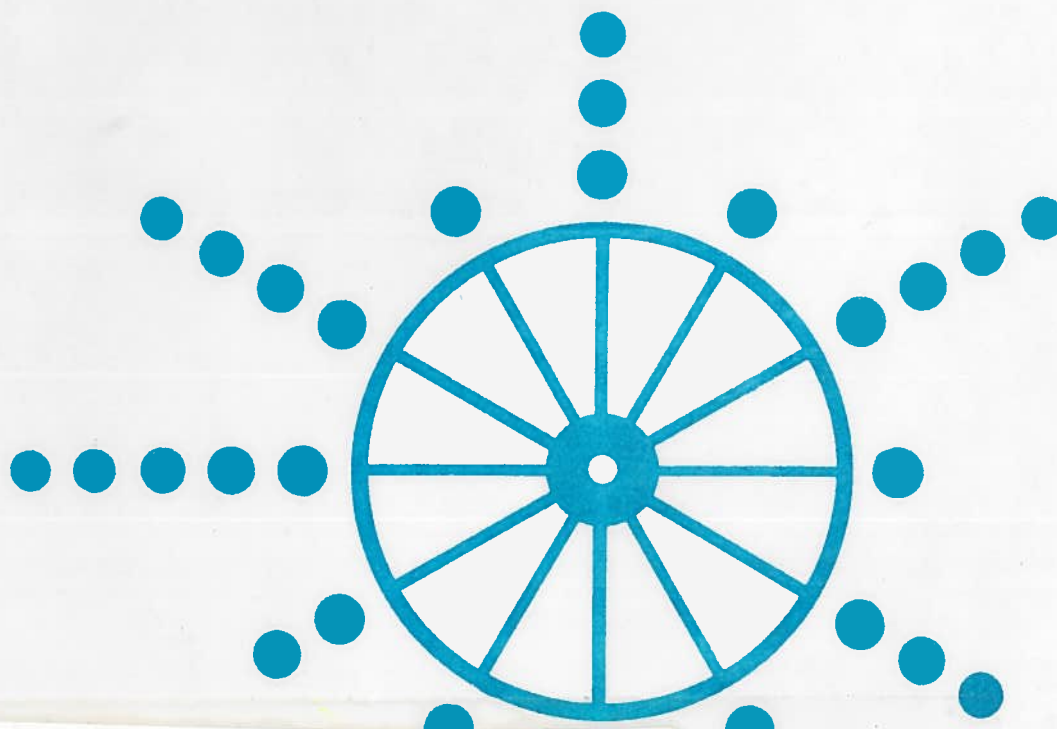




Saskatchewan
Education

Native Studies

A bibliography for Grade 10



Historical Textbook Collection

SASKATCHEWAN CURRICULUM GUIDES

NATIVE STUDIES

Native studies : a bibliography for grade 10
(1991)

c.2

**LIBRARY
USE
ONLY**



Recycled Paper

June 1991

EDUCATION LIBRARY

Native Studies
A Bibliography for Grade 10

Indian and Métis Education Branch
Saskatchewan Education
June 1991



Canadian Cataloguing in Publication Data

Native Studies 10
Bibliography

Includes Indexes

1. Native Studies - Bibliography. 2. Indians of North America-Bibliography.
3. Métis - Bibliography 4. Inuit - Canada - Bibliography

I. Saskatchewan Education. Curriculum and Instruction Division. Indian and Métis
Education Branch

970.0049716
016.97000497

Contents

	Page
Foreword	ii
Acknowledgements	iv
How to Use the Bibliography	v
Titles and Description	1
Unit Index	45
Media Index	57
Publisher/Producer/Distributor Directory	65
Appendix--Resources Webbing Grid	75

Foreword

This multi-media bibliography represents a selected listing of recent materials evaluated by Saskatchewan educators and considered appropriate for support of the new Native Studies 10 program.

As outlined in Saskatchewan Education's *Indian and Métis Education Policy from Kindergarten to Grade 12*, teachers and teacher-librarians are reminded to select quality works by and about Indian and Métis peoples that support the diverse perspectives of Aboriginal cultures.

This is the first bibliography prepared for grade 10 Native Studies. It is important to utilize bibliographic materials from other subjects to supplement this document.

The aim of Native Studies 10 is to develop students' awareness and understanding of Aboriginal cultures. It will promote the development of positive attitudes in **all** students towards Indian and Métis peoples. Students will learn to recognize biased information in resources.

The Native Studies curriculum is resource-based, therefore, the identification and evaluation of resources for bias and racism is essential to ensure the use of accurate information. Recognition and discussion of biased materials, by teachers and students, is critical to the development of the independent learner. Awareness of one's own culture and the cultures of others, develops self-concept, enhances learning, promotes an appreciation of Canada's pluralistic society, and supports universal human rights.

The Native Studies curriculum guide suggests a variety of strategies for the use of the data sheets provided in the student and teacher resource guides, and for the resources recommended in this bibliography. Suggestions for specific evaluation criteria can be found in the materials evaluation section of the Native Studies curriculum guide.

When using this bibliography as an educational selection tool, it remains the responsibility of the school to preview and choose materials that meet the needs of each particular school and community. Teachers and teacher-librarians are advised to refer to their school board's selection policy for guidance in making choices about materials. The Saskatchewan Education publication, *Learning Resource Centres in Saskatchewan: A Guide for Development*, provides valuable direction for development of a selection policy.

Books, filmstrips, software and other small format materials are not available for loan from Saskatchewan Education. Schools interested in purchasing these resources should contact the distributor (in some cases, the Book Bureau) cited in the Publisher/Producer/Distributor Directory which follows the bibliography. Please refer to the section on "How to Use the Bibliography" for information to assist in efficient use of this document. Prices quoted are subject to change, but will serve as a guide to approximate costs.

As noted in the title index, 16 mm films are available for loan through Media House Productions. Schools are responsible for postage. Borrowing of films can be accomplished easily by calling the Dial-a-Film telephone numbers listed in the Publisher/Producer/Distributor Directory.

Videotapes are available through the duplication services of Media House Productions. Videotape copies can be made on 3/4" Video Cassette, 1/2" Betamax, or 1/2" VHS Video Cassettes.

Schools are responsible for postage, plus a service charge of \$1.00 (plus applicable taxes) per title. They also must provide blank tapes or submit payment if they wish to have Media House Productions supply the tapes. Duplication order forms are available from Media House Productions. Please refer to the Publisher/Producer/Distributor Directory for the address and telephone numbers.

The *Audio-Visual Supplementary Material Order Form* is used to purchase some film and video guides for a nominal fee from the Book Bureau. Please refer to the Publisher/Producer/Distributor Directory for the address and telephone number.

Acknowledgements

Saskatchewan Education expresses its appreciation to the publishers, distributors, and producers who provided resources for examination and gratefully acknowledges the contribution made by the many pilot teachers and other education professionals who have served as materials evaluators. The Indian and Métis Education Advisory Committee and the Aboriginal community at large have contributed to this resource and Saskatchewan Education expresses its gratitude for their combined contributions. The Indian and Métis Curriculum Development team also provided valuable advice in the development of this bibliography.

How to Use the Bibliography

The bibliography is organized in sections:

Titles and Description

Titles are listed alphabetically. The citations provide bibliographic information, sources, annotations, and suggested use which includes units of study that the material would appropriately support. The abbreviation *hdc.* denotes hardcover edition, while *pbk.* denotes paperback edition. An example of a citation for print is:

Title	Media Designation	Author	Series	Publisher	Distributor	Date
Louis Riel	(Print).	Pelletier, Joanne.	(Métis History Booklets).	Gabriel Dumont Institute	(GDI),	1985.
36 p.	ISBN 0-920915-04-X	(\$3.50 pbk.)				
Collation	Order No.	Price	Paperback			

Note

ISBN denotes International Standard Book Number which can usually be used as an order number.

Annotation

Louis Riel's life is the focus of this book. He was a complex man who has often been misrepresented in history books. The material looks at his early life, the Red River Insurrection and the 1885 Resistance.

Suggested Use (Units)

This section suggests ways the material could be utilized, and where the resource relates to the curriculum. Teachers will have other suggestions and we encourage them to employ the resources for as many appropriate teaching situations as possible.

Suggested Use: Unit 3

Unit Index

Titles are listed alphabetically under each unit.

Media Index

Titles are listed alphabetically under each media designation.

Publisher/Producer/Distributor Directory

The abbreviations enclosed in parentheses following the publisher or producer, represent the distributor. The full names and addresses of these companies are given in this section.

Titles and Description

Aboriginal Peoples and the Law: Indian, Métis and Inuit Rights in Canada (Print). Morse, Bradford W. Oxford University Press (OUP), 1985. 935 p. ISBN 0-88629-019-8 (\$31.95 pbk.)

Well-formatted encyclopedic source of Native law issues and cases, both Canadian and International. The material contains a legal chronology of events, discussion of cases, and identifies processes from which laws have evolved. Teacher resource.

Suggested Use: Unit 3

Across Culture Series (Filmstrip). Please refer to the title *Strater Crowfoot--Changing the Old Ways*

American Indian Ecology (Print). Hughes, Donald J. Texas Western Press (UTEP), 1983. 174 p. ISBN 0-87404-070-1 (\$20.00 U.S. pbk.)

A holistic presentation of traditional knowledge and practices. Indian nations illustrate respect for all creation and use of natural resources for the benefit of the individual and greater community.

Suggested Use: Unit 1, 2, 4, 6

The American Indian Index: A Directory of Indian Country, USA (Print). Frazier, Gregory W. Arrowstar Publishing (ASP), 1985. 320 p. ISBN 0-935151-39-7 (\$19.95 U.S. pbk.)

A directory containing census information, federally recognized Indian nations, organizations, Bureau of Indian Affairs offices, education projects, housing, employment, and other service programs. Publications, cultural centres, pow wow events, and arts & crafts information is also provided.

Suggested Use: General Reference

American Indian Medicine (Print). Vogel, Virgil. University of Oklahoma Press (UOOP), 1970. 585 p. ISBN 0-8061-0863-0 (\$34.50 U.S. hdc.)

A wealth of information about shamans, medicines, treatments, health, doctors, therapeutic methods, drugs and contributions of Indigenous peoples. Terminology is dated. Teacher resource.

Suggested Use: Unit 1

Apihtowkosan: The Story of the Métis Nation in Western Canada (Print).
Dorion, John and Betty. Northern Lights School Division No. 113 (NLSD), 1982.
Includes 70 p. student activity book and 70 p. teacher's guide. (\$31.00 set, spiral bound.)

Information includes topics such as fur trade routes, history of the Métis and clippings of newspaper articles about issues in the 1940s through 1970s. The origin of Métis culture is discussed. Questions and activities for students assist in the learning process and develop critical thinking skills.

Suggested Use: Introduction, Unit 3

The Apprentice's Tale (Print). McKay-Ross, Hugh. Watson and Dwyer Publishing (WTS), 1986. 190 p. ISBN 0-920486-16-9 (\$12.50 pbk.)

Mr. Ross' story of his life with the Hudson's Bay Company begins in the 1930s and continues through the 1940s. He was posted to places such as Grassy Narrows, Minaki and Temagami, Ontario. Many aspects of Anishinabeg culture are explained as Mr. Ross learns from the people around him. Challenging reading material.

Suggested Use: Unit 4

Arctic Bay: The Community and the Circuit Court (Videotape). Magic Lantern (MAG), 1985. 20 min. (\$99.00)

This video shows the circuit court in session at Arctic Bay. In this session a young man is charged with sexual assault. The case is presented. The role of the Elders plays an important part in the decision of the judge.

Suggested Use: Unit 3

Art and Environment (Videotape). (Canadian Inuit Sculpture Series).

Canadian Broadcasting Corporation (MHP), 1977. 14 min. Available for duplication, Order No. V1062

Provides a brief historical overview of the Arctic in order to lay the foundation for a better understanding of the peoples who have lived in the barren lands for thousands of years. As the development of culture in the Arctic is traced, one realizes that art forms are closely related to the environment in which the artist lives. The advent of Europeans on the Arctic scene affects both the environment and the art of the Inuit.

Suggested Use: Introduction, Unit 6

The Art of Nehiyawak (Print). Hodgins, Ken J. Plains Publishing (BB), 1988. 112 p. Order No. BB 6181 (\$29.95 hdc.)

Gives insight into people, culture, and traditions of the Woods Cree from the northern forests of Ontario to Alberta. An Elder acts as a guide telling legends and facts about traditional ways and their incorporation into modern life. Profiles 27 Cree artists. Includes coloured photographs, reproductions, and drawings of art and craft work of the Plains Cree. Also provides games and recipes.

Suggested Use: General Reference

As Long As the Sun Shines and Water Flows: A Reader in Canadian Native Studies (Print). Getty, Ian A.L. and Lussier, Antoine S. (eds.). University of British Columbia Press (UBCP), 1988. 362 p. ISBN 0-7748-0181-6 (\$17.95 pbk.)

A collection of essays surveying the political evolution of Indian and Inuit peoples and the Department of Indian Affairs (1763-1981). Métis and Aboriginal rights information is limited to the 1885 Resistance. Inuit social change and their involvement (1971-81) in the Constitutional process are discussed.

