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**English Language Arts 10, 20, 30:
A Bibliography**

**Prepared by:
Curriculum and Instruction Division**

**Saskatchewan Education
August 1991**

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Foreword

This bibliography contains new selections authorized for study. The section entitled New Selections contains newly authorized essays and plays for levels 10, 20, and 30 and new short stories for level 10.

The bibliography is designed to be used in addition to the documents, *English Language Arts 10, 20, 30: A Bibliography*, dated September 1990 and *English 10, 20, 30: A Curriculum Guide for Division IV*, dated January 1975.

Please note the following changes from the previous bibliographies.

- The resource *Viewpoints*, edited by Christine McClymont, previously listed for level 10, 20, has now been authorized for level 10, 20, 30.
- *Twisted Tales from Shakespeare*, by Armour, was previously authorized for the comic mode in the level 30 B American course of study. It has been moved from the Non-Fiction category to the Essays category.
- The genre, Essays, has been expanded to include the following related short prose selections: feature article, editorial, autobiography, newspaper report, investigative article, and profile.

Schools are reminded that the book by Hansen and Taylor, *Rick Hansen: Man in Motion*, has been authorized for level 10, Adventure and Courage theme.

Anthologies listed in this bibliography, while of value because they contain a number of authorized selections, also include non-authorized works, some of which may provoke controversy. Wherever possible, this has been noted in the annotation.

Schools interested in purchasing materials should contact the distributor listed in the Distributor Directory at the end of the document. Prices quoted are subject to change, but are included as a guide to approximate costs.

Teachers are advised that, although materials in this bibliography have been identified as suitable for the secondary level, materials selection remains a local responsibility. Teachers should refer to their school board's selection policy for guidance in making choices about materials.

Acknowledgements

Saskatchewan Education expresses its appreciation to the publishers, distributors, and producers who provided resources for examination and gratefully acknowledges the contribution made by the following educators who served as materials evaluators. While we have attempted to list everyone who was involved in evaluating materials, we may have missed someone. Please accept our apologies if your name has been omitted.

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Bill Prentice
Elizabeth Roberts
Katherine Ross
Joanne Schnurr
Jean Scorgie
Herb Sutton
Lillian Tuttosi
Bob Wuschenny

New Selections

Level 10 Literature New Selections for Study

The Unknown

Myths	Fantasy	Science Fiction	Religion
<p>Short Stories</p> <p>Bullchild, <i>Buffalos Laughing to Death</i> <i>Creator Sun's Gift</i> <i>A Disciple of Creator Sun</i> <i>Earth Takes the Moon's Place</i> <i>Earth's Beginning</i> <i>The First Sickness and Death</i> <i>Moon and Big Dipper</i> <i>My-stu-bun, Crowfeather</i> <i>Arrow's Revenge</i> <i>Napi and the Big Prairie Chicken</i> <i>Napi and the Bobcat</i> <i>Napi and the Bull Berries</i> <i>Napi and the Chickadees</i> <i>Napi and the Coyote</i> <i>Napi and the Coyotes</i> <i>Jumping on Ice</i> <i>Napi and the Elk</i> <i>Napi and the Mice</i> <i>Napi and the Rock</i> <i>Napi and the Sun's Leggings</i> <i>Napi and Women Selecting</i> <i>Husbands</i> <i>Rocks are Sweet</i> <i>Second Revenge of My-stu-</i> <i>bun</i></p>		<p>Plays</p> <p>Koch, <i>War of the Worlds</i></p> <p>Essays</p> <p>Revkin, <i>A Car With a Mind of Its Own</i></p> <p><i>Say Goodbye to ...</i> <i>What's Next?</i></p>	

Level 10 Literature

New Selections for Study

Adventure and Courage

War	Exploration	Struggle	Sports	Action
Essays <i>The Courage to Turn the Other Cheek</i> Delacourt, <i>Disarming Teens</i> Kingsley, <i>Letters from Vietnam</i> Regehr, <i>Hey There, Wanna Buy a Tank?</i> Samuel, <i>Now I Lay Me Down to Sleep</i> Tobias, <i>Armed and Dangerous</i>	Essays Starkell, <i>Paddle to the Amazon</i>	Essays Bennett, <i>The Story of Carmen Quintana</i> Carey, <i>The Kid Who Could</i> Keller, <i>The Most Important Day</i> Scrimger, <i>Rick Hansen: Man in Motion</i> Non-Fiction Hansen and Taylor, <i>Rick Hansen: Man in Motion</i>	Essays Lee, <i>Confusion Reigns</i> Non-Fiction Hansen and Taylor, <i>Rick Hansen: Man in Motion</i>	Essays Adams, <i>To Cheat Death</i> Brown, <i>Peak Experience</i> Lee, <i>Confusion Reigns</i>

