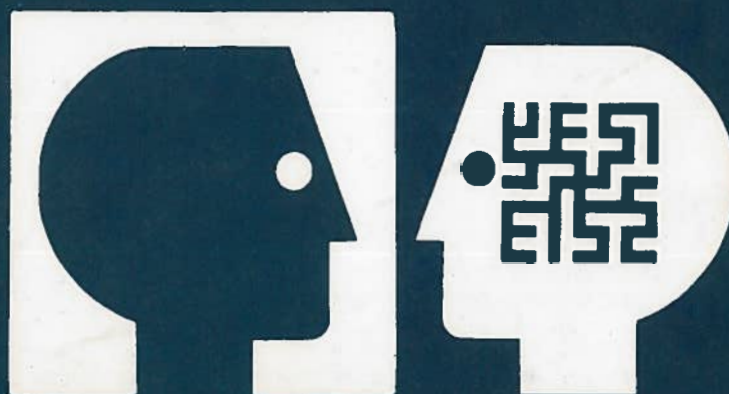




Saskatchewan
Education

Arts Education

A Bibliography for the Elementary Level



Historical Textbook Collection

SASKATCHEWAN CURRICULUM GUIDES

ARTS EDUCATION

Arts education : a bibliography for the
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September 1991

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Arts Education
A Bibliography for the Elementary Level

Saskatchewan Education
August 1991

Contents

	Page
Foreword.....	iv
Acknowledgements.....	v
How to Use the Bibliography.....	viii
Titles and Descriptions.....	1
Community Resources/Magazines.....	93
Musical Compositions Useful for Dance Class.....	99
Strand Index.....	103
Media Index.....	115
Distributor Directory.....	127

Foreword

This multi-media bibliography is an annotated list of selected materials evaluated by Saskatchewan educators and considered appropriate for support of the Grade 1 to Grade 5 Arts Education curriculum.

Teachers are advised that, although resources in this bibliography have been identified as suitable for the grades 1-5 level, materials selection remains a local responsibility. Throughout the bibliography, annotations make reference to issues which may be considered controversial. It remains the responsibility of the school to preview and select materials to ensure that the needs of that particular school are met. Teachers and teacher-librarians are advised to refer to their school board's selection policy for guidance in making choices about resources and also to the paper called *Selecting Fair and Equitable Learning Materials*. The Saskatchewan Education publication, *Learning Resource Centres in Saskatchewan: A Guide for Development*, provides valuable direction for development of a selection policy. As outlined in the Saskatchewan Education publication, *Indian and Métis Education Policy from Kindergarten to Grade XII*, teachers and teacher-librarians are reminded to select works by and about Indian and Métis peoples.

Videotapes are available for purchase through the duplication services of Media House Productions. Please consult the current Media House Productions catalogue of resources. A copy of this catalogue was sent to every school. Additional copies are for sale from Media House Productions. Videotape copies can be made on: 3/4" videocassette, 1/2" Betamax videocassette or 1/2" VHS videocassette. Schools are responsible for postage, a duplication charge of \$1.00 per title, and applicable taxes. They must provide blank tapes or purchase tapes from Media House Productions. Duplication order forms are available from Media House Productions at the address and telephone number listed in the Distributor Directory at the back of this bibliography. Teacher guides to support several videotape programs are available from the Book Bureau. These are listed on the Audiovisual Supplementary Material order form which has been sent to schools.

Additional copies of this bibliography are available from the Book Bureau, or schools may photocopy this publication.

Please refer to the section **"How to Use the Bibliography"** for information to assist in efficient use of this document. Prices quoted are subject to change, but will serve as a guide to approximate costs. Schools interested in purchasing materials should use the Distributor Directory at the end of the document. Please note that many of the resources listed in this bibliography are available from the Book Bureau.

Acknowledgements

Saskatchewan Education expresses its appreciation to the publishers, distributors and producers who provided resources for examination and gratefully acknowledges the contribution made by the following educators who served as materials evaluators. While we have attempted to list everyone who was involved in evaluating materials, we may have missed someone. Please accept our apologies if your name has been omitted.

Sheran Arnsten
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Bev Ferner
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J. Patrick Sullivan
Carole Toles
Ann Tracey
Christine Turcotte
Linda Turner
Lana Verstraeten
Linda Vollet
Wayne Wendland
Dan Wilgenbusch
Janice Wood
Sophia Yannitsos
Sandra Yeast
Judy Zawacki

How to Use the Bibliography

The bibliography is organized in these sections:

Titles and Description: Titles are listed alphabetically. The citations provide bibliographic information, sources, annotations, and suggested use. The abbreviation hdc. denotes hardcover edition, while pbk. indicates paperback edition. ISBN denotes International Standard Book Number, which can usually be used as an order number. An example of a citation for print is shown below.

Title	Media Designation	Author	Publisher	Distributor	Date	Collation
Alligator Pie	(Print-Non-Fiction).	Dennis Lee.	Macmillan (MCM),	1974.	64 p.	
ISBN 0-7715-9591-3	(\$12.95 hdc.)	ISBN 0-7715-9566-2	(\$6.95 pbk.)			
Order Number	Price	Hardcover	Paperback	Annotation		

This Canadian book contains the poems "Wiggle to the Laundromat", "Singa Songa", "The Fishes of Kempenfelt Bay" and "Street Song" which are referred to in the dance curriculum.

Suggested Use: Dance - Teacher Resource

Community Resources/Magazines: Lists organizations and magazines which will help in resource based learning.

Musical Compositions Useful for Dance Class: This list of western art and contemporary music was compiled by experienced dance teachers.

Strand/Grade Index: Titles are listed alphabetically under each of the four strands: dance, drama, music and visual art.

Media Index: Titles are listed alphabetically under each media designation.

Distributor Directory: The abbreviations, enclosed in parentheses, following the publisher or producer, represent the distributor. The full names and addresses of these companies are given in this section.

Titles and Descriptions

ABC Museum of Fine Arts, Boston (Print-Non-Fiction). Florence Cassen Mayers. Abrams (PRN), 1986. unp. ISBN 0-8109-1847-1 (\$13.95 hdc.)

This ABC book uses works of art from the museum's collection to represent each letter of the alphabet. Beautiful coloured pictures are shown. The size of the book makes it best suited to individual student's use and not for class presentation.

Suggested Use: Visual Art

Accentuate the Positive! Expressive Arts for Children with Disabilities (Print-Non-Fiction). Fran Herman and James C. Smith. Jimani Publications (CEM), 1988. 227 p. ISBN 0-9693388-0-5 (\$26.95 pbk.)

This book is an introduction to the use of music, art and drama for students with special needs. Ideas are given on how to adapt the environment of the arts project so that all students can be active participants, not spectators.

Table of contents, bibliography, index.

Suggested Use: Visual Art, Music and Drama - Teacher Resource

Achimoona (Print-Fiction). Maria Campbell. Fifth House (BB), 1985. 98 p. Order No. BB 2718 (\$12.05 pbk.) Order No. BB 3875 French (\$12.55 pbk.)

This collection of stories written by contemporary Aboriginal authors is interspersed with works of contemporary Aboriginal artists. Short biographies of all contributors are included. Maria Campbell wrote the introduction which deals with the history of the art of storytelling in Aboriginal culture, and the process which led to publication of this anthology. Teacher's guide available from the Book Bureau, Order No. BB 2748 (\$2.50).

Suggested Use: Visual Art and Drama - Teacher Resource

Adventures in Creative Movement Activities (Print-Non-Fiction). Marcia L. Lloyd. National Dance Association (NDA), 1990. 142 p. ISBN 967-914-392-9 (\$19.95 pbk.)

This book is designed for teachers who work with age groups from pre-school through university and wish to use creative movement activities in the classroom, gymnasium or on the playground. These methods and techniques for training students in problem solving and decision making within creative movement activities can also be applied easily to the teaching of other subject matter.

Table of contents, bibliography.

Suggested Use: Dance - Teacher Resource

Against Oblivion (Videotape). (Hand and Eye Series). CBC Enterprises (MHP), n.d. 56 min. Available for duplication from Media House Productions. Order No. V03378

A look at present-day efforts to restore ancient works ravaged by environmental pollution, and at the "masterpieces in the making" of contemporary artists. Highlights include stone sculpting in the Parliament Buildings, Ottawa and a visit to the Taylor Bell Company of England where viewers learn that the harmonics of a bell are designed into its form.

Suggested Use: Visual Art

Aïda as told by Leontyne Price (Print-Non-Fiction). Gulliver (CMG), 1990. unp. ISBN 0-15-200405-X (\$19.95 U.S.)

Verdi's story, Dillons' artwork and Price's adaptation work perfectly together to produce a powerful retelling of the tale of star-crossed lovers. Each page of text is faced by a full colour picture which shows in great detail the clothing and decor of Ancient Egypt. A wonderful introduction to this opera story.

Suggested Use: Music

All My Relations: Sharing Native Values Through the Arts (Print-Non-Fiction). Catherine Verrall. Canadian Alliance in Solidarity with Native Peoples (CASNP), 1988. 106 p. ISBN 0-921425-02-3 (\$15.00 pbk.)

This book is geared to help nonaboriginal teachers incorporate Aboriginal content into a variety of standard subject areas. It includes a collection of stories, poems, drama games, art activities, songs and a final chapter that deals with symbols often found in Aboriginal literature. The importance of the circle symbol is explained in this book. This information is helpful in teaching the grade five visual art unit on signs and symbols.

Teachers should be aware that the art activities in this book are of an arts and crafts nature and are not necessarily conducive to the aesthetic approach to teaching arts.

Suggested Use: Visual Art - Grade Five - Unit One - Mini-unit 2

All That Glistens (Videotape). (Hand and Eye Series). CBC Enterprises (MHP), n.d. 56 min. Available for duplication from Media House Productions. Order No. V03379

A look at the traditions of great handcrafting in gold, silver, and precious stones still found in Great Britain and Europe. Viewers meet designer Paloma Picasso in Paris and New York. Highlights include a flashback on the breathtaking accomplishments of Faberge and a look at Canadian goldsmith Bill Reid, whose contemporary masterpieces are inspired by Haida Indian traditions.

Suggested Use: Visual Art

All Together (Videotape). (Art's Place Series). TV Ontario (MHP), n.d. 15 min. Available for duplication from Media House Productions. Order No. V03165

The children have been working on a mural about their neighbourhood. Jessie, Emma, and Leo discuss how they have used art to show what is important to them. Art uses a painting by Paul Cézanne to explain still life to Leo.

Suggested Use: Visual Art

Alligator Pie (Print-Non-Fiction). Dennis Lee. Macmillan (MCM), 1974. 64 p.
ISBN 0-7715-9591-3 (\$12.95 hdc.) ISBN 0-7715-9566-2 (\$6.95 pbk.)

This Canadian book contains the poems "Wiggle to the Laundromat", "Singa Songa", "The Fishes of Kempenfelt Bay" and "Street Song" which are referred to in the dance strand of the curriculum.

Suggested Use: Dance - Teacher Resource

Alphonse Knows the Colour of Spring (Print-Fiction). H. Werner Zimmerman. Oxford University Press (OUP), 1990. unp. ISBN 0-19-540743-1 (\$9.95 hdc.)

To celebrate the first day of spring, Alphonse decides to paint eggs. Because of severe clumsiness, the paints get mixed. A humorous introduction to colour theory.

Suggested Use: Visual Art

Amahl and the Night Visitors (Print-Fiction). Gian Carlo Menotti. William Morrow (MCM), 1986. 64 p. ISBN 0-688-05426-9 (\$15.95 hdc.)

This storybook simply retells Menotti's opera of the travels of the three wisemen. Michele Lemieux's illustrations enhance the story. An effective way to introduce opera.

Suggested Use: Music

America, I Hear You (Print-Non-Fiction). Barbara Mitchell. Carolrhoda (GEA), 1987. 56 p.
ISBN 0-87614-309-5 (\$13.50 hdc.)

George Gershwin is given credit for making jazz "respectable" by fusing this style with symphonic music. This short book tells his life story.

Suggested Use: Music

Ancient Civilizations - The Story of the Stele (Print-Non-Fiction). M.R. Burke and C.L. Malczewski. (Social Studies Through Drama Series). Learning Through Drama (LTD), 1988. 18 p. (\$9.00 pbk.)

This sequence of lessons examines the importance of a nation's culture to its people through its statuary. The four lessons give detailed information to help the teacher facilitate the drama. It

serves as a clear model unit for teachers new to the drama in context approach. Originally designed for grade six and seven students, but with minor modifications is useful for other grades.

Table of contents, bibliography.

Suggested Use: Drama - Teacher Resource

Annual: Illustrators of Children's Books (Print-Non-Fiction). Picture Book Studio (VAN), 1988. 197 p. (\$45.00 pbk.)

Each year the Bologna International Children's Book Fair sponsors a juried illustrators' exhibition and publishes a catalog of the works presented. It includes works by book illustrators from all over the world. This work is an excellent source of quality visuals for use in the visual art strand.

Suggested Use: Visual Art

Approaches to Art in Education (Print-Non-Fiction). Laura H. Chapman. Harcourt, Brace, Jovanovich (HBJC), 1978. 444 p. ISBN 0-15-502896-0 (\$52.95 hdc.)

This useful teacher resource focuses more on the philosophy of art education than on teaching techniques. Includes an excellent section on the artistic development of a child from preschool to grade nine.

Suggested Use: Visual Art - Teacher Resource

Architecture (Print-Non-Fiction). Eleanor Van Zandt. Wayland (NEL), 1989. 48 p. ISBN 1-85210-346-9 (\$24.95 hdc.)

This British book deals with architecture of the past and present from different parts of the world. It gives introductory instructions on how to analyze architecture.

Table of contents, glossary, bibliography, index.

Suggested Use: Visual Art

An Armadillo is Not a Pillow (Print-Non-Fiction). Lois Simmie. Western Producer (WPB), 1986. 71 p. ISBN 0-88833-185-1 (\$9.95 pbk.)

This Canadian poetry book includes the poems "Waiting" and "Hi" which are referred to in the dance strand of the curriculum.

Table of contents.

Suggested Use: Dance - Teacher Resource

Art and Environment (Videotape). (Canadian Inuit Sculpture Series). Canadian Broadcasting Corporation (MHP), 1977. 14 min. Available for duplication from Media House Productions. Order No. V01062

Provides a brief historical overview of the Arctic in order to lay the foundation for a better understanding of the people who have lived in the barren lands for thousands of years. As the development of culture in the Arctic is traced, one realizes that art forms are always closely related to the environment in which the artist lives. The advent of the Europeans on the Arctic scene affects both the environment and the art of the Inuit.

Suggested Use: Visual Art

Art and the Artist (Videotape). (Canadian Inuit Sculpture Series). Canadian Broadcasting Corporation (MHP), 1977. 14 min. Available for duplication from Media House Productions. Order No. V01063

Introduces seven Inuit sculptors and draws attention to similarities and differences in their works. Students are encouraged to associate certain sculpturing methods and/or styles with specific artists.

Suggested Use: Visual Art

Art for Children (Print-Non-Fiction). Ernest Raboff. Harper and Row (HCP), (1987).

The 16 books in this series each deal with the life of a well known artist. In 32 pages, Raboff provides a short biography and approximately 15 colour reproductions of the artist's works. Accompanying each piece is a small amount of text which guides the reader in a simple analysis of the art. Artists in the series include:

	Hardcover Versions (\$16.50)	Paperback Versions (\$10.95)
Renoir	ISBN 0-397-32217-8	ISBN 0-06-446068-1
DaVinci	ISBN 0-397-32218-6	ISBN 0-06-446076-2
Rembrandt	ISBN 0-397-32228-3	ISBN 0-06-446072-X
Picasso	ISBN 0-397-32222-0	ISBN 0-06-446067-3
Van Gogh	ISBN 0-397-32230-5	ISBN 0-06-446077-0
Michelangelo	ISBN 0-397-32223-2	ISBN 0-06-446074-6
Raphael	ISBN 0-397-32227-5	ISBN 0-06-446075-4
Chagall	ISBN 0-397-32222-4	ISBN 0-06-446066-5
Gauguin	ISBN 0-397-32225-9	ISBN 0-06-446078-9
Velasquez	ISBN 0-397-32219-4	ISBN 0-06-446073-8
Klee	ISBN 0-397-32226-7	ISBN 0-06-446065-7
Rousseau	ISBN 0-397-32221-6	ISBN 0-06-446069-X
Matisse	ISBN 0-397-32238-0	ISBN 0-06-446080-0
Remington	ISBN 0-397-32220-8	ISBN 0-06-446079-7
Durer	ISBN 0-397-32216-X	ISBN 0-06-446071-1
Toulouse-Lautrec	ISBN 0-397-32229-1	ISBN 0-06-446070-3

Suggested Use: Visual Art

Art Image: L'Image de l'Art (Kit-Reproductions). Monique Brière. Art Image Publications (BB), 1985. (\$108.00 per kit).

	English	French
Grade 1	Order No. BB 6139	Order No. BB 4015
Grade 2	Order No. BB 6140	Order No. BB 4016
Grade 3	Order No. BB 6141	Order No. BB 4017
Grade 4	Order No. BB 6142	Order No. BB 4018
Grade 5	Order No. BB 6143	Order No. BB 4019

This series offers the classroom teacher as well as the art specialist a program that integrates "seeing art" activities with "making art" activities.

Each kit is composed of:

- a large corrugated plastic carrying case;
- 27 to 33 full-colour art prints showing a wide selection of two-dimensional and three-dimensional works from various cultures, 40% of which are Canadian. Prints are 42 cm x 62 cm, laminated;
- a teacher's manual for each grade containing suggestions for questioning and discussion strategies as well as biographical information about the artists.

Some of the written text and chosen pieces of art show a lack of understanding of the Indian and Métis cultures. The works should be viewed as historical, not current depictions of Indian and Métis lifestyles.

Suggested Use: Visual Art

Art Image Mini Kits: L'Image de l'Art Mini-ensembles (Kit-Reproductions). Monique Brière. Art Image Publications (BB), 1985. (\$19.00 per kit)

These six packets contain the same prints as the original kits but in a reduced size (14 cm x 22 cm). They are intended to be used in individual and group activities. A small guide is included with each.

	English	French
Grade 1	Order No. BB 6145	Order No. BB 4021
Grade 2	Order No. BB 6146	Order No. BB 4022
Grade 3	Order No. BB 6147	Order No. BB 4023
Grade 4	Order No. BB 6148	Order No. BB 4024
Grade 5	Order No. BB 6149	Order No. BB 4025

Suggested Use: Visual Art

Art in Action (Print-Non-Fiction). Guy Hubbard. Coronado Publishers (HBJC), 1987. (\$21.80)

Teacher's Manual, Grade 1
Teacher's Manual, Grade 2

ISBN 0-15-770045-3
ISBN 0-15-770047-X

Teacher's Manual, Grade 3
Teacher's Manual, Grade 4
Teacher's Manual, Grade 5

ISBN 0-15-770049-6
ISBN 0-15-770051-8
ISBN 0-15-770053-4

This attractive series deals with four areas of art education: aesthetic perception, creative expression, art heritage and aesthetic valuing. It develops cross-curricular lessons and special attention is given to developing thinking skills through art activities.

Suggested Use: Visual Art

Art in Action - Enrichment Program I (Kit-Reproductions). Barbara Herberholz. Coronado Publishers (HBJC), 30 artprints, teacher's guide. ISBN 0-15-770056-9 (\$272.65)

The high quality colour reproductions of artworks from a wide span of time are accompanied by a comprehensive teacher's manual. The manual includes overviews of each work with biographical information on the artist, questions to help focus on the artwork and activities to extend the study of the work. Prints are connected to certain lessons in specific grades but can be used independently of written instructions. The concluding section of the manual is a thematic approach to the artworks included (e.g. Artists Portray People) which uses an average of six prints that have something in common. Written information regarding Aboriginal art often contains unacceptable vocabulary and attitudes (eg. Eskimo rather than Inuit).

Table of contents, glossary.

Suggested Use: Visual Art

Art in Action - Enrichment Program II (Kit-Reproductions). Barbara Herberholz. Coronado Publishers (HBJC), 30 artprints, teacher's guide. ISBN 0-15-770057-7 (\$272.65)

Refer to annotation for *Art in Action - Enrichment Program I*.

Suggested Use: Visual Art

Art in the Classroom Series (Videotape). Please refer to the titles: *Drawing Blind and Gesture Drawing, Perspective and Portraits*.

Art in the Elementary School: Drawing, Painting, and Creating for the Classroom. 4th ed. (Print-Non-Fiction). Marlene Gharbo Linderman. William C. Brown (PST), 1990. 306 p. ISBN 0-697-03341-4 (\$25.95 pbk.)

This book gives suggestions for establishing an art program which offers opportunities for creative thinking, exploration and artistic freedom. The three sections of the book include: program planning, teaching the elements of art, and art appreciation.

Suggested Use: Visual Art - Teacher Resource

Art in the Making (Print-Non-Fiction). Bruce Riddell. Jacaranda Press (WIL), 1982. 80 p. ISBN 0-7016-1622-9 (\$22.95 pbk.)

This small book, simply written, contains many ideas for art experiments and projects. Different art media and techniques are defined. The elements and principles of design are explained. Enough examples are shown to clarify the concepts. The section on environment strives to increase visual awareness of all facets of one's surroundings. The final section provides a brief overview of art history.

Table of contents.

Suggested Use: Visual Art - Teacher Resource

Art is Elementary: Teaching Visual Thinking Through Art Concepts. rev. ed. (Print-Non-Fiction). Charles B. Stubbs. Gibb M. Smith/Peregrine Smith Books (SMITH), 1983. 458 p. ISBN 0-87905-138-8 (\$44.50 pbk.)

Without forfeiting creativity, this binder sets out lessons which concentrate on awareness raising and skills development. The 206 lessons (spanning preschool to grade seven level) are each outlined on a single sheet of paper. Concepts, objectives and evaluation techniques for each lesson are clearly presented. Suggestions for viewing activities as well as hands-on activities are included.

Suggested Use: Visual Art - Teacher Resource

Art Lessons (Print-Fiction). Eleanor Schick. Greenwillow Books (MCM), 1987. 48 p. ISBN 0-688-051-200 (\$18.50 hdc.)

The eight very short chapters of this book tell how a neighbourly artist teaches a young boy how to draw. It explains how an artist works and stresses the importance of close observation. Beautiful pencil drawings reinforce the message of the book.

Suggested Use: Visual Art

Art of the Inuit Series (Videotape). Please refer to the titles: *Eskimo Artist: Kenojuak*, *The Living Stone*, *Pictures Out of My Life* and *Sanganguagat*.

The Art of the Nehiyawak (Print-Non-Fiction). Ken Hodgins. Plains Publishing Inc. (PLS), 1988. 112 p. ISBN 0-920985-30-0 (\$29.95 hdc.)

This book does an excellent job of blending the old and new art work of the Wood Cree or Nehiyawak. The traditional art forms featured are basketry, decorated tools, quillwork, moose hair tufting, fish scale embroidery, bead work, carving and bark biting. Instructions are given for projects to be done in the style of these crafts. The works of 28 contemporary Aboriginal artists are shown.

Artists highlighted are: Norval Morrisseau, Farron Callihoo, Morris Cardinal and Alex Janvier. The informative text is written in an easy-to-read story form.

Table of contents.

Suggested Use: Visual Art

Art Synectics (Print-Non-Fiction). Nicholas Roukes. Davis Publications (FWH), 1982. 146 p. ISBN 0-87192-151-0 (\$18.95 hdc.)

A unique art education guide for classroom and studio use. Offers a wide range of ideas and 126 interesting project ideas. The purpose of *Art Synectics* is to encourage creativity in art through experiences that involve unconventional associations of ideas and images.

Suggested Use: Visual Art - Teacher Resource

Art, Culture, and Environment: A Catalyst for Teaching (Print-Non-Fiction). June McFee and Rogena Degge. Kendall/Hunt (KHP), 1980. 398 p. ISBN 0-8403-2330-1 (\$24.95 U.S. pbk.)

This teacher resource deals with exercises in making and criticizing visual art. It is geared for use with beginning students of all ages. As the title indicates, the approach is to see art as part of life and part of our surroundings. A unique, in-depth study of visual art education.

Table of contents bibliography, index.

Suggested Use: Visual Art - Teacher Resource

Artist (Videotape). (Harriet's Magic Hats Series - 1). TV Ontario (MHP), 1980. 15 min. Available for duplication from Media House Productions. Order No. V02363

Susan visits an artist to find out how to illustrate the things she has learned. She learns about drawing, type style and layout and printing. She also learns about the importance of an artist's working space.

Suggested Use: Visual Art

Artist and Materials (Videotape). (Canadian Inuit Sculpture Series). Canadian Broadcasting Corporation (MHP), 1980. 14 min. Available for duplication from Media House Productions. Order No. V01064

Deals with the types of materials used by Inuit artists and the tools used for working on these materials. Special techniques and the relationships between material and techniques are pointed out.

Suggested Use: Visual Art

Arts Education (Videotape). AV Production House (MHP), 1990. 15 min. English version. 20 min. French version. Available for duplication from Media House Productions. Order No. V02717 (English) Order No. V02718 (French)

This presentation addresses some of the common misconceptions about the arts: arts as entertainment, the fine arts as elitist, and the arts as a gift to a few. Broader perspectives are explored: arts as an idea, the Global Art Gallery and Theatre, human expressions and interactions, career implications, and educational value. This program may be used as support for teacher in-service in Arts Education or by individuals and groups involved in arts advocacy and awareness.