Suggested Use: Unit 3

Atlas of Great Lakes Indian History (Print). Hornbeck Tanner, Helen.
University of Oklahoma Press (UOOP), 1987. 224 p. ISBN 0-8061-2056-8 (\$29.95 U.S. pbk.)

This atlas contains a detailed look at the historical aspects of the Great Lakes, and focuses on the Five Nations, Huron, Dakota and Anishinabeg. Items like the Iroquois Wars (1641-1701), treaties, villages of Upper Canada (1830), epidemics (1630-1880), and the War of 1812 are included. An excellent reference for students and teachers.

Suggested Use: Introduction, Unit 3, 4

BATOCHÉ National Historic Park (Pamphlet). Parks Canada.
Minister of the Environment and Minister of Supply and Services (BAT), 1986. No charge.

A guide to the historic site at Batoché. Includes maps and other information.

Suggested Use: Unit 3

Beaver, Beads and Pemmican: Canada's Fur Traders (Print). Farnham, Katherine.
Arnold Publishing (APL), 1987. 92 p. ISBN 0-919913-00-10 (\$13.95 pbk.)

A look at the fur trade and its development in Canada. Explorations by the English, the French and Aboriginal peoples are examined. Emphasis is on the European aspect. Some terminology is dated.

Suggested Use: Unit 4

Behind the Mask (Videotape). Please refer to the title *Native Awareness: Behind the Mask*.

Buffalo Hunt (Print). Freedman, Russell. Holiday House (ALL), 1988. ISBN 0-8234-0702-0 (\$16.95 U.S. hdc.)

A look at the importance of the buffalo in the lives of Aboriginal peoples. Since survival depended on the buffalo, many nations have developed legends and ceremonies about them. Daily life is discussed.

Suggested Use: Unit 1, 2, 3, 4

The Buffalo Hunt (Print). Pelletier, Joanne. (Métis History Booklets Series). Gabriel Dumont Institute (GDI), 1985. 24 p. ISBN 0-9209915-14-1 (\$3.50 pbk.)

Accompanied by black and white photos, the text of this booklet describes a Métis buffalo hunt of the nineteenth century including the organization of the event. Easy reading.

Suggested Use: Unit 1, 2, 3, 4

By Spirits Moved: The Role of the Shaman in Survival (Videotape). The Origins Program (ORI), 1981. 20 min. (\$50.00 U.S.)

A look at the leadership of the shaman in Indian communities. The world of animals and man come together in the shaman. The shaman is a go-between, a healer and a curer. One sees that the world is multi-layered and balance is important.

Suggested Use: Unit 1

Cambridge Introduction to the World History Series (Print). Please refer to the title *Europe Finds the World*.

Canada's People: The Métis (Print). Cardinal, Phyllis. Plains Publishing (PLS), 1987. 98 p. Text ISBN 0-920-985-00-9 (\$18.95 hdc.) Teacher's guide ISBN 0-920985-28-9 (\$39.95--spiral bound)

This material first looks at culture and its meaning. The Métis and their history are discussed. The fur trade, settlement, society, Resistance, and the Métis today are studied. Students need to be made aware of the changes in the political organization called AMNSIS (Association of Métis and Non-Status Indians of Saskatchewan).

Suggested Use: Introduction, Unit 3

Canada's Political Heritage: Conflict and Change (Print). Baldwin, Douglas and Odynak, Emily. (Kanata: The Canadian Series). Weigl Educational Publishing (WEI), 1985. 183 p. ISBN 0-919879-05-5 (\$15.95 pbk.)

Starting with Aboriginal political systems in pre-contact time, this book gives an overview of how Canada's system of government was developed and how it is developing today. Each chapter has a preview section and a summary. Also available in French.

Suggested Use: Unit 3

Canadian Arctic (Videotape). McIntyre Media (MCI), 1987. Five part series. (\$219.00 - set, or \$69.00 each)

This five part series takes a look at the cultures and environment of the Arctic. *Discovery and Exploration of the Arctic* discusses European exploration. *The Nature of the North* and the *Arctic Biome* both focus on the environment and its special features. *Inuit--the People* and *The Future North* focus on Inuit culture and its adaptation to contemporary pressures and changes.

Suggested Use: General Reference

Canadian Inuit Sculpture Series (Videotape). Please refer to the title *Art and Environment*.

Canadian Plains Proceedings Series (Print). Please refer to the titles *1885 and After: Native Society in Transition*.

César's Bark Canoe Parts 1 and 2 (16 mm Film). Courter Films and Associates (MHP), 1976. 58 min. Available for loan, Order No. 5739

César makes a bark canoe by felling trees, stripping bark, and framing to produce a finished product, while his son observes. Text appears on the screen in Cree, French and English. Limited use for a long film--interesting though.

Suggested Use: Unit 4, 5

Carleton Library Series No. 142 (Print). Please refer to the title *Native People, Native Lands: Canadian Indians, Inuit and Métis*.

The Constitution of the Five Nations or The Iroquois Book of Great Law (Print).

Parker, A. C. Irocrafts (IRO), 1916. 1984 reprint. 158 p. ISBN 0-919645-00-3 (\$6.95 pbk.)

Content includes information about the Council of Great Peace: law, rights, duties, election, clans, symbolism, adoption, emigration, foreign nations, war, treason, rights of people, religion and funerals. The language is dated because it is reprinted from the first edition published in 1916. Teacher resource.

Suggested Use: Unit 2, 3, 4

Craftsman Parts 1 and 2 (Videotape). Viator Films (MHP), 1975. 16 min each. Available for duplication, Order No. Part 1--V2935, Part 2--V2936

Albert Orr, a noted craftsman, shows how to make a moose call and snowshoes. Mr. Orr focuses on the construction of a birchbark canoe. The programs are set in the northern community of Chipewyan Lake, Alberta.

Suggested Use: Unit 4, 6

Cree Hunters of Mistassini Parts 1 and 2 (16 mm Film). National Film Board (MHP), 1974. 58 min. Available for loan, Order No. 6164

A documentary on the seasonal activities of the Mistassini Cree including a winter camp and hunt. Illustrates lifestyle conflict with James Bay power development schemes.

Suggested Use: Unit 3, 4, 5

The Cree of Paint Hills (16 mm Film). (The Nature of Things Series). CBC Enterprises (MHP), 1974. 55 min. Available for loan, Order No. 5637

Portrays the positive activities and values of the Woodland Cree as they pursue their traditional life modified by encroaching technology. Includes spring hunting camp, daily life, and a Walking Out ceremony.

Suggested Use: Unit 2, 3, 4

Cree Way (16 mm Film). National Film Board (MHP), 1977. 27 min. Available for loan, Order No. 7908

An example in Rupert House of the culturally-sensitive Cree Way integrated curricula model with local resources and community input. This film shows how children are learning traditional skills.

Suggested Use: Unit 5

Cry of the Eagle: Encounters with a Cree Healer (Print). Young, David. et al. University of Toronto Press (UTP), 1989. 144 p. ISBN 0-8020-2716-4 (\$19.95 hdc.)

Russell Willier, a Woods Cree, talks about his view of the world in this book. This view determines how Russell interacts with others. The last chapter looks at traditional Indian medicine in today's society and the need for cooperation among all medical fields. The terms shaman, medicine man, and healer are clarified for the reader.

Suggested Use: Unit 1

Cultures in Canada: Strength in Diversity (Print). Buchignani, Norman and Engel, Joan. (Kanata: The Canadian Studies Series). Weigl Educational Publishing (WEI), 1983. 96 p. ISBN 0-919879-03-9 (\$15.35 hdc.)

Content focuses on the diversity of Canadians and their cultural roots. Indigenous cultures are discussed as contributing to Canada's development. Cultural aspects of history as well as current trends are discussed. Some terminology is dated.

Suggested Use: General Reference

Cuthbert Grant & the Métis (Print). Sealy, Bruce D. (We Built Canada Series). The Book Society of Canada (IRW), 1976. 44 p. ISBN 0-7725-5285-1 (\$9.35 pbk.)

Cuthbert Grant was active in Métis affairs throughout his life. Grant was involved in farming, maple sugar, buffalo hunts, trading, and other endeavours. Grant was a leader who contributed to the community's well-being. Easy reading.

Suggested Use: Unit 3

Daughters of the Country 1 and 2 Compilation (Videotape). National Film Board (NFB), 1986. Parts 1&2 114 min., Parts 3&4 115 min. (2 videos.) (\$34.95 each)

A four part series about the lives of Métis, Europeans and Indian peoples during the time periods from 1770 to 1985. One family's history is followed. Stereotypes are used to illustrate the social climate of the day. Dated terminology reflects the historical use of certain words.

Suggested Use: Unit 2, 5, 6

Digging Up Canada's History: Head-Smashed-In Buffalo Jump (Filmstrip Kit). National Film Board (NFB), 1988. (\$189.00--4 filmstrips)

A practical look at the hunting methods and the survival techniques of Indian peoples before Europeans came to Canada. Stereotypes in text and filmstrip should be noted.

Suggested Use: Unit 2, 4

The Dispossessed (Print). York, Geoffrey. Lester and Orpen Dennys Publishers (UTP), 1989. 283 p. ISBN 0-88619-250-1 (\$24.95 hdc.)

Nationwide case studies exposing the plight of Aboriginal peoples are the focus. Material deals with issues like substance abuse, residential school sexual abuse, unemployment, an unfair and abusive justice system, as well as protest, and strategies for social change.

Suggested Use: General Reference

Doctor, Lawyer, Indian Chief (Videotape). National Film Board (MHP), 1986. 29 min. Available for duplication, Order No. V02916

This video focuses on five women: Sophie Pierre, a chief; Lucille McLeod, a counsellor; Margaret Joe, a politician; Corrine Hunt, a fisher; and Roberta Jamieson, a lawyer. Each woman talks about how she got to where she is, and attests to the importance of her Indian culture in helping develop a sense of self and seeing her through difficult periods.

Suggested Use: Unit 5

Dual Realities, Dual Strategies (Print). Hanson, Bill. Bill Hanson (BILL), 1985. 111 p. ISBN 0-9692660-0-X (\$10.75 pbk.)

This is a conceptual analysis and guide for two main models of economic development: Industrial-Oriented and Traditional-Subsistence Oriented realities. A Marginal-Industrial model is also discussed. Teacher Resource.

Suggested Use: Unit 4

Early Peoples (Print). Boiteau, David. Fitzhenry & Whiteside (FWH), 1988. 65 p. ISBN 0-88902-451-0 (\$9.95 pbk.)

A comprehensive look at the beginnings of North America and pre-contact Indigenous peoples. Topics such as environment, spiritual beliefs, communication, government, trade, and farming are discussed. While the formatting, questions, and research topics suggested are good, the editing is poor.

Suggested Use: General Reference

Earth Circles (Videotape). The Origins Program (ORI), 1982. 13 min. (\$50.00 U.S.)

Earth Circles discusses the Indigenous view of the interrelatedness of all things. The narrator discusses symbolism in art and its connection to the environment, the link between past and present as an important part of the world view, and living in harmony with Mother Earth to assist in maintaining a balanced life. The narration stresses that different ways of knowing are essential. People must use more than their eyes to see and understand. Ancient and modern Aboriginal art is shown as a means to understanding the values and ideas that connect the individual to all things.

Suggested Use: Unit 1, 6

1885 and After: Native Society in Transition (Print). Barron, Laurie F. and Waldram, James B. (eds.). (Canadian Plains Proceedings Series). Canadian Plains Research Centre (CPRC), 1986. 306 p. ISBN 0-88977-042-5 (\$15.00 pbk.)

This collection of articles is organized into events prior to 1885 and events after 1885. Scrip Commission, Treaty Rights Period (1885-1910), ethno-status period (past 1960) and the AMNSIS paper on self-government are discussed.

Suggested Use: Unit 3, 4

Environment and Development Issues and Trends (E.D.I.T) Series (Print). Please refer to the title *Indigenous Peoples: Cultural Adaptation and Survival*.

Eskimos: The Inuit of the Arctic (Print). Smith, J. H. Greg. Wayland Publishers (NEL), 1984. 48 p. ISBN 0-86625-257-6 (\$12.50 hdc.)

Information presented focuses on the history of the North and its peoples. Topics such as the Thule, traditional lifestyle, European explorers, land claims, education, technology, and self-government are mentioned. Easy reading.

Suggested Use: General Reference

Europe Finds the World (Print). Cairns, Trevor. (Cambridge Introduction to World History Series). Cambridge University Press (IRW), 1973. 95 p. ISBN 0-521-044227 (\$14.95 pbk.)

Covers the exploration, conquests, and trade that stemmed from Europe in the Middle Ages. Focuses on the Far East, Africa, India, and the New World, finally dealing with the competition for colonies.

Suggested Use: Unit 3, 4

Eyes of the Spirit (Videotape). Mariswood Educational Resources (MARS), 1984. 30 min. (\$45.00 U.S.)

The Yupiit Inuit used masks in their traditional festivals that were given away afterwards. Today, young men using traditional skills, carve new masks to be used on several occasions. The video discusses symbolism, dramatic effect, and natural dyes.