Level 10 Literature New Selections for Study

Social Tensions

Family	Education	Way of Life	The Law	Social Inequality
Essays Lautens, <i>Handling Teen Calls</i> Lucas, <i>Growing Up Greek</i> Malarek, <i>Your Dad's In Prison</i> Nelson, <i>My Mother, My Rival</i>		Essays Amagoalik, <i>We Must Have Dreams</i> Blatchford, <i>The Cosby Show</i> Bodanis, <i>What's in This Toothpaste?</i> Callwood, <i>Young and in Love With Their Wheels</i> Daly, <i>The Hot Sell</i> Ehrenreich, <i>Ode to A Couch Potato</i> Gergen, <i>It's a Love Story</i> Greene, <i>Chokin' on Chicken</i> Jennings, <i>Ecological Rock</i> Kostash, <i>Kelly</i> Toufexis, <i>Shortcut to the Rambo Look</i> Visser, <i>High Heels</i>	Essays Ferguson, <i>Bad Drivers Meet Accident Victims</i> Gray, <i>Doubts about Self-defence</i>	Essays Bhabra, <i>The Enemies of Time</i> Bissoondath, <i>'I'm Not Racist But ...'</i> Broadfoot, <i>"It Can't be Helped"</i> George, <i>I am a Native of North America</i> Harwood, <i>Full Moons and White Men</i> Johnson, <i>Highway of Dreams</i> Mathabane, <i>A White Friend</i> Suzuki, <i>Final Dance on Racism's Grave?</i> Ullyot, <i>Women's Running</i>
Plays Blum and Corder, <i>Jack of Hearts</i> Foon, <i>Liars</i>	Plays Gotlieb <i>Score/Score</i>			Plays Foon, <i>Skin</i>
				Non-Fiction Brass <i>I Walk in Two Worlds</i>

Level 10 Literature New Selections for Study

Environment

Urban Environment	Natural Environment	Animal Kingdom
<p>Essays</p> <p>Ritter, <i>Ask Miss Science</i></p> <p>Rockett, <i>Freaking Out at the West Edmonton Mall</i></p>	<p>Essays</p> <p>Eiseley, <i>How Flowers Changed the World</i></p> <p>Falvey, <i>Trade the World Debt Crisis</i></p> <p>McInnes, <i>Cooling the Greenhouse</i></p> <p>McNamee, <i>Save the Green</i></p> <p>Nelson, <i>On the Loose</i></p> <p>Suzuki, <i>One Person Can Make Waves</i></p>	<p>Essays</p> <p>Mauer, <i>Trapped Whales Rescued</i></p> <p>Mowat, <i>Close Encounters with Gorillas</i></p> <p>Steacy, <i>Biosphere II</i></p> <p>Thomas, <i>Antaeus in Manhattan</i></p> <p>Zander, <i>Crocodile Max</i></p>

Level 20 Literature New Selections for Study

Childhood	Youth	Maturity	Age
<p>Essays</p> <p>Greene, <i>Baseball and the Facts of Life</i></p> <p>Kerr, <i>Where are You Now, William Shakespeare?</i></p> <p>Maynard, <i>Jewish Christmas</i></p>	<p>Essays</p> <p>Crosby and Weagant, <i>Teen Runaways</i></p> <p>Norland, <i>Through the Looking Glass</i></p> <p>Oprzedek, <i>The Love of My Life</i></p> <p>Plays</p> <p>Munro, <i>How I Met My Husband</i></p>	<p>Essays</p> <p>Blakely, <i>The Tender Trap</i></p> <p>Cosby, <i>Be It Ever So Rent Free</i></p> <p>Evans, <i>Making Hostages of Our Values</i></p> <p>Fulghum, <i>The Credo</i></p> <p>White, <i>Game Show Fever</i></p>	<p>Essays</p> <p>Bragger, <i>After Sixty-Five</i></p> <p>Maynard, <i>Four Generations</i></p> <p>Parrish, <i>Our Biological Clock</i></p> <p>White, <i>Our Aging Society</i></p> <p>Plays</p> <p>Toddie, <i>A Little Something for the Ducks</i></p>

