lemelin, Gordon Lightfoot, Markoosie, Shizuye Takashima, and Eric Nicol. Volume II includes works from writers such as Margaret Atwood, Elizabeth Brewster, Timothy Findley, Irving Layton, Raymond Souster, and Michel Tremblay. Brief biographic information included.

Suggested Use: Grades 7(1), 8(2)

Cues and Entrances: Ten Canadian One-Act Plays (Print-Drama). Henry Beissel (ed.). Gage (BB), 1977. 185 p. BB 1098 (\$11.50 pbk.)

A collection of ten Canadian one-act plays preceded by a brief introduction which gives rationale for inclusion and thematic significance. Brief biographic notes. The following plays are presented:

The Voice of the People, Robertson Davies

Showdown at Sand Valley, Ken Mitchell

Indian, George Ryga

Say Hi to Owsley, Isabelle Foord

Customs, Mavor Moore

Johnny Mangano and his Astonishing Dogs, Michel Tremblay

For Crying Out Loud, Henry Beissel

Quiller, Michael Cook

Maurice, Carol Bolt

Ignoramus, James Reaney

Suggested Use: Grade 9

Cycles (Print-Student/Teacher Resource). M.G. McClung, et al. Prentice-Hall (BB), 1990. (\$28.70 hdc.) (\$30.00 Teacher's Guide coil)

Cycles 1 378 p. BB 6121 \$32.00 hdc.

Cycles 2 360 p. BB 5627 \$28.70 hdc. Teacher's Guide ISBN 0-13-195462-8 \$30.00 coil

Cycles 3 378 p. BB 5628 \$28.70 hdc. Teacher's Guide ISBN 0-13-195579-9 \$30.00 coil

A literature-based program containing prose, poetry, and plays. Selections, largely Canadian, are arranged by theme. Pre- and post-reading questions call for critical and creative response in activities for individual, group, and class participation. Glossary of terms and skills. Indexes of titles, authors, selections by genre. Black and white as well as colour photos.

Teacher's Guide provides author information, genre, readability, concept level, vocabulary alert, and synopsis for each selection. Contains additional extension activities and *Bridges* cross-references.

Suggested Use: Grades 7(1), 8(2), 9(3)

Dancing Feathers (Print-Novel). Christel Kleitsch. (Spirit Bay). Annick Press (FIR), 1985. 62 p. ISBN 0-920303-25-0 (\$4.95 pbk.)

Based on the movie of the same name, this novel describes the cultural conflict faced by Tafia as she travels to Toronto to take part in a jingle dress dance. She begins to understand the comfort and security that can be found in the traditional ways. Illustrated with stills from the movie. A short, easily read book.

Suggested Use: Grade 6

Danny's Run (Print-Novel). Gail Rybar. (Nelson Novels). Nelson (NEL), 1990. 111 p. ISBN 0-17-603053-0 (\$4.50 pbk.)

The heartwarming story of a foster child who feels unwanted until he stumbles upon Andrew, a caring old man who needs someone to protect. Danny has been taken from his neglectful mother and has run away from his foster home; he is fleeing the gang members who have forced him to be part of an armed robbery. Though his social worker has struggled to establish a rapport with Danny, it is Andrew's quiet acceptance which allows Danny to return to court and begin a new life. This is a short, high interest story.

Suggested Use: Grades 6, 7, 8

The Daring Game (Print-Novel). Kit Pearson. Viking (PBC), 1986. 225 p. ISBN 0-670-80751-6 (\$19.95 hdc.) ISBN 0-14-031932-8 (\$4.95 pbk.)

A boarding school in Vancouver is the setting of this humorous contemporary novel about an 11-year-old affected by peer pressure. A dare which threatens serious consequences forces Eliza to choose between conflicting loyalties. Excellent characterization.

Suggested Use: Grades 6 and 7

Days of Terror. (Print-Novel). Barbara Smucker. Penguin (PBC), 1979. 152 p.
ISBN 0-14-031306-0 (\$4.95 pbk.)

Following the Russian Revolution in 1917, Peter Neufeld and his Mennonite family decide to emigrate to Canada. This historical fiction describes the political and religious persecution they flee and the hardships they endure on the long journey to Winnipeg. Winner of the Governor General's Children's Literature Prize for English-Language Writing and the Ruth Schwartz Children's Book Award.

Suggested Use: Grades 7, 8, 9

Departures (Print-Poetry). James Barry (ed.). (Reflections in Literature). Nelson (NEL), 1991. 240 p. ISBN 0-17-603717-9 (\$14.95 pbk.)

A blend of traditional and modern poetry arranged according to type and theme. Canadian poets represented include Alden Nowlan, P.K. Page, D.G. Jones, and Jim Wong-Chu as well as 17 students. Contents. Glossary. Biogram index of authors. Index of titles. This title is also listed as a grade 10 resource.

Suggested Use: Grade 9

Devil on my Back (Print-Novel). Monica Hughes. Methuen (BUT), 1984. 170 p.
ISBN 0-749-70216-8 (\$4.95 pbk.)

When 14-year-old Tomi is kidnapped and forced out of the controlled environment of Arc One, he finds himself for the first time in a world of weather changes, untamed animal life, and renegade settlers thriving without implanted computer knowledge. In a nine month heroic journey of symbolic death and rebirth, he gains self-reliance and a sense of responsibility for environmental and social issues. He sees his future role as that of change agent in his former computer-controlled city to effect an equitable, humane social system. This is a well-written science fiction novel.

Suggested Use: Grades 8 and 9

Dicey's Song (Print-Novel). Cynthia Voigt. Ballantine (BAL), 1982. 211 p. ISBN 0-449-70071-2 (\$5.50 pbk.)

A Newbery Award-winning sequel to *The Homecoming*, this novel continues the story of the four Tillerman children as they adjust to life with their taciturn grandmother. As the children and their grandmother develop caring relationships, Dicey tries to accept the growing independence of the younger children. Each of the children has problems which require love and understanding; Dicey is gradually able to let go and allow helpful and caring outsiders into the children's lives. In a touching scene where her mother lies dying, Dicey shows she has matured sufficiently to recognize that their family will now never be reunited as she had dreamed. The slowly-evolving story of a family rebuilding its mutual support systems.

Suggested Use: Grades 8 and 9

Dictionary for Young Canadians (Print-Student/Teacher Reference). K.J. Weber and Cecile Weber (eds.). Globe/Modern Curriculum Press (BB), 1988. 1094 p. BB 6124 (\$19.95 hdc.)

A compact dictionary featuring easily-read definitions and clear print. Includes parts of speech as complete words, multiple meanings, illustrations, pronunciation, an accompanying sentence or phrase using the defined word, irregular plurals and verb forms shown as complete words, pronunciation key at the end of each page, and variant spellings. Lists Canadian terms such as bannock, Inuit, Métis, fleur-de-lis, IMAX, and Sir John Alexander Macdonald. Introductory chapter. Appendices: Canada and the Provinces, Prime Ministers of Canada, Governors General of Canada, Provincial Premiers, Fathers of Confederation.

Suggested Use: Grades 6 to 9

The Doll (Print-Novel). Cora Taylor. Western Producer Prairie Books (WPB), 1987. 125 p. ISBN 0-88833-231-9 (\$9.95 pbk.)

In this time-travel novel, Meg is sent to her grandmother's to recuperate from rheumatic fever and the emotional strain of her parents' separation. Through the eerie old family doll which her grandmother gives her, Meg becomes Morag and journeys with a pioneer family heading across the Canadian prairies to Fort Carlton. With each new day Meg spends in the past, she develops a sense of the family's warmth and willingness to overcome hardship in order to build a better life on the prairies. Her alter-family experiences give her added perspective on her own family's problems. An exciting Canadian historical fiction. Winner of the Ruth Schwartz Children's Book Award.

Suggested Use: Grades 6, 7, 8

Early September (Print-Short Prose). James A. MacNeill (ed.). Nelson Canada (BB), 1980. 207 p. BB 2766 (\$13.60 pbk.) BB 2767 (\$15.70 Teacher's Edition pbk.)

Seven of the 25 stories in this appealing collection are Canadian. Selections are varied and of balanced interest. Divided into five thematic groups. Black and white illustration. Also listed for grade 10.

Teacher's Edition provides questions and activities for pre-reading, reading, comprehension, and follow-up. Summary, level of difficulty, and author note also provided.

Suggested Use: Grade 9

Earth Circles (Video-Student/Teacher Resource). The Origins Program (ORI), 1982. 13:10 min. Colour. (\$50.00 U.S.)

Discusses the Indigenous view of interrelatedness of all things using Aboriginal artwork and scenes from nature. The narrator discusses symbolism in art and its connection to the environment, the link between past and present as an important part of the world view, and living in harmony with Mother Earth to assist in maintaining a balanced life. The narration stresses that different ways of

knowing are essential; therefore, people must use more than their eyes to see and understand. Ancient and modern art is shown as a means to understanding the values and ideas that connect the individual to all things.

Suggested Use: Grades 6 to 9

Earth Elder Stories (Print-Short Prose). Alexander Wolfe. Fifth House (FIF), 1988. 77 p.
ISBN 0-920079-35-0 (\$9.95 pbk.)

These family-owned stories form a part of oral history inherited from Earth Elder as retold by Alexander Wolfe, a Saulteaux storyteller. The stories tell how Earth Elder survived smallpox and flu epidemics, how his family participated in signing of treaties, and how the life of his people changed after they were confined to reservations. A blend of folklore and history, which is simply and eloquently written.

Suggested Use: Grades 7, 8, 9

Echoes (Print-Student/Teacher Resource). Oxford University Press (OUP), 1981 - 84.
350 - 351 p.

<i>Echoes 1</i>	Peter Brennan and Harry Brown (eds.)	ISBN 0-19-540397-5	\$19.00 pbk.
<i>Echoes 1</i>	Teacher Guide	ISBN 0-19-540398-3	\$17.00 coil
<i>Echoes 2</i>	Harry Brown and Peter Brennan (eds.)	ISBN 0-19-540399-1	\$19.00 pbk.
<i>Echoes 2</i>	Teacher Guide	ISBN 0-19-540400-9	\$17.00 coil
<i>Echoes 3</i>	Donna Denison (ed.)	ISBN 0-19-540365-7	\$18.00 pbk.
<i>Echoes 3</i>	Teacher Guide	ISBN 0-19-540375-4	\$10.00 coil

A collection of poetry, drama, and short prose designed to provide a multicultural blend of literature. Canadian content predominates, with American and British inclusions. Plays included are "The Magic Carpets of Antonio Angelini" by Gwen Ringwood (1), "The Tiger's Bones" by Ted Hughes (2), and "Auction Fever" by W.O. Mitchell and "Ride to the Hill" by Ron Taylor (3). Biographic information included. This is designed as a companion series to *Telling the World*.

Teacher Guides provide introductions to each unit as well as commentary and discussion questions for each selection.

Suggested Use: Grades 7(1), 8(2), 9(3)

The Editor's Turn (Video-Student/Teacher Resource). (Garage Gazette). ACCESS Network (MHP), 1981. 15 min. Colour. Available for duplication (Order No. VO3189)

The fourth of five parts in the Garage Gazette series. When the Garage Gazette team decides it must provide more variety in articles, Jay researches the editorial, discovering its functions and writing techniques.

Suggested Use: Grades 6 and 7

The 18th Emergency (Print-Novel). Betsy Byars. Viking (PBC), 1973. 126 p.
ISBN 0-670-29055-6 (\$17.95 hdc.) ISBN 0-14-031451-2 (\$4.95 pbk.)

Ezzie knows 17 strategies for surviving jungle emergencies, but he needs to find a plan to help Benjie handle the neighbourhood bully. When Benjie decides on his own to face his fears even though he knows this means certain pain, his sudden maturity surprises everyone. A very funny book about a subject that many young students consider a serious problem. Easy reading.

Suggested Use: Grade 6

Enjoying More Poetry (Print-Poetry). R.K. Sadler and T.A.S. Hayllar. Macmillan (MMC), 1983.
ISBN 0-333-35655-1 (\$14.95 pbk.)

A collection of largely British poetry designed as a course of study to encourage enjoyment and appreciation of poetry. Poems are arranged by theme and technique and are accompanied by commentary and questions for writing and discussion. Table of contents. Index of poems. Index of poets. Black and white line drawings.

Suggested Use: Grades 7 and 8

Enjoying Poetry (Print-Poetry). R.K. Sadler, T.A.S. Hayllar, and C.J. Powell. Macmillan (MMC), 1983. 178 p. ISBN 0-333-34028-0 (\$14.97 pbk.)

A student resource using shorter poems to introduce students to the basics of various poetry techniques - figures of speech, rhyme, rhythm, shape, theme. Encourages literary criticism through discussion and offers brief suggestions for writing. Index of poems. Index of poets.

Suggested Use: Grades 7 and 8

Experiences. Rev. ed. (Print-Student/Teacher Resource). James B. Bell and Earl W. Buxton. Wiley (BB), 1985. 287 p. BB 2671 (\$13.40 hdc.)

An anthology of traditional and recent short prose and poetry organized by theme. The final chapter deals exclusively with poetry; each pattern is defined briefly with examples provided. Canadian writers, include Morley Callaghan, Alden Nowlan, and Farley Mowat. Black and white illustration. Table of contents. Index of titles. Index of authors.

Suggested Use: Grades 7 and 8

Explorations. Rev. ed. (Print-Student/Teacher Resource). James B. Bell and Earl W. Buxton. Wiley (BB), 1985. BB 2673 (\$13.40 pbk.)