Suggested Use: Unit 1, 2, 6

The Faces of Culture (Videotape). Magic Lantern (MAG), 1983. 30 min. each (\$79.00)

The Nature of Culture and *The Nature of Anthropology* discuss culture and how it identifies peoples' values, beliefs, and practices. The program describes how cultural conflict occurs and explains how people can benefit humanity by accepting and understanding cultures other than theirs.

Suggested Use: General Reference

Fifty Historical Vignettes: Views of the Common People (Print). McLean, Don. Gabriel Dumont Institute (GDI), 1987. 200 p. ISBN 0-920915-19-1 (\$8.95 pbk.)

A series of vignettes about Métis people and their history from the fur trade period to contemporary times. Focuses on interesting individuals and incidents.

Suggested Use: Unit 2, 3, 4

The First People (Videotape). (Voyageurs Series). TV Ontario (MHP). 15 min. Available for duplication, Order No. V03272

Tripper Fielding and Bonnie take the Voyageurs to the Royal British Columbia Museum in Victoria. Viewers learn about the Aboriginal peoples of the Northwest coast. Features carvers Art Thompson and Tim Paul. Includes information about tool-making and totem poles.

Suggested Use: Unit 4, 6

First People, First Voices (Print). Petrone, Penny. (ed.). University of Toronto Press (UTP), 1985. 220 p. ISBN 0-8020-6562-7 (\$19.85 pbk.)

The book is a collection of Indian literature in all its forms. It survives through translated forms in French, English, and some Indian languages. It includes speeches, poems, songs, essays, stories, and proverbs. Material is presented from the 1630s to the 1980s.

Suggested Use: Unit 6

Foster Child (Videotape). National Film Board (NFB), 1987. 43 min. (\$26.95)

Gil Cardinal searches for his family after many years of living with a foster family. He seeks understanding and a sense of connection to his mother and other family members.

Suggested Use: Unit 2

Frozen Caution: Land Claims and Aboriginal Rights (Videotape). See Hear Now! Media (SHN), 1987. 12 min. (\$93.00)

The rights and land claims of the Teme-Augama and Anishinabeg of Ontario are discussed. Promises that were made, were not kept. These nations have filed a caution with the courts in order to get the government to recognize their rights. Includes guides and background information booklet.

Suggested Use: Unit 3

The Fur Trade (Videotape). (Voyageurs Series). TV Ontario (MHP). 15 min. Available for duplication, Order No. V03271

Tripper Fielding and Bonnie take the Voyageurs to Old Fort William in Thunder Bay, Ontario. Viewers learn about the history of fur trading, living in a fort, and the life of the Anishinabeg of this area.

Suggested Use: Unit 2, 4

Gabriel Dumont: Métis Legend (Filmstrip Kit). Racette, Calvin, et al. Gabriel Dumont Institute (GDI), 1985. Includes filmstrip, audio cassette and teacher's guide. ISBN 0-920915-07-8 (\$34.95 kit)

A brief summary of the life of Gabriel Dumont. It discusses his knowledge, abilities and skills. This filmstrip is aimed at students younger than those in Grade 9, but may be useful as supplementary information.

Suggested Use: Unit 3

George Simpson and the Hudson's Bay Company (Print). Wilson, Keith. (We Built Canada Series). The Book Society of Canada (IRW), 1977. 100 p. ISBN 0-7725-5286-X (\$9.95 pbk.)

George Simpson's life evolved around the Hudson's Bay Company. The fur trade was important to European fashions. It had a tremendous impact on the Indian peoples. Later on, because of the fur trade, a new nation of people called the Métis developed.

Suggested Use: Unit 3, 4

Governments in Conflict - Provinces and Indian Relations in Canada (Print). Long, Anthony J. and Boldt, Menno. University of Toronto Press (UTP), 1988. 296 p. ISBN 0-8020-6690-9 (\$18.95 pbk.)

This material looks at the political issues involving Aboriginal peoples of Canada. The Federal Indian Policy and provincial relations are discussed, as well as Aboriginal rights, land claims, and jurisdictional issues with provinces. Information in the last chapter focuses on the United States, Australia, and the Northwest Territories. The appendixes include a list of relevant documents such as various official memorandums, declarations and principles, major speeches by political players, schedule of constitutional amendment, sections of the Constitution Act, a proposal for self-government, and a map of Treaty areas. Teacher resource.

Suggested Use: Unit 3

A Guide to the Indian Tribes of the Pacific Northwest (Print). Ruby, Robert H. University of Oklahoma Press (UOOP), 1986. 290 p. ISBN 0-8061-1967-5 (\$29.95 U.S. hdc.)

This material looks at the Indian nations of the Pacific Northwest in the United States. Included in the book are maps that assist the reader in locating the nations. It also includes a pronunciation guide. A useful reference book.

Suggested Use: Introduction

A Haida Potlatch (Print). Steltzer, Ulli. Douglas & McIntyre (NEL), 1984. ISBN 0-88894-438-1 (\$6.95 pbk.)

Haida call it a "doing" but it is more commonly called a potlatch. This is the account of a doing given by Robert Davidson and his family, when Robert decides to adopt Joe David as his brother. Robert invites Elders to a name-giving at the same time.

Suggested Use: Unit 4, 6

Honour the Sun (Print-Fiction). Slipperjack, Ruby. Pemmican Publications (PEM), 1987. 212 p. ISBN 0-919143-44-X (\$12.95 pbk.)

The warmth and love of a family is disrupted by alcohol within the family and the community. "Owl's" home life has been full of wonderful times and lots of laughter. "Owl" must deal with her feelings about her mother's disease and its effect on their home life.

Suggested Use: Unit 2

Human Rights, Human Wrongs (Videotape). Canadian Living Video Library (CAL), 1987. 29 min. (\$134.95)

Disabilities, racism, and sexism are discussed. Case samples are given to help understand the issues. The material stresses that along with rights comes responsibility. Steps to eliminate discrimination are mentioned.

Suggested Use: General Reference

I Heard the Owl Call My Name (16 mm Film). Saskatchewan Education (MHP), 1973. 78 min. Available for loan, Order No. 7764

Based on novel by Margaret Craven about an Anglican priest who is sent to a Kwaikiutl village. Illustrates Aboriginal values, loss of culture, loss of children and contrasts mainstream Euro-Canadian life. Because of the film's length, teachers may prefer to view during two class periods.

Suggested Use: Unit 2, 5

I Walk in Two Worlds (Print). Brass, Eleanor. Glenbow Museum (GLE), 1987. 80 p. ISBN 0-919224-67-9 (\$9.95 pbk.)

Eleanor Brass writes about her life in Saskatchewan. Born on the Peepeekisis Indian Reserve, she attended boarding school and experienced many of its cruelties. An early "activist", Eleanor, and her husband Hector, spoke up for Indian rights, and worked towards helping achieve these rights.

Suggested Use: Unit 5

Images in Northern Saskatchewan (Videotape). Saskatchewan Education (MHP), 1986. 13 min. Available for duplication, Order No. V02618

The video has excellent photographic shots of northern Saskatchewan in various seasons. These images are reflected in the art works of Aboriginal artists such as Myles Charles, John Halkett, Sonny MacDonald, Lloyd Pinay, and James Ratt. The influence of the environment is very evident, beginning with the petroglyphs of the past, through to the paintings, soapstone, and wood carvings of the contemporary Aboriginal artists. The Aboriginal world view of the importance of nature, spirituality, the relationship of people to the earth, and one's greatness and smallness are also cited. This video shows the Indian philosophy of life regarding change and appreciation of the environment and the works of art of the people, both historic and contemporary. Note: There is no inclusion of female artists in this material.

Suggested Use: Unit 6

In the Spirit of Our Forefathers (16 mm Film). Saskatchewan Indian Cultural College (MHP), 1979. 32 min. Available for loan, Order No. 7782

A Commemoration of Treaty 6 ceremony is followed by young people listening to Elders, and celebrations with games, dances, and singing. Film is of limited use.

Suggested Use: Unit 3, 5, 6

Indian Cultures: From 2000 B.C. to 1500 A.D. (16 mm Film). (Native People Series). Goldberg/Werrenrath Productions (MHP), 1976. 19 min. Available for loan, Order No. 7446

Covers the cultural development of American Indian peoples in the period 2000 B.C. to 1500 A.D. Shows the co-operation and trade that first existed between the Indian peoples and the Europeans, followed by changes and conflicts that resulted in the dislocation of the Indian peoples, and the social, economic, and cultural problems of today.

Suggested Use: Introduction

Indian-European Trade Relations in the Lower Saskatchewan Region to 1840 (Print).
Thistle, Paul C. University of Manitoba Press (UMP), 1986. 136 p. ISBN 0-88755-105-X
(\$21.95 hdc.)

This analysis and discussion of the evolution of Indian-European trade relations presents a factual and balanced account from 1611-1840. Destroys the myths of European trading superiority and Aboriginal awe, dependence, and treachery. The Cree were intelligent middlemen controlling supply, prices, territories, and trading partners. Teacher reference.

Suggested Use: Unit 4

The Indian Experience: After 1500 A.D. (16 mm Film). (Native Peoples Series).
Goldberg/Werrenrath Productions (MHP), 1976. 19 min. Available for loan, Order No. 7445

Covers the period of penetration of the North American continent by Europeans starting in 1500 A.D. Shows the co-operation and trade that first existed between the Indian peoples and the Europeans, followed by changes and conflicts that resulted in the dislocation of the Indian peoples, and the social, economic, and cultural problems of today.

Suggested Use: Introduction

Indian Government: Its Meaning in Practice (Print). Cassidy, Frank, and Bish, Robert L.
Oolichan Books (OOL), 1989. 186 p. ISBN 0-88982-095-3 (\$14.95 pbk.)

Contemporary dissertation on the evolution of Aboriginal self-government structures, agreements and responsibilities. Sechelt and Cree-Naskapi agreements are used as models within federal Indian and Northern Affairs Canada. Mentions financial considerations and jurisdictional criteria.

Suggested Use: Unit 3

Indian Origins: The First 50,000 Years (16 mm Film). (Native People Series).
Goldberg/Werrenrath Productions (MHP), 1976. 18 min. Available for loan, Order No. 7444

Hypothesizes how early peoples first came and spread over the North American continent, from the earliest known evidences through the paleo and archaic periods, up to the development of pottery.

Suggested Use: Introduction

Indians, Inuit and Métis of Canada (Print). MacLean, Hope.
Gage Educational Publishing (GAG), 1982. 138 p. ISBN 0-7715-8377-X (\$10.95 pbk.)

This book is primarily an introduction to the field of Native Studies. It touches upon Indian and Métis origins, cultural diversity, case studies of selected Indian Nations and the Métis across Canada (regional approach), contact with Europeans, and "modern issues" affecting Aboriginal peoples. Material is written from a European perspective.

Suggested Use: Introduction, Unit 3

Indigenous Peoples: Cultural Adaptation and Survival - E.D.I.T. File 3 (Print). Tooke, Moyra (ed.) (Environment and Developmental Issues and Trends Series). EDIT Common Heritage Program (CHP), 1986. (\$27.50 file)

A file of materials which examines issues related to Indigenous peoples across the world. Includes these Canadian issues: Dene Statement of Rights, Lubicon Cree, Queen Charlotte Islands, Berger Report, Native Rights and Constitutional Development in the N.W.T., Western Arctic Claims, Inuit Sovereignty, a comparison of Native land settlement grants in Alaska and the Canadian North, and a survey of six other land claims not yet negotiated. All materials may be freely duplicated. Purchasers will be advised annually about the publication of updated supplementary materials.

Suggested Use: Unit 4

Inuit Community (Print). Bennet, Allan C. Fitzhenry and Whiteside (FWH), 1981. 64 p. ISBN 0-88902-052-3 (\$5.95 pbk.)

This book looks at the community life of Salluit, past and present. Climate, lifestyles, clothing, art, hunting, technology, plants, housing, education, and health are included. Information is well presented and balanced. This material has no pronunciation guide for Inuit names, no table of contents or index. Place names have been legally changed since this printing. Easy reading.

Suggested Use: General Reference

Iroquois Uses of Maize and Other Food Plants (Print). Parker, A. C. Iroqrafts (IRO), 1910. 1983 reprint. 120 p. ISBN 0-919645-08-9 (\$6.50 pbk.)

Discusses maize and its cultivation. Cooking and eating customs, and other food plants are mentioned. Note: the language is dated since it is reprinted from the first edition published in 1910.

Suggested Use: General Reference

Islands at the Edge (Videotape). (The Nature of Things Series). CBC Enterprises (CBC), 1985. 50 min. (\$109.00)

A critical look at the uniqueness of the Queen Charlotte Islands. David Suzuki narrates this look at nature on the islands and the destructiveness of the logging operations. There is a focus on the Haida nation and their ancestral connections to South Moresby.

Suggested Use: Unit 4

Kanata: The Canadian Series (Print). Please refer to the titles *Canada's Political Heritage: Conflict and Change* and *Cultures in Canada: Strength in Diversity*.

The Land of the Bloods (Print). Quilty, Joyce and others. Plains Publishing (PLS), 1986. 88 p. ISBN 0-920985-10-6 (\$20.95 hdc.)