Suggested Use: Visual Art - Teacher Resource

Arts Education - Drama in Context (Videotape). Saskatchewan Education (MHP), 1990. 28 min. Available for duplication from Media House Productions. Order No. V3533

The videotape, *Arts Education - Drama in Context*, was produced to facilitate teachers' understanding of the approach to the learning and teaching of drama recommended in the Saskatchewan Arts Education curriculum.

The 28 minute video shows excerpts of a drama in which a multi-graded class, students in grade one to five and their teacher, work together. It focuses on the range of ways that the teacher functions throughout the drama, highlights the students' work and attempts to capture the spirit of their drama. It also includes interview segments in which the teacher provides direct links between the drama unfolding on the video and the processes and strategies described in the curriculum. A handbook detailing the video is available from the Book Bureau, Order No. BB 6307.

Suggested Use: Drama - Teacher Resource

Arts Education: The Dance Strand (Videotape). Saskatchewan Education (BB), 1990. 29 min. Available for duplication from Media House Productions. Order No. V3532

This videotape gives an overview of the dance strand in the Saskatchewan Elementary Arts Education Curriculum. Two classes, a grade three class and a grade five and six class, are profiled. The 29 minute videotape shows excerpts from each class's dance unit. It highlights the range of activities and teaching strategies that are part of the dance curriculum. The video focuses on the teaching of creative dance and shows how the three components (creative/productive, cultural/historical and critical/responsive) are included in a dance unit. A handbook supporting the video is available from the Book Bureau, Order No. BB 6308.

Suggested Use: Dance - Teacher Resource

Arts for Life (Videotape). Getty Trust Publications (GTP), 1990. 15 min. (\$10.00 U.S.)

This videotape is an advocacy package for use with teachers and parents. It stresses how visual arts can help students develop critical and creative thinking skills. Hosted by Howard Hesseman, former star of sitcom "Head of the Class".

Suggested Use: Visual Arts - Teacher Resource

Art's Place Series (Videotape). Please refer to the titles: *All Together, Color, Feeling Better, Join the Club, Let's See, Line, Made for Art, Making Space, Moving On, Pattern Patrol, Show Time, Taking Shape* and *What An Idea!*

The Astronauts and Other Creative Dance Experiences for Children from Eight to Twelve Years (Kit). Joyce Boorman. (Creative Dance Experiences for Children Series). Dancecraft (CEM), 1987. Order No. DC 287 (\$19.98)

This kit consists of an audiocassette and a 20 page guide. The cassette includes 15 short instrumental musical selections. Most are works by well known composers. For ease of use in a classroom setting each is recorded twice on the tape. The printed guide includes doodle-like marks to provide a music visualization. One section called action emphasis lists action words to help direct the dance (i.e. jump-travel-jump). These are specific but not restrictive. The guide also pinpoints the dynamic emphasis, relationship emphasis, spatial emphasis and images and ideas relevant to the dance. Three of the dances are choreographed in great detail; others are not so strictly outlined. This tape is a good introduction for teachers and students who require some information on how to make dances. It would provide background necessary to go on to create one's own dances.

Suggested Use: Dance

Ballet (Print-Non-Fiction). Annabel Thomas. (An Usborne Guide). Usborne (USP), 1986. 48 p. ISBN 1-85123-163-3 (\$16.95 pbk.)

This colourful book provides information about ballet which is appropriate for the young learner. An equal number of male and female dancers are pictured in the illustrations covering all aspects of ballet. This is a wonderful browser's book because each two page spread covers one topic (eg. Writing Steps Down, Watching A Ballet). Useful organization makes it ideal for quick reference.

Table of contents, glossary, index.

Suggested Use: Dance

Ballet Festival 1949/On the Spot (Videotape). Dance Collection Danse (DCD), 1949. 17 min. (\$39.50)

The main objective of the videotape is to make ballet accessible to the general public. The first half is a documentary on the 1949 Ballet Festival held at the Royal Alexandra Theatre in Toronto. This

program was presented by a variety of amateur groups from across Canada. A good historical piece on the development of dance in Canada. *On the Spot* is an interview with Fred Davis of the Royal Winnipeg Ballet. Davis tells the story of the ballet as it is shown in rehearsal. The training of ballet dancers is explained and special attention is given to the qualities needed in male dancers. All dancers in the troupe are introduced including Arnold Spohr of Saskatchewan.

Suggested Use: Dance

Barkerville - Boom or Bust! (Print-Non-Fiction). M.R. Burke and C.L. Malczewski. (Social Studies Through Drama Series). Learning Through Drama (LTD), 1988. 53 p. (\$15.00 pbk.)

This guide provides a contextual drama based on the gold rush town of Barkerville, B.C. and serves as a clear model unit for teachers new to drama in context. The main theme is a study of how communities change. Detailed information is given to help the teacher facilitate the drama activities. Incorporated into the drama are research and writing experiences.

Suggested Use: Drama - Teacher Resource

Barkerville, B.C. (Videotape). (Communities West Series). BC Department of Travel Industry (MHP), 1973. 29 min. Available for duplication from Media House Productions. Order No. V06619.

Unlike most boom towns, Barkerville has never become a ghost town. The program tours the town and the museum on its outskirts where visitors can still pan for gold. This videotape may be a useful resource in providing background for the drama in context called *Barkerville - Boom or Bust!*

Suggested Use: Drama

Barn Dance! (Print-Fiction). Bill Martin Jr. Henry Holt and Company (FHW), 1986. unp. ISBN 0-8050-0089-5 (\$16.95 hdc.)

In the middle of the night a young boy joins in a rowdy hoedown with the barn animals. It shows music and dance in a home setting. This resource also relates to the grade three visual unit based on memory.

Suggested Use: Visual Art

Baryshnikov - The Dancer and the Dance (Videotape). Kultur (JFL), 1983. 82 min. Order No. 1137 (\$70.00)

Baryshnikov is probably the best known ballet dancer in North America. This videotape provides some biographical information and shows him dancing a variety of roles. These performances are suitable material for viewing activities.

Suggested Use: Dance

A Basic History of Art. 3rd ed. (Print-Non-Fiction). H.W. Hanson and Anthony F. Janson. Prentice-Hall (PRN), 1987. 456 p. ISBN 0-13-062332-6 (\$50.35 pbk.)

A comprehensive art history book for teacher reference.

Table of contents, glossary, bibliography, index.

Suggested Use: Visual Art - Teacher Resource

The Beat of a Drum: A Collection of Seventeen Canadian Folksongs With Accompaniments for Orff Instruments (Print-Non-Fiction). Alvin Spaxman. Thompson Music (THM), 1982. 40 p. Order No. V1334 (\$6.95)

This collection of words and music is organized into two levels of difficulty. The pieces are suitable for either classroom music use or choral work. French lyrics are provided for six of the songs.

Table of contents.

Suggested Use: Music - Teacher Resource

Beethoven Lives Upstairs (Audiocassette). Susan Hammond. (Classical Kids Series). Classical Kids (MON), 1989. 52 min. SAN 1003 (\$8.29)

Excerpts from a wide variety of Beethoven's music complement this story of Beethoven's neighbour, Christoph. The young boy, Christoph, is bothered by the eccentric behaviour of his talented neighbour. He writes letters full of anecdotes to his uncle pleading with him to do something. The boy's attitude toward the composer changes from anger to empathy and finally to great respect. Both a humorous and a touching story, the format of this tape makes it possible to listen to short portions at a time, thus making it useful for all ages. A great deal of information is presented in a most pleasant way.

Suggested Use: Music

Ben's Dream (Print-Fiction). Chris Van Allsburg. Houghton Mifflin Company (ALL), 1982. 32 p. ISBN 0-395-32084-4 (\$22.95 hdc.)

While studying for a geography test, Ben dozes off and floats past many of the world's most recognizable monuments. This resource would be useful in the grade three visual art unit on memory.

Suggested Use: Visual Art

Bend and Stretch: Suppleness and Strength Exercises. 2nd ed. (Print-Non-Fiction). Gordon W. Stewart and Robert A. Faulkner. 3S Fitness Group Ltd. (TSF), 1984. 31 p. ISBN 0-920846-03-3 (\$4.95 pbk.)

Written originally as a fitness resource, this book is designed to help develop suppleness and strength. These exercises are not to be used as a whole program but can be utilized most effectively in warm up and cool down routines in order to avoid injuries during dance. The exercises are arranged in three sections of increasing difficulty. A special section deals with exercises to protect the back.

Suggested Use: Dance - Teacher Resource

The Big A Series (Videotape). Canadian Learning Company (MHP), 1987. Ten 15 min. programs. Available for duplication from Media House Productions.

Program 1, Order No. V3534 - *Telling a Story in Art*

Margot Zemach, a well-known illustrator of children's books is the guest in this segment. She explains how artists use art to tell stories about experiences, thoughts and feelings. A wide variety of artworks is featured.

Program 2, Order No. V3535 - *Getting Ideas*

The characters in this video discover how artists collect interesting subjects for their work. A trip to the zoo and two artists' studios are part of their research.

Program 3, Order No. V3536 - *Exploring Ideas*

Exploration and experimentation in art class is inspired by this program. Students visit a puppet master and a sculptor to investigate ways of working with their ideas.

Program 4, Order No. V3537 - *Tools and Materials*

Various media are introduced in this sequence. The children visit a totem pole carver, a glass blower and a painter. They realize the variety of effects that can be achieved in utilizing the materials.

Program 5, Order No. V3538 - *Teamwork*

Groupwork is used in an art project. The team solves the problem by defining the problem, brainstorming possible solutions, testing solutions, dividing tasks and completing the project.

Program 6, Order No. V3539 - *Lines, Shapes, Colours and Textures*

The elements of design are introduced to the children and they explore how the elements can work together to create moods and feelings.

Program 7, Order No. V3540 - *Putting it Together*

The principles of composition in art (balance, repetition/variety and focal point) are explained to the children in this program. The concepts are reinforced by having the students act them out.

Program 8, Order No. V3541 - *What Does It Mean?*

Students learn that interpretation of an artwork can be influenced by historical and cultural knowledge of the piece. During a trip to a museum they apply their knowledge of the elements of design and principles of composition.

Program 9, Order No. V3542 - *I Like It Because*

The children in this program are encouraged to form opinions of artworks based on these criteria: Is it well made? Is it well designed? Is it unique? They use this process in viewing art gallery works and then apply the evaluation techniques to their own work.

Program 10, Order No. V3543 - *Different Ways of Seeing*

Professional artists show the students how they can express ideas and feelings in new ways by using computer generated art, using ordinary materials in new ways and looking at the subject in new ways. Students are encouraged to use these new techniques.

The teacher idea book which includes quality ideas for creative and viewing activities in the classroom is available for purchase from the Book Bureau, Order No. BB 6270 (\$5.75)

Suggested Use: Visual Art

The Big Tree and the Little Tree (Print-Fiction). Mary Augusta Tappage. Pemmican (PEM), 1986. ISBN 0-919143-23-7 (\$16.00 Big Book)

This Shuswap story instills respect for both elderly humans and all things in nature. This book is referred to in the dance curriculum.

Suggested Use: Dance

Birch Bark Biting (16 mm Film). National Arts and Crafts Inc. (MHP), 1975. 6 min. Available for loan from Media House Productions. Order No. 8683

Angelique Merasty, a Cree woman from northeast Saskatchewan learned the art of birch bark biting many years ago from her mother. The film shows her stripping the bark, folding the thin inner layer and biting a design with her teeth. Bill Merasty explains the procedures and the meaning of the designs.

Suggested Use: Visual Art

Block Printing: An Art Adventure (16 mm Film). Easy Street Production (MHP), 1978. 11 min. Available for loan from Media House Productions. Order No. 8290

Simply presented, but artistically complete, this film details the steps used in several types of block printing. It can serve as an excellent introduction to the art technique.

Suggested Use: Visual Art

The Blue Raven (Print-Fiction). Ted Harrison. MacMillan (MCM), 1989. unp. ISBN 0-7715-9288-4 (\$16.95 hdc.)

A young man going on a quest for information from the Great Shaman encounters many dangers and is assisted by the Blue Raven. Useful in an artist study of this Northern painter.

Suggested Use: Visual Art

Bob Dylan, Spellbinding Songwriter (Print-Non-Fiction). Nathan Aaseng. Lerner (GEA), 1987. 56 p. ISBN 0-8225-0489-8 (\$12.50 hdc.)

An interesting biography of Dylan that stresses his use of a wide variety of musical styles in his career. Very light and easy to read yet full of information.

Table of contents.

Suggested Use: Music

Body Talking (16 mm Film). (Visually Speaking Series). National Film Board of Canada (MHP), 1983. 6 min. Available for loan from Media House Productions. Order No. 8723.

Candid outdoor scenes of children and adults illustrate many ways in which people transmit messages through gesture, facial expression, posture, and movement. The accompanying upbeat song invites the viewer into the picture with its personalized narrative and refrain. Useful in studies on visual perception and nonverbal communication. Relates to the grade five dance unit number one.

Suggested Use: Dance, Visual Art

Bold Steps: The National Ballet of Canada (Videotape). Canadian Broadcasting Corporation (CBC), 1984. 81 min. (\$99.00)

Relates the history of the National Ballet of Canada's school and company. Dancers explain life in the company and administrative personnel explain their work. Several dance excerpts are included.

Suggested Use: Dance

Breaking Space, Filling Wholes (Videotape). (Encounters Series). ACCESS (MHP), 1988. 29 min. Available for duplication from Media House Productions. Order No. V03390

The natural and constructed environments provide the artist with limitless design sources. Design elements of unity, balance, and emphasis are shown and students learn how these principles can be used to create composition in art. A printed guide to accompany this series is available from the Book Bureau, Order No. 6004 (\$11.65).

Suggested Use: Visual Art

Bryan Adams (Print-Non-Fiction). Jane O'Hara. (Canadian Lives Series). Fitzhenry & Whiteside (FHW), 1989. 48 p. ISBN 0-88902-861-3 (\$7.95 pbk)

A simply written review of how Adams persisted in becoming a song writer and performer. His role as an activist in groups like Greenpeace and Amnesty International is explained. An informative book about a Canadian musician who has achieved international fame.

Suggested Use: Music

Buffalo Woman (Print-Fiction). Paul Goble. Bradbury (MMC), 1986. 32 p. ISBN 0-689-71109-3 (\$6.95 pbk.)

A hunter who has married a woman from the Buffalo Nation learns to accept her in her true form, as a buffalo. The illustrations based on nature relate well to the grade four visual art unit on a sense of order.

Suggested Use: Visual Art - Grade 4 - Unit Three - Mini-unit 1

Bujones - In His Image (Videotape). Kultur (JFL), 1986. 57 min. Order No. 1141 (\$70.00)

Bujones is a well respected ballet dancer of today. This documentary shows him performing dances from different eras. Excerpts could be used with even the youngest students.

Suggested Use: Dance

Bush Arts (Print-Non-Fiction). Mors Kochanski. Lone Pine (LPP), 1989. 64 p. ISBN 0-919433-49-9 (\$7.95 pbk.)

Provides detailed instructions for making crafts using natural materials. Requires only simple tools and materials which are readily available, including grass, cattails, tree branches, plants and spruce roots.

Table of contents.

Suggested Use: Visual Art

By Instinct a Painter (16 mm Film). Canadian Broadcasting Corporation (MHP), 1976. 24 min. Available for loan from Media House Productions. Order No. 7067

A film about the Cree painter, Alan Sapp, a unique individual with an immense creative talent, who has overcome his handicaps. Useful in an artist study of this painter.

Suggested Use: Visual Art

Canada Is...Music 1 & 2 Teacher Guide Book/Student Guide (Print-Non-Fiction). Dulcie Colby, John Harris and Carol Kerr. Thompson (THM), 1988. Order No. V1424 (\$70.00)

The colourful pictures in this book assist in teaching how to read rhythmic notation and solfa (doh, ray, me, soh, lah). Most songs are original compositions.

Suggested Use: Music - Teacher Resource

Canada Is...Music 3 & 4 - Teacher Guide Book (Print-Non-Fiction). Dulcie Colby, John Harrison and Carol Kerr. Thompson (THM), 1980. 352 p. Order No. V1152 (\$22.95)

Songs are organized on the following themes: songs from different parts of Canada, songs from other countries, family and friends, things we do, travel, fun and nonsense. Recordings of the songs are available on record or cassette. Some songs about Aboriginal peoples show a lack of cultural understanding and knowledge of acceptable terminology.

Table of contents, piano accompaniments.

Suggested Use: Music - Teacher Resource

Canada Is...Music 5 & 6 - Teacher Guide Book (Print-Non-Fiction). Dulcie Colby, John Harrison and Carol Kerr. Thompson (THM), 1982. 332 p. Order No. V1337 (\$22.95)

The most unique feature of this series is that it includes activities based on songs about Canada today. In addition there are groups of songs about Canadian history, other countries, seasons and holidays and humorous topics. This grade level includes a section introducing singing in harmony. Recordings of the songs are available on cassette or record. Some songs about Aboriginal peoples show a lack of cultural understanding and knowledge of acceptable terminology.

Table of contents, glossary, piano accompaniments.

Suggested Use: Music - Teacher Resource

Canadian Art: Building a Heritage (Print-Non-Fiction). Bryan Bennett and Constance P. Hall. Prentice-Hall (PRN), 1987. 159 p. ISBN 0-13-113010-2 (\$31.95 hdc.)

This resource acquaints readers with some of the names and ideas associated with Canadian art, past and present including Aboriginal artists. It covers the changes in art and culture through Canada's history. Examples of the art works range from Inuit sculptures to the fashion sketches of designer Alfred Sung. A well organized resource with many full colour illustrations.

Table of contents, glossary, index.

Suggested Use: Visual Art - Teacher Resource

Canadian Inuit Sculpture Series (Videotape). Please refer to the titles: *Art and Environment*, *Art and the Artist*, *Artist and Materials* and *Is It Unique?*

Canadians Can Dance (16 mm Film). National Film Board (MHP), 1966. 22 min. Available for loan from Media House Productions. Order No. 5738

A behind-the-scenes and on-stage look at folk dances performed by amateur Canadian dance groups at the Canadian National Exhibition in Toronto, 1966

Suggested Use: Dance

A Candle for Christmas (Print-Fiction). Jean Speare. Groundwood (DGL), 1986. 32 p. ISBN 0-88894-7836 (\$12.95 hdc.) ISBN 0-88899-1495 (\$4.95 pbk.)

A young Aboriginal boy worries that his parents will not return home in time for Christmas. His candle in the window lights their way through the blizzard. This resource may be used in the grade three visual art unit on the theme of memory.

Suggested Use: Visual Art

Chagall (Print-Non-Fiction). Please refer to the title *Art for Children*.

Chester's Barn (Print-Fiction). Lindee Climo. Tundra Books (UTP), 1982. 32 p. ISBN 0-88776-132-1 (\$13.95 hdc.) ISBN 0-88776-155-0 (\$6.95 pbk.)

Award winning illustrations enhance this story about life on the farm which can be used with the grade one unit on visual images and daily life.

Suggested Use: Visual Art

A Child Creates (16 mm Film). Soundings (MHP), 1970. 14 min. Available for loan from Media House Productions. Order No. 5389

Presents a philosophy of art education which stresses the natural creativity of young people. Shows two kindergarten students touching and feeding many animals at a children's zoo and then creating their impressions the next day at school with paints, felt pens and crayons. Discusses the role of the adult in fostering creativity in young people.

Suggested Use: Visual Art

Children Dancing: A Practical Approach to Dance in the Primary School (Print-Non-Fiction). Rosamund Shreeves. Ward Lock Educational (FWW), 1985. 238 p. ISBN 0-7062-3832-X (\$15.50 pbk.)

The author has organized the information in this book into very short segments for easy reference. The first of three sections gives general information and advice about creative movement. Many helpful hints are given on how to facilitate successful creative dance lessons. The middle section provides 19 sources of stimuli for creative dance and the final section is a collection of sample lessons. Terms and attitudes regarding Aboriginal peoples show a lack of understanding of the contemporary situation. An audiocassette of music for dance accompanies this book.

Table of contents, index

Suggested Use: Dance - Teacher Resource

Children of the Yukon (Print-Non-Fiction). Ted Harrison. Tundra (UTP), 1977. unp. ISBN 0-88776-163-1 (\$6.95)

Harrison draws and writes about the land and the people of the Yukon. Useful in an artist study on this Northern painter.

Suggested Use: Visual Art

The Children of Theatre Street (Videotape). Kultur (JFL), 1978. 92 min. Order No. 1111 (\$70.00)

Tells the story of the Soviet Union's Kirov School for ballet dancers. Hosted by Princess Grace of Monaco.

Suggested Use: Dance

Children's Creative Dance Book (Print-Non-Fiction). Barbara Mettler. Mettler Studios (TCDC), 1970. unp. (\$6.50 U.S. pbk.)

This book is almost entirely composed of photographs of children in dance class. The small amount of text introduces very young children to a variety of ways to move one's body and make dances.

Suggested Use: Dance

Children's Dance. rev. ed. (Print-Non-Fiction). Gladys Andrews Fleming. American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD), 1990. 92 p. ISBN 0-88314-041-1 (\$7.50 U.S. pbk.)

This book is a result of a six year study conducted by the American National Dance Association. Their main goal was to set guidelines to help make dance more of a creative and expressive

exercise rather than just a physical activity. The collected essays by participants cover a wide variety of topics. The few pages on American Indian dance use vocabulary and display attitudes that are inappropriate.

Table of contents, bibliography

Suggested Use: Dance - Teacher Resource

Children, Clay and Sculpture (Print-Non-Fiction). Cathy Weisman Topal. Davis (FHW), 1983. 128 p. ISBN 0-87192-145-6 (\$15.95 hdc.)

This book presents a wide variety of clay sculpture techniques. Interspersed with instructions are discussions of sculptures by artists from many cultures.

Suggested Use: Visual Art - Teacher Resource

Chin Chiang and the Dragon Dance (Print-Fiction). Ian Wallace. Douglas and McIntyre (DGL), 1984. unp. ISBN 0-88899-020-0 (\$12.95 hdc.)

Ian Wallace's story tells of a boy afraid to participate in the Chinese New Year's dragon dance. Wallace utilizes a variety of viewpoints in his colourful illustrations. Teachers should note that there has been some controversy as to the authenticity of the story in regard to Chinese culture.

Suggested Use: Visual Art, Dance

The Chinese People: Music, Instruments, Folklore (Kit). Sandra Davies, Sandra Jung. (Music in Our Lives Series). Western Education Development Group (PEP), 1982. (\$40.00)

This kit includes a 63 page booklet, music cassette and 31 colour slides. The booklet includes information about traditional Chinese music including discussion of ancient notation. Instructions are given for the Sword Dance, Fan Dance and the Ribbon Dance. Words and music for five Chinese folksongs are included. The slides and accompanying script show a collection of traditional Chinese instruments played by Vancouver musicians. The choir and dance group from the Vancouver Chinese Public School are also featured in the slides. Chinese stories, poetry, games and art activities are included.

Table of contents, bibliography.

Suggested Use: Dance, Visual Art, Drama, Music

Cinderella: A Ballet in Three Acts (Videotape). Sergei Prokofiev. V.I.E.W. Vision (JFL), 1987. 75 min. Order No. 1201 (\$75.00)

Perrault's fairy tale is danced by Berlin Comic Opera Ballet. This well-known story will help students follow the plot of this narrative ballet.

Suggested Use: Dance

City Sounds (Print-Non-Fiction). Rebecca Emberley. Little, Brown and Company (LIT), 1989. unp. ISBN 0-316-23635-7 (\$17.95 hdc.)

Illustrations made with cut paper show scenes of the city streets sprinkled with sound words. No story line. Useful in units which stress the importance of listening carefully.

Suggested Use: Music

Classical Kids Series (Audiocassette). Please refer to the titles: *Beethoven Lives Upstairs*, *Mr. Bach Come to Call* and *Mozart's Magic Fantasy*.

Clay: Hand Building (Print-Non-Fiction). Maurice Sapiro. Davis (FHW), 1983. 88 p. ISBN 0-87192-105-7 (\$14.95 hdc.)

This book elaborates on three methods of working with clay using only one's hands: pinch, coil and slab. Ideas included are for both functional pots and sculptures. The final chapter gives suggestions for surface decorations.

Table of contents, glossary.

Suggested Use: Visual Art - Teacher Resource

Co Hoedeman Animator (Videotape). National Film Board (MHP), 1980. 28 min. Available for duplication from Media House Productions. Order No. V02897

This film shows all three aspects of Co Hoedeman; academy award-winning filmmaker, farmer and family man. Emphasis is placed on his career as an animator and he is shown working on a short animation. Useful in the grade five unit on the sense of purpose.

Suggested Use: Visual Art

Color (Videotape). (Art's Place Series). TV Ontario (MHP), n.d. 15 min. Available for duplication from Media House Productions. Order No. V03160

Art is having a bad day, so Jesse, Luke, and Leo paint pictures to cheer him up. Mirror tells a story about the colour blue. Viewers learn about primary and secondary colours, value, cold and hot colours, and the spectrum. The featured work is *Lady in Blue* by Henri Matisse.

Suggested Use: Visual Art

Color Zoo (Print-Non-Fiction). Lois Ehler. Lippincott (HCP), 1989. unp. ISBN 0-397-32259-3 (\$15.95 hdc.)

Vividly coloured pages have geometric shapes cut out of the middle. The result is a collection of different animal faces. A unique format which holds the reader's attention although it has very little text.

Suggested Use: Visual Art

Colours (Print-Non-Fiction). Philip Yenawine. Delacorte (DOU), 1991. 25 p. ISBN 0-385-30314-9 (\$17.95 hdc.)