A collection of traditional and recent prose and poetry arranged by theme. Includes a final chapter exploring myths and folktales. Canadian writers include Ernest Buckler, Joy Kogawa, W.O. Mitchell, and Michael Ondaatje. Table of contents. Index of authors. Index of selections.

Suggested Use: Grade 9

Expressways II (Print-Student/Teacher Resource). Gage (BB), 1986-88.

<i>Handshakings</i>	264 p.	BB 5366	\$16.70	hdc.
Teacher's Sourcebook	320 p.	BB 5367	\$45.05	coil
<i>Lobstick</i>	264 p.	BB 5371	\$16.70	hdc.
Teacher's Sourcebook	303 p.	BB 5372	\$45.05	coil
<i>Whooping Crane Adventure</i>	192 p.	BB 5377	\$ 4.55	pbk.

A literature-based program containing prose and poetry organized into thematic units. Six units highlight study skills and reading across the curriculum. Many Canadian inclusions. Table of Contents.

The Teacher's Sourcebook provides overview charts and teaching strategies for each selection and suggestions for checking achievement. A concluding chapter discusses oral interpretation of poetry and short stories.

Suggested Use: Grade 6

The Feature Story (Video-Student/Teacher Resource). (Garage Gazette). ACCESS Network (MHP), 1981. 15 min. Colour. Available for duplication (Order No. VO3188)

The third of five parts in the Garage Gazette series. In the process of writing a feature story on vandalism, students learn the difference between features and hard news. They also learn interviewing skills and writing techniques.

Suggested Use: Grades 6 and 7

Forbidden City (Print-Novel). William Bell. Doubleday (DOU), 1990. 199 p.
ISBN 0-385-25257-9 (\$12.95 pbk.)

When Alex's father invites him along on a trip to Beijing, China, he is overjoyed. Since Alex has always been interested in military history, this will be an opportunity to visit Xi'an, a famous historical site. However, when Alex finds himself in the midst of tragic student demonstrations at Tian An Men Square, he sees first-hand the atrocities of war. Aided by Chinese students who are deeply committed to political and social change, Alex escapes with illegal videotaped footage of the tragedy. As a result of Alex's traumatic experiences he feels disenchanted with armed conflict and its symbols. This novel provides a fictionalized glimpse of history in the making. Powerful, contemporary reading.

Suggested Use: Grades 7, 8, 9

Freaky Friday (Print-Novel). Mary Rodgers. Harper and Row (HCP), 1972. 145 p.
ISBN 0-06-025048-8 (\$17.95 hdc.)

When Annabel wakes up to discover that she and her mother have switched bodies, the dilemmas she encounters make for hilarious reading. By the end of a stressful day in which Annabel has looked at herself from an adult perspective, she has gained insight into how others see her. Her

mother has also discovered that Annabel has needs which have been ignored. Light reading with the capacity for lively discussion. Though written in the first person using flashbacks, this is easy reading.

Suggested Use: Grade 6

The Friendship (Print-Novel). Mildred D. Taylor. Dial (MCC), 1987. 53 p. ISBN 0-8037-0417-8 (\$16.95 hdc.)

A short, powerful novel set in Mississippi during the depression. Years ago, Mr. Tom Bee, an elderly Black man, had saved the life of Mr. John Wallace. In gratitude, John had promised that they would always be friends. Through the eyes of a young Black girl, the reader sees John, now a storekeeper, insist that Tom call him "Mister." When Tom defiantly refuses, John shoots him. This novel's depiction of race relations during the 1930s elicits a strong emotional response. Suitable length for oral reading.

Suggested Use: Grades 6 and 7

From Anna (Print-Novel). Jean Little. (The Contemporary Scene). Fitzhenry and Whiteside (BB), 1977. 210 p. BB 1156 (\$4.55 pbk.)

In 1933, Anna's family decides to emigrate to Canada from Germany in order to escape an increasingly unjust regime. Anna, who has always seen herself as awkward and slow-learning, is afraid to study English. When the family arrives in Canada, Anna's poor eyesight is diagnosed, and with her new glasses she is surprised to discover that she can now read easily and excel in schoolwork. Her increasing sense of self-worth is symbolized by the gifts she presents to her family at Christmas - a well-crafted basket and the revelation that she has learned to speak English well. A charming story of personal growth. Easy reading.

Suggested Use: Grades 6, 7, 8

Galaxies I (Print-Student/Teacher Resource). Diane Patterson and Susanne Barclay. (Galaxies). Addison-Wesley (ADD), 1990. 447 p. ISBN 0-201-50435-9 (\$23.98 pbk.)

An eclectic collection of prose, poetry, and drama accompanied by brief biographic information or notes from the writer giving background and motivation for the selection. Selections are of varied length and reading difficulty. Canadian writers include Jean Little, Dennis Foon, Alden Nowlan, Thomas Raddall, Diana Wieler, and Budge Wilson. Table of contents. No index. Unthemed.

Suggested Use: Grades 7 and 8

Going to Press (Video-Student/Teacher Resource). (Garage Gazette). ACCESS Network (MHP), 1981. 15 min. Colour. Available for duplication (Order No. VO3190)

The last of five parts in the Garage Gazette series. As the Garage Gazette crew researches sources of funding, they become informed about the importance of advertising. They also learn how reader feedback determines the effectiveness of a newspaper.

Suggested Use: Grades 6 and 7

Goodnight, Mr. Tom (Print-Novel). Michelle Magorian. Viking (PBC), 1981. 304 p. ISBN 0-670-81933-6 (\$22.95 hdc.) ISBN 0-14-031541-1 (\$4.95 pbk.)

A slow, gentle historical fiction set in the English countryside at the outbreak of World War II. A young London evacuee who has been the victim of child abuse is lodged with a reclusive old man. This surprising mismatch results in mutual growth; young Willie Beach for the first time experiences loving parental care, and Tom Oakley finds that in tending to Willie's needs he has once again become capable of giving and receiving love. Uses broad accents. Winner of the Guardian Children's Fiction Award.

Suggested Use: Grades 7, 8, 9

The Great Gilly Hopkins (Print-Novel). Katherine Paterson. Harper & Row (HCP), 1987. 148 p. ISBN 0-690-03837-2 (\$17.95 hdc.) ISBN 0-06-440201-0 (\$4.95 pbk.)

A Newbery Honor winner, this book traces the change in attitudes of a young foster child who is placed in a loving family setting. Gilly, at first rebellious, grows to love her withdrawn foster brother, William Ernest, her frumpy foster mother, and Mr. Randolph, a poetry-loving neighbour. Gilly eventually realizes that the mother she has idolized will never want to care for her, and that she prefers her present home, where she has finally found what love involves.

Suggested Use: Grade 6

The Grizzly (Print-Novel). Annabel Johnson and Edgar Johnson. (The Contemporary Scene). Fitzhenry and Whiteside (FWH), 1973. 166 p. ISBN 0-88902-028-0 (\$4.95 pbk.)

A suspense-filled novel detailing a young boy's efforts to overcome deep-seated fear. Twelve-year-old David has always been an overprotected child. When his long-absent father returns and invites David to accompany him on a fishing trip in an isolated region, David is worried. He fears that his father is using the trip as a test of David's courage and survival skills. However, after his father is injured by a grizzly, David begins to understand that his father has his own fears to conquer. David's emerging feelings of self-worth are finely drawn. This is easy, high-interest reading.

Suggested Use: Grade 6 and 7

The Guardian Circle (Print-Novel). Margaret Buffie. Kids Can Press (HMF), 1989. 220 p. ISBN 0-921103-65-4 (\$14.95 hdc.) ISBN 1-55074-005-9 (\$4.95 pbk.)

An old-fashioned ghost story with a modern setting, this novel contains many of the elements common to the genre: conflict between friendly and malevolent forces, an ancestral magic object, supernatural messages from a ouija board, a ghost, a moldering old house, and a supportive boyfriend. Fifteen-year-old Rachel MacCaw and her father, who have the gift of second sight, are called upon by one of the guardians to save an ancestral stone from the clutches of the evil Duncan. Told in the first person by Rachel, this story also illustrates the need for communication within families. A runner-up winner of the Canadian Library Association Book of the Year Award for Children.

Suggested Use: Grades 8 and 9

The Guardian of Isis (Print-Novel). Monica Hughes. Magnet (BUT), 1981. 140 p. ISBN 0-749-70214-1 (\$4.95 pbk.)

This sequel to *The Keeper of the Isis Light* focuses on a young boy who questions the strict laws and taboos of the colony. Rather than moving forward scientifically, the colony, under the presidency of a bitter leader, has reverted to a primitive agricultural society governed by superstition. Jody's inquiring mind leads him to explore the planet's upper altitudes, where he meets the Guardian and Olwen and discovers the truth. Valuable for discussion of reliance on blind faith. Winner of the Governor General's Children's Literature Prize for English-Language Writing.

Suggested Use: Grades 7, 8, 9

Hand in Hand: The Writing Process and the Microcomputer (Print-Teacher Reference). Gail Parson. Alaska Department of Education (NCTE), 1985. 137 p. #20407 (\$11.50 U.S. pbk.)

An easily-read teacher resource which combines computer use with relevant research about the writing process. Practitioners share their experience regarding classroom activities and provide suggestions for word processing training, adapting the writing process, and changes in classroom organization. Though only Apple software is discussed, instructional procedures and writing activities addressed are applicable to all word processing equipment.

Suggested Use: Teacher Reference

A Handful of Time (Print-Novel). Kit Pearson. Viking (PBC), 1987. 186 p. ISBN 0-670-81532-2 (\$19.95 hdc.) ISBN 0-14-032268-X (\$4.95 pbk.)

Patricia has been sent to her cousins' cottage at the lake while her parents finalize their separation. Her mother has always been critical of Patricia's unsophisticated appearance; now Patricia feels even more out of place when her cousins ridicule her poor canoeing ability. An old watch which Patricia discovers becomes an incredible time travel vehicle, allowing Patricia to move unseen through her mother's unhappy twelfth summer. As she views her mother's struggle to escape rigid parental expectations, Patricia begins to recognize the roots of the communication

problems between herself and her mother. Irrelevant comments regarding Indian and Métis peoples require class discussion. For the thoughtful reader. Winner of the Canadian Library Association Book of the Year Award for Children.

Suggested Use: Grades 6, 7, 8

Hard News (Video-Student/Teacher Resource). (Garage Gazette). ACCESS Network (MHP), 1981. 15 min. Colour. Available for duplication (Order No. VO3187)

The second of five parts in the Garage Gazette series. As the Garage Gazette publishes its first issue, viewers discover how stories are reported, the format of a hard-news story, and the need for accuracy.

Suggested Use: Grades 6 and 7

The Homecoming (Print-Novel). Cynthia Voigt. Ballantine (BAL), 1981. 318 p. ISBN 0-449-70254-5 (\$5.50 pbk.)

Thirteen-year-old Dicey has adult responsibility suddenly thrust upon her when her mother abandons the four Tillerman children outside a shopping center. Dicey shepherds the family on the long journey to their great-aunt's home in order to ensure the family will not be placed in separate foster homes. When her great-aunt's home proves unsuitable, the children move on again to their grandmother's farm. The independence and ingenuity exhibited by Dicey make this an unforgettable story. For serious readers.

Suggested Use: Grades 7, 8, 9

Houghton Mifflin English. (Print-Student/Teacher Resource). Houghton Mifflin (HMF), 1990. (\$26.16 hdc.)

Level 7	641 p.	ISBN 0-395-50267-5	Teacher's Edition	ISBN 0-395-50277-2	\$35.40
Level 8	670 p.	ISBN 0-395-50268-3	Teacher's Edition	ISBN 0-395-50278-0	\$37.20
Level 9	818 p.	ISBN 0-395-46142-1	Teacher's Edition	ISBN 0-395-48538-X	\$42.00

An American resource designed to teach composition and language conventions. Includes chapters dealing with types of writing such as narration, description, persuasion, and research. Levels 7 and 8 offer fiction and non-fiction models, pre-writing suggestions for listening, speaking, or thinking, and writing activities. Encourages use of clustering for brainstorming, peer evaluation, and journal writing. Provides instruction in parts of speech, punctuation and capitalization, and sentence structures. Final chapters are reference handbooks giving strategies for study, listening and speaking, composition, spelling, and capitalization. Thesaurus. Glossaries of terms. Index. Resource material not intended for whole class instruction.

Level 9 deals with the writing process in greater depth, and includes a chapter giving suggestions for use of the word processor. Provides sections on critical thinking, listening and speaking strategies, spelling, grammar, usage, and mechanics. No handbook. Checklists for revising and proofreading. Table of contents. Index. Resource material not intended for whole class instruction.

Teacher's Edition offers scope and sequence charts, enlarged pages for side-by-side answers, and suggestions for evaluation of student writing.

Suggested Use: Grade 7 (Level 7), 8 (Level 8), 9 (Level 9)

I am David (Print-Novel). Anne Holm. Irwin (BB), 1972. 159 p. BB 1159 (\$5.75 pbk.)

Translated from Danish by L.W. Kingsland. David is a young boy who is allowed to escape from the concentration camp where he has spent much of his life. As he travels north toward safety in Denmark, he experiences for the first time oranges, babies, flowers, and other wonders which were unknown behind his camp walls. This is a valuable study of personality growth, as David learns the meaning of freedom, conscience, and trust. David's journey of discovery is a slowly unfolding story suitable for reflective readers.

Suggested Use: Grades 8 and 9

Ida Makes a Movie (Video-Student/Teacher Resource). Playing With Time Inc. (MHP), 1979. 18 min. Available for duplication (Order No. VO2928)

Nine-year-old Ida Lucas makes a movie about garbage and becomes a finalist in the film festival. The judges think it is a film on war. High interest.