A contemporary and historical look at the Kainai (Blood) and their reserve in Alberta. One chapter focuses on cultural retention or the ways of living that the Kainai are trying to keep. Elders participated in the development of the cultural knowledge provided. Easy reading.

Suggested Use: Introduction

Letitia Hargrave and Life in the Fur Trade (Print). Angel, Barbara and Michael. (We Built Canada Series). The Book Society of Canada (IRW), 1981. 100 p. ISBN 0-7725-5295-9 (\$9.95 pbk.)

A look at the life of people who lived at York Factory. Letitia Hargrave's experience and position allow one to view the Fort's activities from a woman's viewpoint.

Suggested Use: Unit 4

The Life of Louis Riel (Print). Charlebois, Peter. NC Press (NCP), 1978. 256 p. ISBN 0-919601-14-6 (\$24.95 pbk.)

This publication concerns Riel's life and the Red River Settlement struggles. The events surrounding the 1885 Resistance at Batoche and at Duck Lake are itemized.

Suggested Use: Unit 3

Living the Sky: Cosmos of the American Indian (Print). Williamson, Ray A. University of Oklahoma Press (UOOP), 1984. 366 p. ISBN 0-8061-2034-7 (\$14.95 U.S. hdc.)

A documented account of Indigenous cultures and their astronomical observations. This book discusses items such as the lunar and solar calendars, planets (Venus), stars, passive solar heating (Pueblo), scientific observation sites, "glyphs", and geometry. A detailed chapter on Indian peoples in the United States describes their land use, social organization, status of women, oral tradition and the sacred clown. Teacher resource.

Suggested Use: Unit 1 (Medicine Wheels), 2, 6

Louis Riel (Print). Pelletier, Joanne. (Métis History Booklets). Gabriel Dumont Institute (GDI), 1985. 36 p. ISBN 0-920915-04-X (\$3.50 pbk.)

This book focuses on Louis Riel's life. He was a complex man who has often been misrepresented in history books. The material looks at his early life, the Red River Insurrection and the 1885 Resistance.

Suggested Use: Unit 3

Louis Riel and the New Nation (Print). Davies, Colin. (We Built Canada Series). The Book Society of Canada (NCP), 1980. 83 p. ISBN 0-7725-5293-2 (\$9.35 pbk.)

Louis Riel was a respected man in Métis society. This book looks at his youth, the Red River Settlement, his exile, his "mental-illness", and the Resistance. Chapter 5 contains terms that are dated.

Suggested Use: Unit 3

Making the Grade: Evaluating Student Progress (Print). Etobicoke Board of Education. Prentice-Hall Canada Inc. (BB), 1987. 272 p. Order No. BB 5685 (\$22.70 pbk.)

Making the Grade is a comprehensive guide to student evaluation. Several approaches are described including observation, projects, tests and examinations, essay-style questions and objective-style questions. Discusses differentiating evaluation procedures for different levels of ability. Provides a table of contents and an index.

Suggested Use: General Reference

Masked Medicine Societies of the Iroquois (Print). Fenton, W. N. Iroqrafts (IRO), 1941. 1984 reprint. 37 p. (plus 27 pages of photos) ISBN 0-919645-09-7 (\$5.95 pbk.)

A brief but comprehensive look at the masks of Medicine Societies. Mask types discussed include False faces, Longnose, Miniature faces, and Husk faces or Bushy-Heads. The use of the various masks are explored. Good information that is presented in a formal style. Teacher resource.

Suggested Use: Unit 1, 6

Meech Lake and Canada: Perspectives from the West (Print). Gibbons, Roger (ed.). Academic Printing and Publishing (ACA), 1988. 283 p. ISBN 0-920980-41-4 (\$32.95 pbk.)

This look at the originally proposed Meech Lake accord discusses the effect this legislation would have had on Canada. The constitution, politics, human rights, the political process, and the media are considered. The roles of Quebec and the West are also included.

Suggested Use: Unit 3

Métis Development and the Canadian West. Vols. 1-5. 2nd ed. (Print). Racette, Calvin. Gabriel Dumont Institute (GDI), 1985. ISBN 0-920915-08-6 (\$18.95 set, pbk.). ISBN Individual books (\$4.95 each, pbk.). See ordering information below:

Each book includes a table of contents, a glossary, and questions to consider. The complete set includes the following:

#1 - *Contrasting Worlds*. 32 p. Looks at events which led to the Métis migration of the 1870s from the Red River area to Saskatchewan. ISBN 0-920915-4

#2 - *Changing Times*. 24 p. Examines Métis lifestyle, laws and government prior to the decimation of the buffalo and establishment of British law on the prairies. ISBN 0-920915-09-4

#3 - *Petitioning For Rights*. 24 p. Examines the change of Métis' lifestyle from buffalo hunting to farming and freighting, and their attempts to obtain legal title to their lands. ISBN 0-920915-11-6

#4 - *Conflicting Plans*. 23 p. Examines the plans the Canadian government made for settlement of the Canadian West and how they conflicted with those of the Métis. ISBN 0-920915-12-4

#5 - *Ending an Era*. 26 p. Examines the 1885 Resistance battles and their outcomes, the trial of Louis Riel, and the investigation of the Métis land claims. ISBN 0-920915-13-2

Suggested Use: Unit 3

Métis History Booklets Series (Print). Please refer to the titles *The Buffalo Hunt*, *Louis Riel*, *The North-West Resistance of 1885*, *Red River Insurgence: 1869-70*, and *The Skirmish at Seven Oaks*.

Métis Makers of History (Print). MacEwan, Grant. Western Producer Prairie Books (WPB), 1981. 171 p. ISBN 0-88833-081-2 (\$12.95 pbk.)

Eighteen mini-biographies of prominent Métis are presented. Well-known people including Dumont and Riel are mentioned. Others like Alexander Isbister and former Lieutenant-Governor Steinhauer of Alberta provide further knowledge of the contributions made by Aboriginal peoples to Canada's history.

Suggested Use: Unit 3, 6

The Métis - Two Worlds Meet (Print Kit). Farrell-Racette, Sherry, et al. Gabriel Dumont Institute (GDI), 1986. Includes 36 prints, and 16 p. teacher's guide. (\$59.95 kit)

A set of study prints in colour as well as black and white portraying various aspects of Métis lifestyle. Accompanied by a guide with discussion questions and activities.

Suggested Use: General Reference

A Mission in the Woods (Videotape). (Voyageurs Series). TV Ontario, (MHP). 15 min. Available for duplication, Order No. V03260

A view of Ste. Marie-Among-the-Hurons mission at Midland, Ontario. The video discusses the Wendots lifestyle when Europeans first met them.

Suggested Use: Unit 4, 5

Moon of Wintertime: Missionaries and the Indians of Canada Encounter Since 1534 (Print). Grant, John Webster. University of Toronto Press (UTP), 1984. 315 p. ISBN 0-8020-6541-4 (\$17.95 pbk.)

A historical look at missionaries in Canada. When the two groups met, the missionaries misunderstood Aboriginal cultures. Thus began a series of conflicts, that to this day, affect the Aboriginal peoples of Canada. Challenging reading material.

Suggested Use: General Reference

More Than Bows and Arrows (16 mm Film). Camera One Productions (MHP), 1985. 23 min. Available for loan, Order No. 8587

Documents the many technologies and social accomplishments developed by Indian, Inuit, and Aleut peoples, many of which are seldom accredited to them. Contributions to fields of medicine, architecture, science, entertainment business, and government are included. American orientation, but useful in the course.

Suggested Use: General Reference

Mud Roads and Strong Backs: The History of the Métis Settlement of Gift Lake (Print). May, David. Alberta Federation of Métis Settlement Associations (AFMS), 1984. 57 p. ISBN 0-9691171-2-4 (\$4.00 pbk.)

A look at the Métis settlement of Gift Lake. Brief examinations include: earning a living, social customs, education, health, housing, and food in the 1920s through to the 1940s. Easy reading.

Suggested Use: General Reference

Native American Architecture (Print). Nabokov, Peter. Oxford University Press (OUP), 1989. 352 p. ISBN 0-19-503781-2 (\$55.00 hdc.)

Contains information on architectural structures such as wigwams, longhouses, mounds, earth lodges, grass houses, tipis, pit houses, and plank houses. The material is mostly American. There are explanations about construction, symbolism, and ceremonial structures.

Suggested Use: Unit 2, 6

Native Awareness: Behind the Mask (Videotape) Access Network (MHP), 1989. 29 min. Available for duplication, Order No. V02893. Workshop leader's guide available BB Order No. BB 5979 (\$15.15 pbk.)

Takes a critical look at stereotypes involving Aboriginal peoples. This video creates an "awareness" of cultural aspects that confine, and limit Eurocentric views of Aboriginal cultures. Guide has activities to facilitate cultural awareness.

Suggested Use: General Reference

Native Economic Conditions in Regina and Saskatoon (Print). Clatworthy, Stewart J. and Hull, Jeremy. Institute of Urban Studies, University of Winnipeg (UWU), 1983 (Free copyright). 116 p. ISBN 0-920684-59-9 (\$15.00 pbk.)

Social trends are discussed. Effects of Indigenous urbanization and economic indicators of issues and needs are examined and represented in detail. Research-oriented data for use in teacher directed assignments. Information is dated.

Suggested Use: Unit 4

Native Indians and Euro-Canadians: A Cross-Cultural Training Program (Print).

Melenchuk, Allan S. AM Educational Research (AME), 1987. 426 p. ISBN 0-9693829-0-1 (\$55.00 binder)

An activity-oriented cross-cultural program designed to develop a student's an understanding of Aboriginal cultures. This course will assist in changing stereotypical attitudes. It looks at the complex structures of society focusing upon communication, beliefs, values, and world view. Terminology is dated. Teacher resource.

Suggested Use: General Reference

Native People (Videotape). (Voyageurs Series). TV Ontario (MHP). 15 min. Available for duplication, Order No. V03274

Tripper Fielding and Bonnie visit the Museum of Man and Nature in Winnipeg. Viewers learn about Plains peoples and the importance of the buffalo, and the Inuit and their close relationship with the caribou. The technology of both cultures is discussed.

Suggested Use: Unit 2, 3, 4

Native People, Native Lands: Canadian Indians, Inuit and Métis (Print). Cox, Bruce Alden (ed.). (Carleton Library Series No. 142). Carleton University Press (OUP), 1988. 297 p. ISBN 0-88629-062-7 (\$15.95 pbk.)

A diverse selection of articles on topics including the Iroquois wars, epidemics, Aboriginal rights, Cree ethno-ecology, The Innu, Métis, women traders in Maritime fur trade, and women in the fishing business. It also includes a recent Native Studies publications index.

Suggested Use: General Reference

Native Peoples in Canada: Contemporary Conflicts (Print). Frideres, James S. Prentice-Hall (PRN), 1988. 444 p. ISBN 0-13-609876-2 (\$20.66 pbk.)

Offers discussion on many topics including the Indian Act, treaties, land claims, demographic and social characteristics, urbanization, Inuit Affairs, government police, Aboriginal organizations, the Métis, self-determination, and political and economic development. Provides valuable basic information.

Suggested Use: General Reference

Native People Series (16 mm Film). Please refer to the titles *Indian Cultures: From 2000 B.C. to 1500 A.D.*, *The Indian Experience: After 1500 A.D.*, and *Indian Origins: The First 50,000 Years*.

The Nature of Things Series (16 mm Film and Videotape). Please refer to the titles *The Cree of Paint Hills* (16 mm Film) and *Islands at the Edge* (Videotape).

The NESA Activities Handbook for Native and Multicultural Classrooms. (Print).
Green, Howard. Arsenal Pulp Press Book Publishers Ltd., 1989. 137 p.
ISBN 0-88978-186-9 (\$12.95 pbk.)

A collection of classroom-tested activities for use in all classrooms. Over 25 simulation games, communication and group process activities are fully described. Stereotypes are used in some activities to establish a setting and to illustrate a point. Helpful suggestions for debriefing are provided.

Suggested Use: General Reference

The New Peoples: Being and Becoming Métis in North America (Print). Peterson, Jacqueline and Brown, Jennifer S. H. (eds.). University of Manitoba Press (UMP), 1987. 266 p.
ISBN 0-88755-617-5 (\$14.95 pbk.)

A collection of articles examining the national diversity of Métis roots. Communities are identified in the context of Métis genesis, development, and the fur trade. The Métis of Montana are mentioned in addition to the Métis of Alberta and Quebec.

Suggested Use: Unit 3

A New World (Videotape). (Origins: A History of Canada Series). TV Ontario (MHP), 1987. 30 min. Available for duplication, Order No. V03088. Teacher's guide available (BB) Order No. BB 6066 (\$4.45 pbk.)

It focuses on how the Indigenous peoples may have populated the North and South American continents. Archaeologists explore the past and examine the ice age, tools, spear points, and human adaptation. (See book called *Early Peoples*).

Suggested Use: Introduction

North-West Resistance of 1885 (Print). (Métis History Booklets). Gabriel Dumont Institute (GDI), 1985. 40 p. ISBN 0-920915-03-5 (\$3.50 pbk.)

Contains an overview of the Resistance, bringing to light the oppression to which the Métis were subjected, and examines events leading up to the Battle of Batoche.