The book demonstrates how colour helps to establish the mood of an artwork and also contributes to design. The collection of the Museum of Modern Art, New York is used for examples. A help for both teachers and students learning to analyze art. The book ends by encouraging students to experiment with colour in their own work.

Suggested Use: Visual Art

Colour and Contrast - Shouting and Whispering (Videotape). (Encounters Series). ACCESS (MHP), 1988. 29 min. Available for duplication from Media House Productions. Order No. V03388

Colour enriches and enlivens the natural world. The use of colour in creating visual effects to communicate feelings or moods is explored. A teacher guide to accompany this series is available from the Book Bureau, Order No. 6004 (\$11.65).

Suggested Use: Visual Art

Come on Everybody, Let's Sing!: Music Activities for All Children in Regular, Mainstreamed and Special Classes (Print-Non-Fiction). Lois Birkenshaw-Fleming. Thompson (THM), 1989. 330 p. Order No. V1430 (\$35.00 pbk.)

This book provides an ample amount of practical information. The first ten chapters are based on themes and are a collection of songs to sing, listen to, play and to dance to. Many of these tunes would be valuable in teaching the foundational objectives. Chapters 11 through 16 include information for teaching strategies most suited to young children and students with special needs.

Table of contents, index, bibliography.

Suggested Use: Music

Composing in the Classroom: Opus 1 (Print-Non-Fiction). David Bramhall. Boosey and Hawkes (BHI), 1989. 40 p. Order No. 43LM1255 (\$30.00 pbk.)

Written for use by the non-music specialist. These exercises in inventing compositions require minimal, if any, musical instruments yet are more than just noise making sessions. The guide suggests ways of relating activities to formal musical knowledge. Questions included help students critically analyze what happened. Occasionally listening selections are suggested which reinforce the ideas used in composition. Most of the book can be photocopied for classroom use.

Suggested Use: Music

Concealing, Revealing and Suggesting (Videotape). (Encounters Series). ACCESS (MHP), 1988. 29 min. Available for duplication from Media House Productions. Order No. V03392

Nature and people can be coy, using a variety of methods to conceal or reveal facets of their character. This process of eliciting a particular feeling or reaction from the viewer is explored. Useful in units on visual perception and the communicative powers of visual media. A teacher guide to accompany this series is available from the Book Bureau, Order No. 6004 (\$11.65).

Suggested Use: Visual Art

Concerto Grosso Modo (Videotape). National Film Board (MHP), 1985. 6 min. Order No. V02898

Animation and music create a fantastical film that shows how music is made. The transition from reality to fantasy is done through live action that changes to animation.

Suggested Use: Music, Visual Art

Connecting: An Interdisciplinary Art Program (Kit). Jean Morman Unsworth. Communicad (SHN), 1988. Order No. M93990 (\$318.00)

This kit shows the connections between the visual environment, society and art. The teachers guide includes 800 art lessons, discussion ideas, a guide to theme planning and lessons in a variety of media. Each of the three videotapes has two programs. The titles are: *What Does It Mean to Be Me?*; *Rhythms and Patterns*; *Packaging - From Soup to You*; *Change and Transformation*; *Maps, Paths and Grids*; *The World Our Minds Invent*. The teacher guide has many suggestions on how to expand the ideas presented in the videotapes. One half of the guide is designed for use by teachers of grades one to three and the other is for teaching grades four to six.

Suggested Use: Visual Art

Crash! Bang! Boom! (Print-Non-Fiction). Peter Spier. Doubleday (DOU), 1972. unp. ISBN 0-385-26569-7 (\$7.95 hdc.)

The author has put together pictures of a certain place with nonsense words of the sounds that would occur there. Students can experiment with Spier's sounds, then create their own sound effect words.

Suggested Use: Music

Creative Dance (Print-Non-Fiction). Patricia Parker. (Basic Skills Series). Canadian Association for Health, Physical Education and Recreation (CAHPER), 1988. 105 p. Order No. TB4 BS (\$16.95 pbk.)

Written by a group of elementary school teachers, this book provides a starting point for creative dance courses. Very thorough, clear information with a minimum of technical terms. Concrete directions on how to plan dance lessons and teaching strategies most suitable to dance lessons.

Table of contents, bibliography.

Suggested Use: Dance - Teacher Resource

Creative Dance Experiences for Children Series (Kit). Please refer to the titles: *The Astronauts and Other Creative Dance Experiences for Children from Eight to Twelve*; *A Fantasy Smorgasbord of Movement - Music - Story for Children from Four to Eight Years*; and *The Pompous Potatoes and Other Creative Dance Experiences for Children from Four to Eight Years*.

Creative Dance in the Primary School. 3rd ed. (Print-Non-Fiction). Joan Russell. Northcote (PRI), 1982. 102 p. ISBN 0-7463-0359-9 (\$21.50 pbk.)

This book provides easy to understand definitions of ways of moving in order to analyze those movements. The detailed information on the phases of development of dance included is based on the work of Laban, a noted choreographer and dance educator. Advice on how to plan successful lessons is provided. Samples are shown. One chapter is dedicated to the relationship of dance to other arts.

Table of contents, index.

Suggested Use: Dance - Teacher Resource

The Cremation of Sam McGee (Print-Fiction). Robert Service. Kids Can Press (HMF), 1986. unpag. ISBN 0-395-542-324 (\$14.95)

Ted Harrison's brightly coloured illustrations add much to this Klondike poetry. Useful in an artist study on this Northern painter.

Suggested Use: Visual Art

Cultures in Conflict: Two Canadian Examples (Print-Non-Fiction). Rebecca Ings, Karen Barnes and Lorna Thomas. Legal Resource Centre of Alberta Ltd. (UAP), 1986. 135 p. ISBN 0-919792-07-3 (\$12.95 pbk.)

The authors attempt to provide legal education through using drama in context. Two historical situations are used as the basis for the dramas - the arrival of the North-West Mounted Police in the west and the expulsion of the Acadians. Excellent ideas involving educational drama.

Table of contents, bibliography.

Suggested Use: Drama

Cynthia Gregory Dances Swan Lake (Print-Non-Fiction). Cynthia Gregory. Simon and Schuster (GNP), 1990. unp. ISBN 0-671-68786-7 (\$20.95 hdc.)

Documents the preparations required to stage a ballet. Told in first person by a renowned ballerina.

Suggested Use: Dance

Dakota Hotain Singers (Audiocassette). Sunshine Records (SSH), Order No. SSCT 4059 (\$12.95)

This group of musicians from Sioux Valley, Manitoba performs 14 songs on this tape. Most are traditional intertribal songs but also included are a Canadian flag song, victory song, drum theme song, honour song, Nasdud Wacipi song and Wopida song. Useful for listening and movement activities.

Suggested Use: Music, Dance

Dance (Print-Non-Fiction). Eleanor Van Zandt. Wayland (NEL), 1988. 48 p. ISBN 1-85210-342-6 (\$24.95 hdc.)

This book gives a short introduction to the history of dance and styles of dance. It explains the various ways dance is used in entertainment today. Many colourful pictures add to the information. A resource suitable for basic research on dance topics.

Suggested Use: Dance

Dance (Print-Non-Fiction). Lucy Smith. (An Usborne Guide). Usborne (USP), 1987. 48 p. ISBN 1-85123-165-X (\$6.95 pbk)

The book which is full of colourful illustrations and short pieces of information explains many forms

of modern dance. Jazz, tap and contemporary forms are highlighted. Warm-up exercises are included and some information is given about dance innovators. Interesting information for research purposes.

Table of contents, glossary, discography, index.

Suggested Use: Dance

Dance for Young Children: Finding the Magic in Movement (Print-Non-Fiction). Sue Stinson. American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD), 1988. 161 p. ISBN 0-88314-381-X (\$15.95 pbk.)

The book is written for teachers of preschool children, however, the beginning information would be valuable for all creative dance instructors. Included is information on planning, conducting classes, and ideas for sources of stimuli.

Suggested Use: Dance - Teacher Resource

Dance Instruction: Science Applied to the Art of Movement (Print-Non-Fiction). Judith A. Gray. Human Kinetics (HKB), 1989. 168 p. ISBN 0-87322-233-4 (\$30.00 hdc.)

An indepth study of dance education useful for teachers interested in research on this topic.

Table of contents, bibliography, index.

Suggested Use: Dance - Teacher Resource

Dance Technique for Children (Print-Non-Fiction). Mary Joyce. Mayfield Publishing Company (MCC), 1984. 191 p. ISBN 0-87484-581-5 (\$20.95 pbk.)

This manual concentrates on teaching the child to move safely and efficiently. Each chapter explains one of ten basic skills for children to master including elongation of the back; moving from the centre; use of energy; alignment of hips, knees and ankles; perception of movement; perception of rhythm; lift and placement; articulation; opposition; and basic locomotor steps.

Table of contents, bibliography, index.

Suggested Use: Dance - Teacher Resource

Dancemakers Series (Videotape). TV Ontario (MHP), 1990. Six 30 min. videotapes. Available for duplication from Media House Productions.

Program 1 - Order No. V03414

The program profiles Danny Grossman, whose dance company has grown in 12 years to deserved world prominence. One of the highlights of the program is a performance of one of Grossman's

most admired works, *Endangered Species*, a powerful anti-war polemic. The choreography is strong, energetic and brilliantly danced.

Program 2 - Order No. V03415

James Kudelka, one of North America's most remarkable choreographers, is featured in this profile including a full performance of his acclaimed work for Les Grands Ballets Canadiens, *In Paradisum*. With accompaniment by Michael Baker, the ballet represents different stages of an individual's confrontation with death.

Program 3 - Order No. V03416

The joyful choreography of Christopher House is explored through a full performance of *Glass Houses*, and excerpts from *Animated Shorts* and *Schubert Dances*. We learn about the making of *Glass Houses*, and Kenny Pearl, former artistic director of the Toronto Dance Theatre, provides some commentary.

Program 4 - Order No. V03417

In *Full House*, choreographer Ginette Laurin draws on childhood memories to create a vision of the late 1950s and early 1960s that is both personal and universal. This profile also features Laurin in rehearsal and providing commentary, and shows an excerpt from another piece call *Crash Landing*.

Program 5 - Order No. V03418

The National Ballet of Canada performs one of Constantine Patsalas's most popular pieces, *Canciones*. Set to classical Spanish music, the dances portray the many sides of love. One of the most prolific choreographers in Canada, Patsalas has received much acclaim for his ballets which have toured extensively.

Program 6 - Order No. V03419

David Earle has produced a dazzling array of works since he founded the Toronto Dance Theatre in 1968, among them, *Sacra Conversazione*, a stunning dance set to sections of Mozart's Requiem. The program also sketches a brief history of the Toronto Dance Theatre and provides personal views by David Earle on his own work and modern dance.

Suggested Use: Dance

Dances of the Northern Plains (Videotape). Saskatchewan Indian Cultural Centre (SICC), 1987. 18 min. (\$29.95)

Shows the diversity in the music, clothing and dances of the Northern Plains Indian peoples. Information is provided which explains the traditional role of dance in their cultures. Dances shown include: grass dance, women's traditional dance, older men's traditional dance and fancy dancing.

Suggested Use: Dance

Dancing Feathers (Print-Fiction). Christel Kleitsch. Annick (FIR), 1985. 64 p. ISBN 0-920303-25-0 (\$4.95 pbk.)

Based on a movie of the same name, this tells the story of Tafia, a young Ojibway girl from Northern Ontario. Tafia is excited and proud that her grandmother has sewn a jingle dress for her, but at the same time she is concerned about dancing in public. A trip to the city and then to a powwow help Tafia gain more understanding of herself and her people.

Suggested Use: Dance

Dancing Feathers (Videotape). Spirit Bay Productions (MAG), 1983. Order No. 371-31-100 (\$99.00)

See the summary under *Dancing Feathers* (Print-Fiction).

Suggested Use: Dance

DaVinci (Print-Non-Fiction). Please refer to the title *Art for Children*.

Davis Visual Series (Kit-Reproductions). John Lidstone. Davis Publications (FWH), 1990. Guidebook, 24 artprints 45 cm x 60 cm ISBN 0-87192-2223 Colour (\$165.00) ISBN 0-87192-2221 Line (\$165.00)

The uniqueness of these sets of prints is the general use of contemporary works of arts as opposed to those of the "masters". Examples of photography, crafts and graphic arts are presented. Two sets are available. One is based on the study of colour, the other on line. More kits are in the process of being developed. Very high quality prints are included but be aware that categorizing the visual images by the elements of art is extremely limiting. The images should be viewed and discussed in many ways particularly focusing on students' personal observations and ideas.

Suggested Use: Visual Art

A Day in the Life of a Ballet Dancer (Print-Non-Fiction). John Harding Martin. Troll (VAN), 1985. 32 p. ISBN 0-8167-0090-7 (\$3.50 pbk.)

This simple story and its many photograph illustrations give students an idea of what happens in a ballerina's hectic daily schedule. All the facets of putting together a successful ballet production are explained.

Suggested Use: Dance

Defining, Capturing and Clarifying (Videotape). (Encounters Series). ACCESS (MHP), 1988. 29 min. Available for duplication from Media House Productions. Order No. V03385

Students will discover many types of lines and shapes and the role they play in depicting the natural and designed world. A teacher guide to accompany this series is available from the Book Bureau, Order No. 6004 (\$11.65).

Suggested Use: Visual Art

Design: Elements and Principles (Print-Non-Fiction). Dorothea C. Malcolm. Davis (FHW), 1972. 128 p. ISBN 0-87192-03905 (\$15.95 hdc.)

This book introduces the two factors of design: elements and principles. Each element (space, line, shape, form, colour, value and texture) and each principle (balance, movement, repetition, emphasis, contrast and unity) are given a full chapter. All concepts are clearly defined and many black and white photographs of students' work help to clarify the meaning.

Table of contents, glossary, bibliography.

Suggested Use: Visual Art - Teacher Resource

Details and Data, Textures and Touches (Videotape). (Encounters Series). ACCESS (MHP), 1988. 29 min. Available for duplication from Media House Productions. Order No. V03387

Students are encouraged to use their senses to discover details and data, texture and touches. In the process, they come to understand the importance of these in everyday life. A teacher guide to accompany this series is available from the Book Bureau, Order No. 6004 (\$11.65).

Suggested Use: Visual Art

Discover Art (Print-Non-Fiction). Laura Chapman. Davis (FHW), 1985. (\$21.95 each).

Teacher Guide - <i>Discover Art</i> , Grade One	ISBN 0-87192-159-6
Teacher Guide - <i>Discover Art</i> , Grade Two	ISBN 0-87192-160-X
Teacher Guide - <i>Discover Art</i> , Grade Three	ISBN 0-87192-161-8
Teacher Guide - <i>Discover Art</i> , Grade Four	ISBN 0-87192-162-6
Teacher Guide - <i>Discover Art</i> , Grade Five	ISBN 0-87192-163-4

This colourful series focuses on three different facets of art education: Creating Art, Looking at Art, Living with Art. Especially geared for use by the teacher without an art background. Very well organized lessons (60 per grade) include guidance in materials needed, objectives, exploration, activity extensions, cleanup tips and evaluation techniques.

Suggested Use: Visual Art

Discover Art - Art Prints 1-3 (Kit-Reproductions). Davis (FHW), 1988. 30 artprints, various sizes ISBN 0-87192-997-X (\$225.00)

This collection contains only paintings, no other media are represented. A discussion guide for each picture is printed on the back.

Suggested Use: Visual Art

Discover Art - Art Prints 4-6 (Kit-Reproductions). Davis (FHW), 1988. 30 artprints, various sizes ISBN 0-87192-998-8 (\$225.00)

This collection contains only paintings, no other media are represented. A discussion guide for each picture is printed on the back.

Suggested Use: Visual Art

Discover the Orchestra (Videotape). Gwen Hotchkiss. Social Issues Resources Series, Inc. (SIRS), 1986. 5 videotapes, teacher's guide. ISBN 0-943187-00-3 (\$395.00 per set)

Program 1 - The String Family
Program 2 - The Brass Family
Program 3 - The Woodwind Family
Program 4 - The Percussion Family
Program 5 - The Orchestra

Each of the first four videos runs for approximately 25 minutes. Members of the musical family are introduced singly and then they play as an ensemble. Each instrument is described, its construction is explained, parts of the instrument are pinpointed, the timbre is demonstrated and finally the special effects possible on each instrument are discussed. The final video shows a performance by the full orchestra. The demonstration would be most valuable in areas where live performances are rare.

A comprehensive teacher's guide includes detailed summaries of each videotape. Different discussion and activity suggestions for lower grades, middle grades and upper grades are provided. Simple student evaluation sheets are included. All musical excerpts used in the videotape are listed.

Suggested Use: Music

Discovering American Indian Music (Videotape). Educational Media (MHP), 1971. 24 min. Available for duplication from Media House Productions. Order No. V3589

Presents the music of various Aboriginal nations. Narrators are representative of their particular group and explain the musical presentations. Selections include a corn song, Seneca farewell song, Sioux love song, death chant. A bear dance, bow and arrow dance, a dance to honour the

spirits of the mountain and a very intricate hoop dance are shown. A contemporary Aboriginal composer conducts a group of percussionists using traditional instruments, and an orchestra to conclude the film.

Suggested Use: Music, Dance

Discovering the Music of India (16 mm Film). Bernard Wilets (MHP), 1969. 22 min. Available for loan from Media House Productions. Order No. 5860

Describes the two main types of Indian music dating back more than three thousand years. Demonstrates the use of a wide variety of simple and complex instruments. Points out several ways in which Indian music differs from western music. Includes a traditional Indian dance showing the importance of the art of gesture.

Suggested Use: Dance, Music

Discovering the Music of Africa (16 mm Film). Educational Media (MHP), 1967. 20 min. Available for loan from Media House Productions. Order No. 5416

Describes music and rhythms of Africa and how they are used both as music and means of communication. Demonstrates the complex rhythmical music of the bells, the rattles and the drums; shows several traditional dances.

Suggested Use: Dance, Music

Discovering the Music of Japan (16 mm Film). Educational Media (MHP), 1967. 22 min. Available for loan from Media House Productions. Order No. 5426

Shows three major Japanese musical instruments and explains how they fit into current Japanese life. Includes performances of traditional singing and dancing, and pieces played by an ensemble of the three instruments.

Suggested Use: Dance, Music

Dr. Knickerbocker: Ways With Untuned Instruments for 5 - 11 Year Olds (Print-Non-Fiction). Diana Thompson and Shirley Winfield. (Beaters Series). Schott (SEP), 1984. 43 p. Order No. ED12163 (\$15.69 pbk.)

Lessons outlined provide an opportunity for experimentation with sound. Sounds made with the body and instrument sounds are utilized. Only a few purchased instruments are required and instructions are given to construct some very interesting looking homemade instruments.

Suggested Use: Music - Teacher Resource

Don't Eat Spiders (Print-Non-Fiction). Robert Heidbreder. Oxford (OUP), 1985. 48 p. ISBN 0-19-540674-5 (\$6.95 pbk.)

This Canadian poetry book includes the poems "Copycat" and "Little Robot" referred to in the dance curriculum.

Suggested Use: Dance - Teacher Resource

Dorothy Heathcote Collected Writings on Education and Drama (Print-Non-Fiction). Liz Johnson and Cecily O'Neill, eds. Hutchinson (CCP), 1984. 218 p. ISBN 0-74-870358-6 (\$27.95 pbk.)

Heathcote is recognized as an innovator in teacher training in educational drama. This book presents her well organized thoughts concerning many aspects of this field. A strong theoretical basis for educators wanting more background in learning through drama.

Table of contents, bibliography, index.

Suggested Use: Drama - Teacher Resource

Dorothy Heathcote: Drama as a Learning Medium (Print-Non-Fiction). Betty Jane Wagner. National Education Association (NEA), 1976. 238 p. ISBN 0-8106-1381-6 (\$16.95 U.S. pbk.)

Dorothy Heathcote is recognized as a pioneer in the field of contextual drama. The author's observations of Heathcote's classes resulted in the development of this book which explains techniques for use in educational drama. Provides a strong philosophical basis for drama work.

Table of contents, bibliography.

Suggested Use: Drama - Teacher Resource

Dots, Spots, Speckles, and Stripes (Print-Non-Fiction). Tana Hoban. Greenwillow (MCM), 1987. unp. ISBN 0-688-06862-6 (\$18.50)

This wordless book of colourful photographs show a wide selection of natural and constructed objects with a patterned surface. A way to spark ideas for lessons in design.

Suggested Use: Visual Art

Drama Anytime (Print-Non-Fiction). Jill Charters and Anne Gately. Primary English Teaching Association (GNP), 1986. 88 p. ISBN 0-909955-64-9 (\$17.50 pbk.)

This resource integrates drama with other curriculum areas. It stresses the value of teachers working in role. Useful in the early elementary grades.

Table of contents, reading list.

Suggested Use: Drama - Teacher Resource

Drama Guidelines (Print-Non-Fiction). Cecily O'Neill, Alan Lambert, Rosemary Linnell and Janet Warr-Wood. Heinemann Educational Books (IRW), 1976. 75 p. ISBN 0-435-18670-1 (\$20.40)

Provides teachers with 16 sample lessons for grades K-12. Discusses more common aspects of drama such as movement, drama games, improvisation, role-playing, and storytelling. A helpful teaching resource that provides a rationale for drama as a method of learning and teaching. Teachers should note that there are some problems with stereotypical attitudes and inappropriate terminology used to describe Indian and Métis peoples.

Suggested Use: Drama - Teacher Resource

Drama in Canada (Print-Non-Fiction). Lawrence O'Farrell and Lorna MacKay. Academic Press Canada (HBJC), 1980. 64 p. ISBN 0-7747-1142-6 (\$10.75 pbk.)

This unique book provides content which teachers can structure into dramas. The first five short chapters explain techniques used in drama classes: non-verbal improvisation, tableau, verbal improvisation, discussion and presentation. Each method is used in conjunction with an historical event or period in Canada. The final 15 chapters give interesting information about Canadian history (eg. The Halifax Explosion, 1917) and suggestions for dramatic activities which utilize this information. The treatment of Aboriginal peoples in one of the chapters shows archaic stereotypical attitudes and the teacher should bring this to the students' attention.

Table of contents.

Suggested Use: Drama

Drama in the Classroom (Videotape). Board Of Education, Toronto (MHP), 47 min. Available for duplication from Media House Productions. Order No. V02659

The video consists of glimpses into four different classrooms where drama lessons are in progress. The first segment focuses on familiar movement and creative drama exercises. The remaining three segments provide examples of teachers and children working in dramatic situations. The three instances of teachers in roles are particularly valuable as they offer both a variety of role-types and a range of personal styles which teachers may bring to the roles they adapt. A teacher's resource book is available from the Book Bureau, Order No. BB 6120 (\$2.00).

Suggested Use: Drama - Teacher Resource

Dramathemes: A Practical Guide (Print-Non-Fiction). Larry Swartz. Pembroke (SCH), 1988. 128 p. ISBN 0-921217218 (\$12.95)

Offers a wide range of themes from children's literature that teachers could use as their context and focus. The games, dramatic activities and short improvisations suggested can be incorporated into the dramas after the context and focus have been established. The extended improvisations provide excellent ideas that complement the drama curriculum. The practical lessons also explore many literary modes using well-known children's books.

Table of contents, bibliography, index.

Suggested Use: Drama - Teacher Resource

 **Drawing Blind and Gesture Drawing** (Videotape). (Art In the Classroom Series). SaskMedia (MHP), 1980. 16 min. Available for duplication from Media House Productions. Order No. V00920

This program includes two basic exercises that can be used to teach and learn drawing with a pencil, they are: drawing blind, that is drawing without looking at your paper, only at your subject; and gesture drawing.

Suggested Use: Visual Art

 **Durer** (Print-Non-Fiction). Please refer to the title *Art for Children*.

Echoes (Videotape). (Native Imagery Series). ACCESS (MHP), 1988. 15 min. Available for duplication from Media House Productions. Order No. V02932

Whether depicting special occasions or everyday activities, artists attempt to capture the true spirit of their subjects. Artists' work and its importance is discussed by Jane Ash Poitras, Dale Auger, Irving Scalplock, William Big Bull and Joane Cardinal-Schubert. Included are works by Jim Logan and Allen Sapp.

 Suggested Use: Visual Art

Egg-Carton Zoo (Print-Non-Fiction). Rudi Haas, Hans Blohm and David Suzuki. Oxford University Press (OUP), 1986. unp. ISBN 0-19-540513-7 (\$12.95 pbk.)

Rudi Haas has developed an entirely new art medium by cutting animal shapes out of styrofoam egg cartons. This book can best be used in context of a visual art unit. Many opportunities exist for experimentation in design and decoration.

 Suggested Use: Visual Art

Elvis Presley (Print-Non-Fiction). Vanora Leigh. (Great Lives Series). Wayland (NEL), 1986. 32 p. ISBN 0-85078-859-5 (\$17.95 hdc.)

A well organized biography. Very easy to read but deals with Presley's life in a straight forward way.

Table of contents, bibliography, glossary, indexes.

Suggested Use: Music

Emily (Print-Fiction). Susan Gaitskell. Three Trees (DEC), 1986. unp. ISBN 0-88823-120-2 (\$5.95 pbk.)

The story of Emily Carr's childhood and the troubles she encountered while attempting to become an innovative artist. Her enjoyment of nature is a strong theme. Useful in an artist study of this painter.

Suggested Use: Visual Art

Emphasis Art. 4th ed. (Print-Non-Fiction). Frank Wachowiak. Harper & Row (HCP), 1985. 308 p. ISBN 0-06-046871-8 (\$47.50)

This practical text has many useful ideas for the teacher. Suggestions are included for activities in a variety of media and art appreciation exercises.