Suggested Use: Grades 6 and 7

Imagine! (Print-Short Prose). Walter R. Bremner (ed.). Nelson Canada (BB), 1970. 181 p. BB 1058 (\$12.55 pbk.)

A collection of 16 contemporary and traditional short stories. Selections are followed by analysis and extension questions. Includes "History Lesson" by Arthur C. Clarke, "Number Fifty-six" by Stephen Leacock, "Vignettes of Travel" by Farley Mowat, "Luke Baldwin's Vow" by Morley Callaghan, and "One's a Heifer" by Sinclair Ross. Table of contents. No author information.

Suggested Use: Grade 8

Impact: Fifty Short Short Stories (Print-Short Prose). Fannie Safier (ed.). Harcourt Brace Jovanovich (HBJC), 1986. 450 p. ISBN 0-15-347280-4 (\$16.25 pbk.)

A collection of largely British and American short stories organized by literary elements such as plot, character, setting, tone, point of view, and total effect. Included are authors such as Saki, Katherine Mansfield, Morley Callaghan, Ernest Hemingway, Edgar Allan Poe, and O. Henry. Stories are accompanied by comprehension checks, discussion questions, and writing assignments. Short biographic information provided. Glossary of literary terms. Glossary of vocabulary. Index of authors and titles. This resource is also listed for grade 10.

Suggested Use: Grade 9

Impressions (Print-Student/Teacher Resource). Holt, Rinehart and Winston (BB), 1988.

<i>Wherever You Are</i>	287 p.	BB 5319	\$16.70	pbk.
Teacher Resource Book	224 p.	BB 5321	\$36.65	coil
<i>All Over the World</i>	287 p.	BB 5322	\$16.70	pbk.
Teacher Resource Book	220 p.	BB 5325	\$36.65	coil
Teacher Anthology 6	107 p.	BB 5326	\$30.50	pbk.
Listening Program 6	6 cass.	BB 5335	\$90.55	

A literature-based program providing high-interest, current and traditional selections of prose and poetry accompanied by the originally-published illustration. Multi-cultural focus. Canadian content designed to provide regional balance. Visually appealing. Table of contents.

The anthology offers additional related literature for reading aloud to students. Table of contents.

Teacher's Resource Book cross-references resources, suggestions for presentation of chapters and selections using a subject-integrated approach, thematic overviews, and observation checklists.

Suggested Use: Grade 6

In Context (Print-Student/Teacher Resource). Clayton Graves and Christine McClymont. Nelson (BB), 1989, 1990. 335 p.

<i>Anthology One</i>	BB 5625	\$23.00
Teacher's Resource Book One	BB 5626	\$41.90
<i>Writing in Context One</i>	BB 5623	\$15.70
<i>Responses: Non-fiction Context One</i>	BB 5624	\$11.50
<i>Anthology Two</i>	BB 6125	\$25.95
Teacher's Resource Book Two	BB 6126	\$39.95
<i>Writing in Context Two</i>	BB 6127	\$14.95
<i>Responses: Non-fiction Context Two</i>	BB 6128	\$12.95
<i>Anthology Three</i>	BB 6129	\$25.95

The anthologies in this series offer prose, poetry, drama, and song organized thematically or by both theme and genre units. Writers, largely Canadian, are featured in occasional author profiles. As well, selections are often followed by background information or short, annotated bibliographies. Strong media literacy component. Table of contents. Indexes of titles, authors, selections by genre, feature articles.

Teacher's Resource Book provides overview of the program, evaluation suggestions, ideas to enhance teaching of the accompanying novels, and teaching notes for each selection which are organized to create, develop, and extend the context. Addresses all strands of the curriculum. Ideas are also presented for webbing, charting plots, and comparing authors' viewpoints.

The writing component discusses finding a topic, prewriting, conferencing, editing, and publishing. It advocates use of writing notebooks and writing folders, brainstorming, and experimenting with different genres. Includes suggestions for interviewing, overcoming writing blocks, and peer conferencing. A concluding Self-help Handbook provides troubleshooting tips, editing marks, suggestions for use of computers, and evaluation checklists. Table of contents. Index.

The non-fiction booklets are designed to introduce students to several types of non-fiction writing. Selections are varied and largely Canadian and are followed by activities which focus on either vocabulary, the writing process, oral language, drama, or media literacy. As well, each selection includes response and extension activities.

Suggested Use: Grade 7(One), 8(Two), 9(Three)

In the Middle: Writing, Reading and Learning With Adolescents (Print-Teacher Reference). Nancie Atwell. Heinemann (GNP), 1987. 320 p. ISBN 0-86709-163-0 (\$27.50)

A practical, easy-to-read resource presenting one teacher's experiences with collaborating writers and readers in a grade eight classroom. These are personal reflections on Atwell's own process of discovery, which are organized into chapters on beginnings, the writing workshop, reading workshop, and connecting reading and writing. Atwell provides practical alternatives for responding to students, finding time for reading and writing, and establishing ownership. Includes suggestions for mini-lessons, conferences, journals, and keeping reading and writing real to students. Maintains a literature-based philosophy. American.

Suggested Use: Teacher Reference

In Your Own Words 1 (Print-Student/Teacher Resource). Joan M. Green and Ian Mills. Holt, Rinehart and Winston (BB), 1981. 329 p. BB 736 (\$14.65 hdc.)

This resource uses a variety of prose and poetry as a springboard to speaking and writing. Selections are followed by questions under the headings: About the Lines, Between the Lines, and Beyond the Lines. As well, offers extension activities for individual and group research and production, oral or written presentation, illustration, or dramatization. The Student Guide provides suggestions for writing folders as well as checklists for revision and proofreading, and positive commentary. Strong Canadian content.

Suggested Use: 9

Inquiry into Literature (Print-Student/Teacher Resource). Bryant Fillion and Jim Henderson. Collier Macmillan (MMC), (\$19.53 pbk.) (\$10.50 Teacher's Guide pbk.)

Book 1	1980	307 p.	ISBN 0-02-990310-6	Teacher's Guide	ISBN 02-947070-6
Book 2	1980	310 p.	ISBN 0-02-990320-3	Teacher's Guide	ISBN 02-947080-3
Book 3	1981	310 p.	ISBN 0-02-990330-0	Teacher's Guide	ISBN 02-947090-1

A challenging collection of poetry, short prose, and drama organized thematically. Selections are accompanied by background and motivational introductions and response activities for individual or group extension. The inquiry approach which is modelled throughout makes this series valuable as a student or teacher resource. Varied selections with strong Canadian content. Table of contents. No index.

Teacher's Guides describe the inquiry approach to literature and encourage use of writing folders and peer editing. Suggestions for teaching and extension are listed for each selection.

Suggested Use: Grades 7(1), 8(2), 9(3)

Interstellar Pig (Print-Novel). William Sleator. Bantam (BAN), 1986. 196 p.
ISBN 0-553-25564-9 (\$3.50 pbk.)

Barney's parents are impressed with the three strangers who have moved into the neighbouring summer beach house; they are an extremely friendly group. Barney, however, feels there is more to them than meets the eye. When he discovers that the board game they have lured him into playing is now an actual life-and-death struggle, he determines to stop them. He has possession of the game piece which will save the universe from tyranny. An exciting science fiction novel with effective foreshadowing. Also listed at the grade 10 level.

Suggested Use: Grade 9

Into That Darkness Peering (Print-Novel). Grace Richardson. (Jeanpac). Gage (GAG), 1989. 195 p. ISBN 0-7715-7016-3 (\$5.00 pbk.) ISBN 0-7715-7025-2 (\$1.95 Teacher's Notes pbk.)

While exploring the reputedly haunted house next door, Robin finds the diary of 12-year-old Rosemary, a victim of leukemia. Robin discovers that Rosemary had come to the house to be cared for by her grandmother and uncle. When Robin begins visualizing Rosemary, she uses this ghost to reconcile her fear of visiting her mother's grave and her anger at her father for forcing her pregnant sister to leave home. During a visit with her sister, Robin comes to understand that her ghostly conversations are entirely her own imagination, and she begins to see death as part of the natural cycle of life. On her arrival home, Robin learns that her father is not an angry man; on the contrary, he suffers from many of the feelings of inadequacy that Robin has recognized in herself. This is an interesting look at loneliness and its diverse effects on personalities within one family.

Teacher's Notes for the entire series provides general suggestions for pre-reading, active reading, and response or extension.

Suggested Use: Grades 7, 8, 9

Introduction to Drama (Print-Drama). Louis G. Stevens. (New Dimensions in Literature). McCormick-Mathers (BB), 1977. 246 p. BB 1111 (\$8.45 pbk.)

A collection of plays preceded by introductory notes giving suggestions for reading a play. Each play is introduced briefly and is followed by comments and comprehension questions. Table of contents. The following plays are included in this collection:

Sorry, Wrong Number, Lucille Fletcher
The Ugly Duckling, A.A. Milne
Visitor from Forest Hills, Neil Simon
A Raisin in the Sun, Lorraine Hansberry
Trifles, Susan Glaspell
Dino, Reginald Rose
The Proposal, Anton Chekov
Iphigenia in Aulis, Euripides

Suggested Use: Grade 9

IOU'S (Print-Novel). Ouida Sebestyen. Little, Brown (LIT), 1982. 188 p. ISBN 0-316-77933-4 (\$18.00 hdc.)

A poignant view of the problems and rewards unique to a single parent family. Thirteen-year-old Stowe is determined to repay his mother, Annie, for her years of dedicated parenting. Annie feels that she owes Stowe more of the monetary advantages that other families enjoy. When they are called suddenly to the deathbed of Annie's estranged father, they both struggle to understand their fathers' motives for withdrawal from their lives. Good characterization. For the thoughtful reader.

Suggested Use: Grades 7 and 8

Is Anybody There? (Print-Novel). Eve Bunting. Lippincott (HCP), 1988. 170 p. ISBN 0-397-32303-4 (\$16.89 hdc.) ISBN 0-06-440347-5 (\$4.95 pbk.)

Being a latchkey kid has never bothered Marcus until the day when he begins to feel as if someone is watching him. When his house key, then food, clocks, and a flashlight disappear, Marcus is sure someone is in his house. Marcus deals with his growing fear, and in the process gradually becomes reconciled to sharing his widowed mother's affections with someone new. A mystery written in the first person. This is high interest suspense at an easy reading level.

Suggested Use: Grades 6, 7, 8

Jasmin (Print-Novel). Jan Truss. Groundwood (DGL), 1982. 196 p. ISBN 0-88899-014-6 (\$7.95 pbk.)

Jasmin flees her squalid, chaotic home and lives in a nearby cave where she can escape what she perceives to be a demanding teacher and a lazy mother. Hours of solitary experimentation with making clay animals give Jasmin real satisfaction; she discovers that she has artistic ability. When a young couple rescues her from a flooded river, their validation of her talent encourage her to appreciate her place in the family and, with her increased self-confidence, to find her own route to acceptance by the community. Excellent use of several different characters' points of view. Winner of the Ruth Schwartz Children's Book Award and a runner-up winner of the Canadian Library Association Book of the Year Award for Children.

Suggested Use: Grades 6, 7, 8

Jean Val Jean (Print-Novel). Solomon Cleaver. Western Extension College (BB), 1989. 119 p. BB 5800 (\$8.90 pbk.) BB 6132 (\$8.00 Teacher's Guide pbk.)

This is a re-issue of Solomon Cleaver's popular adaptation of *Les Miserables*, by Victor Hugo. Includes the original black and white movie stills. This novel is valuable, not only for its view of the poverty and injustice facing ordinary citizens during the French Revolution, but also for its affirmation of the values of forgiveness and love.

The Teacher's Guide, written by James A. MacNeill, has been designed to integrate C.E.L.s strategies into novel study. Each chapter contains suggestions for introductory discussion, idea mapping, critical thinking, prediction, comparison, style and structure discussion, and response

and extension activities. Offers historical notes regarding the people, events, and technology of the era. The glossary of words and phrases is intended for photocopying and distribution to students. Printed in notebook format.

Suggested Use: Grades 7 and 8

Jesper (Print-Novel). Carol Matas. Lester & Orpen Dennys (PBC), 1989. 152 p. ISBN 0-88619-109-2 (\$9.95 pbk.)

This sequel to the award-winning *Lisa* shifts to focus on Jesper's involvement in the Danish resistance during the final months of World War II. Jesper's flashbacks, as he and his Jewish partner await execution in a Nazi prison, comprise the major portion of the novel. The reader gains valuable insight, not only into the turmoil of a particular historical era, but also into the individual's struggle to reconcile hatred of the enemy with retention of one's own values. Jesper finds that he hates the enemy so much that he develops a will to inflict punishment; he wrestles with his own identity and values.

Suggested Use: Grades 7, 8, 9

Journeys (Print-Student/Teacher Resource). Ginn (BB), 1988.

<i>Ride the Wave</i> Anthology 6	432 p.	BB 5400	\$20.45	hdc.
6a Teacher's Resource Book	325 p.	BB 5403	\$38.75	coil
6b Teacher's Resource Book	325 p.	BB 5405	\$38.75	coil
<i>Springboards 6</i>	176 p.	BB 5401	\$13.10	pbk.
<i>Mystery House</i>	148 p.	BB 5405	\$ 4.55	pbk.
<i>End House</i>	91 p.	BB 5406	\$ 3.40	pbk.
Listening Tapes		BB 5407	\$38.75	

A literature-based series providing current and traditional selections of high-interest prose, poetry, and drama. Strong Canadian content. Multi-cultural focus. Table of contents.