Level 30 A Literature New Selections for Study

British Literature

Tragic	Ironic	Philosophic
Plays Pinter, <i>Last to Go</i>	Plays Arrabal, <i>Picnic on the Battlefield</i>	Plays Stoppard, <i>A Separate Peace</i>

Level 30 B Literature New Selections for Study

American Literature

Tragic	Comic	Ironie	Romantic	Philosophic	Expository
	Essays Armour, <i>Twisted Tales from Shakespeare</i>			Essays Bullchild, <i>Honoring Creator Sun</i> Fulghum, <i>Larry Walters, My Hero</i> Harris, <i>Eliciting Human Potential</i> Schweickart, <i>Our Backs Against the Bomb</i> Teague, <i>To Get a Story</i>	Essays Bullchild, <i>Beginning of Many Different Dialects</i> <i>Medicine, Power to Heal</i> <i>Beginning of Native Religion</i> <i>Preserving Pelts</i> <i>Pipe Bundle</i> Doctorow, <i>Ultimate Discourse</i>
Plays Bonafede, <i>Advice to the Players</i> Mamet, <i>In the Mall</i>			Plays Uhry, <i>Driving Miss Daisy</i>	Plays Bonafede, <i>Advice to the Players</i>	

Level 30 B Literature

New Selections for Study

Canadian Literature

Tragic	Comic	Ironie	Romantic	Philosophic	Expository
Plays Kroeker, <i>In the Fall</i>	Essays Visser, <i>No Virginia, Sorry ...</i>	Essays Gray, <i>The Saga of the Fine- toothed Comb</i> Pittman, <i>The Day I Became a Canadian</i>	Essays Clark, <i>May Your First Love Be Your Last</i> Plays French, <i>Salt-Water Moon</i>	Essays Frampton, <i>Out of the Fog</i> Plays Kroeker, <i>In the Fall</i>	Essays Atwood, <i>Canadians, What Do They Want?</i> Barber, <i>History's Racial Barriers</i> Berton, <i>On Racial Origins</i> <i>The Dené Declaration (July, 1975)</i> Findley, <i>Margaret Laurence: A Remembrance</i> also titled <i>Mind Must be the Firmer</i> Hancock, <i>Christmas in the Sod House</i> Harms, <i>A Guide's Guide to Technology</i> Hutchison, <i>Our Lost Innocence</i> Janigan, <i>A Black View of Canada</i> Seguin, <i>Science's Method Misunderstood</i> Stiller and Shewman, <i>Baby Gabriel's Gift of Life</i> Sugunasiri, <i>Who, Then, Is a Canadian?</i> Suzuki, <i>Ancestors - The Genetic Source</i> Visser, <i>No Virginia, Sorry...</i>

Level 10 Literature - New Selections for Study

The Unknown

Theme or Mode		Selection	Source
Myths	Short Stories	Bullchild, <i>Buffalos Laughing to Death</i> <i>Creator Sun's Gift</i> <i>A Disciple of Creator Sun</i> <i>Earth Takes the Moon's Place</i> <i>Earth's Beginning</i> <i>The First Sickness and Death</i> <i>Moon and Big Dipper</i> <i>My-stu-bun, Crowfeather Arrow's Revenge</i> <i>Napi and the Big Prairie Chicken</i> <i>Napi and the Bobcat</i> <i>Napi and the Bull Berries</i> <i>Napi and the Chickadees</i> <i>Napi and the Coyote</i> <i>Napi and the Coyotes Jumping on Ice</i> <i>Napi and the Elk</i> <i>Napi and the Mice</i> <i>Napi and the Rock</i> <i>Napi and the Sun's Leggings</i> <i>Napi and Women Selecting Husbands</i> <i>Rocks are Sweet</i> <i>Second Revenge of My-stu-bun</i>	• The Sun Came Down
	Science Fiction Plays Essays	Koch, <i>War of the Worlds</i> Revkin, <i>A Car With a Mind of Its Own</i> <i>Say Goodbye to ...</i> <i>What's Next?</i>	• On Cue 2 • Viewpoints