Suggested Use: Visual Art - Teacher Resource

Encounters Series (Videotape). Please refer to the titles: *Breaking Space, Filling Wholes; Colour and Contrast-Shouting and Whispering; Concealing, Revealing and Suggesting; Defining, Capturing and Clarifying; Details and Data, Textures and Touches; Getting Into Shape: Taking Form; Pulsing and Patterning, Leading and Directing; Real and Not So Real; Something of Your Own; Viewing Points and Points of View.*

Eskimo Artist: Kenojuak (Videotape). (Art of the Inuit Series). National Film Board (MHP), 1964. 20 min. Available for duplication from Media House Productions. Order No. V03465

The process of stone-printing is demonstrated, as well as the sources of inspiration, in this film essay featuring Inuit printmaker, Kenojuak.

Suggested Use: Visual Art

Exploring Buildings (Print-Non-Fiction). Ralph Whitlock. (Exploring the Past Series). Wayland (NEL), 1987. 48 p. ISBN 1-85210-002-8 (\$21.50 hdc.)

This colourful British book concentrates on the study of the architecture of the past. Many different buildings, public and private, are investigated.

Table of contents, bibliography, glossary.

Suggested Use: Visual Art

Exploring Likenesses and Differences With Film (Print-Non-Fiction). Bette Hood. National Film Board (NFB), 1984. unp. ISBN 0-7722-0016-5 (free of charge)

The 12 lessons utilize films available to schools through the National Film Board or Media House Productions. The lifestyles of various cultural groups in Canada are explored. Useful for those interested in film study.

To order contact: Ms. Lousie Chaput, Box (D-10), P.O. Box 6100, Station A, Montreal, Quebec, H3C 3H5, Phone (514) 283-9402.

Table of contents.

Suggested Use: Visual Art

Fantasy Smorgasbord of Movement - Music - Story for Children From Four to Eight Years (Kit). Joyce Boorman and Janette Vallance. (Creative Dance Experiences for Children Series). Dancecraft (CEM), 1989. Order No. DC 390 (\$19.98)

This kit consists of an audiocassette and a spiral bound 32 page book. Most musical selections are compositions by well known composers. The movement directions are loosely based on the stories of Alice in Wonderland (6 dances), The Shoemaker and the Elves (7 dances) and the Piper of Hamelin (4 dances). The results of the combination of dances is somewhat like a story ballet. The book gives directions regarding actions, dynamic emphasis, relationship emphasis, spatial emphasis and images--ideas which direct the dance.

Suggested Use: Dance

Feeling Better (Videotape). (Art's Place Series). TV Ontario (MHP), n.d. 15 min. Available for duplication from Media House Productions. Order No. V03163

Leo is sick of staying in bed with a cold, so Jessie suggests he start a texture project. Luke works on some rubbings; Doodles plays with words that describes textures; and Art talks to a collage artist. The work of Vincent Van Gogh is featured.

Suggested Use: Visual Art

Fiddle Up a Tune (Audiorecording). Elephant Records (TWP), 1982. 37 min. Order No. LFN 8206 (\$10.00)

Sixteen easy songs are recorded on this album. A teacher's guide includes notation and chord symbols for each song. The unique aspect for Nagler's guide is that it gives instructions for building several jugband instruments.

Suggested Use: Music

The Fiddlers of James Bay (Videotape). National Film Board (MHP), 1980. 29 min. Available for duplication from Media House Productions. Order No. V02911

Scots from the Orkney Islands came to trade in Northern Quebec during the 17th century. They brought fiddles with them and introduced a new form of music to the Cree of James Bay. The music survived long after the Scots returned home. In this program two Cree fiddlers travel to the Orkney Islands, the birthplace of the music they learned from their grandfathers and fathers. The program captures the warmth and good will of this reunion.

Suggested Use: Music

Fire and Sand: The Mysteries of Glass (Videotape). (Hand and Eye Series). CBC Enterprises (MHP), n.d. 56 min. Available for duplication from Media House Productions. Order No. V03380

This program explores the history of glass from earliest Egyptian experiments with glazes to 20th century works by Galle, Tiffany and others. Included are a visit to the Steuben glassworks, in Corning, N.Y. and a look at the use of glass in buildings and modern technology. The popularity of glass as seen in the art-glass movement now spreading across Europe and North America is explored.

Suggested Use: Visual Art

First Steps in Teaching Creative Dance to Children. 2nd ed. (Print-Non-Fiction). Mary Joyce. Mayfield Publishing (BB), 1980. 226 p. Order No. BB 6151 (\$20.95)

The author assures teachers that they do have the ability to teach creative dance. In addition to the theoretical information, the book includes 34 sequenced lessons clearly laid out in a script-like fashion.

Table of contents, bibliography, index.

Suggested Use: Dance - Teacher Resource

The Flower Beadwork People (Kit). Saskatchewan Education (BB), 1985. Order No. BB 2821 (\$10.00 kit)

This kit which includes an audiotape, teacher's manual, two booklets and a full colour poster aims at building an appreciation of the culture and heritage of the Métis. Attention is given to the musical traditions and the beadwork decorations used on clothing. Several stories of famous Métis are

included. This resource relates well to the grade four visual art unit on the sense of order. One copy was sent to every elementary school in 1985. A limited number of kits are available from the Book Bureau. There are no plans to reprint the kit in its entirety but the books are to be revised and reprinted by Gabriel Dumont Institute.

Suggested Use: Music, Visual Art

Folk Dance Fun (Audiocassette). James Kimble (CEM), 1984. (\$17.98)

Simplified folk dances best suited for kindergarten classes. One side uses songs with lyrics to direct dance steps; the other includes instrumental versions of some tunes. Printed instructions are also included.

Suggested Use: Dance

Folk Dances for Children (Audio Recording). DanceCraft (CEM), Order No. DC162303 (\$36.00 for set)

	Record	Cassette
Volume 1	162501	162501C
Volume 2	162402	162402C
Volume 3	162303	162303C

Each recording includes music for 12 simple folk dances from many countries. They would be useful when studying dances of various cultures. The three recordings are increasingly difficult. Volume 1 is best suited for kindergarten to grade two students, Volume 2 for grade one to four and Volume 3 for grade three to six.

Suggested Use: Dance

Folk Dances for Children Vol. 4, Vol. 5, Vol. 6 (Audiocassette). Dancecraft (CEM), 3 audiocassettes. (\$36.00 for set)

Vol. 4 - Order No. DC 162204
Vol. 5 - Order No. DC 162105
Vol. 6 - Order No. DC 162006

These three audiocassettes come with a printed guide which explains each of the 36 dances, step by step. Difficulty of dances varies greatly. Dances are best suited for older elementary students.

Suggested Use: Dance

Folk Dances of French Canada for Canadian Children (Audiorecording). Dale Hyde. Dancecraft (CEM), 1977. Order No. DC123321 (\$19.95)

This story, recorded in both English and Cree, tells how an Eagle Dancer is chosen and trained and the responsibilities this person has in his society. Though the story does not deal with the spiritual aspects of the dance it clearly shows the role of dance in culture. Clear pen and ink drawings help tell the story.

Suggested Use: Dance

The Great Rounds Song-Book (Print-Non-Fiction). Esther L. Nelson. Sterling (CMG), 1985. 96 p. ISBN 0-8069-6234-8 (\$14.95 pbk. minimum of 5 orders or prepaid)

This book includes the melody and lyrics for 116 rounds from many different countries. An easy approach to start teaching harmony.

Table of contents, index.

Suggested Use: Music - Teacher Resource

A Greek Potter (Print-Non-Fiction). Giovanni Caselli. (Everyday Life). Peter Bedrick (BCN), 1986. 30 p. ISBN 0-87226-101-8 (\$13.50 hdc.)

In story form this book explains the life of a Greek family in 420 B.C. All work necessary to create pottery is discussed. Celebrations for the Festival of Athena and New Year's Eve are featured.

Suggested Use: Visual Art

Greg and Steve Present We All Live Together (Print-Non-Fiction). Greg Scelsa and Steve Millang. Alfred Publishing (APCI), 1986. 160 p. ISBN 0-88284-351-6 (\$16.95 spir. bd.)

Subject matter commonly taught to young children (eg. shapes, months of the year, days of the week) is presented through music in this songbook. Complete notation for the melody is provided along with chord letters. For teachers not able to accompany the singing, there are six cassettes or records which include the 62 songs in the book. Many suggestions for listening, moving, writing and singing are included for the teacher. Songs in the book come from the following recordings (\$13.95 each):

	Audiorecording	Audiocassette
Volume 1 - We All Live Together	YR-001-R	YR-001-C
Volume 2 - We All Live Together	YR-002-R	YR-002-C
Volume 3 - We All Live Together	YR-003-R	YR-003-C
Volume 4 - We All Live Together	YR-004-R	YR-004-C
Volume 5 - On the Move With Greg and Steve	YR-005-R	YR-005-C
Volume 6 - Quiet Moments With Greg and Steve	YR-006-R	Yr-006-C
Volume 7 - Kidding Around With Greg and Steve	YR-007-R	YR-007-C

Suggested Use: Music - Teacher Resource

Growing with Dance: Developing Through Creative Dance from Ages Two to Six

(Print-Non-Fiction). Moira Morningstar. Windborne (WINB), 1986. 200 p. ISBN 0-921179-00-6 (\$16.95 pbk.)

This resource deals with educational dance for preschoolers to grade one. Effective techniques are divided into three stages determined by age level. A practical and well written guide.

Table of contents, bibliography.

Suggested Use: Dance - Teacher Resource

Guide to Creative Dance for the Young Child (Print-Non-Fiction). National Dance Association (NDA), 1990. 24 p. ISBN 0-88314-513-8 (\$6.50 pbk.)

A clear, simple introduction to the rationale of creative dance. The sections on assessment are especially worthwhile.

Suggested Use: Dance - Teacher Resource

A Guide to 20 Plants and Their Uses by the Cree (Print-Non-Fiction). Anna Leighton. Lac La Ronge Indian Band (LLRIB), 1986. 67 p. (\$7.00 pbk.)

Geared especially for students, this book is a study of Saskatchewan plant life and the uses that can be made of them. Each description is followed by directions to construct a project such as baskets, games, toys, etc.

Table of contents, glossary.

Suggested Use: Visual Art

Haida Art (Print-Non-Fiction). Dawn Adams. (Queen Charlotte Islands Reader Series). Wedge (PEP), 1983. unp. ISBN 0-88865-021-3 (\$16.00 hdc.)

Although the text is somewhat stilted, the visuals give a clear description of the Haida art style. Each realistic sketch of an animal is shown with a stylized black, white and red abstract of that same animal.

Suggested Use: Visual Art

Hand and Eye Series (Videotape). Please refer to the titles: *Against Oblivion: Stone and Metal, All that Glistens, Fire and Sand, The Mysteries of Glass, Glorious Mud, The Love Gardens, Ties that Bind: Fibres and Touch Wood.*

Hanimations (Print-Non-Fiction). Mario Mariotti. Kane/Miller (SBC), 1989. unp.
ISBN 0-916291-22-7 (\$16.50 hdc.)

Mariotti has created an intriguing wordless book. He has painted his hands to look like a wide variety of birds and animals. The colourful photograph of each animal takes up a full page. A daring teacher could use it as a spur for many creative ideas.

Suggested Use: Visual Art

Have You Seen Birds? (Print-Fiction). Joanne Oppenheim. North Winds Press (SCH), 1986. 32 p. ISBN 0-590-71596-8 (\$11.15 hdc) ISBN 0-590-71577-1 (\$3.95 pbk)

Barbara Reid's plasticine illustrations serve as wonderful examples for inspiring work in this medium. Gives students the opportunity to focus on details in work and the different moulding techniques used to achieve that detail. Utilizes many different points of view. Valuable as a resource for an artist study on Reid.

Suggested Use: Visual Art

Hey World, Here I Am (Print-Non-Fiction). Jean Little. Kids Can Press (UTP), 1986. 64 p. ISBN 0-550740369 (\$4.95 pbk.)

This Canadian book of poetry includes "Afternoon in March" which is referred to in the dance strand of the curriculum.

Suggested Use: Dance

History of Women Artists for Children (Print-Non-Fiction). Vivian Sheldon Epstein. VSE (VSE), 1987. 32 p. ISBN 0-9601002-6-1 (\$13.95 U.S.) ISBN 0-9601002-5-3 (\$6.95 U.S.)

Short biographies of 30 female artists are included in this book. Each biographical sketch is accompanied by an illustration of the artist's work. The information is easy to read and understand, very accessible to the elementary school student.

Suggested Use: Visual Art

Hit & Misse (Audiorecording). Dale Hyde. Dancecraft (CEM), 1983. Record Order No. DC LP 123324 (\$13.98) Cassette Order No. 123324C (\$13.98)

Fifteen English dances are included on this album which features round, square and longway dances. Complete written instructions for steps are included.

Suggested Use: Dance

How Turtle Set the Animals Free (Print-Fiction). Theytus (THY), 1984. 27 p.
ISBN 0-919441-14-9 (\$9.95 pbk.)

This Okanagan legend in some ways parallels Aesop's "Tortoise and the Hare". In order to free the Animal People, Turtle challenges Eagle, the Chief to a race and wins.

Suggested Use: Visual Art - Grade 3 - Unit One - Mini-unit 1

Hungarian Folk Festival - Proceedings (Videotape). SaskMedia (MHP), 1982. 40 min. Available for duplication from Media House Productions. Order No. V01424

The Third Annual Western Canadian Hungarian Folk Festival, held in Regina on October 11, 1981, featured dancers from Vancouver, Victoria, Edmonton, Calgary and Regina. The highlights of this colourful program are depicted in the costumes and ethnic dances of the various groups.

Suggested Use: Dance, Music

I Like the Music (Print-Fiction). Barbara Westman. Harper & Row (HCP), 1987. unp. ISBN 0-06-023272-2 (\$17.89 lib. bdg.) ISBN 0-06-443189-4 (\$5.95 pbk.)

This storybook written in rhyme is about a little girl who loves street music and her grandmother who prefers classical music. They compromise by going to an outdoor symphony concert which they both enjoy.

Suggested Use: Music

Ida Makes a Movie (Videotape). Playing With Time (MPH), 1979. 18 min. Available for duplication from Media House Productions. Order No. V02928

Nine-year-old Ida Lucas makes a movie about garbage and becomes a finalist in the film festival. The judges think it is a film on war. Useful in a study of film as an art medium.

Suggested Use: Visual Art

Images in Northern Saskatchewan (Videotape). Saskatchewan Education (MHP), 1986. 13 min. Available for duplication from Media House Productions. Order No. V02618

Portrays the geography of Northern Saskatchewan, seasonal changes, and Indian philosophy of life regarding change and appreciation of the environment. Shows historic petroglyphs and contemporary art by artists Myles Charles, John Halkett, Sonny MacDonald, Lloyd Pinay and James Ratt.

Suggested Use: Visual Art - Grade 5 - Unit One - Mini-unit 1

In Praise of Hands (Videotape). National Film Board (MHP), 1974. 28 min. Available for duplication from Media House Productions. Order No. V02890

Filmed in the Canadian Arctic, Finland, Poland, India, Mexico, Japan and Nigeria, it shows the skilled techniques of artisans working at the crafts in stone, sculpture, weaving, pottery, ceramics, dyeing, embroidery and puppet making.

Suggested Use: Visual Art - Grade 4 - Unit Three - Mini-unit 1

In the Night Kitchen (Print-Fiction). Maurice Sendak. HarperJ (HCP), 1970. 48 p. ISBN 0-06-025490-4 (\$19.89 hdc.) ISBN 0-06-443086-3 (\$6.95 pbk.)

Mickey falls out of bed and out of his clothes and lands in a huge vat of batter. When the bakers run out of milk, Mickey must fly his bread dough plane to collect more. This would be useful in the grade three unit on memory.

Suggested Use: Visual Art - Grade 3 - Unit Two - Mini-unit 1

The Indian Art Calendar (Print-Non-Fiction). J. D. Smith. Rosseau Publishing Corporation (FIR). ISBN 0-920668-83-6 (\$13.95)

Both traditional and contemporary Indian art forms are used in illustrations for this calendar. A well produced collection in a variety of media provide good examples for viewing exercises.

Suggested Use: Visual Art

Indian Artists Calendar (Print-Non-Fiction). Saskatchewan Indian Cultural Centre (SICC), (\$6.00)

These calendars are illustrated with the works of contemporary Canadian Aboriginal artists. High quality reproductions provide materials suitable for viewing exercises. Each year a different theme is selected.

Suggested Use: Visual Art

Indian Musical Instruments in North America: Drums, Strings, Flutes, Rattles (Poster). Saskatchewan Indian Cultural Centre (SICC), 1982. 63 cm x 43 cm (\$6.00 for set)

Includes four posters which illustrate and describe a variety of traditional instruments. Printed in two colours.

Suggested Use: Music - Teacher Resource

Inspirations: Stories About Women Artists (Print-Non-Fiction). Leslie Sills. Whitman (GNP), 1989. 56 p. ISBN 0-8075-3649-0 (\$23.75 hdc.)

The lives and work of Georgia O'Keeffe, Frida Kahlo, Alice Neel and Faith Ringgold are covered in this book. All four are visual artists but their backgrounds and media vary greatly. Full colour reproductions of their works are included. Useful in artist studies.

Table of contents, bibliography.

Suggested Use: Visual Art

Introducing Music (Print-Non-Fiction). Guido Bimberg. Young Library. (SBC), 1989. 31 p. ISBN 0-946003-94-7 (\$14.95 hdc.)

The detailed and sometimes comical illustrations in this book help tell how sound is produced and give a short survey of musical history. Not a research tool but generally entertaining and informative.

Suggested Use: Music

Inuit, Métis and Indian Art (Kit). Debby Noble. Saskatchewan Education, 1990. 268 slides, 90 reproduced as 8" x 10" prints, and a teacher guide in 1 binder. (\$250.00)

This collection of 268 slides, 90 prints, text and activity ideas is intended as a resource to be used for visual art instruction. Due to its adaptive nature, the kit could also be useful for the teaching of Native Studies, social studies, language arts, and science. *Inuit, Métis and Indian Art* is a basic introduction to the forms, varieties and methods of Indigenous artistic traditions and developments. The general term Indian art, or Indigenous art, includes not only many varied and disparate cultures, but also covers great time spans. *Inuit, Métis and Indian Art* presents a wide-ranging survey of Indigenous arts in Canada. One brief section on contemporary American Indian Art is included. The teacher's guide includes artists' biographies, activities for classroom use and a physical description of each work.

Complimentary copies will be sent to every Northern school. Each regional office will have a copy to lend. A limited number of copies will be available for purchase from Saskatchewan Education, Northern Division, P.O. Box 5000, La Ronge, SK., S0J 1L0.

Suggested Use: Visual Art

Iroquoian Pottery by Bill Parker (16 mm Film). (National Indian Arts and Crafts Series). National American Indian Films (MHP), 1980. 18 min. Available for loan from Media House Productions. Order No. 8060

Bill Parker, who made his home at Golden Lake Reserve, studies the methods and techniques used in making ancient Iroquoian pottery, which enabled him to reconstruct the actual methods used. In the film, Bill makes a traditional water jug.

Suggested Use: Visual Art

Is It Unique? (Videotape). (Canadian Inuit Sculpture Series). Canadian Broadcasting Corp. (MHP), 1977. 14 min. Available for duplication from Media House Productions. Order No. V01065

Concentrates on those qualities of Inuit sculpture which make it unique as a reflection of lifestyle, environment, spiritual beliefs and the availability of materials.

Suggested Use: Visual Art

Israel Folk Dance Festival (Videotape). Kultur (JFL), 60 min. Order No. 1186 (\$100.00)

Documents a traditional dance contest held in Israel.

Suggested Use: Dance

Issues in Educational Drama (Print-Non-Fiction). Christopher Day and John Norman, eds. Palmer Press (GAG), 1983. 197 p. ISBN 0-905273-66-4 (\$31.20 hdc.)

A collection of essays by drama teachers which focuses on the meaning and function of drama in education. Includes thought-provoking essays on a range of topics from drama's place in the curriculum to student assessment and evaluation.

Suggested Use: Drama - Teacher Resource

The Japanese People (Kit). Sandra Davies. (Music in Our Lives Series). Wedge (PEP), 1986. ISBN 0-88865-046-9 (\$40.00)

A kit composed of a videotape, audiotape and a booklet. The first part of the booklet presents extensive information on the history of Japanese music. Traditional musical instruments and notation are explained. The middle section of the booklet provides a variety of classroom activities dealing with Japanese songs, dances, singing games, folklore, crafts and arts. The final third of the book is a guide to accompany the audio and video cassette. The audiocassette is a collection of Japanese folk music. The videotape shows Japanese dance, music and a cultural festival held in Vancouver. A very thorough coverage of this topic. Most valuable in a unit studying the arts in Japanese culture.

Suggested Use: Music, Dance, Visual Art, Drama

Jelly Belly (Print-Non-Fiction). Dennis Lee. Macmillan (MCM), 1983. 64 p. ISBN 0-7715-9776-2 (\$12.95 hdc.)

This Canadian poetry book includes the poem "Rock Me Easy" which is referred to in the dance curriculum.

Suggested Use: Dance - Teacher Resource

John Lennon (Print-Non-Fiction). Vanora Leigh. (Great Lives Series). Wayland (NEL), 1986. 32 p. ISBN 0-85078-627-4 (\$17.95 hdc.)

Tells the life story of John Lennon. An interesting biography of this controversial musician.

Table of contents, glossary, bibliography, index.

Suggested Use: Music

Join the Club (Videotape). (Art's Place Series). TV Ontario (MHP), n.d. 15 min. Available for duplication from Media House Productions. Order No. V03171

Art and Doodles are both running for president of a new art club so their supporters use artistic know-how to help their campaigns. Emma makes election posters, and Leo makes models of a future clubhouse. Mirror tells a story about a poor woman who becomes the ruler of the world.

Suggested Use: Visual Art

Joyful Noise (Print-Non-Fiction). Paul Fleischman. Harper & Row (HCP), 1988. 44 p. ISBN 0-06-021852-5 (\$16.95 hdc.)

This Newbery Award winning book includes 14 poems about insects. They are written in a format to be read by two groups. There is no music included but the material would be useful in exploring the possibilities for the use of the voice or as the basis for a sound composition.

Suggested Use: Music

Jump Children (Audiorecording). Marcy Marxer. Rounder Records (ROU), 1986. Record Order No. 8012 (\$9.00 U.S.) Cassette Order No. 8012 (\$9.00 U.S.)

Fine musicianship adds to this record of humorous songs. Accompanied by an activity booklet which includes lyrics and gives various ideas for movement.

Suggested Use: Music

Jump Into the Ring: Fifty Original Action Songs and Rhymes for Young Children (Print-Non-Fiction). Lesley Lees. Ward Lock Educational (FWW), 1984. 74 p. ISBN 0-7062-4294-7 (\$17.95)

This songbook is organized in themes. Simple songs are accompanied by piano and a variety of rhythm instruments. Many action songs are included.

Suggested Use: Music - Teacher Resource

Karen Kain (Print-Non-Fiction). Marcia Kaye. (Canadian Lives Series). Fitzhenry & Whiteside (FHW), 1989. 48 p. ISBN 0-88902-857-5 (\$7.95 pbk.)

This easy to read biography of Canada's most famous ballerina covers her career from the time she decided to take lessons at the age of eight until her twentieth anniversary with the National Ballet. The story includes both the good and bad sides of being a professional ballerina. Simple, introductory research material.

Suggested Use: Dance

Keepers of the Earth: Native American Stories and Environmental Activities for Children (Print-Non-Fiction). Michael J. Caduto and Joseph Bruchac. Fifth House (BB), 1988. 209 p. Order No. BB 5841 (\$20.05)

This resource has an extensive amount of material valuable in teaching the visual art strand. An excellent example of integration, the themes are fully developed on the topics of fire, earth, wind and sky. Encourages understanding of and learning from North American Aboriginal cultures.

Table of contents, glossary and index.

Suggested Use: Visual Art

Klee (Print-Non-Fiction). Please refer to the title *Art for Children*.

The Kodály Context (Print-Non-Fiction). Lois Choksy. Prentice-Hall (PRN), 1981. 281 p. ISBN 0-13-516666-7 (\$36.75 pbk.)

Described as a recipe book with permission given to adapt as needed. It is divided into three sections: Kodály Practice and the Young Child; Kodály for Older Students and Planning for Musical Learning. Many chapters are accompanied by appendices which include songs that facilitate the teaching of concepts discussed.

Suggested Use: Music - Teacher Resource

The Kodály Method (Print-Non-Fiction). Lois Choksy. Prentice Hall (PRN), 1981. 255 p. ISBN 0-13-516666-7 (\$36.75 pbk.)

Provides an historical and summative view of the Kodály method, the approach which originated in Hungary and has been adapted for use in North America. A scope and sequence chart is provided as well as the musical notation and words for 158 songs.

Suggested Use: Music - Teacher Resource

Kurelek (16 mm Film). National Film Board (MHP), 1966. 10 min. Available for loan from Media House Productions. Order No. 5749

Animated paintings by the self-taught painter William Kurelek tell the story of his father who left a village in the Ukraine and immigrated to Canada. Pictures the life of the artist and his family on a prairie homestead as well as life in Ontario in the 1960's. Useful in an artist study of this painter.

Suggested Use: Visual Art

The Last Cartoon Man (16 mm Film). Jeff Hole and Derek Lamb (MHP), 1973. 5 min. Available for loan from Media House Productions. Order No. 8724

The film is a funny, whimsical look at a "cartoon man" removing parts of his body parts. Particularly relevant for elementary grades studying film animation.