Springboards provides an anthology of related literature organized into eight thematic units which are designed to provide motivation for collaborative classroom activity. Visually appealing.

Teacher's Resource Book provides program overview, suggestions for evaluation, and a variety of subject-integrated teaching strategies for units and individual selections.

Suggested Use: Grade 6

Julie of the Wolves (Print-Novel). Jean Craighead George. (Contemporary Scene). Fitzhenry and Whiteside (BB), 1977. 183 p. BB 1163 (\$4.55 pbk.)

In this Newbery Award-winning survival story, Miyax (Julie) runs away to escape an arranged marriage and finds herself stranded on the Alaskan tundra. She gradually develops an admiration for the wolf pack which has been instrumental in her survival. When airplanes carrying hunters kill Amaroq, the wolf leader, she becomes disillusioned with her symbolic journey. Her dependence

on the wolves and on the traditional ways of her people has changed her forever. The cultural changes she sees in her father's village bring melancholic understanding that the Inuit ways which she has grown to love are disappearing. For thoughtful readers.

Suggested Use: Grades 8 and 9

The Keeper of the Isis Light (Print-Novel). Monica Hughes. Magnet (BUT), 1980. 136 p. ISBN 0-416-21030-9 (\$4.95 pbk.)

For 16 years, Olwen has relied on the Guardian for companionship and nurturing. These two are the only inhabitants of the planet Isis, where they tend the signal which will guide other colonists to the planet. Only when another group of settlers arrives does Olwen realize that she has missed human companionship; however, when Olwen reveals the surgical adaptations made by the Guardian for her survival in the upper reaches of the planet, the settlers are repulsed. Olwen realizes that she will never be accepted by the others. They are too aware of her physical differences to recognize her humanity. An excellent science fiction exploring the individual's knowledge of self and others. Valuable for discussion of discrimination. Excellent model of integral setting.

Suggested Use: Grades 7, 8, 9

Klee Wyck (Print-Non-Fiction). Emily Carr. Clark Irwin (BB), 1941. BB 1164 (\$4.15 pbk.)

Autobiographic sketches by Klee Wyck, Emily Carr, illustrate the painter's life among west coast Aboriginal peoples in the early 1900s. Carr relates missionary involvement in communities, simplicity and honesty of her friends, and changing family patterns which affect the communities where she paints. Engrossing reading. Winner of the Governor General medal for literature.

Suggested Use: Grade 9

Let It Go (Print-Novel). Marilyn Halvorson. (New Visions). Irwin (IRW), 1985. 222 p. ISBN 0-7725-1523-9 (\$10.95 pbk.)

Two troubled families are paralleled to illustrate that there are no perfect family relationships and that each family responds to difficulties in its own fashion. Lance, a young Métis boy, openly resents his mother's desertion; Red, on the other hand, fights an inner battle in the face of his parents' preoccupation with Red's comatose brother. In both cases, resolution comes with effective communication. Halvorson utilizes realistic conversational style to illustrate the boys' support for each other and the modelling of their growing cross-cultural friendship.

Suggested Use: Grades 7, 8, 9

Lisa (Print-Novel). Carol Matas. Lester & Orpen Dennys (PBC), 1987. 123 p. ISBN 0-88619-163-7 (\$9.95 pbk.)

The German invasion of Denmark in 1940 changes Lisa's carefree childhood forever. As a 12-year-old Jewish citizen, she realizes that the enemy poses a special threat to her family. Yet when Lisa discovers that her older brother, Stefan, has joined the Danish resistance, she insists on

helping, too. Lisa and her friend, Suzanne, begin carrying out minor illegal acts, such as distributing information leaflets. Lisa enjoys the excitement and danger until she realizes the consequences of failure. For the next three years, the youths participate in increasingly serious resistance plots until the campaign against Jews reaches Denmark. Lisa and her family attempt a dangerous escape to freedom in Sweden. A suspense-filled historical fiction written in the first person using the present tense. Easy reading. Winner of the Geoffrey Bilson Award for Historical Fiction.

Suggested Use: Grades 7, 8, 9

Mama's Going to Buy You a Mockingbird (Print-Novel). Jean Little. Viking (PBC), 1984. 213 p. ISBN 0-670-80346-4 (\$19.95 hdc.) ISBN 0-14-031737-6 (\$4.95 pbk.)

Jeremy's difficulty in accepting his father's death follows a predictable pattern. When he and his sister are sent to the cottage for the summer, Jeremy feels excluded from his father's affections and fails to recognize the seriousness of his father's condition. When his father dies, Jeremy is angry at his loss. He becomes very protective of his father's final gift, a tiny carved owl. Gradually, through reaching out to help a lonely girl in keeping with his father's final wish, Jeremy becomes willing to share his memories. Finally, he reaches a state of acceptance symbolized by his generosity in presenting the owl as a gift to his mother. Winner of the Canadian Library Association Book of the Year Award for Children and the Ruth Schwartz Children's Book Award. Extremely well-written, easy reading.

Suggested Use: Grades 6 and 7

Man the Myth-Maker, 2d ed. (Print-Myths and Legends). Will T. Jewkes and Northrop Frye. (Literature: Uses of the Imagination). Harcourt Brace Jovanovich (HBJC), 1981. 304 p. ISBN 0-15-333468-1 (\$22.60 pbk.)

A thematic collection of poetry, novel excerpts, and re-tellings of myth and legend from around the world. Each chapter concludes with a commentary defining terms, discussing the development of myths, and encouraging the reader to make connections between mythological concepts. Sections are followed by questions encouraging response and comparison. Significant number of Greek myths included. Table of contents. Glossary of terms. Index of author and title. Black and white illustration.

Suggested Use: Grade 9

Mass Media and Popular Culture (Print-Student/Teacher Resource). Barry Duncan. Harcourt Brace Jovanovich (BB), 1988. 384 p. BB 6105 (\$22.65 hdc.)

A media literacy resource useful for generating discussion and research. Students are encouraged to evaluate and create TV, film, sound, and journalism productions. Separate chapters explore gender roles and violence. A Reference Section describes independent and group communication skills such as brainstorming, the inquiry model, interviews, scripts, storyboards, and reviews. Well-suited to the media literacy strand of the English Language Arts curriculum. Duncan, a

chairperson of the Association of Media Literacy, is Canadian. The book, therefore, reflects a Canadian point of view and uses largely Canadian examples. This resource is also listed for grade 10.

Suggested Use: Grade 9

McDougal, Littell English. (Print-Student/Teacher Resource). Allan A. Glatthorn and Brenda C. Rosen. McDougal, Littell & Company (IRW), 1989.

Grade 7 667 p. ISBN 0-8123-5126-6 \$33.65 Teacher's Edition ISBN 0-8123-5127-4 \$53.30
Grade 8 668 p. ISBN 0-8123-5144-4 \$35.85 Teacher's Edition ISBN 0-8123-5145-2 \$56.90

Presents a variety of communication activities which are designed to promote effective writing skills. Uses brief literature models in chapters on journal writing, paragraphs, description, narration, reports, exposition, persuasion, interviews, study and research skills, and letters. Additional chapters address grammar, usage, and mechanics. Includes discussion of pre-writing, drafting, and revising. Index. American. Resource material not intended for whole class instruction.

Teacher's Edition features modification suggestions for basic or advanced approaches, reinforcement activities, enrichment, additional resources suggestions, and scope and sequence charts.

Suggested Use: Grades 7(Red), 8(Green)

Media Images and Issues (Print-Student/Teacher Resource). Donna Carpenter. Addison Wesley (ADD), 1989. 376 p. ISBN 0-201-19207-1 (\$31.45 hdc.)

A Canadian resource providing opportunities for students to investigate the influence media has on their lives and to examine critically articles about the media. Offers chapters on radio and television, the future of print, photography and films, advertising, reporting the news, image-making, heroes, and future media trends. Each chapter introduces the topic, provides several articles along with related questions for discussion, individual or small group investigation, and varied extension activities. Encourages the use of personal response journals and creation of media files to collect examples of media discussed. Visually appealing.

Suggested Use: Grades 7, 8, 9

Media Works (Print-Student/Teacher Resource). Neil Andersen. Oxford University Press (OUP), 1989. 223 p. ISBN 0-19-540730-X (\$20.00 pbk.) ISBN 0-19-540769-5 (\$7.50 Teacher's Guide pbk.)

A process-oriented approach to media and language arts integration. Topics include media heroes, advertising, the recording industry, journalism, television and radio portrayal of lifestyles, beauty, and violence. Each topic is followed by research suggestions as well as oral and written assignments. Provides conferencing starting points and guidelines for presentation. Offers sample formats for letters, scripts, and prose exercises. A final section of checklists for written and oral assignments can be used by the student as an editing tool or for peer conferencing. Visually appealing. Glossary. Table of contents.

Teacher's Guide provides overview of the text, charts showing the scope of study, suggested strategies for each topic, and sample forms for worksheets, independent or group study contracts, storyboard form, and checklists. Table of contents.

Suggested Use: Grade 9

Meet the Author (AV Kit, Video-Student/Teacher Resource). Mead Educational Ltd. (CHI), (\$58.90 filmstrip/cassette, guide) (\$68.90 video, guide, except where noted below)

James Houston	1987		
Gordon Korman	1986		
Jean Little	1985		
Janet Lunn	1987		
Claire Mackay	1988		
Gordon Korman	1986	\$89.90	live-action video
Paul Yee	1989	\$89.90	live-action video (no filmstrip/cassette kit)

These kits offer information on the authors' backgrounds and how their experiences have influenced their literature. Includes short illustrated excerpts from books. Interviews with the authors add to the viewer's sense of personal acquaintance.

Teacher's Guide offers biographic information, books, awards, and suggestions for related activities.

Suggested Use: Grades 6, 7, 8

Meet the Media (Print-Student/Teacher Resource). Jack Livesley, et al. Globe/Modern Curriculum Press (GMC), 1990. 187 p. ISBN 0-88996-236-7 (\$12.95 pbk.)

A media literacy resource offering suggestions for varied activities in discussion, writing, and viewing. Topics presented include advertising, newspapers and photographs, film, sound and radio, television, and magazines and comics. Topics are introduced using photographs, line drawings, charts, journal articles, or cartoons. Table of contents. Index. A high-interest resource.

Suggested Use: Grades 7 and 8

A Midsummer Night's Dream (Print-Drama). William Shakespeare. (HBJ Shakespeare). Harcourt Brace Jovanovich (HBJC), 1988. 184 p. ISBN 0-7747-1267-8 (\$6.95 pbk.) ISBN 0-7747-1289-9 (\$15.95 Teacher's Guide pbk.)

This pastoral comedy is presented with brief summaries and bridging activities preceding each scene, as well as aligned notes on adjacent pages. Activities at the end of the scene and at the play's conclusion prompt personal reaction in all strands. This edition encourages use of response journals and director's logs. Highly recommended for its compatibility with the critical and creative, process-oriented approach to literature. Black and white illustrations are historically accurate.

Teacher's Guide includes an insert providing teaching strategies, modifications for teaching the play in a condensed time period, a discussion of Shakespeare's England, and approaches to the play's different elements.

Suggested Use: Grade 9

A Midsummer Night's Dream (Print-Drama). William Shakespeare. (Oxford School Shakespeare). Oxford University Press (OUP), 1981. 90 p. ISBN 0-19-831938-X (\$5.75 pbk.)

A pastoral comedy presented with side-by-side notes, standard type size, black and white line drawings, examination questions and suggested responses, introductory notes on the play and its characters, and a brief discussion of Shakespeare and his career. This is an appealing resource.

Suggested Use: Grade 9

More Strawberries (Print-Short Prose). Joseph S. Banel, James A. MacNeill, and Glen A. Sorestad. Nelson (BB), 1990. 204 p. BB 6107 (\$12.95 pbk.)

A collection of short stories grouped according to contexts such as humour, conflict, and suspense. Includes "Goalie" by Rudy Thauberger, "The Crystal Stars Have Just Begun to Shine" by Martha Brooks, and "The Moose and the Sparrow" by Hugh Garner. Strong Canadian content. Topics are varied and relevant to students; they would provoke meaningful discussion. No author information. Brief response questions follow the selections. Also listed for grade 10.

Suggested Use: Grade 9

More Tales from the Igloo (Print-Myths and Legends). Agnes Nanogak. Hurtig (HUR), 1986. 116 p. ISBN 0-88830-301-7 (\$12.95 pbk.)

The 22 Inuit legends in this collection come from the Mackenzie Delta area. Retold from oral tradition by Agnes Nanogak, they are grouped into tales of birds and beasts, tales of adventure, and tales of sorrow and revenge. A foreword provides historic background and interpretive information.

Suggested Use: Grades 7, 8, 9

More Than Money (Print-Novel). McNicoll, Sylvia. (Nelson Novels). Nelson Canada (NEL), 1990. 127 p. ISBN 0-17-603058-1 (\$4.50 pbk.)

When Melissa lands a job babysitting a pre-school during the summer, she earns more than she had expected. The unexpected responsibility of child care, embarrassment of new braces, sudden interest in boys, and finalization of her parents' divorce all lead to a new maturity. Melissa discovers that surprises in one's life are not to be feared; the unexpected is part of life. This light fiction is high interest reading for early teens.

Suggested Use: Grades 7 and 8

The Movie Movie (Video-Student/Teacher Resource). National Film Board (MHP), 1988. 8 min. Available for duplication (Order No. VO3377)

This program shows how the elements of filmmaking, including sound effects, music, editing, makeup, and camera movement are used to manipulate viewers.