Suggested Use: Unit 3

Open Minds to Equality: A Sourcebook of Learning (Print). Schiniedewind, Nancy. Prentice-Hall (PRN), 1983. 273 p. ISBN 0-13-637264-3 (\$29.95 pbk.)

Many activities provide opportunities for students to explore ageism, sexism, and racism. All activities have worksheets that can be photocopied for classroom use.

Suggested Use: General Reference

Origins: A History of Canada Series (Videotape). Please refer to the title *A New World*.

The Other Side of the Ledger (16 mm Film). National Film Board (MHP), 1972. 42 min. Available for loan, Order No. 6172

Presents an articulate denial of Euro-Canadian versions of history - conquest, settlement, fur trade, treaties, reserves, etc.

Suggested Use: Unit 3, 4

Our Children are Our Future (16 mm Film). Directions Unlimited Film Corp. (MHP), 1982. 51 min. Available for loan, Order No. 8141

An examination of the treatment of the Aboriginal children in the welfare system. Displacement, and its effects on children, cultures, and communities because of government policy are examined.

Suggested Use: Unit 2, 5

Our Dear Sisters (16 mm Film). National Film Board (MHP), 1975. 14 min. Available for loan, Order No. 6366

An interview with a performer and film-maker, Alanis Obamsawin. Reflects on lifestyle, choices for women, discussion of role, and respect for women. It also addresses the issue of the working mother.

Suggested Use: Unit 6

Our Land is Our Life Parts 1 and 2 (16 mm Film). National Film Board (MHP), 1974. 58 min. Available for loan, Order No. 5715

Historical background information to the Mistassini Cree and the James Bay Agreement. Conflict of values, lifestyles, resource exploitation, land claims, and other issues are discussed.

Suggested Use: Unit 4

Peguis (16 mm Film). Bostnick Film Productions (MHP), 1977. 16 min. Available for loan, Order No. 7428

Narrated by Chief Sinclair, the film portrays contemporary life on the Peguis Reserve in Manitoba. The concerns of the reserve's population for culture, language, and education are illustrated. Industrious self-reliance is demonstrated through their housing program, garment factory, farming and educational facilities. Useful for comparison with 1987 political developments on the reserve.

Suggested Use: Unit 2, 3, 4, 5

The Peigan: A Nation in Transition (Print). Pard, Bernadette. Plains Publishing (PLS), 1986. 136 p. ISBN 0-920985-02-5 (\$24.95 hdc.)

The contemporary and historical aspects of the Siksika culture are discussed in this book. The content deals with changes, economy, traditional society, politics, Treaty Number 7, and modern society. Easy reading.

Suggested Use: Introduction

People of the Buffalo (Videotape). (Voyageurs Series). TV Ontario (MHP). 15 min. Available for duplication, Order No. V03276

Tripper Fielding and Bonnie go to Head-Smashed-In Buffalo Jump in Fort Macleod, Alberta. They learn about a method of hunting buffalo, and about the peoples of the plains.

Suggested Use: Unit 1, 2, 3, 4

The Plains Cree: An Ethnographic, Historical, and Comparative Study (Print).

Mendelbaum, David G. Canadian Plains Research Centre, (CPRC), 1979. 400 p.
ISBN 0-88977-013-1 (\$18.00 pbk.)

Useful as a teacher reference, this scholarly work provides an assessment of how and why Cree culture was altered after some of the Cree changed their habitat, economy, and general environment. Terminology dated.

Suggested Use: General Reference

The Plains Cree, Trade Diplomacy and War 1790-1870 (Print). Milloy, John S.
University of Manitoba Press (UMP), 1988. 159 p. ISBN 0-88755-623-X (\$16.95 pbk.)

This academic work provides information about the Plains Cree. The effects of the fur trade led to drastic changes in the Plains Cree culture. Topics discussed include alliances and migration, the horse, inter-tribal trade commodities, and the buffalo. Some outdated terms are used in primary references. Offers clearly labelled maps, charts, and tables.

Suggested Use: Unit 2, 3, 4

The Politics of Indianness: Case Studies of Native Ethnopolitics in Canada (Print). Tanner, Adrian (ed.). Institute of Social and Economic Research (ISER), 1983. 321 p.
ISBN 0-919666-42-6 (\$16.94 pbk.)

A collection of articles discussing the relationships of Aboriginal peoples and government on issues of self-government, economic development, and political leadership. Nations discussed are Inuit, Micmac, and Plains nations.

Suggested Use: Unit 3, 4, 5

Potlatch People (16 mm Film). British Broadcasting Corp. (MHP), 1976. 26 min. Available for loan, Order No. 7489

Examines the cultural heritage and adaptation of Northwest Coast Indian peoples to contemporary pressures. Presents programming strategies to re-establish cultural values, social and artistic skills.

Suggested Use: Unit 6

Prison of Grass: Canada From a Native Point of View (Print). Adams, Howard. Fifth House Publishers (FIF), 1989. 208 p. ISBN 0-920079-51-2 (\$18.95 pbk.)

A very personal reaction to "white" supremacy and colonial racism in North America. A Métis "halfbreed" perspective of Canadian history and capitalist oppression. Complements *The Other Side of the Ledger*.

Suggested Use: General Reference

The Raven's Tail (Print). Samuel, Cheryl. University of British Columbia Press (UBCP), 1987. 167 p. ISBN 0-7748-0224-3 (\$24.95 pbk.)

This material is valuable for weavers and presents the history of weaving on the northwest coast. The technical information about each robe is extensive. Teacher resource.

Suggested Use: Unit 6

Ready for Take-off (Videotape). Wolfwalker Communications (MHP), 1988. 28 min. Available for duplication, Order No. V2676

The program shows a variety of businesses that have been started and successfully carried on by Indian and Métis entrepreneurs across Canada. The program provides positive role models for students and would be useful in career guidance courses as well as Native Studies and Social Studies.

Suggested Use: Unit 4

Red River Insurgence: 1869-70 (Print). Pelletier, Joanne. (Métis History Booklets). Gabriel Dumont Institute (GDI), 1985. 28 p. ISBN 0-92-0915-02-7 (\$3.50 pbk.)

This book reviews the characters and events which were involved in the Red River Insurgence. Deals with the communal relationships of the people involved, their aspirations and goals, and how these engendered conflict. Easy reading.

Suggested Use: Unit 2, 3

Regina Native Legal Counsel Project: A Legal Service For Native Organizations in the City of Regina (Print). Havemann, Paul. Prairie Justice Research (PJR), 1981. 80 p. ISBN 0-7731-0048-2 (\$10.00 pbk.)

This is an evaluation of the Project itself utilizing extensive bibliographic references from a variety of texts and reports. Specific quotations and brief summaries of each reference source make this an excellent teacher data base and bibliography on urbanization in Saskatchewan, Aboriginal legal services, project implementation, and other topics. Not suitable for students except as a bibliography for independent reading.

Suggested Use: General Reference

Richard Cardinal: Cry from a Diary of a Métis Child (Videotape). National Film Board (MHP), 1986. 29 min. Order No. V02616

A diary of a young Métis boy who committed suicide at age 17. Family, friends, and teachers are interviewed. In his short life, Richard was placed in more than 20 foster homes. In many, he was neglected and abused. His death led to an intensive inquiry of social agencies, foster parents, and program administrators. The hearing revealed serious inadequacies in the child care system. Since the subject matter is intense and emotional, teacher preview and thoughtful debriefing are recommended.

Suggested Use: Unit 2

Roots of Society (Filmstrip Kit). Saskatchewan Education, 1989. Includes 3 filmstrips, 3 audiocassettes, and 3 teacher's guides. One copy was sent free of charge to each Saskatchewan school with a grade 9 class. Also available in French.

Time - Defines cyclic and linear time and shows how past civilizations have contributed to European culture.

Traditional Indian Medicine - Examines the health practices of North American Plains cultures and their contributions to modern medicine.

A Meeting of Cultures - Focuses on the French community of Bellegarde: why people emigrated from Belgium to settle in this part of Saskatchewan and how its people have preserved their heritage.

Suggested Use: General Reference

The Sacred Circle Parts 1 and 2 (Videotape). Access Network (MHP), 1980. 28:50 min. each Available for duplication, Part 1-Order No. V03478. Part 2-Order No. V03479

Discusses creation and the harmony for which humans must search. The four directions, the pipe, sweetgrass, the buffalo, vision quests and the Sun Dance as viewed by an Elder are explained. Part 2 explains the decline, the search for and the rediscovery of Indian spirituality. Discussion centres upon European migration, residential schools, Christianity, and Indian spiritual and oral traditions.

Suggested Use: Unit 1, 5

The Sacred Tree (Print). Lane, Phil Jr. Four Worlds Development Project (FOUR), 1984. 82 p. (\$8.50 pbk.)

The Sacred Tree is essential to life. Symbols and their concepts are emphasized. The medicine wheel illustrates the physical, mental, emotional, and spiritual aspects of one's life. One's identity is linked to all things. Gifts of the Four Directions and Principles of Indian philosophy and their understandings are included.

Suggested Use: Unit 1

Ste. Madeleine: Community Without a Town: Métis Elders in Interview (Print). Zeilig, Ken and Victoria. Pemmican Publications (PEM), 1987. 205 p. ISBN 0-919143-45-8 (\$12.95 pbk.)

The authors interview five Métis Elders. Sharing the history of the Ste. Madeleine region in Manitoba, these Elders talk about community life in the early 1900s. Topics such as religion, building churches and log cabins, food, Mounties, folk medicine, death, alcohol, and discrimination are discussed.

Suggested Use: Unit 2, 3

Salish Life (Videotape). (Voyageurs Series). TV Ontario (MHP). 15 min. Available for duplication, Order No. V03273

Tripper Fielding and Bonnie go to the North Vancouver Outdoor School in Squamish, British Columbia. Children experience carving, weaving, and gathering food.

Suggested Use: Unit 5, 6

Saskatchewan Cultural Profiles (Print). Saskatchewan Association for Multicultural Education (SAME). Free of charge to all schools in Saskatchewan. Free of copyright. (Loose leaf sheets)

Provides profiles of various cultures living in Saskatchewan, under the following topics: "Early Settlement"; "Location and Major Occupations"; "Culture and Customs"; "Holidays and Celebrations"; "Lifestyle". Includes Métis, Indian peoples, Vietnamese, Ukrainians, Czechoslovakians, Greeks, Japanese, Poles, East Indians, Chinese, Laotians, and Nicaraguans. The previous profiles have been sent to all Saskatchewan schools. Twelve more profiles are expected to be sent in 1991 including: Hutterites, Ethiopians, Germans, Iranians, Swedes, Jews, Koreans, Filipinos, Romanians, Salvadorans, Italians, and Fransaskois.

Suggested Use: General Reference

Saskatchewan Historical Atlas of Aboriginal Settlement (Print). Gabriel Dumont Institute (GDI), 1988. ISBN 0-920915-20-5 (\$10.95 folder)

Maps, arranged in chronological order, trace the history of Aboriginal migration and settlement patterns, including contemporary settlements.

Suggested Use: General Reference

Saskatchewan Indians and the Resistance of 1885: Two Case Studies (Print). Stonechild, Blair. Saskatchewan Education (SIFC), 1986. 68 p. ISBN 0-921291-00-0 (\$9.95 pbk.)

Participants in the two case studies are identified in the glossary. The case studies focus on the involvement of Big Bear and Poundmaker in the Resistance. Indian oral history and original source materials provided the background knowledge. Students are asked to critically look at the information and then form their conclusions about Indian peoples' role during the Resistance of 1885.

Suggested Use: Unit 3

Seneca Splint Basketry (Print). Lismer, M. Iroqrafts (IRO), 1941. 1982 reprint. 39 p. ISBN 0-919645-04-06 (\$3.95 pbk.)

The reader obtains a clear understanding of the methods used to make baskets as well as the various purposes of baskets.

Suggested Use: Unit 6

Six Chapters of Canada's Prehistory (Print). Wright, J. V. Canadian Museum of Civilization (UTP), 1976. ISBN 0-660-00005-9 (\$5.50 pbk.)

A look at the historical items of ancestors of the Inuit, Iroquois, Huron, Cree and others. The chapters deal with the specific lifestyle of the hunter, fisherman, farmer, toolmaker, and trader. Prehistoric houses are included.

Suggested Use: General Reference

The Sixth Grandfather: Black Elks' Teachings Given to John G. Neihardt (Print). De Mallie, Raymond J. University of Nebraska Press (UNP), 1984. 462 p. ISBN 0-8032-6564-6 (\$9.95 U.S. pbk.)

Part I is a biographical sketch of Black Elk. Part II presents the 1931 interviews with Black Elk. Part III details the 1944 interviews about Lakota history and culture. Teacher resource.

Suggested Use: General Reference

The Skirmish at Seven Oaks (Print). Pelletier, Joanne. (Métis History Booklets). Gabriel Dumont Institute (GDI), 1985. 19 p. ISBN 0-92-0915-00-0 (\$3.50 pbk.)

This book summarizes the skirmish of 1816 between the Métis and the Selkirk settlers, its underlying causes and ramifications. Easy reading.