Suggested Use: Visual Art - Grade 5 - Unit Three - Mini-unit 2

Leonardo Da Vinci the Artist, Inventor, Scientist in Three Dimensional, Movable Pictures (Print-Non-Fiction). A. & M. Provensen. Viking Press (PBC), 1984. 12 p. ISBN 0-670-42384-X (\$24.95 hdc.)

Details Da Vinci's many talents through texts and pop-up illustrations. The colourful pictures give an idea of the look of DaVinci's time. The movement enhances the information about his fascination with machines. Useful in an artist study on Da Vinci.

Suggested Use: Visual Art

Leontyne Price, Opera Superstar (Print-Non-Fiction). Sylvia Williams. (Picture-Story Biographies). Children's Press (GEA), 1984. 32 p. ISBN 0-516-03531-2 (\$12.95 hdc.)

This simple biography, illustrated with black and white photographs, tells of the achievements of this talented singer.

Suggested Use: Music

Let's Dance (Print-Non-Fiction). Jane Evans. Can-Ed Media (CEM), 1987. ISBN 0-920102-06-9 (\$21.95 pbk.)

The author has tried to incorporate the elements of modern dance (i.e. body awareness, effort, space awareness, relationships) into folk dance instruction. The first part of the book deals with general instructions for teaching dance followed by directions for 86 dances. All the music is available for purchase from Can-Ed Media, but does not come with the booklet.

Suggested Use: Dance - Teacher Resource

Let's Dance: Indian Social and Cultural Dances (Kit). Saskatchewan Indian Cultural Centre (BB), 1991.

This teacher handbook and audiocassette provide information about and instructions for 22 Aboriginal dances. One copy will be sent to each school that has students from kindergarten to grade nine. Additional copies will be available at the Book Bureau.

Suggested Use: Dance

Let's See (Videotape). (Art's Place Series). TV Ontario (MHP), n.d. 15 min. Available for duplication from Media House Productions. Order No. V03169

While Jesse and Mrs. Hooter, Leo's old art teacher, go sightseeing, Leo plays some looking games with Doodles and Art. Mirror tells the story of Little Tommy Tum, and the art of Marc Chagall is featured.

Suggested Use: Visual Art

Line (Videotape). (Art's Place Series). TV Ontario (MHP), n.d. 15 min. Available for duplication from Media House Productions. Order No. V03162

Everyone experiments with lines in different ways: Art draws to music; Doodles shows how lines reveal feelings; and Jessie, Leo, and Lionel go sketching in the neighbourhood. Mirror tells a story about a bored line. The featured artist is Joan Miro.

Suggested Use: Visual Art

Lines (Print-Non-Fiction). Philip Yenawine. Delacorte (DOU), 1991. 25 p. ISBN 0-385-30313-0 (\$17.99 hdc.)

Works from the Museum of Modern Art, New York, are used to explain the characteristics of lines. Questions guide the students' careful examinations of the art. A help for both teachers and students in analyzing visual art. The book ends with an encouragement to students to experiment with the use of line in their own artwork.

Suggested Use: Visual Art

Listen and Move: Sounds & Music for Creative Dance (Audiorecording). Dancecraft (CEM), 1979. Eight 7" 45 RPM records (\$28.00 set)

This packet provides a wide variety of short music selections which would work well for creating dance phrases. The dance ideas provided do not always suit the dance strand of the curriculum.

Suggested Use: Dance

Listen, Move and Dance No. 1 and 2 (Audiocassette). Dancecraft (CEM), 1979.
Order No. DC 123325-26 (\$24.98 each)

These cassettes contain a wide range of musical styles compiled especially for use as accompaniment to dance making classes. This collection would be a time saver for teachers who want a variety of music to stimulate imagination and creativity.

Suggested Use: Dance

Living Powers (Print-Non-Fiction). Peter Abbs, ed. Falmer (GAG), 1987. 227 p.
ISBN 1-85000-167-7 (\$49.90 hdc.) ISBN 1-85000-168-5 (\$23.30 pbk.)

The essays in this book deal with the deterioration of arts education. The various authors campaign for the establishment of an aesthetic curriculum in schools consisting of a family of related disciplines. Useful for people considering the role of arts education in Core Curriculum.

Table of contents, bibliographies, index.

Suggested Use: Dance, Drama, Music, Visual Art - Teacher Resource

The Living Stone (Videotape). (Art of the Inuit Series). National Film Board (MHP), n.d. 31 min.
Available for duplication from Media House Productions. Order No. V03466

The craft of carving stone, ivory and bone is a highly developed art form of the Inuit. Their approach to this craft is to release the image imprisoned within the material.

Suggested Use: Visual Art

The Love Gardens (Videotape). (Hand and Eye Series). CBC Enterprises (MHP), n.d. 56 min. Available for duplication from Media House Productions. Order No. V03383

Mankind has an enduring love of pleasure gardens. This program takes viewers down the paths of some of the world's great gardens, including Monet's impressionist creation in France, Renaissance Italy's Villa Lante, and a contemplative garden of sand and rocks in Kyoto, Japan.

Suggested Use: Visual Art

Ludwig Van Beethoven: Musical Pioneer (Print-Non-Fiction). Carol Greene. Children's Press (GEA), 1989. 48 p. ISBN 0-516-04208-4 (\$14.95 hdc.)

This simply worded biography gives the basic facts about Beethoven's life and the city he lived in. A primary introduction to this famous composer.

Table of contents, index.

Suggested Use: Music

Made for Art (Videotape). (Art's Place Series). TV Ontario (MHP), n.d. 15 min. Available for duplication from Media House Productions. Order No. V03166

It is Art's birthday, so his friends use a variety of media to create art for him. Leo is determined to make something particularly unique. Mirror tells Art a special story, and Jesse brings him a surprise from the bakery.

Suggested Use: Visual Art

The Magic Forest (Print-Non-Fiction). Lynn W. Johnson. Schott (SEP), 1988. 64 p. Order No. SMC # 16 (\$13.50 pbk.)

Most of the lessons in this book are best suited for prekindergarten and kindergarten students. A minimal music reading ability is required of the teacher in order to teach the simple songs. Suggestions for movement activities and the use of classroom instruments are included. The comprehensive teacher instructions (written much like a script) will be helpful to teachers who lack confidence in teaching music.

Table of contents, index.

Suggested Use: Music - Teacher Resource

The Magic of Music (Print-Non-Fiction). Lisl Weil. Holiday House (ALL), 1989. 32 p. ISBN 0-8234-0735-7 (\$21.50)

This simple book gives an introduction to musical elements: history, theory, instrument families and styles. Not a great deal of information is included, but it is well organized with a thorough index.

Suggested Use: Music

Magic Slippers: Stories From the Ballet (Print-Fiction). Gilda Berger. Doubleday (DOU), 1990. 126 p. ISBN 0-385-24935-7 (\$19.95 hdc.)

Ten well known ballet stories are illustrated in vivid colours. All plot summaries are short and written at a reading level suitable for reading aloud or for use by students on their own.

Table of contents.

Suggested Use: Dance

Making Sense of Drama: A Guide to Classroom Practice (Print-Non-Fiction). Jonathan Neelands. Heinemann Educational (IRW), 1984. ISBN 0-435-18658-2 (\$23.55)

This book was originally written to be used as an in-service handbook for classroom teachers of middle years students. It includes planning and evaluation suggestions, descriptions of different ways of working in drama and sample lesson plans.

Suggested Use: Drama - Teacher Resource

Making Space (Videotape). (Art's Place Series). TV Ontario (MHP), n.d. 15 min. Available for duplication from Media House Productions. Order No. V03164

Art is making space in the gallery for some new pictures and doesn't know what to do with the old ones. Jessie shows how to recognize and draw space and distance; Art studies the paintings of Paul Klee and Tom Thompson; and in a story, little Stella travels to outer space.

 **Suggested Use:** Visual Art

Man and Society (Kit). Jerome Hausman and Flora Hausman. (VSL - Visual Sources for Learning Series). Sandak (FHW), 1975. ISBN 0-87192-9899 (\$120.00)

Works by recognized artists are presented thematically. A teacher's guide gives a small amount of information on the artworks and gives suggestions for art activities and related activities in other subject areas. The seven filmstrips in this kit deal with the following themes: Portraits; The Family; Work We Do; Recreation & Sport; Performers - Circus & Theatre; Masks and Figurines; Costume & Fashion.

Suggested Use: Visual Art

Man of Many Colours (Print-Non-Fiction). David Campbell. Elliott Chapin (ELL), 1985. 49 p. ISBN 0-920759-00-9 (\$14.95 pbk.)

This book is a collection of the words and music for 48 songs by David Campbell, an Aboriginal songwriter. They cover a wide variety of topics. Guitar chord symbols are included.

 **Suggested Use:** Music

Man-Made World (Kit). Jerome Hausman and Flora Hausman. (VSL-Visual Sources for Learning Series). Sandak (FHW), 1975. ISBN 0-87192-9880 (\$120.00)

Works by recognized artists are presented thematically. A teacher's guide gives a small amount of information on the artworks and gives suggestions for art activities and related activities in other subject areas. The seven filmstrips in this kit deal with the following themes: The City; Bridges; The Machine; Everyday Forms & Objects; Words, Numbers & Letters; Crafts in America; Spaces and Enclosures.

Suggested Use: Visual Art

Materials of Dance as a Creative Art Activity (Print-Non-Fiction). Betty Mettler. Mettler Studios (TCDC), 1979. 418 p. (\$22.00)

This resource will be useful to teachers wanting ideas for movement exploration in creative dance. The activities are ordered in a progressively more difficult sequence. The text is written in a script form for teachers.

Table of contents.

Suggested Use: Dance - Teacher Resource

Matisse (Print-Non-Fiction). Please refer to the title *Art for Children*.

Max (Print-Fiction). Rachel Isadora. Aladdin (MMC), 1976. unp. ISBN 0-02-043800-1 (\$5.50)

Max accidentally attends his sister's ballet class before his baseball game and finds he really enjoys it. Would serve to help dispel prejudices against the involvement of boys in dance.

Suggested Use: Dance

The McMichael Collection: An Appreciation of Canadian Art (Kit). Anna Wadon. See Hear Now (SHN), 3 filmstrips/3 audiocassettes. Order No. MO3728 (\$184.00)

This set of filmstrips includes: Part I - Native Art, Part II - The Group of Seven and Part III - The Group of Seven & Friends. A slow paced survey of Canadian art history is presented through the use of works of art from the McMichael Gallery.

Suggested Use: Visual Art

Meet Edgar Degas (Print-Non-Fiction). Anne Newlands. Kids Can Press (UTP), 1988. unp. ISBN 0-921103-48-4 (English) (\$12.95 hdc.) ISBN 0-88884-577-4 (French) (\$12.95 hdc.)

Fourteen of Degas' works are presented in full page colour. On the facing page is a first person commentary on the work written as though Degas is talking. Provides insight into the artist's purpose in the work and the public's initial reaction to the work. Useful in an artist study. Some works include nudes.

Suggested Use: Visual Art

Messages (Videotape). (Native Imagery Series). ACCESS (MHP), 1988. 15 min. Available for duplication from Media House Productions. Order No. V02933

Explores the way artists express feelings, create moods, and convey ideas. Features Alex Janvier, Joane Cardinal-Shubert, Brian Clark, Kim McLain and George Littlechild.

Suggested Use: Visual Art

Métis Dances Kit: Kindergarten to Grade 9 (Kit). Saskatchewan Education (BB), 1987.
Order No. BB 6097

This spiral bound manual is accompanied by two audiocassettes. Clear directions are given for traditional Métis dances. A copy of this kit was sent to every Saskatchewan school that has students from kindergarten to grade nine in December 1990. Additional copies may be purchased from the Book Bureau.

Suggested Use: Dance - Teacher Resource

Michelangelo (Print-Non-Fiction). Please refer to the title *Art for Children*.

Mr. Bach Comes to Call (Audiocassette). Susan Hammond. (Classical Kids Series).
Classical Kids (MON), 1988. 50 min. Order No. SAN 1002 (\$8.29)

This chronological account of Bach's life is presented in a light-hearted way. Bach reappears to encourage a reluctant piano student to practice. Twenty-eight of Bach's works play as he tells details of his personal and professional life. Many of these anecdotes are humorous but a few are sad.

Suggested Use: Music

Monster Cheese (Print-Fiction). Steve Wolfson. Coteau (UTP), 1985. 32 p. ISBN 0-919926-43-6 (\$6.95 pbk.)

A monster cheese races across the prairies eating up all the gardens and grain fields in its wake. When the cheese's rampage is halted, the people fear all their food has been wasted, but they get a wonderful surprise. This book is referred to in the sample artist study and is used in the interrelated unit.

Suggested Use: Dance, Drama, Music, Visual Art

Moonbeam on a Cat's Ear (Print-Fiction). Marie-Louise Gay. Stoddart (GNP), 1986. unp. ISBN 0-7737-2053-7 (\$14.95 hdc.)

Two children, a cat and a mouse go on a dream journey riding in the moon. Relates to the grade two unit on the sense of purpose.

Suggested Use: Visual Art

More Sounds We Found: A Collection of Songs With Activities for Early Grades (Print-Non-Fiction). Barbara Mariconda and Denise Puccio. Wide World Music (WWM), 1988. 48 p. Teacher's book and duplicate sheets (\$18.95) Audiocassette (\$30.00)

Pleasant, simple songs and unique sound makers (e.g. paper bag rattles with beans inside) form the basis for lessons in the teacher guide. Topics for songs are of a wide variety. Lessons are outlined in great detail. Each song is printed on a single sheet and permission is given to duplicate them for student use. The cassette includes a children's choir which helps to teach each song. Very helpful for the classroom teacher who feels uncomfortable about leading class singing.

Suggested Use: Music

Move, Sing, Listen, Play: Preparing the Young Child for Music (Print-Non-Fiction). Donna Wood. Thompson Music (THM), 1982. 194 p. Order No. V1340 (\$19.95 pbk.)

This book is useful to the teacher of children who are six years old and younger. The many Kodály influenced songs included have no piano accompaniment but utilize many movement games. The material reflects a strong understanding of the musical ability of the young child.

Suggested Use: Music - Teacher Resource

Movement in Steady Beat: Activities for Children Ages 3 to 7 (Print-Non-Fiction). Phyllis S. Weikart. High/Scope Press (ADD), 1990. 85 p. Order No. 57562 (\$17.95 pbk.)

The book provides rhymes and action songs to help students learn to keep a steady beat. This skill is transferable to dance exercises. The melodic notation for the action songs is included. There is a comprehensive lesson plan for each rhyme and song.

Table of contents.

Suggested Use: Dance - Teacher Resource

The Movie Movie (Videotape). (Visually Speaking Series). National Film Board (MHP), 1988. 8 min. Available for duplication from Media House Productions. Order No. V03377

This program shows how the elements of filmmaking, including sound effects, music, editing, makeup and camera movement are used to manipulate viewers.

Suggested Use: Visual Art

Moving On (Videotape). (Art's Place Series). TV Ontario (MHP), n.d. 15 min. Available for duplication from Media House Productions. Order No. V03172

Leo has decided to leave Art's place to become a great artist, so his friends sadly prepare a going-away party for him. Everyone makes presents involving motion (an action picture, a flip book, puppet, and a mobile), and Leo has second thoughts about his move.

Suggested Use: Visual Art

Moving With Music and You for Primary Grades (Kit). Barbara Stanton, et al. Macmillan/McGraw Hill (MMC), 1991. 35 min., 26 p. teacher guide. ISBN 0-02-293830-3 (\$49.95 kit)

The nine folk dances on this tape are appropriate for students in kindergarten to grade three. All dances are folk songs from different parts of the world. Adults direct children through a sequence to learn the dance, and then they perform the dances straight through. The teacher guide contains some background information on the dances and written lesson plans on how to teach the dances.

Suggested Use: Dance

Moving With Music and You for Intermediate Grades (Kit). Barbara Staton, et al. Macmillan/McGraw Hill (MMC), 1991. 35 min., 30 p. teacher guide. ISBN 0-02-293840-0 (\$49.95 kit)

Folk dances from around the world are included on this videotape for grades four, five and six. Instructions are given in a well sequenced order. Background information concerning the origins of the dances is included.

Suggested Use: Dance

Mozart's Magic Fantasy (Audiocassette). (Classical Kids Series). Susan Hammond. Classical Kids (MON), 1990. 44 min. Order No. SAN 1004 (\$8.29)

Sarah goes to see her mother perform in the opera and falls into the story of the Magic Flute. Travelling with Prince Tamino; a baby dragon; and Papageno, a bird-man, she meets the Queen of the Night and Sarastro. Sarah's magic flute helps them rescue Princess Pamina and locate Papageno. Mozart's original tunes are used in this version but the lyrics have been translated into English and the story is simplified. The tale is full of adventure and many impending dangers. Keeps students attention in an entertaining way.

Suggested Use: Music

Mozart: Scenes From the Childhood of the Great Composer (Print-Non-Fiction). Catherine Brighton. Doubleday (DOU), 1990. unp. ISBN 0-385-41538-9 (\$19.99 hdc.)

Events of Mozart's early life are told by his talented sister, Nannerl. Because the story ends when Mozart is only 11, it is overwhelmingly obvious what a child prodigy he was. An epilogue completes his life story. Each chapter is only one page long and faces a full colour illustration. Detailed artwork shows the luxury of court life.

Suggested Use: Music

Music (Print-Non-Fiction). Bill Balczak. (Communication Series). Rourke (SBC), 1989. 47 p. ISBN 0-86592-056-7 (\$15.95 hdc.)

This book surveys the historical methods used to record and reproduce sound from Edison's phonograph to today's digital compact discs.

Table of contents, glossary, index.

Suggested Use: Music

Music Builders (Audiorecording). Marilyn Hardie and Elaine Mason. Berandol Music (BB), (\$309.86 set of seven).

Music Builders K	Order No. BB 6152
Music Builders I	Order No. BB 6153
Music Builders II	Order No. BB 6154
Music Builders III	Order No. BB 6155
Music Builders IV	Order No. BB 6156
Music Builders V	Order No. BB 6157
Music Builders VI	Order No. BB 6158

These record sets and attached teacher's manuals include activities which explore the elements of music and involve students in listening, playing and moving. A variety of musical styles is represented. Some selections may be suitable for use in creative dance classes.

Suggested Use: Music

Music Experiences in Early Childhood (Print-Non-Fiction). Barbara Andress. Holt, Rinehart & Winston of Canada Ltd. (HRW), 1980. 198 p. ISBN 0-03-021771-7 (\$44.95 pbk.)

Kindergarten teachers will find this book most useful. Information is provided in many important areas: music learning centres; movement, singing and playing ideas. The chapter on child development theories (i.e. Piaget, Bruner, Montessori) is followed by a chapter on evaluation techniques. The final section is information to help teachers become more musically skilled in playing the guitar, autoharp, recorder etc. A very practical and easily applicable resource.

Table of contents, bibliography, index.

Suggested Use: Music - Teacher Resource

Music for Fun, Music for Learning (Print-Non-Fiction). Lois Birkenshaw. Holt Rinehart & Winston of Canada Ltd. (HRW), 1982. 394 p. ISBN 03-921102-9 (\$32.95) ISBN 03-919569-9 French (\$34.95)

This practical manual offers ideas for themes, activities, songs and sample lesson plans. Care was taken to plan the lessons in such a way that they would be useful in teaching all students including students with special needs. The format is comprehensive and clearly written. Also available in French *Apprenons Par La Musique*.

Suggested Use: Music - Teacher Resource

Music in Our Lives Series (Kit). Please refer to the titles: *The Chinese People: Music, Instruments, Folklore*; *The Japanese People*; and *The Pacific Northwest Coast Indian: Music, Instruments, Legends*.

Music in the Making: Ten Scenarios (Print-Non-Fiction). Christopher Denman. Cambridge Educational (GNP), 1984. 48 p. ISBN 0-521-27491-5 (\$7.95 pbk.)

Working with the sounds they produce, groups of students create compositions through the use of games. Very unique approach in a well organized format.

Suggested Use: Music

Musical Chairs - A Classical Music Fantasy for Children (Audiocassette). Kid's Records (BB), 1982. 45 min. (\$9.98)

This tape provides a pleasant, easily accessible way to listen to a wide variety of serious music. Twenty-one short orchestral pieces played by Camerata Canada Chamber alternate with 18 poems about places to sit. The poetry is read by a young girl. This material would provide listening examples for the music strand and would also be excellent accompaniments for dances. A copy of this audiocassette has been sent to each school with students in grades one to five. Additional copies may be purchased from the Book Bureau.

Suggested Use: Music, Dance

Musical Growth and Development Birth Through Six (Print-Non-Fiction). Dorothy T. McDonald and Gene M. Simons. Schirmer (MMC), 1989. 304 p. ISBN 0-02-8713478 (\$8.95 pbk.)

As the title says, this book deals with music programs for preschoolers and early school age children. A wide range of research related to this topic is summarized. Several musical approaches (Montessori, Orff, Kodály, etc.) are explained. One section deals extensively with

evaluation. The book is accompanied by an audiocassette of songs and verse appropriate for instruction of young students.

Table of contents, bibliography, glossary, index.

Suggested Use: Music - Teacher Resource

Musicanada (Print-Non-Fiction). Phyllis Schafer and Yvette Stack, et al. Holt, Rinehart and Winston (HBJ), 1991. (\$56.95 per book)

Teacher Guide, Grade One	ISBN 0-03-922213-6
Teacher Guide, Grade Two	ISBN 0-03-922216-0
Teacher Guide, Grade Three	ISBN 0-03-923182-8
Teacher Guide, Grade Four	ISBN 0-03-923183-6
Teacher Guide, Grade Five	ISBN 0-03-923184-4
Teacher Guide, Grade Six	ISBN 0-03-923185-2

This course is specifically designed to fit into the Canadian context. Both choice of musical selections and time allotments reflect this focus. The teacher guide provides ample information for lesson, unit and yearly planning. It is written with the nonspecialist in mind. Many suggestions are given for integrating music into other subject areas.

Suggested Use: Music

MusicPlay (Print-Non-Fiction). Leon Burton and William Hughes. Addison-Wesley (ADD), 1979. 239 p. ISBN 0-201-00883-1 (\$28.88 pbk.)

The songs and activities in this book help children explore the characteristics of sounds and the combinations of sounds. Activities are organized for both individual and group work. The simple songs used are provided on a record and notation is also provided. This may be a valuable resource in setting up learning centres.

Suggested Use: Music - Teacher Resource

National Indian Arts and Crafts Series (16 mm Film). Please refer to the titles: *Fort Albany Carver*, *Iroquoian Pottery by Bill Parker*, *The Silver Chalice* and *Wooden Flowers of Nova Scotia*.

Native Imagery Series (Videotape). Please refer to the titles: *Echoes*, *Messages* and *Paint Me A Story*.

The New Baby Calf (Print-Fiction). Edith Newlin Chase. Scholastic (SCH), 1984. 32 p. ISBN 0-590-714058 (\$3.15 pbk.) ISBN 0-590-714562 (\$8.75 hdc.)

The farmlife in this story is illustrated with the plasticine work of Barbara Reid. Depicts a variety of textures and points of view. Useful in the grade one unit on visual images and daily life or in an artist study on Reid.

Suggested Use: Visual Art - Grade 1 - Unit Four - Mini-unit 1

A New Treasury of Children's Poetry (Print-Non-Fiction). Joanna Cole, ed. Doubleday (DOU), 1984. 224 p. ISBN 0-385-18539-1 (\$17.95)

This book includes the poems "Do the Baby Cakewalk", "Galoshes", "Mud", "Fireworks" and "Song of the Train" which are referred to in the dance strand of the curriculum.

Suggested Use: Dance

The New Wind Has Wings: Poems for Canada. rev. ed. (Print-Non-Fiction). Mary Alice Downie and Barbara Robertson. Oxford (OUP), 1984. 110 p. ISBN 0-19-540431-9 (\$14.95 hdc.) ISBN 0-19-540432-7 (\$8.95 pbk.)

This book of Canadian poetry contains "The Shark", "Laughter", "The Diver", "After Midnight", "A Spider Danced a Cosy Jig", "There's a Fire in the Forest", "Huntress", "Frost" by E.J. Pratt and "Frost" by George Johnston which are referred to in the dance strand of the curriculum.

Table of contents, index.

Suggested Use: Dance - Teacher Resource

Nightdances (Print-Fiction). James Skofield. Harper & Row (HCP), 1981. unp. ISBN 0-06-025741-5 (\$16.95 hdc.)

A young boy sleepdances out into the night. This story could be used as a stimulus for creative dance.

Suggested Use: Dance

North American Indian Charts (Poster). E. S. Rodgers. Royal Ontario Museum (BB), 5 posters Order No. BB 6162 (\$20.00)

Each poster has vivid colour photographs of Aboriginal artifacts and is accompanied by a bilingual fact sheet containing descriptions of the content. Posters included are: "Assiniboine/Les Assiniboines" provides information regarding the geometric beadwork patterns the Nakota (Assiniboine) traditionally used to decorate their clothing. "Musical Instruments/Instruments de Musique" shows musical instruments from a variety of Aboriginal groups in Canada. An explanation of how instruments were made and used is given. "Naskapi" explains how the Naskapi traditionally painted decorations on their clothing. "Woodland Cree" displays the beadwork the Wood Cree

traditionally used for decoration. Techniques and meanings of the work are explained. "Toys and Games" shows a collection of dolls and a selection of games. The games are classified into two categories: games of dexterity and guessing games. Equipment for each game is illustrated and an explanation is given of how the game is played.