Suggested Use: Grades 6 to 9

The Mysteries of Harris Burdick (AV Kit, Student/Teacher Resource). Chris Van Allsburg. Spoken Arts (SHN), SAC 5227 (\$61.00 filmstrip/cassette) (\$61.00 video)

When Harris Burdick left his portfolio of black and white drawings with a publisher, he promised to return with the accompanying text. However, since he has never come back, the viewer can only speculate on the intended stories. Tantalizing captions for each of the 14 illustrations aid the story-starting process.

Suggested Use: Grades 6 to 9

Mythic Voices (Print-Myths and Legends). Celia Barker Lottridge and Alison Dickie. (Reflections in Literature). Nelson (NEL), 1991. 239 p. ISBN 0-17-603713-6 (\$14.95 pbk.)

Mythology from many cultures is organized in this collection into chapters dealing with creation, tricksters and transformers, monsters and monster killers, romance of the warrior, adventure and wonder tales, and journeys to the other world. Aboriginal myths from Canada include stories of Glooscap, Raven, Sedna, Coyote, Nanabush, Windigo, and Sin'opa. Sedna and Sin'opa stories, though requiring teacher explanation to avoid stereotyping, provide valuable cultural insight. Also presents stories from Australian, Greek, Chinese, West African, Norse, Ukrainian, Sumerian, and Celtic cultures. Where applicable, selections are followed by brief background notes. Table of contents. Pronunciation key. Occasional black and white illustration.

Suggested Use: Grade 9

Myths and Their Meaning (Print-Myths and Legends). Max J. Herzberg. Allyn and Bacon (PRN), 1984. 357 p. ISBN 0-205-08437-0 (\$35.10 hdc.)

An attractive collection of mythology accompanied by a colour insert and numerous black and white photos of artwork related to mythological characters. An introductory chapter presents a brief explanation of the origins and sources of myths as well as their relevance today. Part One focuses on Greek and Roman gods and heroes. Part Two deals with gods and heroes of the North: Odin, Thor, Siegfried, and Beowulf, as well as Celtic tales of gods, King Arthur, and the Mabinogion. A concluding chapter explores theories, terms, the constellations, and modern advertising. Each section is followed by questions for review and oral or written composition, word study, and a reading list. A final Review Chapter provides general questions and composition suggestions. Contents. Index with pronunciation key.

Suggested Use: Grades 8 and 9

The Nelson Canada Young Writer's Handbook (Print-Student/Teacher Reference).

Allan A. Glatthorn and Willa F. Spicer. Nelson Canada (BB), 1990. 136 p. BB 6133 (\$4.95 pbk.)

A valuable student reference intended as an aid to effective, grammatical composition. Its accessible vocabulary, thorough indexing, and alphabetical arrangement of topics make it suitable for several levels. This is suggested as a writing tool, not a textbook.

Suggested Use: Grades 6 to 9

The New American Roget's College Thesaurus. Rev. ed (Print-Student/Teacher Reference).

Philip D. Morehead (ed.). Penguin (BB), 1985. 649 p. BB 5074 (\$4.05 pbk.)

Provides an alphabetical, cross-referenced listing of synonyms and antonyms as well as categories of words offering related words for different parts of speech. Lists slang and colloquial terms as published in the *New American Webster Handy College Dictionary*. Places cross references in capital letters. A concluding section offers a brief translation of common foreign words and phrases.

Suggested Use: Grades 6 to 9

New Networks (Print-Student/Teacher Resource). John McInnes. Nelson Canada (BB), 1990.

<i>Spin Among the Stars</i>	223 p.	BB 6164	\$16.50 hdc.
Teacher's Guide		BB 6169	\$45.00 binder
<i>Earth Watch</i>	79 p.	BB 6165	\$ 8.95 pbk.
Teacher's Notes		ISBN 0-17-603684-9	\$16.95 pbk.
<i>Hand Prints</i>	79 p.	BB 6167	\$ 8.95 pbk.
Teacher's Notes		ISBN 0-17-603685-7	\$16.95 pbk.
<i>Person to Person</i>	79 p.	BB 6166	\$ 8.95 pbk.
Teacher's Notes		ISBN 0-17-602979-6	\$16.95 pbk.

This literature-based program contains an anthology and 3 theme booklets. The anthology's prose, poetry, and drama selections are organized into 4 umbrella themes and provide a balance of literature and content-area material. High Canadian content. A student-centered resource.

Theme builder booklets are designed to encourage critical thinking and problem-solving in the areas of the arts, the environment, and relationships. Using varied prose and poetry selections, each booklet encourages concentrated exploration of a single theme.

Teacher's Planning Guide offers general philosophic discussion of the program, specific teaching suggestions for each section and each selection, modifications to the writing process for computer use, and links to the original *Networks* components. Each selection is supported by suggestions for pre-reading, reading, as well as reflecting and consolidating activities for response and extension.

Suggested Use: Grade 6

Next-Door Neighbours (Print-Novel). Sarah Ellis. Groundwood (DGL), 1989. 123 p.
ISBN 0-88899-084-7 (\$7.95 pbk.)

As a minister's daughter in a new town, Peggy must overcome her natural shyness in order to win a puppet show contest. As she interacts with George, an overly formal grade five immigrant, and Sing Lee, who is her narrow-minded neighbour's servant, she begins to see them as individuals with separate needs and desires. These two neighbouring influences cause Peggy to question social morality of the day and her role in effecting justice. A gentle but probing novel for young readers with a setting in the early 1900s.

Suggested Use: Grades 6 and 7

A Night to Remember (Print-Non-Fiction). Walter Lord. Bantam (BB), 1976. 232 p. BB1174
(\$3.65 pbk.)

Details the tragic Titanic sinking, chronologically presenting events from the initial sighting of the iceberg, dispatch of lifeboats, and sinking, to the public's reaction on both sides of the Atlantic. This is a well-written, comprehensive view of attitudes and extravagances of an era.

Suggested Use: 9

No Need for Heroes (Print-Novel). Brian Keany. Oxford University Press (OUP), 1989. 114 p.
ISBN 0-19-271610-7 (\$17.50 hdc.)

This adaptation of classical mythology retells the story of Theseus and the Minotaur from Ariadne's point of view. Ariadne realizes that, although she has felt trapped by her father, King Minos, and is in need of someone to rescue her, she must take the initiative. Offers interesting explanations of Minos' maze, the flight of Daedalus and Icarus, and the identity of the Minotaur. Easy reading.

Suggested Use: Grade 7, 8, 9

Number the Stars (Print-Novel). Lois Lowry. Houghton Mifflin (ALL), 1989. 137 p.
ISBN 0-395-51060-0 (\$18.95 hdc.)

A Newbery Award-winning historical fiction describing a young girl's bravery in the struggle to save her Jewish friend from capture during the Danish invasion. Simply and powerfully portrays a nation's caring attitude.

Suggested Use: Grade 6

Nykola and Granny (Print-Novel). Constance Horne. (Jeanpac). Gage (GAG), 1989. 169 p.
ISBN 0-7715-7019-8 (\$5.00 pbk.) ISBN 0-7715-7025-2 (\$1.95 Teacher's Notes pbk.)

An historical fiction describing the trip from the Ukraine to Canada during the homestead era. Provides a realistic view of the pioneer spirit and parallels the difficulties experienced by many

emigrants: lack of English skills, misconceptions about the country's geography, and lack of understanding of what constitutes a free society. Easy reading. Of special interest to students of Ukrainian descent.

Teacher's Notes for the entire series provides general suggestions for pre-reading, active reading, and response or extension.

Suggested Use: Grades 6, 7, 8

Old Wives' Lake. Rev. ed. (Print-Poetry). J.D. Fry. Thistledown (THI), 1988. 55 p. ISBN 0-920633-44-7 (\$7.95 pbk.)

A dramatically structured poem in which narrative voices retell a Cree legend. Powerful verse presents the story of elderly women who decide to give life to the band for the second time; they sacrifice their lives to save the others. Class discussion is recommended surrounding the stereotypical term "braves." Dramatic structuring encourages choral participation.

Suggested Use: Grade 9

Old Yeller (Print-Novel). Fred Gipson. (The Contemporary Scene). Fitzhenry and Whiteside (FWH), 1982. 117 p. ISBN 0-88902-323-9 (\$4.95 pbk.)

This continuing favourite details a young boy's maturity and courage in pioneer times. Travis's struggle to act as the protector and breadwinner for his family in his father's absence also provides a view of pioneer life and viewpoints. In the final sequence when Travis must pay the price for Old Yeller's faithful service, Travis learns that maturity may require tragic action. Class discussion is required to clarify the historical bias displayed towards Indian peoples. This is a Newbery Honor title.

Suggested Use: Grades 7, 8, 9

On My Honor (Print-Novel). Marion Dane Bauer. Clarion (ALL), 1986. 90 p. ISBN 0-89919-439-7 (\$19.50 hdc.)

The moving story of a young boy struggling with guilt over his responsibility in the accidental death of a friend. Joel has been pressured into swimming in the nearby river in direct disobedience to his father's wishes. He has promised on his honour to avoid the river. When Tony dies because he cannot swim, Joel feels that he has not only acted dishonourably, but that he has through his actions indirectly caused Tony's death. Though the text is suitable for young readers, the emotional impact generated makes this valuable reading for older students as well. A Newbery Award winner.

Suggested Use: Grades 6 and 7

On the Edge (Print-Novel). Gillian Cross. Holiday House (ALL), 1984. 170 p. ISBN 0-8234-0559-1 (\$20.95 hdc.)

This novel illustrates the power people can have over each other's emotions and the strengths inherent in each of us. Jinny determines to free Tug from his kidnappers; through her struggle, both Jinny and Tug develop awareness of their personal potential. A gripping, highly readable novel which weaves together issues such as abuse, terrorism, and the changing patterns of families.

Suggested Use: Grades 8 and 9

Our Own Newspaper (Video-Student/Teacher Resource). (Garage Gazette). ACCESS Network (MHP), 1981. 15 min. Colour. Available for duplication (Order No. VO3186)

The first of five parts in the Garage Gazette series. When a group of students start their own newspaper, they discover the purpose of a newspaper, the role of an editor, and what types of stories are considered newsworthy.

Suggested Use: Grades 6 and 7

Paddle to the Amazon (Print-Non-Fiction). Don Starkell. (Nelson Novels). Nelson (NEL), 1990. 159 p. ISBN 0-17-603059-X (\$4.50 pbk.)

An abridged version of the 1987 non-fiction account written by Don Starkell and edited by Charles Wilkins. This edition follows the same diary format and includes eight of the original black and white photo pages. Starkell chronicles the two years in which he and his sons travelled by canoe from Winnipeg to the mouth of the Amazon. The unabridged text is listed as a non-fiction resource at the 20B level.

Suggested Use: Grades 7 and 8

Paradise Cafe and Other Stories (Print-Short Prose). Martha Brooks. Thistledown Press (THI), 1988. 108 p. ISBN 0-920633-57-9 (\$12.95 pbk.)

An appealing collection of Canadian short stories with varied reading and concept levels. Presents diverse characters, conflicts, and settings in stories of interest to early adolescents. Contents. Brief biographic information. Valuable as a source of literature with a western Canadian perspective.

Suggested Use: 9

The Pearl (Print-Novel). John Steinbeck. Bantam (BB), 1956. 118 p. BB 1178 (\$2.85 pbk.)

The deceptively simple fable about one man's attempt to buy happiness. When a young fisherman finds a valuable pearl, he is certain that it will buy a better life for his family. Instead, the pearl becomes the source of tragedy.

Suggested Use: Grade 9

Perspectives One (Print-Student/Teacher Resource). Ed Hannan, et al. (Perspectives). Harcourt Brace Jovanovich (BB), 1990. 409 p. BB 6164 (\$24.95 hdc.) BB 6135 (\$59.95 Teacher's Resource coil)

An anthology of prose, poetry, cartoon, and drama organized into eight themes. Much of the literature is Canadian with a strong multicultural flavour. Prose includes examples of the short story, newspaper and magazine article, novel excerpt, letter, speech, and autobiography. Table of contents. No index.

The Teacher's Resource Book provides suggestions for utilizing literature to develop all strands of the language arts curriculum. Provides author biographies, description of each selection and its relation to the unit, writing and discussion topics, and response activities using art, drama, writing, and discussion. Encourages small group discussion, peer editing, and the teacher as facilitator. A final Teacher's File offers ideas for activities such as audio-taping, publishing, brainstorming, character sketches, choral reading, dramatic readings, storytelling, and filming. Student resource sheets provided for camera and shooting terms, interviewing, sound and sense in poetry, and surveys.

Suggested Use: Grade 7

The Pinballs (Print-Novel). Betsy Byars. Scholastic (SCH), 1977. 137 p. ISBN 0-590-40728-7 (\$3.50 pbk.)

The three children in this story feel like pinballs with no control over their lives. Because of neglect or abuse in their own homes, they have been placed together in a foster home. Gradually, the children learn to understand each other, to explore their individual anger and hurt, and to share their reactions with each other. This is a heartwarming story of children who help each other develop the positive attitudes necessary for personal fulfillment. Very easy reading.

Suggested Use: Grade 6

Playing with Words (Print-Student/Teacher Resource). Margie Golick. Pembroke Publishers (PPL), 1987. 139 p. ISBN 0-921217-13-7 (\$13.95 pbk.)

A teacher resource composed of 50 word games and activities designed to help children develop language, reading, spelling, thinking, and memory skills. Games are grouped into the following categories: mnemonics, secret languages, grammatical games, games of deduction, rhyming games, discovering strengths, and alliteration. Introductory notes for each chapter provide rationale and background information. Table of contents. Index.

Suggested Use: 6 to 9

Plays to Enjoy. (Print-Drama). Raymond Picozzi. (Literary Heritage). Collier Macmillan (BB), 1984. 169 p. BB 1021 (\$14.35 pbk.)