Suggested Use: Unit 3

Songs of Minto Life (Videotape). Mariswood Educational Resources (MARS), 1985. 30 min. (\$85.00 U.S.)

The program focuses on seasonal songs. Songs about animals, deceased people, and hunting are mentioned. The video looks at the moose hunt and how various parts are utilized by the people. The Tanana-Athabaskan language is spoken.

Suggested Use: 2, 4, 6

Spirit of the Hunt (Videotape). Northern Film Productions (MHP), 1982. 24 min. Available for duplication, Order No. V02660

The buffalo hunt in traditional plains cultures was important in many ways. The buffalo, the centre of the Circle of Creation, provided food, clothing, and spiritual connections with the land. Living on the land and learning to respect it was important. Elders are shown as having this respect as well as knowledge and wisdom about Mother Earth..

Suggested Use: Unit 1, 2, 4, 6

Stories from the Six Worlds: Micmac Legends (Print). Whitehead, Ruth Holmes. Nimbus Publishing (NIM), 1988. 254 p. ISBN 0-921054-14-9 (\$16.95 hdc.)

Introduction assists the reader in understanding some cultural aspects that are included in these stories. The stories focus on: on-the-water and below-the-water worlds; the sky and above-the-sky worlds; and, the ghost world. These Micmac stories provide a complex look at the culture. Challenging reading.

Suggested Use: Unit 6

Strater Crowfoot—Changing the Old Ways (Filmstrip Kit). (Across Cultures Series). National Film Board (NFB) , 1984. Includes filmstrip, audio cassette, approximately 14 min., and a teacher's guide. Order No. 1244030042 (\$59.00 kit)

Strater Crowfoot, a Blackfoot, remembers his childhood and the prejudice he experienced while growing up in Canada. He discusses how he thinks Canada's Aboriginal peoples can maintain their heritage and live successfully in modern society.

Suggested Use: General Reference

Summer of the Loucheaux: Portrait of a Northern Indian Family (16 mm Film). Tamarack Films (MHP), 1983. 28 min. Available for loan, Order No. 8692

A look at the work to be done in a summer fishing camp. Alestine Andre discusses her life in Arctic Red River. She shares her experiences and her grandmother tells stories of her youth.

Suggested Use: Unit 2, 4

The Sun Came Down: History of the World as My Blackfeet Elders Told It (Print). Bullchild, Perry. Harper & Row (FWH), 1985. 390 p. ISBN 0-06-250107-0 (\$22.45 U.S. hdc.)

These Siksika stories (American) deal with four topics: creation, Napi, Bloodclot (Kut-toe-yis) and honouring Creator Sun. Creation stories discuss the formation of the world and people. Napi (old man) was sent to help humans. When Napi became too foolish he was destroyed and Bloodclot came. Honouring Creator Sun discusses Aboriginal spirituality. Challenging reading.

Suggested Use: Unit 1, 6

The Tahltan of the Stikine (Filmstrip Kit/Videotape Kit). National Film Board (NFB), 1986. Includes 2 filmstrips, 2 audiocassettes, approximately 17 min. each, and teacher's guide, or 1 videotape and teacher's guide. Filmstrip Kit--Order No. 125900042 (\$109.00) Filmstrip on Video Kit - Order No. 1259000021 (\$99.00)

From Time Immemorial - Looks at the history of the Tahltan nation of the Stikine Valley in Northern British Columbia. Concentrates on the impact of the gold rush on Tahltan culture and on the importance of maintaining cultural identity.

A Sense of Place - Looks at the conflict between the philosophies of the Tahltan and industrial developers who wanted to develop the Stikine Watershed Area. Discusses environmental concerns.

Suggested Use: Unit 4

Tahtonka: Plains Indian Buffalo Culture (16 mm Film). ACI Productions (MHP), 1975. 27 min. Available for loan, Order No. 5636

The last days of the great buffalo herds on the plains of the United States and tragic episodes in the history of the American west are dramatically re-created in this film. Useful for comparison with change on the Canadian Plains.

Suggested Use: Unit 4, 6

Taking the Challenge (Videotape). Birdsong Communications (BIR), 1989. 15 min. (\$35.00)

Saskatchewan Indian peoples are becoming entrepreneurs. They are establishing many businesses including fish farms, meat processing, consulting firms, ski resorts, and wild rice farms. They believe that these ventures will contribute to sound economic development within Indian communities throughout the province.

Suggested Use: Unit 4

These Too Were Pioneers: The Story of the Key Indian Reserve No. 65 and the Centennial of the Church 1884-1984 (Print). Miller, Harry B. Seniors Consultant Service (SCS), 1984. 120 p. ISBN 0-9691903-0-1 (\$15.00 pbk.)

The influence of the missionaries affected Anishinabeg life. This resource presents information about family, church and Treaty #4. There are paternalistic attitudes in some of the quotes.

Suggested Use: Unit 2, 4

To Touch the Wind: An Introduction to Native American Philosophy and Beliefs (Print). Morton, Edward D. Kendall/Hunt Publishing (KHP), 1988. 112 p. ISBN 0-8403-4771-5 (\$13.95 U.S. pbk.)

Begins with origin theories, archaeological dating and social values. Aboriginal perspectives and beliefs are contrasted with European stereotypes of Aboriginal peoples and cultures. Brief overviews on subjects such as ceremonies, the Great Tree, Medicine Wheels, Intermediaries, Sweatlodge, Medicine Men, Potlatch, Pueblo peoples, Ghost Dance, are each followed by a list of suggested readings.

Suggested Use: Unit 1

Touch the Earth: A Self-Portrait of Indian Existence (Print). McLuhan, T.C. Touchstone Books (GNP), 1971. 172 p. ISBN 0-671-22275-9 (\$10.95 pbk.)

Focuses on quotes and observations by a variety of Elders. Stories of life from the perspective of a young child are included. Historical photos complete this material. Terminology is dated.

Suggested Use: Unit 2, 6

Trader, Tripper, Trapper, The Life of a Bay Man (Print). Keighley, Sydney Augustus. Watson and Dwyer Publishing (WTS), 1989. 219 p. ISBN 0-920486-38-X (\$14.95 pbk.)

The memoirs of Sydney Augustus Keighley. He lived and travelled to places like Stanley Mission, Reindeer Lake, Lac La Ronge, Pelican Narrows, and the Hudson Bay area. The time period was from 1917-1940s. The material provides an insightful look at the northern economy, lifestyles, and history. Challenging reading.

Suggested Use: Unit 2, 4

Understanding Culture (Print). Haslett, Kay and Samuels, Barbara A. Prentice-Hall (PRN) 1984. 131 p. ISBN 0-13-935685-1 (\$15.29 pbk.)

Each person is an individual and a member of a culture. This book develops a model for studying the Canadian culture. Using this framework other cultures can be better understood. Definitions of culture, components of culture, and how culture is passed on are included.

Suggested Use: General Reference

Understanding Institutional Racism (Filmstrip Kit). Council on Interracial Books for Children (CIBC), 1978 (\$39.95 U.S.)

A critical look at institutions and how active racism is ingrained in their operations. Policies and practices are discussed. There is a focus on how people can actively participate unintentionally in this system of inequality.

Suggested Use: General Reference

Understanding Institutional Sexism (Filmstrip Kit). Council on Interracial Books for Children (CIBC), 1978 (\$39.95 U.S.)

A critical look at institutions and how active sexism is ingrained in their operations. Policies and practices are discussed. There is a focus on how people can actively participate unintentionally in this system of inequality.

Suggested Use: General Reference

Visit to Wild Rice Country (16 mm Film). Journal Films (MHP), 1975. 10 min. Available for loan, Order No. 7454

Shows Dene harvesting wild rice and preparing the grain for use as they have done for thousands of years. Demonstrates the care taken to protect the grain not ready for the first harvest. Describes how the rice crop is harvested with modern machinery and how the machinery must be equipped to suit the marshy environment in the Great Lakes region.

Suggested Use: Unit 4

Voyageurs Series (Videotape). Please refer to the titles *The First People*, *The Fur Trade*, *A Mission in the Woods*, *Native People*, *People Of The Buffalo*, and *Salish Life*.

We Built Canada Series (Print). Please refer to the titles *Cuthbert Grant and the Métis*, *George Simpson and the Hudson's Bay Company*, *Letitia Hargrave and Life in the Fur Trade*, and *Louis Riel and the New Nation*.

We Remember Parts 1 and 2 (16 mm Film). Raymond Yakeleya (MHP), 1979. 60 min. Available for loan, Order No. 8177

Presentation of the land claims question from Aboriginal perspectives, especially that of the Dene MacKenzie Valley. Part 1 includes Dene memories of the 'old days' (pre 1920), the traditional ways of living off the land and the changes which came with the trading posts, guns, radios, electricity, and airplanes. Part 2 deals with prospectors, oil developments at Norman Wells, treatment of Aboriginal peoples by Europeans, and the influx of European settlers with their diseases, liquor, and schools. The film ends showing Aboriginal teachers in Aboriginal schools.

Suggested Use: Unit 3, 4, 5

The White Man's Indian: Images of the American Indian From Columbus to the Present (Print). Berkhofer, Robert F. Vintage Books (RAN), 1978. 261 p. ISBN 0-394-72794-0 (\$14.95 pbk.)

An academic, historical look at the images that Euro-Canadians have had of Indian peoples. These images are founded in science, anthropology, Christianity, economics, environmental values, and non-Aboriginal policies for Aboriginal peoples. Teacher resource.

Suggested Use: General Reference

Women and Indians on the Frontier, 1825-1915 (Print). Riley, Glenda. University of New Mexico (PEG), 1984. 336 p. ISBN 0-8263-0780-9 (\$13.95 U.S. pbk.)

An academic, historical view of images about women and Indian peoples. Images in print have left stereotypical ideas about history. Topics discussed include terminology such as "squaw", first encounters, "blaming the victim", business dealings, personal relationships, and women's understanding of Indian concerns. Teacher resource.

Suggested Use: General Reference

Women in Canadian Society (Print). Bourne, Paula. Ontario Institute for Studies in Education (OISE) Press (OISE), 1978. 158 p. ISBN 0-7744-0123-0 (\$4.00 pbk.)

A look at historical cases involving women's rights in Canada. The Jeanette Lavell case of discrimination against Indian women before Bill C31 is discussed. Other cases include prostitution, rape, abortion, and trade unions.

Suggested Use: Unit 2, 3

Women of Red River (Print). Healy, W. J. Peguis Publishing (PEG), 1923. 1987 reprint. 274 p. ISBN 0-919566-57-X (\$15.00 pbk.)

Pioneer women retell their stories. These European women came as settlers to the Red River area in the late 1800s. A view of how settlers and governments of the day felt about life as well as their perspectives towards Métis and Indian peoples. The language is dated since it is a reprint of the first edition. Chapter X is biased.

Suggested Use: Unit 2, 4



Unit Index

Introduction

Apihtowkosan: The Story of the Métis Nation in Western Canada
Art and Environment
Atlas of Great Lakes Indian History
Canada's People: The Métis
A Guide to the Indian Tribes of the Pacific Northwest
Indian Cultures: From 2000 B.C. to 1500 A.D.
The Indian Experience: After 1500 A.D.
Indian Origins: The First 50,000 Years
Indians, Inuit and Métis of Canada
The Land of the Bloods
A New World
Origins: A History of Canada Series
The Peigan: A Nation in Transition
Saskatchewan Cultural Profiles
Understanding Culture

Unit 1: Spiritual Life

American Indian Ecology
American Indian Medicine
Buffalo Hunt (Freedman)
The Buffalo Hunt (Pelletier)
By Spirits Moved: The Role of the Shaman in Survival
Cry of the Eagle: Encounters with a Cree Healer
Earth Circles
Eyes of the Spirit
Living the Sky: Cosmos of the American Indian
Masked Medicine Societies of the Iroquois
People of the Buffalo
The Sacred Circle
The Sacred Tree
Spirit of the Hunt
The Sun Came Down: History of the World as My Blackfeet Elders Told It
To Touch the Wind: An Introduction to Native American Philosophy and Beliefs
Voyageurs Series

Unit 2: Family Life

American Indian Ecology
Buffalo Hunt (Freedman)
The Buffalo Hunt (Pelletier)
The Constitution of the Five Nations or The Iroquois Book of Great Law
The Cree of Paint Hills
Daughters of the Country
Digging Up Canada's History: Head-Smashed-In Buffalo Jump
Eyes of the Spirit
Fifty Historical Vignettes: Views of the Common People
Foster Child
The Fur Trade
Honour the Sun
I Heard the Owl Call My Name
Living the Sky: Cosmos of the American Indian
Native American Architecture
Native People
The Nature of Things Series (16 mm Film)
Our Children are Our Future
Peguis
People of the Buffalo
The Plains Cree, Trade Diplomacy and War 1790-1870
Red River Insurgence: 1869-70
Richard Cardinal: Cry from a Diary of a Métis Child
Ste. Madeleine: Community Without a Town: Métis Elders in Interview
Songs of Minto Life
Spirit of the Hunt
Summer of the Loucheaux: Portrait of a Northern Indian Family
These Too Were Pioneers: The Story of the Key Indian Reserve No. 65 and the
Centennial of the Church 1884-1984
Touch the Earth: A Self-Portrait of Indian Existence
Trader, Tripper, Trapper, The Life of a Bay Man
Women in Canadian Society
Women of Red River
Voyageurs Series

Unit 3: Political Life

Aboriginal Peoples and the Law: Indian, Métis and Inuit Rights in Canada
Apihtowkosan: The Story of the Métis Nation in Western Canada
Arctic Bay: The Community and the Circuit Court
As Long As the Sun Shines and Water Flows: A Reader in Canadian Native Studies
Atlas of Great Lakes Indian History
BATOCHÉ National Historic Park
Buffalo Hunt (Freedman)
The Buffalo Hunt (Pelletier)
Cambridge Introduction to the World History Series
Canada's People: The Métis
Canada's Political Heritage: Conflict and Change
Canadian Plains Proceedings Series
The Constitution of the Five Nations or The Iroquois Book of Great Law
Cree Hunters of Mistassini
Cree of Paint Hills
Cuthbert Grant & the Métis
1885 and After: Native Society in Transition
Europe Finds the World
Fifty Historical Vignettes: Views of the Common People
Frozen Caution: Land Claims and Aboriginal Rights
Gabriel Dumont: Métis Legend
George Simpson and the Hudson's Bay Company
Governments in Conflict - Provinces and Indian Relations in Canada
In the Spirit of Our Forefathers
Indians, Inuit and Métis of Canada
Indian Government: Its Meaning In Practice
Indians, Inuit and Métis of Canada
Kanata: The Canadian Series
The Life of Louis Riel
Louis Riel
Louis Riel and the New Nation
Meech Lake and Canada: Perspectives from the West
Métis Development and the Canadian West
Métis Makers of History
Native People
The Nature of Things Series (16 mm Film)
The New Peoples: Being and Becoming Métis in North America
North-West Resistance of 1885
The Other Side of the Ledger
Peguis
People of the Buffalo
The Plains Cree, Trade Diplomacy and War 1790-1870

Unit 3: Continued . . .