Level 10 Literature - New Selections for Study

Adventure and Courage

Theme or Mode		Selection	Source
War	Essays	The Courage to Turn the Other Cheek Delacourt, <i>Disarming Teens</i> Kingsley, <i>Letters from Vietnam</i> Regehr, <i>Hey There, Wanna Buy a Tank?</i> Samuel, <i>Now I Lay Me Down to Sleep</i> Tobias, <i>Armed and Dangerous</i>	• Viewpoints
	Exploration Essays	Starkell, <i>Paddle to the Amazon</i>	• Viewpoints
Struggle	Essays	Bennett, <i>The Story of Carmen Quintana</i> Carey, <i>The Kid Who Could</i> ✓ Keller, <i>The Most Important Day</i> ✓ Scrimger, <i>Rick Hansen: Man in Motion</i>	• Viewpoints • Three-Way Mirror
	Non-Fiction	Hansen and Taylor, <i>Rick Hansen: Man in Motion</i>	
Sports	Essays	Lee, <i>Confusion Reigns</i>	• Viewpoints
	Non-Fiction	Hansen and Taylor, <i>Rick Hansen: Man in Motion</i>	
Action	Essays ✓	Adams, <i>To Cheat Death</i> Brown, <i>Peak Experience</i> Lee, <i>Confusion Reigns</i>	• Three-Way Mirror • Viewpoints

Level 10 Literature - New Selections for Study

Social Tensions

Theme or Mode	Selection	Source
Family Essays ✓	<p>Lautens, <i>Handling Teen Calls</i></p> <p>Lucas, <i>Growing Up Greek</i> Malarek, <i>Your Dad's In Prison</i> Nelson, <i>My Mother, My Rival</i></p> <p>Blum and Corder, <i>Jack of Hearts</i> Foon, <i>Liars</i></p>	<ul style="list-style-type: none"> • Three-Way Mirror • Literary Experience 1 • Breaking Through • Viewpoints • Prose: Short Forms • On Cue 2
Education Plays	Gotlieb, <i>Score/Score</i>	<ul style="list-style-type: none"> • Literary Experiences 2
Way of Life Essays ✓	<p>Amagoalik, <i>We Must Have Dreams</i></p> <p>Blatchford, <i>The Cosby Show</i> Bodanis, <i>What's in This Toothpaste?</i> ✓ Callwood, <i>Young and in Love With Their Wheels</i> Daly, <i>The Hot Sell</i> Ehrenreich, <i>Ode to the Couch Potato</i> Gergen, <i>It's a Love Story</i> Greene, <i>Chokin' on Chicken</i> Jennings, <i>Ecological Rock</i> Kostash, <i>Kelly</i> Toufexis, <i>Shortcut to the Rambo Look</i> Visser, <i>High Heels</i></p>	<ul style="list-style-type: none"> • Breaking Through • Fast Forward • Viewpoints • Three-Way Mirror • Viewpoints • Prose: Short Forms • Viewpoints
The Law Essays ✓ ✓	<p>Ferguson, <i>Bad Drivers Meet Accident Victims</i> Gray, <i>Doubts about Self-defence</i></p>	<ul style="list-style-type: none"> • Viewpoints • Three-Way Mirror
Social Inequality Essays ✓	<p>Bhabra, <i>The Enemies of Time</i> Bissoondath, <i>'I'm Not Racist But ...'</i></p> <p>✓ Broadfoot, <i>"It Can't be Helped"</i> George, <i>I am a Native of North America</i> Harwood, <i>Full Moons and White Men</i> Johnson, <i>Highway of Dreams</i> Mathabane, <i>A White Friend</i> Suzuki, <i>Final Dance on Racism's Grave?</i> Ulliyot, <i>Women's Running</i></p>	<ul style="list-style-type: none"> • Breaking Through • Accelerate • Breaking Through • Three-Way Mirror • Breaking Through • Prose: Short Forms • Viewpoints • Breaking Through • Prose: Short Forms
Plays	Foon, <i>Skin</i>	<ul style="list-style-type: none"> • Skin and Liars
Non-Fiction	Brass, <i>I Walk in Two Worlds</i>	