Presents the following American and British plays:

Inside a Kid's Head, Jerome Lawrence and Robert E. Lee
The African Garden, Alice Childress
Grandpa and the Statue, Arthur Miller
Attucks, the Martyr, Willis Richardson
I Remember Mama, John Van Druten
In the Fog, Milton Geiger
The Big Wave, Pearl Buck

Plays are accompanied by introductory notes, questions for discussion, and writing suggestions. A final chapter provides brief biographic information. Table of contents.

Suggested Use: Grade 7

Poems to Enjoy. (Print-Poetry). Dorothy Pettit. (Literary Heritage). Collier Macmillan (BB), 1984. 193 p. BB 1022 (\$15.00 pbk.)

A collection of largely British and American poetry organized to illustrate the variety of form and purpose possible in verse. Chapters deal with shape, narration, description, expressing emotion, humour, ideas, and differing levels of meaning. Each chapter begins with a description of intent and provides informal questioning to reinforce the lesson.

Suggested Use: Grade 7

A Question of Courage (Print-Novel). Irene Morck. Western Producer Prairie Books (WPB), 1988. 169 p. ISBN 0-88833-257-2 (\$12.95 pbk.)

A sensitively written story with a western rural setting which develops the theme of courage. Keri's natural caution becomes a stumbling block to happiness when she cannot force herself to canter her horse, even to save her friend. Keri's recognition of that same fear in a fellow skier forces her to come to terms with her own terrors. At the same time, she demonstrates moral courage in shoplifting and exam cheating situations. As her new friend tells her, overcoming fear demonstrates courage; one should not be embarrassed by fear. Morck allows the reader to see the physical and moral dilemmas faced by every teen, and creates situations where the reader can identify with, at various times, the victims, the aggressors, and the ineffectual watchers in school peer conflicts. The issues presented are current and relevant.

Suggested Use: 6, 7, 8

Raisins and Almonds (Print-Non-Fiction). Fredelle Bruser Maynard. Penguin (PBC), 1985. 189 p. ISBN 0-14-00-80783 (\$9.95 pbk.)

A warm, witty memoir of a young Jewish girl growing up in prairie towns during the 1920s and 30s. Fredelle Bruser Maynard's recollections are of the Eaton's catalogue, Christmas concerts, stark prairie main streets, and a loving family. For thoughtful readers.

Suggested Use: Grade 9

Reading for Life (Print-Student/Teacher Resource). Robert J. Ireland. Harcourt Brace Jovanovich (HBJC), 1986. 213p. ISBN 0-7747-1259-7 (\$28.65 coil) ISBN 0-7747-1260-0 (\$16.05 Teacher's Guide pbk.)

Contains a sampling of current reading from sources students will encounter throughout their adult lives: newspaper articles, advertisements, cartoons, training manuals, school texts, poetry and prose works. Selections are accompanied by pre- and post-reading discussion or extension activities. Provides lifelong reading strategies suitable for general level activity. Also listed for grade 10 general students.

Suggested Use: Grade 9

Readings to Enjoy. (Print-Short Prose). Norman Naas and Morton H. Lewittes. (Literary Heritage). Collier Macmillan (BB), 1984. 189 p. BB 1023 (\$14.35 pbk.)

An anthology of largely biographical and autobiographical works grouped by theme. Selections are followed by biographical notes, discussion questions, vocabulary growth, and composition extensions. Predominantly American.

Suggested Use: Grade 7

Rear-view Mirrors (Print-Novel). Paul Fleischman. Harper and Row (HCP), 1986. 117 p. ISBN 0-06-021866-5 (\$17.95 hdc.)

The summer following her father's death, Olivia determines to carry out her father's annual ritual - a 70 mile day-long bicycle race with time. What begins as a pilgrimage in honour of Olivia's father becomes a rite of passage. Throughout the day, as she cycles through a storm, stops for a swim in the river, helps a stranger, and replaces a damaged wheel with one found in a junkyard, she finds herself looking through rear-view mirrors at her memories of the previous year's visit with her father. Olivia relives the unexpected affection she developed for her father and for the way in which he viewed the world, and realizes that her one brief summer with him has altered her perspectives. The novel's sustained analogy, use of flashback, and themes of maturity, independence, and relationships within families make this an excellent novel for mature readers. Also listed for grade 10.

Suggested Use: Grades 8 and 9

Rebel Run (Print-Novel). Harold D. Turner. (Jeanpac). Gage (GAG), 1989. 262 p.
ISBN 0-7715-7018-X (\$5.00 pbk.) ISBN 0-7715-7025-2 (\$1.95 Teacher's Notes pbk.)

A well-written historical fiction which offers insight into the Canadian political scene in 1837. Fifteen-year-old Doug Lachlan has been sent to live with William Lyon Mackenzie and finds himself involved in an uprising to overthrow British colonial rule in Canada. Doug learns that loyalty, persistence, and courage are essentials.

Teacher's Notes for the entire series provides general suggestions for pre-reading, active reading, and response or extension.

Suggested Use: Grades 7, 8, 9

Reflections: Indian Stories by Tsonakwa (Audiocassette-Student/Teacher Resource). Gerald Rancourt Tsonakwa. Origins Program (ORI) 1986. (\$9.95)

Gerard Rancourt Tsonakwa, an Abenaki storyteller and sculptor, talks about his art and childhood, reflecting on his parents' views of the importance of stone, wood, and custom. Following this introduction, he retells several stories about porcupine, salmon, toads and frogs, bear and otter, Tsesuna Raven, and others. Shares the traditional greeting with his listeners. Tsonakwa's introduction is a slow, reflective discussion of his motivation and inspiration for art; the legends are concise, oral selections.

Suggested Use: Grade 6

Remove the Blindfold (Print-Student/Teacher Resource). Wayne Fairhead and Elaine Vine. Oxford University Press (OUP), 1986, 87. (\$22.50 hdc.) (\$15.00 Teacher Guide coil)

Book 1 1986 256 p. 0-19-540521-8
Book 2 1987 303 p. 0-19-540523-4

Teacher Guide 0-19-540522-6
Teacher Guide 0-19-540524-2

Offers a variety of written and visual selections accompanied by reading, listening, writing, and oral activities. Selections are grouped thematically and accompanied by a variety of analysis and response activities. Offers suggestions for extension into drama. High interest reading of largely Canadian content. Table of Contents.

Teacher Guides provide suggestions for teaching, classroom activities, extension projects, and evaluation. Checklist samples for evaluation included.

Suggested Use: 7(Book 1), 8(Book 2)

Responding to Reading (Print-Student/Teacher Resource). Robert J. Ireland. Addison-Wesley (ADD), 1981-83. (\$21.12 hdc.) (\$30.65 Teacher's Edition hdc.)

Level A	313 p.	ISBN 0-201-18770-1	Teacher's Edition	ISBN 0-201-18771-X
Level B	362 p.	ISBN 0-201-18773-6	Teacher's Edition	ISBN 0-201-18774-4
Level C	405 p.	ISBN 0-201-18776-0	Teacher's Edition	ISBN 0-201-18777-9

Integrates literature with response, comprehension, language development, and expression

activities. Selections, organized by theme, are poems, short stories, essays, plays, and newspaper articles. Significant Canadian content. Short biographic notes, along with photos, follow works by Canadian authors. Selections are followed by interpretation, reaction, and comprehension questions. In Levels A and B, unit reviews focus on vocabulary, literature elements, as well as language and writing. Occasional media extension activities included.

Teacher's Editions provide scope and sequence charts, answers to unit review questions, as well as background, pre-reading, reading, and extension suggestions. Level C includes unit overviews and introductory and culminating activities.

Suggested Use: 7(A), 8(B), 9(C)

Response Journals (Print-Teacher Reference). Les Parsons. Heinemann (PEM), 1990. 90 p. ISBN 0-921217-41-2 (\$11.95 pbk.)

This highly readable book discusses the rationale for use of response journals, provides strategies for learning activities, and suggests formative and summative evaluation procedures. Includes evaluation forms and sample response entries and direction sheets for different types of response activities. Evaluation forms and table of contents. Glossary. Bibliography.

Suggested Use: Teacher Reference

The Root Cellar (Print-Novel). Janet Lunn. Penguin (PBC), 1981. ISBN 0-14-031835-6 (\$4.95 pbk.)

An exceptional novel in which a 13-year-old orphan travels from her aunt's present-day farm to the world of the 1860s. Rose's vehicle for time travel is, symbolically, a root-cellar; in the course of her quest for self-discovery, she is befriended by a servant girl, Susan, and a young friend, Will, who enlists in the American Civil War. When Will fails to return, Susan and Rose journey south through the war-torn countryside to find him and bring him home. In convincing the depressed Will that his roots are back home in Upper Canada, Rose also discovers that her place is now with her aunt's family. Excellent depiction of the horrors of war. Winner of the Canadian Library Association Book of the Year Award for Children. For better readers.

Suggested Use: Grades 7, 8, 9

Round Slice of the Moon (Print-Poetry). Fran Newman (ed.). Scholastic (SCH), 1980. 163 p. ISBN 0-590-71029-X (\$3.95 pbk.)

A collection of largely Canadian poetry interspersed with black and white photos. Includes works by Dorothy Livesay, Dennis Lee, Chief Dan George, Jean Little, Emily Hearn, and Alden Nowlan.

Suggested Use: Grades 6 to 9

The Secret Garden (Print-Novel, Video-Student/Teacher Resource). Frances Hodgson Burnett. Scholastic (SCH), 1987. 298 p. ISBN 0-590-40720-1 (\$3.95 pbk.) British Broadcasting Co-TV (MHP), 1975. 7 episodes. 28-29 min. Colour. Available for duplication (Order Nos. below)

<i>The Cry in the Corridor</i>	VT V02072
<i>The Door in the Wall</i>	VT V02073
<i>I am Colin</i>	VT V02074
<i>Magic</i>	VT V02077
<i>The Tantrum</i>	VT V02075
<i>There is No One Left</i>	VT V02071
<i>When the Sun Went Down</i>	VT V02076

Originally published in 1911, this enduring favourite traces the development of Mary Lennox from the unloved and arrogant orphan to the confident, loving facilitator of her invalid cousin's return to health. The magical world of animals and plants which they encounter in the secret garden becomes the vehicle for their growth and is viewed as the panacea for many of childhood's problems.

Suggested Use: Grades 6 and 7

Secret of Willow Castle (Print-Novel). Lyn Cook. Camden House (FIR), 1966, 1984. 235 p. ISBN 0-920656-30-7 (\$7.95 pbk.)

This is well-researched and well-written account of second generation Loyalists. Henrietta, the cousin of John A. Macdonald, is a pampered, rebellious girl. Encounters with those less fortunate lead her to prove her worth as a caring member of her family. This novel details life in pre-confederation Canada and touches on the issue of slavery in Canada. Formal conversational style, while entirely suited to the setting of the story, limits readership to more persistent readers.

Suggested Use: Grades 6, 7, 8

Sentence Combining: Choices in Writing (Print-Student/Teacher Resource). Caroline Fitton and Don McBeath. Prentice-Hall (PRN), 1987. 150 p. ISBN 0-13-806712-0 (\$11.29 pbk.)

Presents activities to teach and remediate sentence combining. Unit-end exercises trace the steps of writing, revising, proofreading, sharing, and publishing. Writing activities focus on narration, description, explanation, argument, and the report. Resource material not intended for whole class instruction.

Suggested Use: Grades 7, 8, 9

Sequence and Story (Video-Student/Teacher Resource). National Film Board (MHP), 1988. 6 min. Colour. Available for duplication (Order No. VO3376)

Students discover that by changing the sequence of photos they've taken they can create different stories, and that by changing even one picture they can alter the story's meaning and outcome.

Suggested Use: Grades 6 to 9

Series 2000 Novels (Print-Novel). Collier Macmillan (MMC), 1990. 94 p. (\$5.50 pbk.)

<i>The Big Story</i> , John Ibbitson	ISBN 0-02-953983-8
<i>Death Ride</i> , Paul Kropp	ISBN 0-02-947360-8
<i>Jo's Search</i> , Paul Kropp	ISBN 0-02-947370-5
<i>The Wimp and the Jock</i> , John Ibbitson	ISBN 0-02-948390-X

The titles listed provide a partial list of the books in this high interest-low vocabulary series. Books average 90 pages and feature easy-to-read print interspersed with black and white illustration. Uncomplicated plots. Teen protagonists. Standard paperback format.

Suggested Use: Grades 8 and 9

Series Canada Novels (Print-Novel). Collier Macmillan (MMC), 1979-87.

<i>Amy's Wish</i>	Paul Kropp	ISBN 02-947140-1	\$6.25
<i>Dirt Bike</i>	Paul Kropp	ISBN 02-990200-2	\$5.95
<i>Dope Deal</i>	Paul Kropp	ISBN 02-991270-9	\$5.95
<i>Fair Play</i>	Paul Kropp	ISBN 02-990210-X	\$5.95
<i>Gang War</i>	Paul Kropp	ISBN 02-997620-0	\$5.95
<i>Get Lost</i>	Paul Kropp	ISBN 02-947440-X	\$5.95
<i>Metal Head</i>	William Bell	ISBN 02-947430-2	\$6.50
<i>Micro Man</i>	Paul Kropp	ISBN 02-947150-8	\$5.95
<i>Rebel Yell</i>	Martyn Godfrey	ISBN 02-947410-8	\$5.95
<i>Run Away</i>	Paul Kropp	ISBN 02-991280-6	\$5.95
<i>Snow Ghost</i>	Paul Kropp	ISBN 02-997610-3	\$5.95
<i>Wild Night</i>	Martyn Godfrey	ISBN 02-947420-5	\$6.50
<i>Wild One</i>	Paul Kropp	ISBN 02-997630-8	\$5.95
<i>The Wimp</i>	John Ibbitson	ISBN 02-947280-6	\$5.95

The titles above provide a partial list of the books in this high interest - low vocabulary series. Books average 93 pages of slightly larger than standard print-size interspersed with black and white line drawings. Uncomplicated plots. Teen protagonists.