Suggested Use: Visual Art

A Northern Alphabet (Print-Non-Fiction). Ted Harrison. Tundra Books (UTP), 1982. unp. ISBN 0-88776-233-6 (\$6.95 pbk.)

This ABC book is illustrated with scenes and words from the Arctic. Useful in an artist study on this Northern painter.

Suggested Use: Visual Art

The Nutcracker retold by Veronica Tennant and illustrated by Toller Cranston (Print-Fiction). E.T.A. Hoffmann. McClelland and Stewart (MCC), 1985. 48 p. ISBN 0-7710-2316-2 (\$19.95)

Hoffman's tale of Clara's Christmas Eve trip to the Land of Fantasy with the nutcracker doll is retold by two of Canada's best known ballet dancers. The story is easy to read aloud and the pictures add more life to this story ballet. This resource will be useful in studies of dances that were inspired by literature.

Suggested Use: Dance

The Nutcracker (Videotape). Kultur (JFL), 100 min. Order No. 0062 (\$30.00)

This classic Christmas story is performed by the Bolshoi Ballet. Excerpts could be used for even the youngest students as material for viewing activities.

Suggested Use: Dance

Offstage (Print-Non-Fiction). Carole Tarlington and Patrick Verriour. Oxford University Press (BB), 1983. 278 p. Order No. BB 6159 (\$35.00)

Addressed to the generalist classroom teacher, this book provides clear, detailed strategies using drama to enhance learning in other curricula, particularly English language arts and social studies. Part two, "Drama for Understanding" will be particularly useful in teaching the new curriculum.

Suggested Use: Drama - Teacher Resource

On Stage, Please (Print-Fiction). Veronica Tennant. McClelland and Stewart (MCC), 1986. 175 p. ISBN 0-7710-8493-5 (\$3.95 pbk.)

This novel tells the story of life in a serious ballet school. Both the good and the bad aspects included. May be autobiographical in many ways, relating the details of Veronica Tennant's training.

Suggested Use: Dance

120 Singing Games and Dances for Elementary Schools (Print-Non-Fiction). Lois Choksy and David Brummitt. Prentice-Hall (PRN), 1987. 227 p. ISBN 0-13-635038-0 (\$35.75)

This spiral bound book presents a carefully sequenced collection of Kodály influenced tunes. It is intended that students would move to the music and sing the songs. No piano accompaniment provided.

 Suggested Use: Music - Teacher Resource

OPT: An Illusionary Tale (Print-Fiction). Arline and Joseph Baum. Viking Kestrel (PBC), 1987. 32 p. ISBN 0-670-80870-9 (\$17.95)

Nineteen different optical illusions are depicted in a medieval setting and explained at the end of the book. There are instructions on how to develop illusions.

 Suggested Use: Visual Art

The Orchestra (Print-Non-Fiction). Mark Rubin. Greenwood (DGL), 1987. unp. ISBN 0-88899-051-0 (\$9.95 pbk.)


The colourful cartoonlike illustrations add much to this storybook. Information given is about the elements of music and the instruments of the orchestra.

Suggested Use: Music

 **Orchestranimals** (Print-Fiction). Vlasta Van Kampen. North Winds Press (SCH), 1989. 41 p. ISBN 0-590-73162-9 (\$3.95 pbk.)

The penguin conductor is very nervous because all the animal orchestra members are late for warm-ups for the performance. At curtain time all have finally arrived except for Crash, the monkey cymbal player. Crash makes a grand entrance right on cue. Instruments of the orchestra are introduced in a comical way.

Suggested Use: Music

 **The Oxford Junior Companion to Music. 2nd ed.** (Print-Non-Fiction). Michael Hurd. Oxford University Press (OUP), 1980. 353 p. ISBN 0-19-314302-X (\$55.95 hdc.)

This is an expanded music dictionary. Most terms have a standard definition, but on each page one term is given an extensive explanation. Photographs, artworks, charts and timelines enhance the information. A valuable quick reference tool.

Suggested Use: Music

The Pacific Northwest Coast Indians: Music, Instruments, Legends (Kit). Sandra Davies. (Music in Our Lives Series). Wedge (PEP), 1980. 44 p. (\$32.00)

This multimedia kit focuses on the music of the Pacific Northwest Coast Indian peoples through use of 24 high quality slides, audiocassette and booklet. The words and music to five Northwest Coast Indian songs are recorded on the cassette and printed in the booklet. The slides show a full colour collection of beautiful traditional instruments. The book includes a script which describes each picture. The final part of the booklet contains Aboriginal legends and poetry.

Table of contents, bibliography.

Suggested Use: Music, Visual Art

Paint Me a Story (Videotape). (Native Imagery Series). ACCESS (MHP), 1988. 15 min. Available for duplication from Media House Productions. Order No. V02934

Demonstrates different aspects of storytelling with visual art: William Big Bull's artwork illustrates a Peigan legend. A pictograph is the inspiration of artwork by Joane Cardinal-Schubert. Sam Warrior discusses how a vision pit inspires his work. The traditional winter count is illustrated on a stretched elk skin. George Littlechild's illustrations for *How The Birch Tree Got Its Stripes*, a Cree tale, concludes the video.

Suggested Use: Visual Art

Painters (Print-Non-Fiction). Kate Taylor. (Canadian Lives Series). Fitzhenry and Whiteside (FHW), 1989. 64 p. ISBN 0-88902-853-2 (\$9.95 pbk.)

This concise book includes biographies of four well known Canadian artists: Tom Thomson, Emily Carr, William Kurelek and Norval Morrisseau. Many full colour pictures give a clear idea of the variety in their art styles. The book is written at an easy reading level yet deals with the controversial issues in the artists' lives: Thomson's mysterious death, Carr's and Kurelek's severe depression and Morrisseau's alcoholism.

Suggested Use: Visual Art

Pattern Patrol (Videotape). (Art's Place Series). TV Ontario (MHP), n.d. 15 min. Available for duplication from Media House Productions. Order No. V03168

Kim and Leo play a pattern-spotting game, and then learn to design their own patterns. Mirror tells a story about a hunter who tries to capture a beautifully patterned creature to please his maharajah.

Suggested Use: Visual Art

Paul Kane's Christmas Special (Videotape). Alberta Department of Education (MHP), 1971. 30 min. Available for duplication from Media House Productions. Order No. V06474

The film results from an exhibition of Paul Kane's works and the re-creation of the historic Christmas dinner at Fort Edmonton. In the film the painter tells about his life as a Canadian artist and his experiences in the West while we watch re-creations of the events and the people and study the details of his paintings.

 Suggested Use: Visual Art

Perspective (Videotape). (Art In The Classroom Series). TV Ontario (MHP), 1980. 17 min. Available for duplication from Media House Productions. Order No. V00928

This program deals with the basics of perspective.

Suggested Use: Visual Art

Peter and the Wolf (Print-Fiction). Retold by James Riordan. Oxford University Press (OUP), 1989. unp. ISBN 0-19-279824-3 (\$14.95 hdc.) ISBN 0-19-272201-8 (\$7.50 pbk.)

Closely follows Prokofiev's musical story which was written to introduce children to musical instruments.

Suggested Use: Music

 **Picasso** (Print-Non-Fiction). Please refer to the title *Art for Children*.

Pictures Out of My Life (Videotape). (Art of the Inuit Series). National Film Board (MHP), n.d. 14 min. Available for duplication from Media House Productions. Order No. V03468

This program exhibits a prize collection of works and includes comments from one of the most famous Cape Dorset graphic artists, Pitseolak.

Suggested Use: Visual Art

 **Plains Ojibway Singers: Long Plain Reserve Manitoba** (Audiocassette). Sunshine Records (SSH), Order No. SS CT 4076 (\$12.98)

Includes a variety of songs for different occasions. Singers and drummers perform a drum song, grand entry, old grass dance club song, grass dance exhibition song, ladies' traditional song, two veterans' songs, two north eagle songs, three intertribal songs. Useful for listening and movement activities.

Suggested Use: Music, Dance

Planet Nardo - Space Community (Print-Non-Fiction). M.R. Burke and C.L. Malczewski. (Social Studies Through Drama Series). Learning Through Drama (LTD), 1987. 24 p. Order No. LTD 001 (\$10.00 pbk.)

The focus of this contextual drama is a study of the needs of the people in a community. It serves as a clear model unit for teachers new to drama in context. The seven lessons use a variety of drama strategies as well as those from language arts, music and movement. Detailed information is given to help the teacher to facilitate the drama. Originally designed for grade two and three students but is useful for older grades with minor modifications.

Table of contents, glossary, bibliography.

Suggested Use: Drama - Teacher Resource

Playing With Plasticine (Print-Non-Fiction). Barbara Reid. Kids Can Press (UTP), 1988. 95 p. ISBN 0-921103-41-7 (\$9.95 pbk.)

Barbara Reid is well known for illustrating children's literature with plasticine. In this book she shares her knowledge on how to work in this medium. Clear sketches make the directions easy to follow. The ideas in the book should be used within the context of a visual arts unit rather than as isolated activities.

Table of contents.

Suggested Use: Visual Art

Polar Express (Print-Fiction). Chris Van Allsburg. Houghton Mifflin Company (ALL), 1985. unp. ISBN 0-395-38949-6 (\$24.95 hdc.)

On Christmas Eve a young boy is invited to ride a magical train to the North Pole to help launch Santa's flight. The boy feels honoured to be given the first gift of Christmas. This book would be useful for the grade three visual art unit on memory.

Suggested Use: Visual Art - Grade 3 - Unit Two - Mini-unit 1

The Pompous Potatoes and Other Creative Dance Experiences for Children From Four to Eight Years (Kit). Joyce Boorman and Sally Carline. (Creative Dance Experiences for Children Series). Dancecraft (CEM), 1987. 18 p. Order No. DC 187 (\$19.98)

This kit consists of a cassette tape and an 18 page guide. The cassette includes 18 short, instrumental selections. Most are works of well-known composers. For ease of use in a classroom setting, each is recorded three times on the tape. The printed guide includes doodle-like marks to provide a music and movement visualization. One section called "action emphasis" lists action words to help direct the dance (e.g.whirls-twirls-spins that are thin). These are specific but not restrictive. The guide also pinpoints the dynamic emphasis, relationship emphasis, spatial emphasis and images and ideas relevant to the dance. This tape is a good introduction for teachers and students who require some information on how to make dances. Some may choose to use the music only for accompaniment to original dances.

Suggested Use: Dance - Teacher Resource

Pop Hits Listening Guide (Kit). Michael Bennett. Pop Hits Publications (PHP). (\$37.00)

This kit is sent out once every two months during the school year. Each issue includes a recording of a top 40 hit and a listening guide. The purchasing school board has rights to duplicate the listening guide for each student. The guides help students identify the elements of music in a familiar piece. Useful only for upper elementary students.

Suggested Use: Music

The Porcelain Cat (Print-Fiction). Michael Patrick Hearn. Little, Brown and Company (LIT), 1977. unp. ISBN 0-316-35330-2 (\$18.95)

Leo and Diane Dillon's illustrations add to this modern folk tale. A sorcerer's apprentice is sent to get supplies for his master's potion and must make many deals along the way to bring home the missing ingredient. Useful for unit in grade two on sense of purpose.

Suggested Use: Visual Art - Grade 2 - Unit Three - Mini-unit 2

Portraits (Videotape). (Art in the Classroom Series). SaskMedia (MHP), 1980. 21 min. Available for duplication from Media House Productions. Order No. V00929

This program deals with the most basic elements in drawing portraits: the structure of the face and body.

Suggested Use: Visual Art

Practical Primary Drama (Print-Non-Fiction). Geoff Davies. Heinemann Educational Books (BB), 1983. 63 p. Order No. BB 6160 (\$16.50)

Designed for the elementary teacher with little or no experience in teaching educational drama. This resource provides a framework in which children and teacher work in an imaginary situation, taking on roles and working through a drama experience. Offers a practical approach to using

drama as a medium for teaching and learning. Although the resource is very useful, teachers should note that there is a problem with inappropriate terminology and bias used to describe Aboriginal peoples and their cultures.

Suggested Use: Drama - Teacher Resource

A Prairie Boy's Summer (Print-Fiction). William Kurelek. Tundra (UTP), 1988. 40 p. ISBN 0-88776-058-9 (\$14.95 hdc.) ISBN 0-88776-116-X (\$6.95 pbk.)

Each short written reminiscence of growing up on the prairies is accompanied by a painting. Good recollection of rural life on the prairies during the depression. Useful in an artist study on Kurelek.

Suggested Use: Visual Art

A Prairie Boy's Winter (Print-Fiction). William Kurelek. Tundra (UTP), 1988. 40 p. ISBN 0-88776-022-8 (\$14.95 hdc.) ISBN 0-88776-102-X (\$6.95 pbk.)

Each short written reminiscence of growing up on the prairies is accompanied by a painting. Good recollection of rural life on the prairies during the depression. Useful in an artist study on Kurelek.

Suggested Use: Visual Art

Prairie Jungle: Songs, Poems and Stories for Children (Print-Non-Fiction). Wenda McArthur and Geoffrey Ursell, ed. Coteau Books (UTP), 1985. 120 p. ISBN 0-919926-45-2 (\$7.95 pbk.)

Most of the songs, poems and stories in this collection have a humorous tone. Songs come with complete musical notation and lyrics. Funny sketches add to the written works. Many selections deal with life on the prairies.

Suggested Use: Music - Teacher Resource

Professor Noah's Spaceship (Print-Fiction). Brian Wildsmith. Oxford University Press (OUP), 1980. 32 p. ISBN 0-19-279741-7 (\$14.95 hdc.) ISBN 0-19-272149-6 (\$7.95 pbk.)

A futuristic Noah builds a spaceship to rescue the animals from an earth that is dying from pollution. This book is referred to in the grade five visual art unit on ideas and inspirations.

Suggested Use: Visual Art - Grade 5 - Unit Two - Mini-unit I

Pulsing and Patterning, Leading and Directing (Videotape). (Encounters Series). ACCESS (MHP), 1988. 29 min. Available for duplication from Media House Productions.
Order No. V03391

There are many different patterns and rhythms in the environment and in artworks. Students will explore how to create pattern and rhythm in their compositions through repetition and movement. A printed guide to accompany this series is available from the Book Bureau, Order No. 6004 (\$11.65).

Suggested Use: Visual Art

Puppets: Methods and Materials (Print-Non-Fiction). Cedric Flower and Alan Fortney. Davis (FHW), 1983. 138 p. ISBN 0-87192-142-1 (\$21.95 hdc.)

While a wide variety of puppet making techniques are outlined in this book, most methods are quite complicated. Photographs of different stages of construction help clarify instructions.

Table of contents, bibliography, index.

Suggested Use: Visual Art

Put on Your Own Show (Video). Peg Emerson. WGTE, Toledo Public Television (WGTE), 1989. 55 min. (\$19.95 U.S.)

This video teaches a three minute dance using children ages six to twelve to help demonstrate. This routine is then performed in five different styles using different music, costumes and sets. It would need experienced students and teachers to guide them.

Suggested Use: Dance

Pysanka: The Ukrainian Easter Egg (16 mm Film). Slovko Nowytski (MHP), 1975. 12 min. Available for loan from Media House Productions. Order No. 6146

The art of painting Easter eggs was developed many years ago in the Ukraine. The folk history connected with this craft is explained and the actual process of designing and colouring an egg is shown.

Suggested Use: Visual Art

Queen Charlotte Islands Reader Series (Print-Non-Fiction). Please refer to the titles *Haida Art* and *The Weavers*.

Ragtime Tumpie (Print-Fiction). Alan Schroeder. Little, Brown (LIT), 1989. unp. ISBN 0-316-77497-9 (\$17.95 hdc.)

This is a fictional account of the childhood of Josephine Baker who grew up to be a famous but controversial dancer. Her ambition to become a dancer was strong enough to overcome harsh environmental restraints of life in St. Louis ghettos in the early 1900's.

Suggested Use: Dance

Rainy Day: Stories and Poems (Print-Non-Fiction). Caroline Feller Bauer, ed. Lippincott (HCP), 1986. 74 p. ISBN 0-397-32104-X (\$19.95 hdc.)

Fiction and nonfiction on the topic of rain are included in this book. Large print and black and white pictures on every page make it useful to young elementary students but the high quality selections also make it a resource for upper elementary students. It is referred to in the grade three model unit.

Suggested Use: Music - Grade 3 - Model unit

Raphael (Print-Non-Fiction). Please refer to the title *Art for Children*.

Real and Not So Real (Videotape). (Encounters Series). ACCESS (MHP), 1988. 29 min. Available for duplication from Media House Productions. Order No. V03393

The world is full of visual illusions and distortions. Students will explore the world of fun and fantasy and the techniques used to create visual illusions. A teacher guide to accompany this series is available from the Book Bureau. Order No. 6004 (\$11.65).

Suggested Use: Visual Art

The Red Bull Singers (Audiocassette). Saskatchewan Indian Cultural Centre (SICC), 1988. Order No. RBS 190688 (\$10.00)

A recording of traditional music by Cree singers and musicians of Saskatchewan. Most selections are dances accompanied by drums and vocals.

Suggested Use: Music, Dance

Red is Best (Print-Fiction). Kathy Stinson. Firefly Books (FIR), 1982. 32 p. ISBN 0-920236-24-3 (\$14.95 hdc.) ISBN 0-920236-26-X (\$4.95 pbk.)

The young main character in this book insists that red is the best colour for all things in spite of the parents' pleas for variety. Useful in unit dealing with colour in grade one.

Suggested Use: Visual Art - Grade 1 - Unit Two - Mini-unit I

Reflections: Indian Stories by Tsonakwa (Audiocassette). Origins Program (ORP), 1986. 52 min. (\$9.95 U.S.)

Gerard Rancourt Tsonakwa is the narrator on this cassette. With much storytelling skill, he presents nine Abenaki legends, many of which have animals as the main characters. In great detail he prefaces the stories with an explanation of the process of how stories are inspired in Abenaki culture. This cassette works well in conjunction with the book *Tsonakwa and Yolaikia: Legends in Stone, Bone and Wood*.

Suggested Use: Visual Art

Rembrandt (Print-Non-Fiction). Please refer to the title *Art for Children*.

Remington (Print-Non-Fiction). Please refer to the title *Art for Children*.

Renoir (Print-Non-Fiction). Please refer to the title *Art for Children*.

The Rhinoceros in the Classroom (Print-Non-Fiction). R. Murray Schafer. Universal Edition (BEM), 1975. 60 p. ISBN 900938-44-7 (\$11.95 pbk.)

The author is a renowned non-traditional composer and music teacher. In this book he explains some of his ideas about music and his teaching techniques.

Table of contents.

Suggested Use: Music - Teacher Resource

Robert Bateman (Print-Non-Fiction). Marjorie E. White. (Canadian Lives Series). Fitzhenry & Whiteside (FHW), 1989. 48 p. ISBN 0-88902-852-4 (\$7.95 pbk.)

The story of Bateman's youth gives insight as to why he has become Canada's best known wildlife painter. The book deals with his career to the present time. Many examples of his works are included in this easy to read book. Most useful in the grade four unit on observation or useful in an artist study on this painter.

Suggested Use: Visual Art - Grade 4 - Unit Two - Mini-unit 2

Role Model Posters: National Native Role Model Program (Poster). Kahnawake Social Services Resource Centre (KSS), 50 cm x 75 cm

The posters in this set portray Aboriginal peoples who have had great success in the areas of arts and sports. The four artists featured are: John Kim Bell, conductor; Dale Campbell, visual artist;

Margo Kane, actor; and Evan Adams, actor, dancer, weaver. Full colour photographs of the performers are accompanied by a short summary of their career. (These free posters are available only to official Native educational programs.)

Suggested Use: Drama, Music, Visual Art

The Root Cellar (Print-Fiction). Janet Lunn. Puffin (PBC), 1985. 230 p. ISBN 0-14-031835-6 (\$4.95 pbk.)

Rose enters the root cellar and travels back one hundred years to the American Civil War. A time travel book that relates to the grade five visual art unit on ideas and inspirations.

Suggested Use: Visual Art - Grade 5 - Unit Two - Mini-unit 1

Rounds for Children (Print-Non-Fiction). Amsco (MON), 1986. 63 p. ISBN 0-8256-2442-8 (\$12.95 pbk.)

This is a compilation of over one hundred rounds in two, three and four parts. Only melody line and lyrics are printed. An easy way to introduce harmony.

Suggested Use: Music - Teacher Resource

Rousseau (Print-Non-Fiction). Please refer to the title *Art for Children*.

Russian Folk Song and Dance (Videotape). Kultur (JFL). 78 min. Order No. 1107 (\$70.00)

Four different professional dance troupes from the Soviet Union perform traditional songs and dances from their regions. Quality material for viewing activities.

Suggested Use: Dance

Sananguagat: Inuit Masterworks (Videotape). (Art of the Inuit Series). National Film Board (MHP), 1974. 25 min. Available for duplication from Media House Productions. Order No. V03467

This video shows scenes from an exhibition of Inuit carvings, shots of the land where they were created and the people who created them.

Suggested Use: Visual Art

Saskatchewan Artworks: A Visual Art Resource for Kindergarten to Grade 8/Les oeuvres des artistes de la Saskatchewan (Kit). Saskatchewan Education (BB), 1991.

The 88 colour slides in this kit come packaged in a carousel. They show Saskatchewan artwork done in a wide variety of media. The works are organized into four sections. The first three sections are divided according to grade level and the final section features Francophone artists. The bilingual guidebook includes a small black and white photograph of the work, a full physical description and an artist's statement about the work. One complimentary copy has been sent to each school with students from kindergarten to grade eight. Additional copies are available through the Book Bureau.

Suggested Use: Visual Art

Saturday Came But Once a Week (Print-Non-Fiction). Peter Shostak. Yalenka Enterprise (YALENKA), 1984. unp. ISBN 0-9691180-2-3 (\$24.95 hdc.)

Shostak reminisces about his farm childhood through the use of stories and paintings. Each page of text is faced by one of Shostak's paintings. A good collection of art depicting rural life on the prairies during the 1940's and 1950's.

Suggested Use: Visual Art

A Sense of Sound (Videotape). (Visually Speaking Series). National Film Board (MHP), 1988. 6 min. Available for duplication from Media House Productions. Order No. V03374

A kaleidoscope of images accompanied by a sometimes realistic, sometimes nonsensical sound track show how sound communicates messages.

Suggested Use: Music

Sense of Touch (Videotape). (Visually Speaking Series). National Film Board (MHP), 1988. 7 min. Available for duplication from Media House Productions. Order No. V03373

Without words, this program is a lively stimulus for encouraging children to examine the textural properties of objects in their environment.

Suggested Use: Visual Art

Shadow on the Prairie/Choreographer's Notes (Videotape). Dance Collection Danse (DCD), 1954. 35 min. (\$39.50)

The two programs on this videotape work well when used together. *Shadow on the Prairie* is a narrative ballet. It tells the story of a pioneer who goes mad during a prairie winter. The original 1954 production of this ballet is shown. The second half features Gweneth Lloyd, the choreographer of *Shadow on the Prairie* explaining how dances are notated so they can be reconstructed later.

Suggested Use: Dance

Sketching Outdoors in Spring
Sketching Outdoors in Winter
Sketching Outdoors in Autumn

ISBN 0-688-06284-9
ISBN 0-688-06290-3
ISBN 0-688-06288-1

\$18.95
\$18.95
\$18.95

Suggested Use: Visual Art

Skyscrapers Going Up! (Print-Fiction). Vicki Cobb. Thomas Crowell (HCP), 1987. unp.
ISBN 0-690-04525-5 (\$20.50 hdc.)

John Strejan's well made pop up illustrations complement this highly informative story on the phases of construction of an skyscraper. Useful in units about the constructed environment.

Suggested Use: Visual Art - Grade 4 - Unit One - Mini-unit 1

Social Studies Through Drama Series (Print-Non-Fiction). Please refer to the titles: *Barkerville - Boom or Bust!*, *Ancient Civilizations - the Story of Steele*, and *Planet Nardo - Space Community*.

Something of Your Own (Videotape). (Encounters Series). ACCESS (MHP), 1988. 29 min.
Available for duplication from Media House Productions. Order No. V03394

Students will discover that the most effective artistic communication begins with their own interests, feelings, and personal experiences. A teacher guide to accompany this series is available from the Book Bureau, Order No. 6004 (\$11.65).

Suggested Use: Visual Art

Song and Dance Man (Print-Fiction). Karen Ackerman. Knopf (RAN), 1988. unp.
ISBN 0-394893-301 (\$17.50 hdc.)

Grandpa sings, dances and performs magic tricks for his three grandchildren. A strong message that the enjoyment of the arts is a lifelong pursuit and can be part of everyday life. The illustrations won the 1989 Caldecott Medal.

Suggested Use: Dance

Songs From the Battleford Pow-Wow (Audiocassette). Canyon Records (SSH), 1975.
Order No. 6142 (\$12.98)

These 12 songs were recorded at a pow wow in Battleford, Saskatchewan in July, 1975. Three skilled singers participated: Alex Scalplock, Francis Greene and Pat Kennedy. The war and owl dances are original works. Useful in studying Aboriginal music or dance.

Suggested Use: Music, Dance

Songs of the Dakota (Audiocassette). Dakota Hotain Singers. Sunshine Records (SSH), Order No. SSCT 4069 (\$12.98)

These 14 chants with drumming are fine examples of traditional Aboriginal music. Most selections are classified as intertribal songs. The tape also includes a grand entry song, a sneak-up song and a round dance song. Useful for listening and movement activities.

Suggested Use: Music, Dance

The Sound Collector (Videotape). (Visually Speaking Series). National Film Board (MHP), 1982. 12 min. Available for duplication from Media House Productions. Order No. V02917

Six-year-old Leonard and his older brother invent stories from ordinary sounds around the house and transform the sounds into adventured fantasies.