Level 10 Literature - New Selections for Study

Environment

Theme or Mode	Selection	Source
Urban Environment Essays	Ritter, <i>Ask Miss Science</i> Rockett, <i>Freaking Out at the West Edmonton Mall</i>	<ul style="list-style-type: none"> • Viewpoints
Natural Environment Essays	Eiseley, <i>How Flowers Changed the World</i> Falvey, <i>Trade the World Debt Crisis</i> McInnes, <i>Cooling the Greenhouse</i> McNamee, <i>Save the Green</i> Nelson, <i>On the Loose</i> Suzuki, <i>One Person Can Make Waves</i>	<ul style="list-style-type: none"> • Prose: Short Forms • Viewpoints • Prose: Short Forms • Viewpoints
Animal Kingdom Essays	Mauer, <i>Trapped Whales Rescued</i> Mowat, <i>Close Encounters with Gorillas</i> Steacy, <i>Biosphere II</i> Thomas, <i>Antaeus in Manhattan</i> Zander, <i>Crocodile Max</i>	<ul style="list-style-type: none"> • Viewpoints • Prose: Short Forms • Viewpoints

Level 20 Literature - New Selections for Study		
Theme or Mode	Selection	Source
Childhood Essays	Greene, <i>Baseball and the Facts of Life</i> Kerr, <i>Where are You Now, William Shakespeare?</i> Maynard, <i>Jewish Christmas</i>	<ul style="list-style-type: none"> • Prose: Short Forms • Viewpoints • Breaking Through
Youth Essays	Crosby and Weagant, <i>Teen Runaways</i> Norland, <i>Through the Looking Glass</i> Oprzedek, <i>The Love of My Life</i>	<ul style="list-style-type: none"> • Viewpoints
	Plays	Munro, <i>How I Met My Husband</i>
Maturity Essays	Blakely, <i>The Tender Trap</i> Cosby, <i>Be It Ever So Rent Free</i> Evans, <i>Making Hostages of Our Values</i> Fulghum, <i>The Credo</i> White, <i>Game Show Fever</i>	<ul style="list-style-type: none"> • Prose: Short Forms • Three-Way Mirror • Prose: Short Forms • Viewpoints
Age Essays	Bragger, <i>After Sixty-Five</i> Maynard, <i>Four Generations</i> Parrish, <i>Our Biological Clock</i> White, <i>Our Aging Society</i>	<ul style="list-style-type: none"> • Viewpoints • Three-Way Mirror • Literary Experiences 1 • Prose: Short Forms
	Plays	Toddie, <i>A Little Something for the Ducks</i>

Level 30A Literature - New Selections for Study

British

Theme or Mode	Selection	Source
Tragic Plays	Pinter, <i>Last to Go</i>	• On Cue 2
Ironic Plays	Arrabal, <i>Picnic on the Battlefield</i>	• Literary Experiences 2
Philosophic Plays	Stoppard, <i>A Separate Peace</i>	• On Cue 2

Level 30B Literature - New Selections for Study

American

Theme or Mode	Selection	Source
Tragic Plays	Bonafede, <i>Advice to the Players</i> Mamet, <i>In the Mall</i>	• On Cue 2
Comic Essays	Armour, <i>Twisted Tales from Shakespeare</i>	
Romantic Plays	Uhry, <i>Driving Miss Daisy</i>	
Philosophic Essays	Bullchild, <i>Honoring Creator Sun</i> Fulghum, <i>Larry Walters, My Hero</i> Schweickart, <i>Our Backs Against the Bomb</i> Teague, <i>To Get a Story</i>	• The Sun Came Down • Prose: Short Forms
Plays	Bonafede, <i>Advice to the Players</i>	• Literary Experiences 2 • On Cue 2
Expository Essays	Bullchild, <i>Beginning of Many Different Dialects</i> <i>Medicine, Power to Heal</i> <i>Beginning of Native Religion</i> <i>Preserving Pelts Pipe Bundle</i>	• The Sun Came Down