Suggested Use: Grades 7, 8, 9

Shadow in Hawthorn Bay (Print-Novel). Janet Lunn. Lester & Orpen Dennys (PBC), 1986. ISBN 0-14-032-4364 (\$4.95 pbc.)

When Mairi Urquhart hears her beloved cousin Duncan Cameron calling to her, she journeys from Scotland to Canada in a futile effort to help him. She learns that she is too late; he has drowned in Hawthorn Bay. Though Mairi (Mary) grows to love her practical neighbours and the life they lead, she fears the land itself; she sees the shadows of the forest as a malevolent part of the spirit world. Only when she learns the truth about Duncan's death does she accept the land and the love it promises her. Winner of the Canadian Library Association Book of the Year Award for Children, the Governor General's Children's Literature Prize for English-Language Writing, the

National Chapter IODE Book Award, and the Young Adult Canadian Book Award. This is an excellent novel, combining history of Upper Canada settlement and Scottish mythology, which will appeal to reflective readers.

Suggested Use: Grades 7, 8, 9

Shadow of a Bull (Print-Novel). Maia Wojciechowska. McClelland and Stewart (MCC), 1987. 165 p. ISBN 0-689-71132-8 (\$3.50 pbk.)

A Newbery Medal-winning novel portraying a young Spanish boy's struggle to define bravery. Manolo's village expects him to duplicate his father's bullfighting fame. Manolo feels that he is a coward because he has no desire for a life in the ring. In contrast, his friend is willing to defy the village in order to realize his dream of being a torero. Eventually, Manolo learns that acts of physical violence or daring are not necessary to prove manliness, and begins the study of medicine. This book is a valuable resource for illustrating the validity of fear in all of us; courage has many faces.

Suggested Use: Grades 7 and 8

Shantymen of Cache Lake (Print-Novel). Bill Freeman. Lorimer (BB), 1976. 166 p. BB 1186 (\$4.05 pbk.)

An historical fiction novel set in a lumber camp during the 1870s. Meg and her brother, John, leave home to help support their widowed mother. They learn that, though they work hard under intolerable conditions for very low wages, a handful of uncaring owners reap the monetary benefits. These wealthy few control the destinies of a multitude of poor workers. Meg and John help to inspire their fellow workers to unite in an effort to achieve better working conditions and equitable wages. A perceptive view of the roots of the labour movement in Canada. Winner of the Governor General's Children's Literature Prizes for English-Language Writing.

Suggested Use: Grades 8 and 9

Shira (Print-Non-Fiction). Sharon Grollman. Doubleday (DOU), 1988. 84 p. ISBN 0-385-24114-3 (\$16.95 hdc.)

The poignant story of a young girl's battle with a rare and fatal form of diabetes. Journal articles adapted from her own writing and the personal accounts of her family and friends trace Shira's life from the onset of illness to shortly before her death. An inspirational account of a child's courage and the honest and open communication maintained by Shira and her family. Interspersed throughout the diary are short poems written by Shira. Black and white drawings. Introduction by Rabbi Harold Kushner. Preface. Epilogue written by Ann Marie Potter, Shira's mother. List of recommended resources. Glossary/index.

Suggested Use: Grade 6

The Shooting of Dan McGrew (Print-Poetry). Robert W. Service. Kids Can Press (HMF), 1988. unp. ISBN 0-921103-35-2 (\$14.95 hdc.)

A remarkable blend of perennially popular verse and striking illustration. Ted Harrison has used his familiar illustration style to capture the humour and pathos of this Klondike gold rush ballad. Though the shooting itself is fictional, the poem accurately portrays gold miners' loneliness and the tragic result of greed and jealousy associated with this unique era in Canadian history. Introduction by Ted Harrison. Large format.

Suggested Use: Grades 6 to 9

The Sky Is Falling (Print-Novel). Barbara Corcoran. Atheneum (MMC), 1988. 185 p. ISBN 0-689-31388-8 (\$19.50 hdc.)

Illustrates the problems faced by many middle-class families in the United States during the depression. Annah's father has lost his job, her house is for sale, and she has been sent to live with her widowed aunt. Though Annah initially feels unable to cope with such drastic change, she gradually gains an awareness of the values which she considers important. A well-written novel which will appeal to thoughtful readers.

Suggested Use: Grades 7, 8, 9

The Sky Is Falling (Print-Novel). Kit Pearson. Viking (PBC), 1989. 248 p. ISBN 0-670-82849-1 (\$17.50 hdc.)

This historical fiction provides valuable insight into the strain and homesickness felt by many of the young British evacuees to Canada during World War II. Against her wishes, ten-year-old Norah is sent to Toronto. Her parents admonish her to take care of her five-year-old brother, Gavin. Norah finds it hard to adjust to their snobbish guardian and a much more wealthy lifestyle. She feels alienated at school as well, where she faces unfamiliar Canadian terms and customs. Norah's growing sense of responsibility for Gavin, who has encountered his own problems, combined with her solutions to the misery she feels, illustrate good character development. Winner of the Geoffrey Bilson Award for Historical Fiction, the Mr. Christie's Book Award, and the Canadian Library Association Book of the Year Award for Children.

Suggested Use: Grades 6 and 7

The Slave Dancer (Print-Novel). Paula Fox. Dell (DOU), 1973. 127 p. ISBN 0-440-96132-7 (\$3.95 pbk.)

A graphic portrayal of the cruelty aboard slave ships during the 1840s. Related by a young fife-player who is kidnapped and forced to play to "dance the slaves" during morning exercises, this gripping novel relives the inhumanity Jessie witnesses and his reactions to his own role in the slaves' misery. A Newbery Medal-winning historical fiction.

Suggested Use: Grades 7, 8, 9

Smith (Print-Novel). Leon Garfield. Pantheon (BB), 173 p. BB 1187 (\$3.45 pbk)

The engaging rags-to-riches story of a young pickpocket and his growing trust and feeling of responsibility for a blind magistrate whom he has befriended. Because the story is set in the London of chimney-sweeps and highwaymen, readers may find speech patterns or vocabulary unfamiliar; however, the humour and innate goodness of Smith and his blind charge make this an enjoyable novel.

Suggested Use: Grades 8 and 9

So, I'm Different (Print-Novel). Joan Weir. Douglas and McIntyre (DGL), 1981. ISBN 088894-334-2 (\$6.95 hdc.)

Being different can be painful, as Nicky finds when he moves to a new school. Students' goading and teachers' insensitivity illustrate the problems a young Indian boy can face in his search to understand his heritage. Nicky learns to survive embarrassment and loneliness; with the help of his grandfather and a student teacher, he comes to understand that we all have our differences. Nicky finds that the road to acceptance by others is through acceptance of self; the turning point in their attitude is his decision to tell the class Indian legends which teach maturity and integrity. An easily read, compelling novel.

Suggested Use: Grades 6, 7, 8

Speak for Yourself (Print-Student/Teacher Resource). Sharon Jeroski, et al. Nelson Canada (BB), 1990. 237 p. BB 6136 (\$13.95 pbk.)

An appealing student resource designed to encourage listening, thinking, and speaking activity. Organized to show the gradual progression of communication skills, the book discusses non-verbal communication, language and gender, group-work skills, effective listening, interviewing, detecting bias and persuasion tactics, debate, formal speaking, and literature as written composition. Each section uses a variety of anecdotes, cartoons, prose, or poetry to illustrate the topic. As well, the Resource Chapter contains prose and poetry for interpretation, debate, or performance. Independent and group activities support each topic. Step-by-step planning guides and evaluation checklist for individual or group analysis provide expectations for listening, speaking, and critical thinking activities. A valuable Canadian resource. Table of contents. No index.

Suggested Use: Grade 9

Speech: Principles and Practice (Print-Student/Teacher Resource). Merrill F. Frost. Scott, Foresman (BB), 1987. 256 p. BB 5690 (\$38.00 hdc.) ISBN 0-673-27047-5 (\$9.15 Teacher's Resource Book pbk.)

An American resource designed to explain and provide practice in the verbal and non-verbal skills of effective communication. Chapters deal with group interaction, listening, public speaking, debate, job interviews, and media communication. Appendix A contains samples of speech and

debate. Appendix B provides evaluation forms for speech and debate as well as commonly used parliamentary motions. Table of contents. Glossary. Index.

The Teacher's Resource Book includes feedback forms, test questions, and answers to activities in the text.

Suggested Use: Grade 9

Spelling Resources. (Print-Student/Teacher Resource).

The Canadian Spelling Program II, 6. Gage, 1989. (BB 5389).

Spell Well 6. Prentice-Hall Canada, 1987. (BB 5364).

Spelling Connections 6. Nelson Canada, 1987. (BB 5211).

Suggested Use: Grade 6

Stories to Enjoy. (Print-Short Prose). Ned Hoopes. (Literary Heritage). Collier Macmillan (BB), 1984. 228 p. BB 1024 (\$15.00 pbk.)

A collection of 20 American and British short stories arranged by theme. Selections are accompanied by brief biographies, questions, vocabulary study, and writing suggestions.

Suggested Use: Grade 7

Strategies (Print-Student/Teacher Resource). Carl Braun and Paula S. Goepfert. Nelson Canada (BB), 1988.

<i>Along the Line of Smoky Hills</i>	BB 5637	\$15.70	hdc.
Teacher's Resource Book	BB 5638	\$34.55	coil
<i>Dreams Go Fast and Far</i>	BB 5639	\$15.70	hdc.
Teacher's Resource Book	BB 6191	\$34.55	coil
<i>The Tiger Catcher's Kid</i>	BB 5785	\$ 4.70	pbk.
<i>The Muffled Man</i>	BB 5786	\$ 4.70	pbk.
Listening Tapes C	BB 5788	\$83.85	

Language Arts materials designed to provide accessible literature and strategies for students with reading deficiencies. Literature in the anthologies, much of it Canadian, includes stories, plays, poems, and information articles. Selections are short and liberally illustrated in colour. The Author Corner focuses are Robert Kimmel Smith and Daniel Pinkwater.

Accompanying novels emphasize action and humour, and contain numerous illustrations. Suggestions for study are included in the Teacher's Resource Book.

Teacher's Resource Books provide general suggestions for strategies such as readers' theater, choral speaking, writing folders, listening, and the writing process. Each selection is supported by short author notes and suggestions for creating a context, experiencing and responding, and extension. As well, chapters provide theme overviews and related reading.

Suggested Use: Grade 6

Stylebook: A Guide for Writers and Editors (Print-Student/Teacher Reference).

Bob Taylor (ed.). The Canadian Press (CPR), 1983. 434 p. ISBN 0-920009-04-2 (\$20.00 pbk.)

A handbook designed to provide journalistic guidelines for spelling, grammar, capitalization, accuracy, impartiality, and good writing style. Topics, listed alphabetically, include checklist for stories, sports, people and place names (noun and adjective forms) and words (providing preferred usage). Table of contents. Index.

Suggested Use: 7, 8, 9

Summer of the Swans (Print-Novel). Betsy Byars. Penguin (PBC) 1970. 140 p. ISBN 0-14-031-4202 (\$5.95 pbk.)

Sara has been preoccupied with her ugly duckling image. But when her mentally-disabled brother, Charlie, wanders off and is lost, she reevaluates the place he holds in her heart. Whereas Charlie has always seemed like an unnecessary burden to her, now she regards him as an important part of her life. Sara's emotional growth allows her to see herself in a new light; Sara feels that she, like the swans which fascinate Charlie, can become a graceful individual.

Suggested Use: Grades 6 and 7

Tales from Gold Mountain. (Print-Short Prose). Paul Yee. Greenwood (DGL), 1989. 64 p. ISBN 0-88899-098-7 (\$16.95 hdc.)

A remarkable collection of eight short stories presenting the experiences of Chinese immigrants to Canada during the 1800s. Written in folktale style and containing elements of fantasy, the stories portray the traditions and values of the early Chinese Canadians. Discusses motivation for emigration, dangers and hardships endured during the building of the railway, and prejudice encountered. An afterword discusses roots of the stories. Dramatic paintings by Simon Ng, using muted colour and clean, sparse lines, complement the text's ambiguous themes of promise and hardship. Winner of the National Chapter IODE Award. Easy reading. Picture book format.

Suggested Use: Grades 6 and 7

Talk, Look, & Listen Program (Print-Student/Teacher Resource). David Booth, Bob Cameron, and Pat Lashmar. Globe/Modern Curriculum Press (GMC), 1986. (\$8.95 pbk.)(\$13.50 Teacher's Guide coil)

Talk, Look, & Listen 1	BB 5933	Teacher's Guide	BB 5934	\$12.95
Talk, Look, & Listen 2	BB 5935	Teacher's Guide	BB 5936	\$12.95
Talk, Look, & Listen 3	BB 5937	Teacher's Guide	BB 5938	\$12.95

A language arts resource which uses contemporary topics to provide practice in writing, research, reading, drama, and oral communication. Models such as stories, cartoons, songs, interviews, group discussions, and advertisements are followed by developmental and extension activities. Assignments are varied and provide both oral and written opportunities for skill development. Concludes with self-evaluation checklists for talking, looking, and listening. Black and white illustration. Table of contents. Index.