Suggested Use: Music, Visual Art, Drama

Sound Ideas (Print-Non-Fiction). Merle Chacksfield and Patricia Binns. Oxford University Press (OUP), 1983. Set of 6 booklets. ISBN 0-19-321053-3 (\$40.95)

This British series provides many ideas for experimentation with sound. Non-traditional notation is used for unique sounds produced by voice and easily accessible materials (eg. newspapers). Written in a simple way with many cartoon illustrations. The activities are suitable for use with very young students, but because they are explorations, they would be appropriate for use with older students. Terms used in referring to Canadian Aboriginal peoples are not acceptable (e.g. "Red Indian"). The titles of individual books are:

Book One - Sounds Around

Book Two - Singing Sounds

Book Three - Making Sounds

Book Four - Sounds Sense

Book Five - Moving to Sounds

Book Six - Writing Sounds

Suggested Use: Music - Teacher Resource

Sound Waves: Practical Ideas for Children's Music Making (Print-Non-Fiction). Leonora Davies. Bell & Hyman (HCP), 1985. 128 p. ISBN 0-7135-2333-6 (\$19.95 pbk.)

This book provides ideas to improve students' listening abilities through sounds they make themselves and sounds from exterior sources. Lessons are built around different elements of music. Voice and simple classroom instruments are utilized.

Table of contents, bibliography, index.

Suggested Use: Music - Teacher Resource

Soundbursts - Exploring Music and Sound (Print-Non-Fiction). Joi Carlin. Creative Curriculum (CCC), 1989. 51 p. (\$14.98 pbk.)

This resource is for teachers who have a minimal amount of music training and can be used with students who have no formal musical background. It is a series of seven lessons for experimenting with sound. Only readily available materials are needed. Stresses creativity.

Table of contents, bibliography.

Suggested Use: Music - Teacher Resource

Sounds We Found: A Collection of Songs With Activities for Early Grades (Print-Non-Fiction). Barbara Mariconda and Denise Puccio. Wide World Music (WWM), 1984. 48 p. Teacher's book and duplicate sheets - SO9 (\$18.95), audiocassette - SO3 (\$30.00)

Pleasant simple songs and unique sound makers (e.g. paper bag rattle with beans inside) form the basis for lessons in the teacher guide. Topics for songs are of a wide variety. Lessons are outlined in great detail. Each song is printed on a single sheet and permission is given to duplicate them for classroom use. The cassette tape includes a children's choir which helps to teach the song. Very helpful for the classroom teacher who feels uncomfortable about leading class singing.

Suggested Use: Music

Speaking Object-ly (Videotape). (Visually Speaking Series). National Film Board (MHP), 1988. 6 min. Available for duplication from Media House Productions. Order No. V03375

This program explores the concept that inanimate objects can communicate complex and subtle messages, ideas, or even manipulate our responses.

Suggested Use: Visual Art

Steps in Time: Métis Dances (Videotape). Gabriel Dumont Institute (GDI), 1990. 21 min. (\$39.95)

This videotape teaches three Métis dances: Duck Dance, Fancy Jig and Rabbit Dance. These dances are combinations of several steps which are demonstrated clearly. This resource can be used in conjunction with the *Métis Dances Kit: Kindergarten to Grade 9* or independently.

Suggested Use: Dance

Stories (Print-Non-Fiction). Philip Yenawine. Delacorte (DOU), 1991. 25 p. ISBN 0-385-30316-5 (\$17.99 hdc.)

The narrative power of visual art is explained through use of examples from the collection of the Museum of Modern Art, New York. Questions lead the viewing process. A helpful tool for both teachers and students learning how to look at art. The book ends by encouraging students to incorporate stories into their artwork.

Suggested Use: Visual Art

Strike Five: An Introduction to Early Classroom Work with Tuned Percussion Instruments (Print-Non-Fiction). Peter Sidaway. Schott (SEP), 1984. 44 p. Order No. ED12164 (\$7.65 pbk.)

Starts from step one on how to use tuned percussion instruments. Explains how to play the instruments with bars and then discusses a purchasing plan. Minimal music reading ability is required. Exercises get progressively more difficult.

Table of contents.

Suggested Use: Music - Teacher Resource

Swan Lake (Print-Fiction). Mark Helprin. Ariel (ALL), 1989. 84 p. ISBN 0-395-49858-9 (\$24.95 hdc.)

The ballet story is written at a slightly more difficult reading level than other books of ballet plots. Chris Van Allsburg's illustrations enhance this story of a prince and princess who save their baby daughter from an evil general.

Suggested Use: Dance

Taking Shape (Videotape). (Art's Place Series). TV Ontario (MHP), n.d. 15 min. Available for duplication from Media House Productions. Order No. V03161

Leo and Emma explore shapes when they use odds and ends to make sculptures. Jessie visits a potter and Mirror tells a tale about a sculptor. Art examines Seated Woman by Pablo Picasso and works by Kevin Lockow and Henry Moore.

Suggested Use: Visual Art

Tchaikovsky (Print-Non-Fiction). Elizabeth Clark. (Great Lives Series). Wayland (NEL), 1988. 32 p. ISBN 1-85210-178-4 (\$17.95)

This easy to read biography of this Russian composer includes many colourful pictures. The information is well organized in short chapters.

Table of contents, glossary, bibliography, index.

Suggested Use: Music

Teaching Art Prints (Kit-Reproduction). Laura Chapman. Davis (FWW), 26 artprints, 45 x 60 cm. ISBN 0-87192-2126 (\$175.00)

This collection includes an eclectic selection of quality artworks. Pieces featured are from different time periods, countries and media. Women artists are well represented. Some prints picture crafts; others show formal art. A discussion guide for each work is printed on the back.

Suggested Use: Visual Art

Teaching Children Music: Fundamentals of Music and Method. 3rd ed. (Print-Non-Fiction). Grant Newman. William C. Brown (PST), 1989. 378 p. ISBN 0-697-03644-8 (\$26.00 U.S. pbk.)

This teacher resource gives instructions on music fundamentals (i.e., rhythm, harmony, etc.) and how to teach them to the elementary school student. It is written in such a way that some music reading ability is required. Activities involving singing, playing, moving, listening, experimenting with music and music reading are explained in detail. The final chapter gives assistance in teaching music to the student with special needs.

Table of contents.

Suggested Use: Music - Teacher Resource

Teaching Drama: A Mind of Many Wonders (Print-Non-Fiction). Norah Morgan and Juliana Saxton. Stanley Thornes (MEA), 1989. 230 p. ISBN 0-7487-0243-1 (\$29.95 pbk.)

Deals with the skills of teaching drama. Recommended for teachers at all levels who feel they have an advanced understanding of the contextual approach to drama teaching.

Table of contents, bibliography, index.

Suggested Use: Drama - Teacher Resource

Teaching Modern Educational Dance (Print-Non-Fiction). Wendy Slater. MacDonald and Evans (BB), 1979. 109 p. Order No. BB 6161 (\$11.95)

This book provides concrete advice on how to plan dance lessons. It gives a wide variety of ideas for stimuli for dance such as music, written material and visuals. Extensive direction is given in how to choose music to accompany dance. The major part of the book is a collection of suggested dance lessons for students in four different age groups.

Suggested Use: Dance - Teacher Resource

Teaching the Elementary School Chorus (Print-Non-Fiction). Linda Swears. Parker (PRN), 1985. 209 p. ISBN 0-13-892514-3 (\$36.95 pbk.)

This book provides information on how to organize a choir, how to develop the child's voice and includes hints for successful rehearsal techniques and concert planning. The teacher needs to have some musical training in order to benefit from this comprehensive guide.

Suggested Use: Music - Teacher Resource

This Vibrant Land (16 mm Film). Marlin Motion Pictures (MHP), 1970. 30 min. Available for loan from Media House Productions. Order No. 5927

A mosaic of paintings by Canada's Group of Seven.

Suggested Use: Visual Art

Ties That Bind: Fibres (Videotape). (Hand and Eye Series). CBC Enterprises (MHP), n.d. 56 min. Available for duplication from Media House Productions. Order No. V03384

Civilization would be unimaginable without fibres, interlaced and transformed into baskets, ropes, or cloth. This program explores several contemporary ways of using fibres, from fashioned forms and figures to a 24 fabric fence.

Suggested Use: Visual Art

The Tipi (Poster). Saskatchewan Indian Cultural Centre (SICC), 43 cm x 56 cm. (\$2.00)

The clear diagram on this poster displays the structure of a tipi. It includes a list showing what each pole represents (obedience, respect, humility, etc.). The poster is available in two versions. In one version the meanings are written in Cree and English. In the other the explanations are in Saulteaux and English. Specify your preference when ordering.

Suggested Use: Visual Art - Grade 2 - Unit Two - Mini-unit 2, Visual Art - Grade 4 - Unit One - Mini-unit 2

Totem Pole (Print-Non-Fiction). Diane Hoyt-Goldsmith. Holiday House (ALL), 1990. 32 p. ISBN 0-8234-0809-4 (\$21.95 hdc.)

David, the young narrator tells how his father, a Tsimshian artist carves totem poles, masks and other artworks. The beautiful illustrations show the process for carving and raising a pole. The importance of the animals on the pole is explained. Part of the pole raising ceremony includes traditional dances and special clothing. A thorough explanation from a child's point of view.

Glossary, index.

Suggested Use: Visual Art, Dance

Totem Poles: An Illustrated Guide (Print-Non-Fiction). Marjorie M. Halpin. University of British Columbia (UBCP), 1983. 58 p. ISBN 0-7748-0141-7 (\$12.95 pbk.)

This book begins with a concise review of the cultures of the Northwest Coast Aboriginal nations. Areas covered are wealth, family, mythology, ceremony and carving. It continues to cover the main topic: the symbols of the totem poles and how to look at totem poles.

Table of contents, reading list.

Suggested Use: Visual Art - Teacher Resource

Touch Wood (Videotape). (Hand and Eye Series). CBC Enterprises (MHP), n.d. 56 min. Available for duplication from Media House Productions. Order No. V03382

Whether he/she is making a chair or a magnificent totem, an artist lets the individuality of the wood express its own characteristics along with his/her personal vision. A look at various artists and the versatility of wood as shown in a number of forms; contemporary Stations of the Cross created for a Trappist monastery in Quebec; a Renaissance altar piece in Bavaria; and boats, musical instruments, and furniture.

Suggested Use: Visual Art

Toulouse-Lautrec (Print-Non-Fiction). Please refer to the title *Art for Children*.

Tsonakwa and Yolaikia - Legends in Stone, Bone and Wood (Print-Fiction). Linda Crawford. Origins (ORP), 1986. 64 p. ISBN 0-938541-03-X (\$10.95 pbk.)

An Abenaki storyteller and an artist collaborate to make this book. Stories are accompanied by photographs of sculptures of animals made from beautiful stones and gems.

Suggested Use: Visual Art

Twenty Names in Art (Print-Non-Fiction). Alan Blackwood. Wayland (NEL), 1988. 48 p. ISBN 1-85210-137-7 (\$21.50 hdc.)

This book provides 20 short biographies of European and North American artists. Colourful pictures accompany two page spreads on each. A concise time line of their life is included.

Table of contents, glossary, bibliography, index.

Suggested Use: Visual Art

Two Forms of Art (Print-Non-Fiction). Sarain Stump. Saskatchewan Indian Cultural College (SICC), 1981. 32 p. ISBN 0-920-571-41-7 (\$2.00 pbk.)

This book explains that traditional Aboriginal art tries to reproduce feelings and ideas, rather than copy nature as faithfully as possible. Many examples of ideograms (picture writing) are shown. This writing was often enriched in an art form. Symbolism in art is covered in the final section. Relates to grade four unit on learning to see.

Table of contents.

Suggested Use: Visual Art - Grade 4 - Unit One - Mini-unit 2

Up Goes the Skyscraper! (Print-Non-Fiction). Gail Gibbons. Macmillan (MMC), 1986. unp. ISBN 0-689-71411-4 (\$6.95 pbk.)

All the work necessary to build a skyscraper from start to finish is explained in this book. Detailed, cartoon style pictures and a clear, simple text make this a very informative book for all elementary students. Relates to units on the constructed environment.

Suggested Use: Visual Art

Van Gogh (Print-Non-Fiction). Please refer to the title *Art for Children*.

Velasquez (Print-Non-Fiction). Please refer to the title *Art for Children*.

Vic Thunderchild and the Thunderchild Singers (Audiocassette). Sunshine Records Ltd. (SSH), Order No. SSCT-4012 (\$12.98)

A collection of traditional music to accompany traditional dances. It includes grass dance, owl dance, round dance, flag song, grand entry song, victory song and others. Vocalization is part of some of the pieces.

Suggested Use: Music, Dance

Viewing Points and Point of View (Videotape). (Encounters Series). ACCESS (MHP), 1988. 29 min. Available for duplication from Media House Productions. Order No. V03389

The world can be viewed from many angles. Students will discover that the viewing point from which objects are observed affects their own point of view or reaction to the object. A teacher guide to accompany this series is available from the Book Bureau, Order No. 6004.

Suggested Use: Visual Art

Visions: Contemporary Art in Canada (Print-Non-Fiction). Douglas and McIntyre (DGL), 1983. 239 p. ISBN 0-88894-392-X (\$29.95 hdc.)

A teacher reference about art in Canada today. Essays provide insights into various works. Full colour reproductions are included.

Table of contents, bibliography, index.

Suggested Use: Visual Art - Teacher Resource

Visiting the Art Museum (Print-Non-Fiction). Laurene Krasny Brown and Marc Brown. Dutton (MCC), 1986. 32 p. ISBN 0-525-44233-2 (\$18.50 hdc.)

Against his wishes a young boy is taken to the art museum and travels through several displays of art from different time periods. He is excited by the displays and changes his opinion about gallery tours. This resource would be especially useful before a visit to an art museum.

Suggested Use: Visual Art

Visual Sources for Learning Series (Kit). Please refer to the titles: *Forms from Nature, Man and Society, Man-Made World, Visual Themes* and *World of Change*.

Visual Themes (Kit). Jerome Hausman and Flora Hausman. (VSL- Visual Sources for Learning Series). Sandak (FWW), 1975. ISBN 0-87192-9929 (\$120.00)

Works by recognized artists are presented thematically. A teacher's guide gives a small amount of information on the artworks and gives suggestions for art activities and related activities in other subject areas. The seven filmstrips in this kit deal with the following themes: Lines and Pathways; Colour and Light; Movement; Shapes; Structures; Textures and Patterns; Still Life and Collage.

Suggested Use: Visual Art

Visually Speaking Series (Videotape). Please refer to the titles: *Body Talking, The Movie Movie, A Sense of Sound, A Sense of Touch* and *Speaking Objectively*.

The Weavers (Print-Non-Fiction). Jenny Nelson. (Queen Charlotte Islands Reader Series). Western Education Development Group (PEP), 1983. unp. ISBN 0-88865-022-1 (\$16.00 hdc.)

Using simple vocabulary, this book outlines the steps required to produce woven goods. Words and illustrations explain the gathering and preparation of cedar bark and spruce roots. Products include baskets and hats. The strongest message is that weaving is a traditional art form passed from generation to generation by West Coast peoples.

Suggested Use: Visual Art

What An Idea! (Videotape). (Art's Place Series). TV Ontario (MHP), n.d. 15 min. Available for duplication from Media House Productions. Order No. V03170

Leo is having trouble coming up with an idea for the Art and Science Fair, so Mirror conjures up his old friend Leonardo da Vinci, who offers some advice. Art explores computer-generated images, and Mirror tells a story that reveals why Mona Lisa smiles the way she does.

Suggested Use: Visual Art

What Do You Have in Your Canoe? (Audiocassette). Ojibway Cree Cultural Centre (OCCC), 1985. (\$17.00)

Winston Wuttunee leads a group of Aboriginal musicians who perform 11 songs for young children. Some have a traditional sound and others are written in a lively pop style. Many of the lyrics help to build strong self concepts in all students. One selection is sung in Cree. A manual is also available for \$15.00.

Suggested Use: Music

When Words Sing. 2nd ed. (Print-Non-Fiction). R. Murray Schafer. Universal (BEM), 1979. ISBN 900938-30-7 (\$11.95 pbk.)

R. Murray Schafer, a musician well respected in Canada has compiled 16 of his vocal experiments. In workshops with people of various ages he has used voice as the only instrument to create sound compositions. Based on non-traditional notation which may be useful for some classes.

Suggested Use: Music - Teacher Resource

Where Did You Get Your Mocassins? (Print-Fiction). Bernelda Wheeler. Pemmican Publications (PEM), 1986. 26 p. ISBN 0-919143-15-6 (\$5.95 pbk.)

A series of questions builds a cumulative story about the work involved in making moccasins. Relates to the grade three unit about designs on clothing.

Suggested Use: Visual Art - Grade 2 - Unit Three - Mini-unit 1, Grade 3 - Unit Three - Mini-unit 1, Grade 4 - Unit Three - Mini-unit 1

Whitefish Bay Singers Volume II (Audiocassette). Sunshine Records (SSH), Order No. SSCT 4102 (\$12.98)

Traditional music of many kinds are included in this tape. Singers and drummers perform five intertribal songs, two grass dances, a snake dance, an Ojibway round dance, and a jingle dress dance. Useful for listening and movement activities.

Suggested Use: Music, Dance

Who Said Red? (Print-Fiction). Mary Serfozo. Margaret K. McElderry (MMC), 1988. unp.
ISBN 0-689-50455-1 (\$17.95 hdc.)

Two children chat about the variety in the shades of red, green, blue and yellow. The pattern of the book lends itself well to any student's work with colour mixing.

Suggested Use: Visual Art - Grade 1 - Unit Two - Mini-unit I

Wilton Art Appreciation Program - Series 100 (Kit). (Wilton Art Appreciation Series).
See Hear Now! (SHN), 1985. 6 filmstrips and 6 audiocassettes or 3 videotapes.
Order No. M21345 (\$274.00 filmstrips) Order No. M22635 (\$289.00 videotapes)

This audiovisual series works on two levels. Initially it introduces the elements of visual art and then reinforces the understanding of these concepts by applying them to studies of great works of art. The six programs cover the following topics:

101 - Colour
Lesson I - Primary and Secondary
Lesson II - Warm and Cool, Tints and Shades

104 - Art Around Us
Lesson I - Families and Children
Lesson II - City and Country

102 - Elements of Design
Lesson I - Lines and Shapes
Lesson II - Texture, Pattern, Balance

105 - The Many Ways of Seeing
Lesson I - Trees
Lesson II - Sculpture

103 - Artists at Work
Lesson I - Media
Lesson II - Method

106 - Art Adventure
Lesson I - Travel Into a Painting
Lesson II - Great Stories in Art.

Suggested Use: Visual Art

Wilton Art Appreciation Program - Series 200 (Kit). (Wilton Art Appreciation Series).
See Hear Now! (SHN), 1985. 4 filmstrips and audiocassettes or 2 videocassettes.
Order No. M26932 (\$274.00 filmstrips) Order No. M27416 (\$289.00 videotapes)

This series deals with the concepts of composition, colour and abstraction, artist's perception, form, technique, composition, balance, movement and perspective. The programs are structured on art works of a common subject. The six programs include:

201 - People Doing Things
202 - Animals
203 - Portraits
204 - Still Lifes
205 - Landscape
206 - More People

Suggested Use: Visual Art

Wilton Art Appreciation Program - Series 300 (Kit). (Wilton Art Appreciation). See Hear Now! (SHN), 1985. 6 filmstrips and audiocassettes or 3 videotapes. Order No. M32134 (\$203.00 filmstrips) Order No. M36878 (\$216.00 videotapes)

This program strives to stimulate students' interest in art principles and to develop an awareness of art in a cultural/historical context. The four programs include:

- 301 - Self Portraits
- 302 - Sports and Games
- 303 - Horses
- 304 - Rivers and the Sea

Suggested Use: Visual Art

Windy Day: Stories and Poems (Print-Non-Fiction). Caroline Feller Bauer, ed. Lippincott (HCP), 1988. 74 p. ISBN 0-397-32207-0 (\$16.95 hdc.)

Fiction and nonfiction on the topic of wind are included in this book. Large print and black and white pictures on every page make it useful for young elementary students but the high quality choice of selections also makes it a resource for upper elementary students. It is most useful in the grade three model unit.

Table of content, bibliography, index.

Suggested Use: Music - Grade 3 - Model unit

Wire Sculpture (Videotape). SaskMedia (MHP), n.d. 15 min. Available for duplication from Media House Productions. Order No. V00948

In this program the artist shows how wire can be used to produce a piece of sculpture.

Suggested Use: Visual Art

Wooden Flowers of Nova Scotia (16 mm Film). (National Indian Arts And Crafts Series). North American Indian Films (MHP), 1980. 14 min. Available for loan from Media House Productions. Order No. 8062

Matilda Paul, a Micmac, learned how to make wooden flowers from her aunt. Using poplar wood shavings left over from basket making, life-like flowers of exceptional colour and beauty are made. Making wooden flowers is not a traditional Micmac art form, but the film demonstrates how someone can create something beautiful on an impulse .

Suggested Use: Visual Art

A World of Change (Kit). Jerome Hausman and Flora Hausman. (VSL-Visual Sources for Learning Series). Sandak (FHW), 1979. (\$120.00)

Works by recognized artists are presented thematically. A teacher's guide gives a small amount of information on the artworks and gives suggestions for art activities and related activities in other subject areas. The seven filmstrips in this kit deal with the following themes: Communication; Energy; Transportation; Food and Nutrition; Environment; Values; Signs and Symbols.

Suggested Use: Visual Art

Wynken, Blynken and Nod (Print-Fiction). Eugene Field. Scholastic (SCH), 1985. 22 p. ISBN 0-590-71597-6 (\$9.55 hdc.) ISBN 0-590-71589-5 (\$3.95 pbk.)

Ron Berg beautifully illustrates this lullaby poem. This resource is relevant to the grade three visual art unit on memory.

Suggested Use: Visual Art

You Won't Believe Your Eyes! (Print-Non-Fiction). Catherine O'Neill. (Books for World Explorers Series). National Geographic (NGS), 1987. 104 p. Order No. 00616 (\$17.50 hdc.)

This book deals with many aspects of optical illusions. One section of the book discusses how visual artists use optical illusions (e.g. trompe l'oeil, pointillism). Use of optical illusions as special effects in movies is explained. An entertaining and informative book.

Table of contents, index.

Suggested Use: Visual Art

Zoom Away (Print-Fiction). Tim Wynne-Jones. Groundwood (DGL), 1985. 32 p. ISBN 0-88899-111-7 (\$4.95 pbk.)

An adventurous cat is the main character in this story illustrated with pencil drawings by Ken Nutt. Related to the grade two unit on the sense of purpose.

Suggested Use: Visual Art - Grade 2 - Unit Three - Mini-unit 2

Community Resources/Magazines

As in any effective resource-based program, sources of information outside the school should be utilized. The following organizations will be useful. Many have lending libraries and outreach programs. Contact them for details.

Dance Saskatchewan Inc.
Box 8789
Saskatoon, SK
S7K 6S6

Estevan National Exhibition Centre
Educational Coordinator
118 4th St.
Estevan, SK
S4A 0T4

Mendel Art Gallery
Educational Coordinator
950 Spadina Cres. E.
Box 569
Saskatoon, SK
S7K 3L6

Moose Jaw Art Museum
Educational Coordinator
Crescent Park
Moose Jaw, SK
S6H 0X6

Norman Mackenzie Art Gallery
Educational Coordinator
3475 Albert Street
Regina, SK
S4S 6X6

Organization of Saskatchewan Arts Councils
600 - 4010 Pasqua St.
Regina, SK
S4S 6X2

[Their materials and services can only be obtained through a member of your local arts council].

Saskatchewan Drama Association
1077 Angus Street
Regina, SK
S4T 1Y4

[Their materials and services are available to members only].

Saskatchewan Music Educators Association
Executive Assistant
Box 519
Cutworth, SK
S0K 1B0

Saskatchewan Society for Education Through Art
Executive Assistant
Box 9497
Saskatoon, SK
S7K 7A9

Swift Current National Exhibition Centre
Educational Coordinator
411 Herbert St. E.
Swift Current, SK
S9H 1M5

Certain magazines will provide relevant information to teachers and students.

Blinkity Blank: A Newsletter About Film For and By Teachers
National Film Board
Pacific Centre
Suite 300 - 1045 Howe Street
Vancouver, B.C.
V6Z 2B1
[free if one writes and requests to be on the mailing list]

Cadenza [Can be ordered from the Saskatchewan Music Educators Association]

The Craft Factor Magazine
Saskatchewan Craft Council
Box 7408
Saskatoon, SK
S7K 4J3

Drama Contact
Business Manager
455 Caesar Avenue
Oakville, ON
L6J 3Z1

Dance & Dancers
Colister Court
Subscription Department
Crescent Direct
Unit 3, Primrose Mews
1a Sharpleshall St.
London, England NW1 8YL [\$67.00/12 issues]

Dancing Times
Clerkenwell House

45-47 Clerkenwell Green
London, England EC1R 0BE

[Teacher reference only. For teachers with quite a bit of background in dance. Focuses mostly on ballet. \$67.00 U.S.]

Footnotes Magazine (published by Dance Saskatchewan)

P.O. Box 8789

Saskatoon, SK

S7K 6S6

[\$12.00/6 issues]

Hope Viltis: America's Oldest Folkdance Magazine

P.O. Box 1226

Denver, Co 80201

[Teacher reference. ISSN 0042-6253. 6 issues \$15.00 U.S.]