Level 30B Literature - New Selections for Study Canadian

Theme or Mode		Selection	Source
Tragic	Plays	Kroeker, <i>In the Fall</i>	• On Cue 2
Comic	Essays	Visser, <i>No Virginia, Sorry ...</i>	• Prose: Short Forms
Ironic	Essays	Gray, <i>The Saga of the Fine-toothed Comb</i> Pittman, <i>The Day I Became a Canadian</i>	• Breaking Through • Literary Experience 2
Romantic	Essays	Clark, <i>May Your First Love Be Your Last</i>	• Prose: Short Forms
	Plays	French, <i>Salt-Water Moon</i>	• On Cue 2
Philosophic	Essays	Frampton, <i>Out of the Fog</i>	• Viewpoints
	Plays	Kroeker, <i>In the Fall</i>	• On Cue 2
Expository	Essays	<p>Atwood, <i>Canadians: What Do They Want?</i></p> <p>Barber, <i>History's Racial Barriers</i></p> <p>Berton, <i>On Racial Origins</i></p> <p><i>The Dené Declaration (July, 1975)</i></p> <p>Findley, <i>Margaret Laurence: A Remembrance</i> also titled <i>Mind Must be the Firmer</i></p> <p>Hancock, <i>Christmas in the Sod House</i></p> <p>Harms, <i>A Guide's Guide to Technology</i></p> <p>Hutchinson, <i>Our Lost Innocence</i></p> <p>Janigan, <i>A Black View of Canada</i></p> <p>Seguin, <i>Science's Method Misunderstood</i></p> <p>Stiller and Shewman, <i>Baby Gabriel's Gift of Life</i></p> <p>Sugunasiri, <i>Who, Then, Is a Canadian?</i></p> <p>Suzuki, <i>Ancestors - The Genetic Source</i></p> <p>Visser, <i>No Virginia, Sorry...</i></p>	<p>• Prose: Short Forms Act of Writing, 3rd Canadian Content</p> <p>• Breaking Through</p> <p>• Breaking Through Themes for all Times</p> <p>• Breaking Through</p> <p>• Prose: Short Forms Literary Experiences 2</p> <p>• Viewpoints</p> <p>• Prose: Short Forms</p> <p>• Breaking Through</p> <p>• Breaking Through Arch of Experience</p> <p>• Prose: Short Forms</p> <p>• Viewpoints</p> <p>• Breaking Through</p> <p>• Prose: Short Forms</p>

don't have

Titles and Descriptions

The Act of Writing: Canadian Essays for Composition, 3rd ed. (Print-Composition-References). Ronald Conrad. McGraw-Hill Ryerson (MRH), 1990. 348 p. ISBN 0-07-549662-3 (\$20.95 pbk.) Instructor's Manual ISBN 0-07-549663-1 (\$5.00 pbk.)

Changes to the previously listed 1983 edition include the addition of a chapter devoted to argumentation and persuasion and the enlargement of the process in writing chapter. Authors include David Suzuki, Michele Landsberg, Mavor Moore, Russell Baker, and Margaret Laurence. Table of contents. Contents by subject. Glossary. Instructor's Manual also available.

Level 30B Canadian

The Blue Pools of Paradise (Print-Poems). Mick Burrs. Coteau Books (COT), 1983. 57 p. ISBN 0-919926-26-6 (\$6.00 pbk.)

Written by a Saskatchewan poet, this collection of lyric and narrative poetry is grouped thematically. Burrs explores memories of his Jewish roots in eastern Europe and Czarist Russia, the family's early years in the United States, and his adult years in Canada. He deals with family relationships, especially the lack of loving communication between the poet and his father. The collection provides a sensitive portrayal of the elderly.

Level 30B Canadian

Driving Miss Daisy (Print-Modern Plays). Alfred Uhry. Theatre Communications Group (FIR), 1988. 51 p. ISBN 0-930452-88-7 (hdc. \$23.95) ISBN 0-930452-89-5 (pbk. \$9.95)

This winner of the 1988 Pulitzer Prize is a sensitive, whimsical, and thought-provoking treatment of aging and racial prejudice. Daisy Werthan is an elderly Jewish matron coerced into hiring a Black chauffeur, Hoke Coleburn. Over the next 25 years, Daisy becomes increasingly dependent on Hoke's steady, good-humoured care. Daisy and Hoke establish deep mutual respect and affection.

Level 30B American, Romantic

I Walk in Two Worlds (Print-Non-Fiction). Eleanor Brass. Glenbow Museum (GLE), 1987. 80 p. ISBN 0-919224-67-9 (\$9.95 pbk.)

The author recounts the interesting and varied experiences of her early youth on the Peepeekisis Reserve, her harsh treatment at an Indian boarding school, encounters with prejudice from Indian agents, marriage, work at the YWCA, and her role in formation of the Indian friendship centre in Peace River. An appendix includes some of the articles written during the 1950s and 60s. Black and white photographs. Also suitable for grade 9.