Teacher's Guides contain scope and sequence charts, evaluation activity sheets, and teaching suggestions for each lesson.

Suggested Use: Grades 7 (1), 8 (2), 9 (3)

Telling the World (Print-Student/Teacher Resource). David Clark Lechelt and Gary Medd. Oxford University Press (OUP), 1980.

Telling the World 1 272 p. ISBN 0-19-540332-0 \$22.00 hdc.
Telling the World 2 335 p. ISBN 0-19-540333-9 \$22.00 hdc.
Telling the World 3 352 p. ISBN 0-19-540334-7 \$23.00 hdc.

Process-oriented resources which suggest a blend of group and individual assignments to focus on several different genres. Students are led through the various stages of writing in each genre and are encouraged to use peer editors. Two concluding handbooks provide reference to grammar and conventions of writing. This series is intended as a companion to *Echoes*.

Suggested Use: 7(1), 8(2), 9(3)

This Strange New Feeling (Print-Short Prose). Julius Lester. Scholastic, (SCH) 1981. 164 p. ISBN 0-590-41061-X (\$2.40 pbk.)

Presents three stories based on recorded incidents of slaves' freedom experiences. These varied accounts illustrate the horror of slavery, the excitement of anticipated freedom, and the problems of the newly free.

Suggested Use: Grades 6, 7, 8

Three-Way Mirror (Print-Short Prose). James A. MacNeill (ed.). (Reflections in Literature). Nelson Canada (BB), 1989. 237 p. BB 6108 (\$12.95) ISBN 0-17-603094-8 (\$17.95 Teacher's Guide pbk.)

Each unit in this thematic collection contains a non-fiction selection followed by two fiction works (mainly excerpts). These triads allow for comparison of the approaches taken by fiction and non-fiction writers when dealing with themes such as pride, twists of fate, winners, dating, and wheels. Canadian authors include June Callwood, Alice Munro, Barry Broadfoot, and Gary Lautens. A well-balanced anthology. Table of contents. No index. Also listed for grade 10.

Teacher's Guide provides suggestions for teaching; it contains brief author notes and motivational ideas for reading, response, application, and evaluation. Encourages the use of writing journals, idea mapping and story webbing, critical thinking and discussion, and collaborative learning activities.

Suggested Use: Grade 9

To Be a Slave (Print-Non-Fiction). Julius Lester. Scholastic (SCH), 1968. 160 p.
ISBN 0-590-42460-2 (\$3.95 pbk.)

This historical fiction provides an accurate description of slavery using a combination of first person accounts by former slaves and commentary by the author. Compelling reading. A Newbery Honor title.

Suggested Use: Grades 8 and 9

The Tomorrow City (Print-Novel). Monica Hughes. Magnet (BUT), 1978. 137 p.
ISBN 0-416-22420-2 (\$4.95 pbk.)

This novel explores the possible dangers of over-reliance on computers. In this future city, a master computer takes increasing initiative for the welfare of its inhabitants and makes decisions which negate free will and the value of the individual in society. When the designer's daughter sees the dangers inherent in the system, she and her friend struggle to overcome "Big Brother." The children's conversation suggests a British setting for the story.

Suggested Use: Grades 6, 7, and 8

Transitions: Argumentation and Persuasion (Print-Student/Teacher Resource). V. Cooper, et al. Breakwater (BRE), 1988. 225 p. ISBN 0-920-91150-1 (\$14.95 pbk.)

A Canadian manual designed to help students learn to create clear, concise thesis statements and to support assertions with evidence that is varied, suited to the audience, and clearly structured. Chapter topics include: the thesis statement, evidence, organizing your ideas, purpose and audience, tone and usage, the argumentative or persuasive speech, and propaganda. Exercises, which encourage use of critical and creative thinking, provide a blend of analysis and creation.

Suggested Use: Grade 9

Tsonakwa and Yolaikia: Legends in Stone, Bone, and Wood (Print-Student/Teacher Resource). Linda Crawford and Jo West (eds.). Arts and Learning Services Foundation (ORI), 1986. 63 p. ISBN 0-938541-03-X (\$8.95 pbk.)

Offers photos of distinctive masks and sculptures by Yolaikia and Tsonakwa to complement legends and discussions of the Indian people's cultural backgrounds. Tsonakwa presents legends about creation, Kuloscap, quail, the last of the buffalo, and deer, from the Abenaki, Hopi, and Kiowa. As well, Tsonakwa describes the Abenaki way of life relating to the Cayuga buffalo dance, Inuit hunting of the walrus, and the porcupine. These are concise stories, suitable for oral reading.

Suggested Use: Grades 6 to 9

understand that, though he has come to know and appreciate the lifestyle he witnesses, he will never completely understand the complexity of such a specialized culture. High interest reading.

Suggested Use: Grades 7, 8, 9

Why the Whales Came (Print-Novel). Michael Morpurgo. Magnet (BUT), 1985. 139. ISBN 0-416-97090-7 (\$3.95 pbk.) ISBN 0-434-95200-1 (\$21.95 hdc.)

Gracie and her friend Daniel have been warned to avoid the Birdman, an eccentric recluse who could put a curse on them or bring bad luck to the island. However, when they happen upon the Birdman they discover that he is a gentle man whose deafness and unhappy memories have kept him isolated from the other islanders. In time, both Daniel and Gracie learn to trust the Birdman, and develop his same love of the island creatures. When a whale beached on shore is threatened by the villagers, the two children struggle to save the whale and its companions in the bay. They attempt to convince the villagers that the Birdman is a tragic figure, deserving of their friendship. This is a sensitive portrayal of ecological and social attitudes of a small community on one of the Isles of Scilly during the early years of World War II.

Suggested Use: Grades 6, 7, 8

Windward Island (Print-Novel). Karleen Bradford. Kids Can Press (HMF), 1989. 145 p. ISBN 0-921103-75-1 (\$3.96 pbk.)

Reaction to change is the theme developed well in this Atlantic novel. Loren and Caleb struggle to maintain their friendship as they adjust to the many changes forced suddenly upon them. In order to complete high school, they must now move off the island. Lauren's plan to stay at home rather than leave the island signals an end to the boys' comradeship and contributes to the wedge that forms between them when a new neighbour moves onto the island. Lauren's main worry is that since depleted population and encroaching technology are forcing Lauren's father to retire from lighthouse keeping, he and his father will lose their island home. Though the story's setting is unfamiliar to Saskatchewan students, the similarity of problems depicted provides a basis for discussion. Well-drawn characterization.

Suggested Use: Grades 8 and 9

Winter of the Fisher (Print-Novel). Cameron Langford. (Laurentian Library). Macmillan (MCM), 1985. 222 p. ISBN 0-7715-9891-2 (\$6.95 pbk.)

An interesting look at the first year in a fisher's life, detailing his struggle to establish territory, battle predators, avoid man's traps, and survive the winter. The precarious balance of ecological systems is shown in compelling fashion.

Suggested Use: Grade 8

Winter of the Owl (Print-Novel). June Andrea Hanson. Scholastic (SCH), 1980. ISBN 0-590-40978-6 (\$2.50 pbk.)

Fifteen-year-old Janey is determined to own an unruly colt which is about to be sold from her family's ranch. With the help of John, the son of an Indian ranch hand, she works to train the colt and prove its worth to a sceptical father and grandfather. The novel illustrates the difficulty that Indian and Métis peoples face in obtaining jobs, receiving fair treatment and equal pay, and staying in school. An easy novel suitable for discussion surrounding prejudice and discrimination.

Suggested Use: Grade 6

Words by Heart (Print-Novel). Ouida Sebestyen. Little, Brown (LIT), 1979. 162 p. ISBN 0-316-77931-8 (\$17.95 hdc.)

Lena, a young Black girl whose family has just moved from the south to a western town in 1910, learns that knowing Bible phrases is not enough. She must be willing to live them, even when dealing with neighbours who are making it difficult for her Black family to settle into a new, better way of life. She learns about bravery and love of enemies as she must decide whether to rescue her father's killer. A gentle story of moral courage. Easy reading.

Suggested Use: Grades 6, 7, 8

A Wrinkle in Time (Print-Novel). Madeleine L'Engle. Dell (DOU), 1962. 190 p. ISBN 0-440-99805-0 (\$3.95 pbk.)

In this Newbery Award-winning science fiction, three children travel, using a wrinkle in time, or tesseract, to the planet of Camazotz, where their father has become trapped. The unfortunate inhabitants of Camazotz carry out a synchronized existence under the evil influence of "It." Aided by three women with supernatural powers, Meg, Charles Wallace, and Calvin confront the source of evil. When Charles Wallace attempts to use reason as a weapon, he too is captured. Meg realizes that the only power stronger than "It" is love. An exciting, multi-layered story with religious overtones. For better readers.

Suggested Use: 6, 7, 8

Writing and Computers. (Print-Teacher Reference). Colette Daiute. Addison-Wesley (ADD), 1985. 346 p. ISBN 0-201-10368-0 (\$26.50 pbk.)

A comprehensive study of computer use in the writing process. Gives general theoretical background suitable for teachers at each grade level. Discusses cognitive, physical, and social aspects of the writing process using the computer as a tool. A scholarly, research-based work for teachers who would like an intensive knowledge of the theory of writing with word processors. American. Table of contents. Index. Glossary.

Suggested Use: Teacher Reference

The Writing Process: Prewriting to Publishing (AV Kit-Student/Teacher Resource).
Encyclopaedia Britannica (EBP), 1988. 7318K (\$255.00 filmstrip/cassette series) X17318
(\$166.00 video series or \$46.00 each video.)

<i>Finding a Topic and Making It Your Own</i>	#15016	10:20 min.
<i>Writing a First Draft</i>	#15017	10:34 min.
<i>Further Drafting and Revision</i>	#15018	9:28 min.
<i>Proofreading and Publishing</i>	#15019	8:05 min.

This set of four filmstrips presents the stages of the writing process using appropriate modelling of specific strategies for each stage. The series is designed to illustrate the importance of prewriting, how to discover writing topics, drafting, revising, proofreading, publishing, and sharing processes. Discusses topic catalysts such as chain memory, free writing, focused freewriting, and journal writing. First draft techniques presented are brainstorming, interviewing, clustering, outside research, and formal outlining. Drafting and revision methods shown are conferencing, use of effective leads and endings, expanding a topic, and cutting and pasting along with the equivalent word processor advantages. The proofreading and publishing discussion stresses an editing checklist and the variety of publishing methods students could employ. Useful as an introduction to the writing process.

Suggested Use: Grade 6

The Writing Programme (Print-Student/Teacher Resource). David Booth, Bob Cameron, and Pat Lashmar. Globe/Modern Curriculum Press (GMC), 1987. 148 p. (\$9.40 pbk.) (\$14.15 Teacher's Guide pbk.)

Book 6 <i>Write Again</i>	BB 5151	Teacher's Guide	BB 5152
Book 7	BB 5617	Teacher's Guide	BB 5618
Book 8	BB 5619	Teacher's Guide	BB 5620
Book 9	BB 5621		

Designed to aid in the development of writing concepts and skills in a step-by-step fashion. Each chapter contains an introduction and literature selection, discussion and activities for pre-writing, writing, revising, editing, and sharing. Includes opportunities for integration with reading, listening, speaking, and drama. This series introduces students to a variety of writers and writing styles. Resource material not intended for whole class instruction.

Suggested Use: Grades 6 to 9

Young Canada Thesaurus (Print-Student/Teacher Reference). Nelson (BB), 1988. 553 p. BB 5391 (\$12.95 pbk.)

An excellent junior thesaurus featuring high-lighted entries both in the main text and in the index. Words are organized alphabetically and are followed by part of speech, definition, illustrative sentence, and related words, each with its own definition and sentence. Fifteen appendices provide lists of related words for categories such as collective nouns, musical instrument, and Canadian government. Table of contents. Index.

Suggested Use: Grades 6, 7, 8

Your Voice and Mine (Print-Student/Teacher Resource). Joan M. Green, Natalie Little, and Brenda Protheroe. Holt, Rinehart and Winston (HBJC), 1987. 348 p. BB 735 (\$16.35 hdc.)

A process-oriented resource containing prose, poetry, cartoon, and drama selections accompanied by reader response activities, both oral and written. End of unit questions are of varied type and difficulty and encourage the following activities: journal writing, use of writing folders, group discussion, interviews, oral presentation, debate, song-writing, media review and production, and illustration. A read-aloud selection precedes each topic cluster. Drama inclusions are "A Special Gift" by Durrell R. Crays, "You're a Good Man, Charlie Brown" by Clark Gesner, "Dr. Heidegger's Experiment" by Ev Miller, "The Midnight Visitor" by Elsie Katterjohn, and "The Monkey's Paw" by W.W. Jacobs. Black and white illustration. Strong Canadian representation. Table of contents.

Suggested Use: Grade 9

Z for Zachariah (Print-Novel). Robert C. O'Brien. Collier Macmillan (MMC,BB), 1975, 1987. 249 p. ISBN 0-689-30442-0 (\$19.50 hdc.) BB 11390 (\$4.50 pbk.)

Using terse, taut phrasing in a diary format, this science fiction novel sketches one possible result of a nuclear war. Ann Burden believes she may be the last survivor on earth; when John Loomis arrives clad in a safe suit, she discovers that loneliness is preferable to his psychotic tyranny. A gripping novel with potential for discussion of values. Also listed for grade 10.

Suggested Use: Grade 9

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Building English Skills, Canadian edition.
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Canadian Intermediate Dictionary
The Canadian Style: A Guide to Writing and Editing
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McDougal, Littell English.
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