The Politics of Indianness: Case Studies of Native Ethnopolitics in Canada

Red River Insurgence: 1869-70

Ste. Madeleine: Community Without a Town: Métis Elders in Interview

Saskatchewan Indians and the Resistance of 1885: Two Case Studies

The Skirmish at Seven Oaks

Voyageurs Series

We Built Canada Series

We Remember

Women in Canadian Society

Women of Red River

Unit 4: Economic Life

American Indian Ecology
The Apprentice's Tale
Atlas of Great Lakes Indian History
Beaver, Beads and Pemmican: Canada's Fur Traders
Buffalo Hunt (Freedman)
The Buffalo Hunt (Pelletier)
Cambridge Introduction to the World Series
Canadian Plains Proceedings Series
César's Bark Canoe
The Constitution of the Five Nations or the Iroquois Book of Great Law
Craftsman
Cree Hunters of Mistassini Parts
The Cree of Paint Hills
Digging Up Canada's History: Head-Smashed-In Buffalo Jump
Dual Realities, Dual Strategies
1885 and After: Native Society in Transition
Environment and Development Issues and Trends (E.D.I.T.) Series
Europe Finds the World
Fifty Historical Vignettes: Views of the Common People
The First People
The Fur Trade
George Simpson and the Hudson's Bay Company
A Haida Potlatch
Indian-European Trade Relations in the Lower Saskatchewan Region to 1840
Indigenous Peoples: Cultural Adaptation and Survival - E.D.I.T. File 3
Islands at the Edge
Kanata: The Canadian Series
Letitia Hargrave and Life in the Fur Trade
A Mission in the Woods
Native Economic Conditions in Regina and Saskatoon
Native People
The Nature of Things Series (16 mm Film)
The Nature of Things Series (Videotape)
The Other Side of the Ledger
Our Land is Our Life
Peguis
People of the Buffalo
The Plains Cree, Trade Diplomacy and War 1790-1870
The Politics of Indianness: Case Studies of Native Ethnopolitics in Canada
Ready for Take-off
Songs of Minto Life
Spirit of the Hunt
Summer of the Loucheaux: Portrait of a Northern Indian Family

Unit 4: Continued ...

The Tahltan of the Stikine

Tahtonka: Plains Indian Buffalo Culture

Taking the Challenge

These Too Were Pioneers: The Story of the Key Indian Reserve No. 65 and the Centennial of the Church 1884-1984

Trader, Tripper, Trapper, The Life of a Bay Man

Visit to Wild Rice Country

Voyageurs Series

We Built Canada Series

We Remember

Women of Red River

Unit 5: Educational Life

César's Bark Canoe
Cree Hunters of Mistassini
Cree Way
Daughters of the Country
Doctor, Lawyer, Indian Chief
I Heard the Owl Call My Name
I Walk in Two Worlds
In the Spirit of Our Forefathers
A Mission in the Woods
Our Children are Our Future
Peguis
The Politics of Indianness: Case Studies of Native Ethnopolitics in Canada
The Sacred Circle
Salish Life
Voyaguers Series
We Remember

Unit 6: Social Life

American Indian Ecology
Art and Environment
Craftsman
Daughters of the Country
Earth Circles
Eyes of the Spirit
The First People
First People, First Voices
A Haida Potlatch
Images in Northern Saskatchewan
In the Spirit of Our Forefathers
Living the Sky: Cosmos of the American Indian
Masked Medicine Societies of the Iroquois
Métis Makers of History
Native American Architecture
Our Dear Sisters
Potlatch People
The Raven's Tail
Salish Life
Seneca Splint Basketry
Songs of Minto Life
Spirit of the Hunt
Stories from the Six Worlds: Micmac Legends
The Sun Came Down: History of the World as My Blackfeet Elders Told It
Tahtonka: Plains Indian Buffalo Culture
Touch the Earth: A Self-Portrait of Indian Existence
Voyageurs Series

General Reference

Across Culture Series

The American Indian Index: A Directory of Indian Country, USA

The Art of Nehiyawak

Canadian Arctic

Carleton Library Series No. 142

Cultures in Canada: Strength in Diversity

The Dispossessed

Early Peoples

Eskimos: The Inuit of the Arctic

The Faces of Culture

Human Rights, Human Wrongs

Inuit Community

Iroquois Uses of Maize and Other Food Plants

Kanata: The Canadian Series

Making the Grade: Evaluating Student Progress

The Métis - Two Worlds Meet

Moon of Wintertime: Missionaries and the Indians of Canada Encounter Since 1534

More Than Bows and Arrows

Mud Roads and Strong Backs: The History of the Métis Settlement of Gift Lake

Native Awareness: Behind the Mask

Native Indians and Euro-Canadians: A Cross-Cultural Training Program

Native People, Native Lands: Canadian Indians Inuit and Métis

Native Peoples in Canada: Contemporary Conflicts

The NESA Activities Handbook for Native and Multicultural Classrooms

Open Minds to Equality: A Sourcebook of Learning

The Plains Cree: An Ethnographic, Historical, and Comparative Study

Prison of Grass: Canada From a Native Point of View

Regina Native Legal Counsel Project: A Legal Service for Native Organizations

Roots of Society

Saskatchewan Cultural Profiles

Saskatchewan Historical Atlas of Aboriginal Settlement

Six Chapters of Canada's Prehistory

The Sixth Grandfather: Black Elks' Teachings Given to John G. Neihardt

Strater Crowfoot--Changing the Old Ways

Understanding Culture

Understanding Institutional Racism

Understanding Institutional Sexism

The White Man's Indian: Images of the American Indian From Columbus to the Present

Women and Indians on the Frontier, 1825-1915

Media Index

Filmstrip Kits

Across Culture Series

Digging Up Canada's History: Head-Smashed-In Buffalo Jump

Gabriel Dumont: Métis Legend

Roots of Society

Strater Crowfoot--Changing the Old Ways

The Tahltan of the Stikine

Understanding Institutional Racism

Understanding Institutional Sexism

Print

Aboriginal Peoples and the Law: Indian, Métis and Inuit Rights in Canada
American Indian Ecology
American Indian Index: A Directory of Indian Country, USA
American Indian Medicine
Apihtowkosan: The Story of the Métis Nation in Western Canada
The Apprentice's Tale
The Art of Nehiyawak
As Long As the Sun Shines and Water Flows: A Reader in Canadian Native Studies
Atlas of Great Lakes Indian History
BATOCHÉ National Historic Park (Pamphlet)
Beaver, Beads, and Pemmican: Canada's Fur Traders
Buffalo Hunt (Freedman)
The Buffalo Hunt (Pelletier)
Cambridge Introduction to the World History Series
Canada's People: The Métis
Canada's Political Heritage: Conflict and Change
Canadian Plains Proceedings Series
Carleton Library Series No. 142
The Constitution of the Five Nations or the Iroquois Book of Great Law
Cry of the Eagle: Encounters with a Cree Healer
Cultures in Canada: Strength in Diversity
Cuthbert Grant & the Métis
The Dispossessed
Dual Realities, Dual Strategies
Early Peoples
1885 and After: Native Society in Transition
Environment and Development Issues and Trends (E.D.I.T.) Series
Eskimos: The Inuit of the Arctic
Europe Finds the World
Fifty Historical Vignettes: Views of the Common People
First People, First Voices
George Simpson and the Hudson's Bay Company
Governments in Conflict - Provinces and Indian Relations in Canada
A Guide to the Indian Tribes of the Pacific Northwest
A Haida Potlatch
Honour the Sun
I Walk in Two Worlds
Indian-European Trade Relations in the Lower Saskatchewan Region to 1840
Indian Government: Its Meaning in Practice
Indians, Inuit and Métis of Canada
Indigenous Peoples: Cultural Adaptation and Survival - E.D.I.T. File 3

Print continued . . .

Inuit Community

Iroquois Uses of Maize and Other Food Plants

Kanata: The Canadian Series

Living the Sky: Cosmos of the American Indian

The Land of the Bloods

Letitia Hargrave and Life in the Fur Trade

The Life of Louis Riel

Louis Riel

Louis Riel and the New Nation

Making the Grade: Evaluating Student Progress

Masked Medicine Societies of the Iroquois

Meech Lake and Canada: Perspectives from the West

Métis Development and the Canadian West

Métis History Booklet Series

Métis Makers of History

The Métis - Two Worlds Meet

Moon of Wintertime: Missionaries and the Indians of Canada Encounter Since 1534

Mud Roads and Strong Backs: The History of the Métis Settlement of Gift Lake

Native American Architecture

Native Economic Conditions in Regina and Saskatoon

Native Indians and Euro-Canadians: A Cross-Cultural Training Program

Native People, Native Lands: Canadian Indians, Inuit and Métis

Native Peoples in Canada: Contemporary Conflicts

The NESA Activities Handbook for Native and Multi-Cultural Classrooms

The New Peoples: Being and Becoming Métis in North America

North-West Resistance of 1885

Open Minds to Equality: A Sourcebook of Learning

The Peigan: A Nation in Transition

The Plains Cree: An Ethnographic, Historical and Comparative Study

The Plains Cree, Trade Diplomacy and War 1790-1870

The Politics of Indianness--Case Studies of Native Ethnopolitics in Canada

Prison of Grass: Canada From a Native Point of View

The Raven's Tail

Red River Insurgence: 1869-70

Regina Native Legal Counsel Project: A Legal Service for Native Organizations

The Sacred Tree

Ste. Madeleine: Community Without a Town: Métis Elders in Interview

Saskatchewan Cultural Profiles

Saskatchewan Historical Atlas of Aboriginal Settlement

Saskatchewan Indians and the Resistance of 1885: Two Case Studies

Seneca Splint Basketry

Print Continued . . .