Level 10 Social Tensions

On Cue 2 (Print-Modern Plays). Diane F. Eaton. Harcourt Brace Jovanovich (HBJC), 1991. 348 p. BB 6321 (\$20.90 pbk.) Teacher's Guide BB 6322 (\$10.45 pbk.)

A collection of 12 Canadian, American, and British plays, each giving short introductory questions, biographic notes, and concluding response and extension questions. Includes stage plays, radio plays, and teleplays. Table of contents. Glossary.

Teacher's guide provides comments and charts of activities for each play, classroom strategies, and a bibliography.

Level 10, 20, 30

Prose: Short Forms (Print-Short Prose). Brian Kellow and John Krisak. Prentice-Hall (BB), 1990. 219 p. BB 6320 (\$14.25 pbk.)

A collection of 36 Canadian and American prose selections organized into the following seven thematic units: Learning to Learn, Values and Choices, Life and Spirit, Public Policy, Aging, Loving, and The Earth and Us. Each selection is supported by response and extension questions. Includes short stories, articles, essays, biographies, and editorials. Table of contents. Contents by theme. Contents by form. Author index.

Level 10, 20, 30

Seventh Generation: Contemporary Native Writing (Print-Poems). Heather Hodgson (ed.). Theytus (THY), 1989. 99 p. ISBN 0-919441-30-0 (\$19.95 pbk.)

An anthology of poems from 13 Indian and Metis poets centred on cross-cultural and Aboriginal themes. Organized by poet, the book includes poems by Annharte, Lenore Keeshig-Tobias, Tracey Bonneau, and Garry Gottfriedson. Table of contents. Short notes on the writers.

Level 10, 20, 30

Skin and Liars (Print-Modern Plays). Dennis Foon. Playwrights Canada (PLCN), 1988. 111 p. ISBN 0-88754-468-1 (\$9.95 pbk.)

The two plays in this resource deal with problems of modern Canadian society. *Skin* concentrates on the personal difficulties of students from ethnic and racial minorities. *Liars* illustrates the problems of teenagers with alcoholic parents.

Level 10 Social Tensions

Song of Eskasoni (Print-Poems). Rita Joe. Ragweed Press (UTP), 1988. 88 p. ISBN 0-920304-85-0 (\$9.95 pbk.)

Rita Joe's poetry, organized by theme, is a reflection of her Micmac heritage and her quest for a just society. Her poems are gentle, straightforward, concise portraits of her people and their land.

Level 10, 20, 30

Stories From the Six Worlds (Print-Short Prose). Ruth Holmes Whitehead. Nimbus Publishing, (NIM), 1988. 242 p. ISBN 0-921054-14-9 (\$16.95 pbk.)

A collection of 29 legends from the oral storytelling tradition of the Micmac peoples, featuring an introductory chapter designed to assist in understanding the complexity and richness of metaphor in Micmac legends. Table of contents. Sources and notes. Appendix of Micmac alphabet and orthography. Bibliography. Suggested as a teacher resource. Also suitable for grade 9.

Level 10, 20, 30

The Sun Came Down (Print-Non-Fiction). Percy Bullchild. Harper and Row (HCP), 1985. 390 p. ISBN 0-06-250107-0 (\$29.95 hdc.) ISBN 0-06-250106-2 (\$16.95 pbk.)

An anthology of legends from the oral storytelling tradition of the Blackfeet. Percy Bullchild's stated purpose is to write the Indian version of his people's "own true ways" in history and legend. Includes stories about creation, Napi, Bloodclot (Kut-toe-yis), and honouring Creator Sun. Illustrations, as drawn by the author on cowhide, appear in black and white throughout the book. Preface. Table of contents. This is suggested as a teacher resource.

Level 10, 20, 30

Write It on Your Heart (Print-Poems). Harry Robinson. Talonbooks/Theytus (UTP), 1989. 319 p. ISBN 0-88922-273-8 (\$18.95 pbk.)

Compiled and edited by Wendy Wickwire, this collection of oral retellings of the Interior Salish uses verse form in simple, spare colloquial style. Stories about the origin of the world, the time of the animal people, and pre- and post- contact life chronicle the treasure house of a vibrant culture and the changes resultant from interaction with European cultures. Robinson's stories, which reflect the original patterns of his first language, were gradually translated into his second language as more and more of his audience understood only English. Table of contents. This is suggested as a teacher resource.

Level 10, 20, 30

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