Junior Friends of the Royal Academy of Dancing

RAD

404 3284 Yonge Street

Toronto, ON

M4N 3M7

[\$11.00/per year]

London Drama

Business Manager

Clifford Frost Limited

Lyon Road

Windsor Avenue

Wimbledon, London SW19 2SE

[\$15.00/4 issues]

Theory Into Practice: Educating Through Drama, Volume XXIV, Number 3. Summer, 1985. ISSN 0040-5841

Ohio State University

College of Education

174 Arps Hall

1945 N. High Street

Columbus, OH 43210

[Four issues per year - \$20.00 U.S.]

Musical Compositions Useful for Dance Class

The following pieces or albums have been found to be useful in dance classes. The list reflects a variety of musical styles, moods and time periods. Several are featured in music textbook series which may be in your school. Others may be available in school or home collections. This is intended only as a starter for dance music. Teachers may choose the ones they like best and go on to find others that fit their tastes.

Western Art Music

Composer	Composition
Debussy	Children's Corner
Saint-Saën	Petite Suite
Strauss	Danse Macabre
Chopin	Carnival of the Animals
Brahms	Tritsch, Tratsch Polka
Dvořák	Mazurkas for the Piano
Holst	Hungarian Dances
Bizet	Slavonic Dances
Vaughan Williams	The Planets
Copland	Carmen
Grofé	Greensleeves
Kodály	Appalachian Spring
Ravel	Grand Canyon Suite
Prokofiev	Mississippi Suite
Haydn	Hary Janos Suite
Bartok	Mother Goose Suite
Borodin	Peter and the Wolf
Grieg	Symphony 95 in C Minor
Andree Huet	The Clock Symphony
Stravinsky	Piano Works
Mussorgsky	Polovtsian Dances
	Peer Gynt
	Imaginations pour l'expression corporelle
	Circus Polka
	Night on a Bald Mountain

Contemporary Works

Composer	Composition
Mannheim Steamroller	Fresh Aire
Tomita	Saving Wildlife
Andrew Lloyd Webber	Tomita's Greatest Hits
James Galway	Variations
	Songs for the Flute

Composer

Ransom Wilson
Vangelis

Mike Oldfield
Jean Michelle Jarre

John Williams
Tangerine Dream

Jade Warrior
Penguin Café

Composition

Pleasure Songs for the Flute

China

Opera Sauvage

Spiral

The Killing Fields

Oxygene

Equinox

Magnetic Fields

Zoolook

Star Wars

Thief

White Eagle

Fire Starter

Floating World

Mini Album

Broadcasting from Home

Strand Index

Dance - Teacher Resources

Adventures in Creative Movement Activities

Alligator Pie

An Armadillo is not a Pillow

Arts Education: The Dance Strand

Bend and Stretch: Suppleness and Strength Exercises. 2nd ed.

Children Dancing: A Practical Approach to Dance in the Primary School

Children's Dance. rev. ed.

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Creative Dance in the Primary School. 3rd ed.

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Dancer: Men in Dance

Don't Eat Spiders

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Growing with Dance: Developing Through Creative Dance from Ages Two to Six

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Jelly Belly

Let's Dance

Living Powers

Materials of Dance as a Creative Art Activity

Métis Dances Kit: Kindergarten to Grade 9

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The New Wind Has Wings: Poems for Canada. rev. ed.

Teaching Modern Educational Dance

Dance - Student Resources

The Astronauts and Other Creative Dance Experiences for Children from Eight to Twelve
Ballet

Ballet Festival 1949/On the Spot

Baryshnikov - The Dancer and the Dance

The Big Tree and the Little Tree

Body Talking

Bold Steps: The National Ballet of Canada

Bujones - In His Image

Canadians Can Dance

The Children of Theatre Street

Children's Creative Dance Book

Chin Chiang and the Dragon Dance

The Chinese People: Music, Instruments, Folklore

Cinderella: A Ballet in Three Acts

Creative Dance Experiences for Children Series

Cynthia Gregory Dances Swan Lake

Dakota Hotain Singers

Dance
Dance
Dancemakers Series
Dances of the Northern Plains
Dancing Feathers
Dancing Feathers
A Day in the Life of a Ballet Dancer
Discovering American Indian Music
Discovering the Music of Africa
Discovering the Music of Japan
Discovering the Music of India
A Fantasy Smorgasbord of Movement - Music - Story for Children From Four to Eight Ballet
Folk Dance Fun
Folk Dances for Children
Folk Dances for Children Vol. 4, Vol. 5, Vol. 6
Folk Dances of French Canada for Canadian Children
Going to My Ballet Class
The Great Eagle Dancer
Hey World, Here I Am
Hit & Misse
Hungarian Folk Festival - Proceedings
The Japanese People
Israel Folk Dance Festival
Karen Kain
Let's Dance: Indian Social and Cultural Dances
Listen and Move: Sounds & Music for Creative Dance
Listen, Move and Dance No. 1 and 2
Magic Slippers: Stories from the Ballet
Max
Monster Cheese
Moving With Music and You for Intermediate Grades
Moving With Music and You for Primary Grades
Musical Chairs - A Classical Music Fantasy for Children
A New Treasury of Children's Poetry
Nightdances
The Nutcracker
The Nutcracker
On Stage, Please
Plains Ojibway Singers: Long Plain Reserve Manitoba
The Pompous Potatoes and Other Creative Dance Experiences for Children From Four to Eight Years
Put on Your Own Show
Ragtime Tumpie
The Red Bull Singers
Russian Folk Song and Dance
Shadow on the Prairie/Choreographer's Notes
Sing a Song of Popcorn
Sing a Song of Mother Goose
Song and Dance Man
Songs of the Dakota

Songs From the Battleford Pow-Wow
Steps in Time: Métis Dances
Swan Lake
Totem Pole
Vic Thunderchild and the Thunderchild Singers
Whitefish Bay Singers Volume II

Drama - Teacher Resources

Achimoona
Ancient Civilizations - The Story of the Stele
Arts Education - Drama in Context
Barkerville - Boom or Bust!
Dorothy Heathcote Collected Writings on Education and Drama
Dorothy Heathcote: Drama as a Learning Medium
Drama Anytime
Drama Guidelines
Drama in the Classroom
Dramathemes: A Practical Guide
Issues in Educational Drama
Living Powers
Making Sense of Drama: A Guide to Classroom Practice
Offstage
Planet Nardo - Space Community
Practical Primary Drama
Social Studies Through Drama Series
Teaching Drama: A Mind of Many Wonders

Drama - Student Resources

Barkerville, B.C.
The Chinese People: Music, Instruments, Folklore
Cultures in Conflict: Two Canadian Examples
Drama in Canada
The Japanese People
Monster Cheese
Role Model Posters: National Native Role Model Program
The Sound Collector

Music - Teacher Resources

The Beat of a Drum: A Collection of Seventeen Canadian Folksongs With Accompaniments for Orff Instruments
Canada Is...Music 3 & 4 - Teacher Guide Book

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Dr. Knickerbocker: Ways With Untuned Instruments for 5 - 11 Year Olds
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Jump Into the Ring: Fifty Original Action Songs and Rhymes for Young Children
Living Powers
Move, Sing, Listen, Play: Preparing the Young Child for Music
Music Experiences in Early Childhood
Music for Fun, Music for Learning
The Kodály Context
The Kodály Method
The Magic Forest
Musical Growth and Development Birth Through Six
MusicPlay
120 Singing Games and Dances for Elementary Schools
Prairie Jungle: Songs, Poems and Stories for Children
The Rhinoceros in the Classroom
Rounds for Children
Sound Ideas
Sound Waves: Practical Ideas for Children's Music Making
Soundbursts - Exploring Music and Sound
Strike Five: An Introduction to Early Classroom Work with Tuned Percussion Instruments
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Music - Student Resources

Aïda as told by Leontyne Price
Amahl and the Night Visitors
America, I Hear You
Beethoven Lives Upstairs
Bob Dylan, Spellbinding Songwriter
Bryan Adams
Canada Is...Music 1 & 2
The Chinese People: Music, Instruments, Folklore
City Sounds
Classical Kids Series
Come on Everybody, Let's Sing!: Music Activities for All Children in Regular, Mainstreamed and
Special Classes
Composing in the Classroom: Opus 1
Concerto Grosso Modo
Crash! Bang! Boom!
Dakota Hotain Singers
Discover the Orchestra
Discovering American Indian Music

Discovering the Music of India
Discovering the Music of Africa
Discovering the Music of Japan
Elvis Presley
Fiddle Up a Tune
The Fiddlers of James Bay
The Flower Beadwork People
Hungarian Folk Festival - Proceedings
I Like the Music
Introducing Music
The Japanese People
John Lennon
Joyful Noise
Jump Children
Leontyne Price, Opera Superstar
Ludwig Van Beethoven: Musical Pioneer
The Magic of Music
Man of Many Colours
Monster Cheese
More Sounds We Found: A Collection of Songs With Activities for Early Grades
Mozart: Scenes From the Childhood of the Great Composer
Mozart's Magic Fantasy
Mr. Bach Comes to Call
Music
Music in Our Lives Series
Music in the Making: Ten Scenarios
Music is Fun to Play - 2
Music Builders
Musical Chairs - A Classical Music Fantasy for Children
Musicanada
The Orchestra
Orchestranimals
The Oxford Junior Companion to Music. 2nd ed.
The Pacific Northwest Coast Indians: Music, Instruments, Legends
Peter and the Wolf
Plains Ojibway Singers: Long Plain Reserve Manitoba
Pop Hits Listening Guide
Rainy Day: Stories and Poems
The Red Bull Singers
Role Model Posters: National Native Role Model Program
A Sense of Sound
Songs of the Dakota
Songs From the Battleford Pow-Wow
The Sound Collector
Sounds We Found: A Collection of Songs with Activities for Early Grades
Tchaikovsky
Vic Thunderchild and the Thunderchild Singers

What Do You Have in Your Canoe?
Whitefish Bay Singers Volume II
Windy Day: Stories and Poems

Visual Art - Teacher Resources

Accentuate the Positive! Expressive Arts for Children with Disabilities
Achimoona
Approaches to Art in Education
Art Synectics
Art in the Making
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Clay: Hand Building
Design: Elements and Principles
Emphasis Art. 4th ed.
Living Powers
Totem Poles: An Illustrated Guide
Visions: Contemporary Art in Canada

Visual Art - Student Resources

ABC Museum of Fine Arts, Boston
Against Oblivion
All My Relations: Sharing Native Values Through the Arts
All That Glistens
All Together
Alphonse Knows the Colour of Spring
Annual: Illustrators of Children's Books
Architecture
Art Lessons
Art in Action
Art in the Classroom
Art Image Mini Kits: L'Image de l'Art Mini-ensembles
Art Image: L'Image de l'Art
Art and Environment
Art and the Artist
Art for Children Series
Art in Action - Enrichment Program I
Art in Action - Enrichment Program II
Art of the Inuit Series

The Art of the Nehiyawak

Art's Place Series

Artist and Materials

Artist

Barn Dance!

Ben's Dream

The Big A Series

Birch Bark Biting

Block Printing: An Art Adventure

The Blue Raven

Breaking Space, Filling Wholes

Buffalo Woman

Bush Arts

By Instinct a Painter

Canadian Inuit Sculpture Series

A Candle for Christmas

Chagall

Chester's Barn

A Child Creates

Children of the Yukon

Chin Chiang and the Dragon Dance

The Chinese People: Music, Instruments, Folklore

Co Hoedeman Animator

Color Zoo

Color

Colors

Colour and Contrast - Shouting and Whispering

Concealing, Revealing and Suggesting

Concerto Grosso Modo

Connecting: An Interdisciplinary Art Program

The Cremation of Sam McGee

Da Vinci

Davis Visual Series

Defining, Capturing and Clarifying

Details and Data, Textures and Touches

Discover Art - Art Prints 1-3

Discover Art - Art Prints 4-6

Dots, Spots, Speckles, and Stripes

Drawing Blind and Gesture Drawing

Durer

Echoes

Egg-Carton Zoo

Emily

Encounters Series

Eskimo Artist: Kenojuak

Exploring Buildings

Exploring Likeness and Differences With Film

Feeling Better

Fire and Sand: The Mysteries of Glass

The Flower Beadwork People
Forms from Nature
Fort Albany Carver
Gauguin
Getting In Shape: Taking Form
The Girl Who Loved Wild Horses
Glorious Mud
Skyscrapers Going Up!
Grandma Moses: Painter of Rural America
Gray's Anatomy: A Fact-Filled Coloring Book
A Greek Potter
A Guide to 20 Plants and Their Uses by the Cree
Haida Art
Hand and Eye Series
Hanimations
Have You Seen Birds?
History of Women Artists for Children
How Turtle Set the Animals Free
Ida Makes A Movie
Images in Northern Saskatchewan
In Praise of Hands
In the Night Kitchen
The Indian Art Calendar
Indian Artists Calendar
Inspirations: Stories About Women Artists
Inuit, Métis and Indian Art
Iroquoian Pottery by Bill Parker
Is It Unique?
The Japanese People
Join the Club
Keepers of the Earth: Native American Stories and Environmental Activities for Children
Klee
Kurelek
The Last Cartoon Man
Leonardo Da Vinci the Artist, Inventor, Scientist in Three Dimensional, Movable Pictures
Let's See
Line
Lines
The Living Stone
Love Gardens
Made For Art
Making Space
Man and Society
Man-Made World
Matisse
The McMichael Collection: An Appreciation of Canadian Art
Messages
Michelangelo
Monster Cheese

Moonbeam on a Cat's Ear
The Movie Movie
Moving On
National Indian Arts and Crafts Series
Native Imagery Series
The New Baby Calf
A Northern Alphabet
OPT: An Illusionary Tale
The Pacific Northwest Coast Indians: Music, Instruments, Legends
Paint Me A Story
Painters
Pattern Patrol
Paul Kane's Christmas Special
Perspective
Picasso
Pictures Out of My Life
Playing
Polar Express
The Porcelain Cat
Portraits
A Prairie Boy's Summer
A Prairie Boy's Winter
Professor Noah's Spaceship
Pulsing And Patterning, Leading and Directing
Puppets: Methods and Materials
Pysanka: The Ukrainian Easter Egg
Queen Charlotte Islands Reader Series
Raphael
Real and Not So Real
Red is Best
Reflections: Indian Stories by Tsonakwa
Rembrandt
Remington
Renoir
Robert Bateman
Role Model Posters: National Native Role Model Program
The Root Cellar
Rousseau
Sananguagat: Inuit Masterworks
Saskatchewan Artworks: A Visual Art Resource for Kindergarten to Grade 8/
 les oeuvres des artistes de la Saskatchewan
Saturday Came But Once A Week
Sense of Touch
Shadows and Reflections
Shapes
The Shooting of Dan McGrew
Show Time
Sidewalk Artists
The Silver Chalice

Sing a Song of Mother Goose
Six Darn Cows
Sketching Outdoors in Summer
Something of Your Own
The Sound Collector
Speaking Object-ly
Stories
Taking Shape
Teaching Art Prints
This Vibrant Land
Ties That Bind: Fibres
The Tipi
Totem Pole
Touch Wood
Toulouse-Lautrec
Tsonakwa and Yolaikia - Legends in Stone, Bone and Wood
Twenty Names in Art
Two Forms of Art
Up Goes the Skyscraper!
Van Gogh
Velasquez
Viewing Points and Point of View
Visiting the Art Museum
Visual Sources for Learning Series
Visual Themes
Visually Speaking Series
The Weavers
What An Idea!
Where Did You Get Your Moccasins?
Who Said Red?
Wilton Art Appreciation Program - Series 100, Series 200 and Series 300
Wire Sculpture
Wooden Flowers of Nova Scotia
A World of Change
Wynken, Blynken and Nod
You Won't Believe Your Eyes!
Zoom Away

Media Index

Audiocassette

Beethoven Lives Upstairs
Classical Kids Series
Dakota Hotain Singers
Folk Dance Fun
Folk Dances for Children Vol. 4, Vol. 5, Vol. 6
Listen, Move and Dance No. 1 and 2
Mozart's Magic Fantasy
Mr. Bach Comes to Call
Musical Chairs - A Classical Music Fantasy for Children
Plains Ojibway Singers: Long Plain Reserve Manitoba
The Red Bull Singers
Reflections: Indian Stories by Tsonakwa
Songs From the Battleford Pow-Wow
Songs of the Dakota
Vic Thunderchild and the Thunderchild Singers
What Do You Have in Your Canoe?
Whitefish Bay Singers Volume II

Audiorecording

Fiddle Up a Tune
Folk Dances for Children
Folk Dances of French Canada for Canadian Children
Hit & Misse
Jump Children
Listen and Move: Sounds & Music for Creative Dance
Music Builders

Kit

The Astronauts and Other Creative Dance Experiences for Children from Eight to Twelve Years
The Chinese People: Music, Instruments, Folklore
Connecting: An Interdisciplinary Art Program
Creative Dance Experiences for Children Series
A Fantasy Smorgasbord of Movement - Music - Story for Children From Four to Eight Years
The Flower Beadwork People
Forms From Nature
Inuit, Métis and Indian Art
The Japanese People
Let's Dance: Indian Social and Cultural Dances
Man and Society

Man-Made World

The McMichael Collection: An Appreciation of Canadian Art

Métis Dances Kit: Kindergarten to Grade 9

Moving With Music and You for Intermediate Grades

Moving With Music and You for Primary Grades

Music in Our Lives Series

The Pacific Northwest Coast Indians: Music, Instruments, Legends

The Pompous Potatoes and Other Creative Dance Experiences for Children From Four to Eight Years

Pop Hits Listening Guide

Saskatchewan Artworks: A Visual Art Resource for Kindergarten to Grade 8/Les oeuvres des artistes de la Saskatchewan

Visual Sources for Learning Series

Visual Themes

Wilton Art Appreciation Program - Series 100

Wilton Art Appreciation Program - Series 200

Wilton Art Appreciation Program - Series 300

A World of Change

Kit-Reproduction

Art Image: L'Image de l'Art

Art Image Mini Kits: L'Image de l'Art Mini-ensembles

Art in Action - Enrichment Program I

Art in Action - Enrichment Program II

Davis Visual Series

Discover Art - Art Prints 1-3

Discover Art - Art Prints 4-6

Teaching Art Prints

Poster

Indian Musical Instruments in North America: Drums, Strings, Flutes, Rattles

North American Indian Charts

Role Model Posters: National Native Role Model Program

The Tipi

Print-Fiction

Achimoona

Aïda as told by Leontyne Price

Alphonse Knows the Colour of Spring

Amahl and the Night Visitors

Art Lessons

Barn Dance!
Ben's Dream
The Big Tree and the Little Tree
The Blue Raven
Buffalo Woman
A Candle for Christmas
Chester's Barn
Chin Chiang and the Dragon Dance
The Cremation of Sam McGee
Dancing Feathers
Emily
The Girl Who Loved Wild Horses
Going to My Ballet Class
The Great Eagle Dancer
Have You Seen Birds?
How Turtle Set the Animals Free
I Like the Music
In the Night Kitchen
Magic Slippers: Stories from the Ballet
Max
Monster Cheese
Moonbeam on a Cat's Ear
The New Baby Calf
Nightdances
The Nutcracker
On Stage, Please
OPT: An Illusionary Tale
Orchestranimals
Peter and the Wolf
Polar Express
The Porcelain Cat
A Prairie Boy's Summer
A Prairie Boy's Winter
Professor Noah's Spaceship
Ragtime Tumpie
Red is Best
The Root Cellar
The Shooting of Dan McGrew
Sing a Song of Mother Goose
Six Darn Cows
Skyscrapers Going Up!
Song and Dance Man
Swan Lake
Tsonakwa and Yolaikia - Legends in Stone, Bone and Wood
Where Did You Get Your Moccasins?
Who Said Red?
Wynken, Blynken and Nod
Zoom Away

Print-Non-Fiction

ABC Museum of Fine Arts, Boston
Accentuate the Positive! Expressive Arts for Children with Disabilities
Adventures in Creative Movement Activities
All My Relations: Sharing Native Values Through the Arts
Alligator Pie
America, I Hear You
Ancient Civilizations - The Story of the Stele
Annual: Illustrators of Children's Books
Approaches to Art in Education
Architecture
An Armadillo is not a Pillow
Art For Children
Art in Action
Art in the Elementary School: Drawing, Painting, and Creating for the Classroom. 4th ed
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Ballet
Barkerville - Boom or Bust!
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Bryan Adams
Bush Arts
Canadian Art: Building a Heritage
Canada Is...Music 1 & 2
Canada Is...Music 3 & 4 - Teacher Guide Book
Canada Is...5 & 6 - Teacher Guide Book
Chagall
Children Dancing: A Practical Approach to Dance in the Primary School
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City Sounds
Clay: Hand Building
Color Zoo
Colors
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Crash! Bang! Boom!

Creative Dance in the Primary School. 3rd ed.
Creative Dance
Cultures in Conflict: Two Canadian Examples
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Dance
Dance
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Dancer: Men in Dance
Da Vinci
A Day in the Life of a Ballet Dancer
Design: Elements and Principles
Discover Art
Don't Eat Spiders
Dorothy Heathcote: Drama as a Learning Medium
Dorothy Heathcote Collected Writings on Education and Drama
Dots, Spots, Speckles, and Stripes
Dr. Knickerbocker: Ways With Untuned Instruments for 5 - 11 Year Olds
Drama Anytime
Drama Guidelines
Drama in Canada
Dramathemes: A Practical Guide
Durer
Egg-Carton Zoo
Elvis Presley
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Exploring Likenesses and Differences With Film
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Gauguin
Grandma Moses: Painter of Rural America
Gray's Anatomy: A Fact-Filled Coloring Book
The Great Rounds Song-Book
A Greek Potter
Greg and Steve Present We All Live Together
Growing with Dance: Developing Through Creative Dance From Ages Two to Six
Guide to Creative Dance for the Young Child
A Guide to 20 Plants and Their Uses by the Cree
Haida Art
Hanimations
Hey World, Here I Am
History of Women Artists for Children
The Indian Art Calendar
Indian Artists Calendar
Inspirations: Stories About Women Artists
Introducing Music
Issues in Educational Drama
Jelly Belly

John Lennon
Joyful Noise
Jump Into the Ring: Fifty Original Action Songs and Rhymes For Young Children
Karen Kain
Keepers of the Earth: Native American Stories and Environmental Activities for Children
Klee
The Kodály Context
The Kodály Method
Leonardo Da Vinci the Artist, Inventor, Scientist in Three Dimensional, Movable Pictures
Leontyne Price, Opera Superstar
Let's Dance
Lines
Living Powers
Ludwig Van Beethoven: Musical Pioneer
The Magic Forest
The Magic of Music
Making Sense of Drama: A Guide to Classroom Practice
Man of Many Colours
Materials of Dance as a Creative Art Activity
Matisse
Michelangelo
More Sounds We Found: A Collection of Songs With Activities for Early Grades
Move, Sing, Listen, Play: Preparing the Young Child for Music
Movement in Steady Beat: Activities for Children Ages 3 to 7
Mozart: Scenes From the Childhood of the Great Composer
Music
Musicanada
Music Experiences in Early Childhood
Music for Fun, Music for Learning
Music in the Making: Ten Scenarios
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MusicPlay
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Offstage
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Picasso
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Practical Primary Drama
Prairie Jungle: Songs, Poems and Stories for Children
Puppets: Methods and Materials
Queen Charlotte Islands Reader Series
Rainy Day: Stories and Poems
Raphaël

Rembrandt
Remington
Renoir
The Rhinoceros in the Classroom
Robert Bateman
Rounds for Children
Rousseau
Saturday Came But Once a Week
Shadows and Reflections
Shapes
Sing a Song of Popcorn
Sketching Outdoors in Summer
Social Studies Through Drama Series
Sound Ideas
Sound Waves: Practical Ideas for Children's Music Making
Soundbursts - Exploring Music and Sound
Sounds We Found: A Collection of Songs with Activities for Early Grades
Stories
Strike Five: An Introduction to Early Classroom Work with Tuned Percussion Instruments
Tchaikovsky
Teaching Children Music: Fundamentals of Music and Method. 3rd ed.
Teaching Drama: A Mind of Many Wonders
Teaching Modern Educational Dance
Teaching the Elementary School Chorus
Totem Pole
Totem Poles: An Illustrated Guide
Toulouse-Lautrec
Twenty Names in Art
Two Forms of Art
Up Goes the Skyscraper!
Van Gogh
Velasquez
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Visiting the Art Museum
The Weavers
When Words Sing. 2nd ed.
Windy Day: Stories and Poems
You Won't Believe Your Eyes!

16 mm Film

Birch Bark Biting
Block Printing: An Art Adventure
Body Talking
By Instinct a Painter
Canadians Can Dance
A Child Creates

Discovering the Music of Africa
Discovering the Music of India
Discovering the Music of Japan
Fort Albany Carver
Iroquoian Pottery by Bill Parker
Kurelek
The Last Cartoon Man
National Indian Arts and Crafts Series
Pysanka: The Ukrainian Easter Egg
Sidewalk Artists
The Silver Chalice
This Vibrant Land
Wooden Flowers of Nova Scotia

Videotape

Against Oblivion
All That Glistens
All Together
Art And Environment
Art and the Artist
Art in the Classroom
Art of the Inuit Series
Artist
Artist and Materials
Arts Education
Arts Education: Drama in Context
Arts Education: The Dance Strand
Arts for Life
Art's Place Series
Ballet Festival 1949/On the Spot
Barkerville, B.C.
Baryshnikov - The Dancer and the Dance
The Big A Series
Bold Steps: The National Ballet of Canada
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