Six Chapters of Canada's Prehistory

The Sixth Grandfather: Black Elk's Teachings Given to John G. Neihardt

The Skirmish at Seven Oaks

Stories from the Six Worlds: Micmac Legends

The Sun Came Down: History of the World as My Blackfeet Elders Told It

These Too Were Pioneers: The Story of the Key Indian Reserve No. 65 and the
Centennial of the Church 1884-1984

To Touch the Wind: An Introduction to Native American Philosophy and Beliefs

Touch the Earth: A Self-Portrait of Indian Existence

Trader, Tripper, Trapper, The Life of a Bay Man

Understanding Culture

We Built Canada Series

The White Man's Indian: Images of the American Indian from Columbus to the
Present

Women and Indians on the Frontier, 1825-1915

Women in Canadian Society

Women of Red River

16 mm Film

Across Culture Series

César's Bark Canoe

Cree Hunters of Mistassini

The Cree of Paint Hills

Cree Way

I Heard the Owl Call My Name

In the Spirit of Our Forefathers

Indian Cultures: From 2000 B.C. to 1500 A.D

The Indian Experience: After 1500 A.D

Indian Origins: The First 50,000 Years

More Than Bows and Arrows

Native People Series

The Nature of Things Series

The Other Side of the Ledger

Our Children are Our Future

Our Dear Sisters

Our Land is Our Life

Peguis

Potlatch People

Summer of the Loucheaux: Portrait of a Northern Indian Family

Tahtonka: Plains Indian Buffalo Culture

Visit to Wild Rice Country

We Remember

Videotapes

Arctic Bay: The Community and the Circuit Court
Art and Environment
Behind the Mask
By Spirits Moved: The Role of the Shaman in Survival
Canadian Arctic
Canadian Inuit Sculpture Series
Craftsman
Daughters of the Country
Doctor, Lawyer, Indian Chief
Earth Circles
Eyes of the Spirit
The Faces of Culture
The First People
Foster Child
Frozen Caution: Land Claims and Aboriginal Rights
The Fur Trade
Human Rights, Human Wrongs
Images in Northern Saskatchewan
Islands at the Edge
A Mission in the Woods
Native Awareness: Behind the Mask
Native People
The Nature of Things Series
A New World
Origins: A History of Canada Series
People of the Buffalo
Ready For Take-Off
Richard Cardinal: Cry from a Diary of a Métis Child
The Sacred Circle
Salish Life
Songs of Minto Life
Spirit of the Hunt
Tahltan of the Stikine
Taking the Challenge
Voyageurs Series

Publisher/Producer/Distributor Directory

Publisher/Producer/Distributor Directory

ACA Academic Printing and Publishing
P.O. Box 4834
Edmonton AB
T6E 5G7
(403) 435-5898

AFMS Alberta Federation of Métis
Settlement Associations
11104 - 107th Ave., 2nd Floor.
Edmonton AB
T5H 0X8
(403) 428-6054
(800) 282-9902
Fax: (403) 425-0202

ALL Thomas Allen & Son Ltd./
Saunders of Toronto
390 Steelcase Rd. E.
Markham Ontario
L3R 1G2
(416) 475-9126
(800) 387-4333
Fax: (416) 475-6747

AME AM Educational Research
6218 Ehrle Cres.
Regina SK
S4X 4E8
(306) 543-9639

APL Arnold Publishing Ltd.
101, 10301-104th Street
Edmonton AB
T5J 1B9
(403) 426-2998
Fax: (403) 426-4607

ASP Arrowstar Publishing
10134 University Park Station
Denver CO 80210-0134
USA

BAT Batoche National Historical Park
P.O. Box 999
Rosthern SK
S0K 3R0
(306) 423-6227

BB Book Bureau
1308 Winnipeg St.
Regina SK
S4R 1J6
(306) 787-5987
Fax: (306) 787-8866

BILL Bill Hanson
310 Garrison Cres.
Saskatoon SK
S7H 2Z8
Ph: (306) 374-0288

BIR Birdsong Communications
2nd Fl., 800 Victoria Ave.
Regina SK
(306) 359-3070
Fax: (306) 525-1204

CAL Canadian Living Video Library
P.O. Box 220
Oakville ON
L6J 5A2
(416)

CBC CBC Enterprises
Canadian Broadcasting Corp.
P.O. Box 500, Station A
Toronto ON
M5W 1E6
(416) 975-3505
(416) 975-3482

CHP Common Heritage Program
Teacher's Press
Ste. 300, 200 Isabella St.
Ottawa ON
K1S 1V7

CIBC Council on Interracial Books
for Children
Resource Centre for Educators
1841 Broadway
New York NY 10023
U.S.A.
(212) 757-5339

-
- | | | | |
|-------------|--|-------------|--|
| CPRC | Canadian Plains Research Centre
University of Regina
Regina SK
S4S 0A2
(306) 585-4795
FAX: (306) 586-9862 | GNP | General Publishing Co. Ltd.
30 Lesmill Rd.
Don Mills ON
M3B 2T6
(416) 445-3333
(800) 387-0172 (orders)
Fax: (416) 445-5967 |
| FIF | Fifth House Publishers
620 Duchess St.
Saskatoon SK
S7K 0R1
(306) 242-4936
Fax: (306) 242-7677 | IRO | Iroqrafts Ltd.
R.R. #2
Ohsweken ON
N0A 1M0
(416) 765-4206
Fax: (416) 765-5633 |
| FOUR | Four Worlds Development Project
University of Lethbridge
4401 University Drive
Lethbridge AB
T1K 3M4
(403) 328-4343 | IRW | Irwin Publishing Inc.
30 Lesmill Rd.
Don Mills ON
M3B 2T6
(416) 445-3333
Fax: (416) 445-5967 |
| FWH | Fitzhenry & Whiteside Ltd.
195 Allstate Parkway
Markham ON
(416) 477-0322
(800) 387-9776
Fax: (416) 477-9179 | ISER | Institute of Social and
Economic Research
Memorial University of Newfoundland
Elizabeth Ave.
St. John's NFLD
A1C 5S7 |
| GAG | Gage Educational Publishing
Company
164 Commander Blvd.
Agincourt ON
M1S 3C7
(416) 293-2020
(Can call collect)
Fax: (416) 293-0846 | KHP | Kendall/Hunt Publishing Company
2460 Kerper Boulevard
P.O. Box 539
Dubique Iowa 52004
(309) 589-2814
(800) 338-5578 |
| GDI | Gabriel Dumont Institute of Native
Studies and Applied Research Inc.
121 Broadway Ave. E.
Regina SK
S4N 0Z6
(306) 522-5691
(800) 667-9851
Fax: (306) 565-0809 | MAG | Magic Lantern Communications Ltd.
775 Pacific Road, Unit #38
Oakville ON
L6L 6M4
(416) 827-1155
(800) 263-1711
Fax: (416) 827-1154 |
| GLE | Glenbow Museum
130 9th Ave. S.E.
Calgary AB
T2G 0P3
(403) 264-8300 | MARS | Mariswood Educational Resources
Box 221955
Anchorage AK 99522
(907) 248-7323 |
-

MCI McIntyre Media Ltd.
30 Kelfield Street
Rexdale ON
M9W 5A2
(416) 245-7800
(Can Call Collect)
Fax: (416) 245-8660

MHP Media House Productions
1174 Winnipeg St.
Regina SK
S4P 1J6
(306) 359-0977
Provincial Dial-a-Film:
(800) 667-7547:
Regina Dial-a-Film:
(306) 352-1970
Fax: (306) 569-2240

NCP NC Press Ltd.
260 Richmond St. W.
Suite 401
Toronto ON
M5V 1W5
(416) 593-6284
Fax: (416) 593-6204

NEL Nelson Canada
1120 Birchmount Rd.
Scarborough ON
(416) 752-9100
Fax: (416) 752-8101

NFB National Film Board
424-21st St. E.
Saskatoon SK
S7K 0C2
(306) 975-4247
Fax: (306) 975-5897

NIM Nimbus Publishing Ltd.
P.O. Box 9301, Station A
Halifax NS
B3K 5N5
(902) 455-4286
(902) 454-8381

NLSD Northern Lights S.D. #113
Bag Service #6500
La Ronge SK
K0J 1L0
(306) 425-3302
(306) 425-3377

OISE Ontario Institute for Studies
in Education
252 Bloor St. W.
Toronto ON
M5S 1V5
(416) 926-4723

OOL Oolichan Books
P.O. Box 10
Lantzville BC
V0R 2H0
(604) 390-4839

ORI The Origins Program
4632 Vincent Ave. S.
Minneapolis MN 55410
U.S.A.
(612) 922-8175

OUP Oxford University Press
70 Wynford Dr.
Don Mills ON
M3C 1J9
(416) 441-2941
(800) 387-8020
Fax: (416) 444-0427

PEG Peguis Publishing Ltd.
520 Hargrove St.
Winnipeg MB
R3A 0X8
(204) 956-1486
Fax: (204) 947-0080

PEM Pemmican Publications Inc.
412 McGregor St.
Winnipeg MB
R2W 4X5
(204) 589-4351

PJR Prairie Justice Research
Rm. 515 Library Building
University of Regina
Regina SK
S4S 0A2

PLS Plains Publishing Inc.
15879 - 116th Ave.
Edmonton AB
(403) 451-0871
Fax: (403) 455-1388

-
- | | | | |
|-------------|--|-------------|--|
| PRN | Prentice-Hall Canada Inc.
1870 Birchmount Rd.
Scarborough ON
M1P 2J7
(416) 293-3621 | UMP | University of Manitoba Press
106 Curry Pl.
Winnipeg MB
R3T 2N2
(204) 474-9495

Fax: (204) 275-2270 |
| RAN | Random House of Canada Ltd.
1265 Aerowood Dr.
Mississauga ON
L4W 1B9
(416) 624-0672 | UNP | University of Nebraska Press
901 North 17th St.
Lincoln NE 68588-0520
U.S.A.
(402) 472-3581
(402) 472-3581 |
| SAME | Saskatchewan Association for
Multicultural Education
1850 Cornwall St.
Regina SK
S4P 2K2
(306) 780-9428 | UOOP | University of Oklahoma Press
P.O. Box 1787
Norman OK
U.S.A.
(405) 352-2000 |
| SCS | Seniors Consultant Service
P.O. Box 2098
Melville SK
S0A 2P0
(306) 728-3797 | UTEP | Texas Western Press
University of Texas at El Paso
El Paso TX 79968-0633
USA
(915) 747-5688
(915) 747-5995 |
| SHN | See Hear Now! Media
3771 Victoria Park Ave.
Scarborough ON
M1W 2P9
(416) 497-4913
(800) 263-4005
Fax: (416) 497-3637 | UTP | University of Toronto Press
Order Department
5201 Dufferin St.
Downsview ON
H3H 5T8
(416) 667-7791
Fax: (416) 667-7832 |
| SIFC | Saskatchewan Indian
Federated College
Room 127 College West
University of Regina
Regina SK
S4S 0A2
(306) 584-8333 | UWU | Institute of Urban Studies
University of Winnipeg
515 Portage Ave.
Winnipeg MB
R3B 2E9 |
| UBCP | University of British
Columbia Press
303 - 6344 Memorial Rd.
Vancouver BC
(604) 228-3529
(604) 228-5959 | WEI | Weigl Educational Publishing
2114 College Ave
Regina SK
S4P 1C5
(306) 569-0766
Fax: (306) 757-4721 |
-

WPB Western Producer Prairie Books
2310 Millar Ave.
P.O. Box 2500
Saskatoon SK
S7K 2C4
(306) 665-3548

WTS Watson & Dwyer Publishing Ltd.
232 Academy Rd.
Winnipeg MB
R3M 0E7
(204) 284-0985



Appendix

Resources Webbing Grid

The Native Studies curriculum is most effectively implemented when supported by and delivered in co-operation with other curriculum areas. Integration of Native Studies content and perspectives fulfils a key objective of Saskatchewan Education's *Indian and Métis Education Policy from Kindergarten to Grade 12*. The cross-curricular support among Native Studies and other subjects provides a positive and holistic learning environment which enhances the self-esteem of Indian and Métis students, for the implementation of specific subject content and staff dialogue for mutual support.

Native Studies teachers may, in consultation with students and other staff, influence the selection and time of presentation of resources for co-ordination with other curriculum areas. Subject bibliographies provided by Saskatchewan Education may lead to a discussion with staff about existing resources located within the school and its resource centre. Reference to the following bibliographies may be an appropriate starting point.

Arts Education: A Bibliography for Grade 9, Spring 1992.

Arts Education: A Bibliography for Kindergarten to Grade 5, June 1991;

English Language Arts 10, 20, 30: A Bibliography, September 1990

Science: A Bibliography for the Elementary Level, October 1990

Social Studies: A Bibliography for Grade 9, Roots of Society, February 1991

Refer to the Curricula Webbing Grid in the *Native Studies Curriculum Guide* for unit cross referencing.

Resource Webbing Samples

Samples of recommended materials from other bibliographies which support and enhance the Native Studies curriculum are included here to assist the teacher.

***Arts Education: A Bibliography for Kindergarten to Grade 5, June 1991 and
Arts Education: A Bibliography for Grade 9, Spring 1992***

Ordering information for the following materials can be obtained from the bibliographies mentioned above.

Arts Education: Visual Art Resource for Grades 9 and 10

Suggested Use: Unit 6

Inuit, Métis and Indian Art

Suggested Use: Unit 6

Let's Dance! Indian Social and Cultural Dances

Suggested Use: Unit 6

Métis Dances: A Teacher Handbook for Kindergarten to Grade 9

Suggested Use: Unit 6

Saskatchewan Art Works

Suggested Use: Unit 6

Steps in Time: Métis Dances

Suggested Use: Unit 6

English Language Arts 10, 20, 30: A Bibliography, September 1990

Ordering information for the following materials can be obtained from the bibliography mentioned above.

Breaking Through: A Canadian Literary Mosaic

Suggested Use: Unit 6

Harper's Anthology of 20th Century Native American Poetry

Suggested Use: Unit 6

I Heard the Owl Call My Name

Suggested Use: Unit 1, 2, 5

People of the Deer

Suggested Use: Unit 1, 2, 4

Science: A Bibliography for the Elementary Level, October 1990

Ordering information for the following material can be obtained from the bibliography mentioned above.

Keepers of the Earth

Suggested Use: Unit 1, 6

Social Studies: A Bibliography for Grade 9: Roots of Society, February 1991

Ordering information for the following material can be obtained from the bibliography mentioned above.

Crowfoot

Suggested Use: Unit 3

North American Indian Charts

Suggested Use: Unit 6

The Step By Step Guide to Debate

Suggested Use: General Reference





802001672281



5 3 4

