



Saskatchewan
Education

Social Studies

A Bibliography for Grade 9

Roots of Society



**LIBRARY
USE
ONLY**

Historical Textbook Collection

SASKATCHEWAN CURRICULUM GUIDES

SOCIAL STUDIES

Social studies : a bibliography for grade 9 : roots
of society
(1991)

c.2



ent contains
d paper.

February 1991

Social Studies

A Bibliography for Grade 9

Roots of Society

Prepared by:

Instructional Resources Branch

Curriculum and Instruction Division

Saskatchewan Education

February 1991

Contents

	Page
Foreword.....	iv
Acknowledgements.....	v
Textbooks.....	vii
How to Use the Bibliography.....	viii
Titles and Description.....	1
Unit Index.....	63
Media Index.....	73
Free or Inexpensive Materials.....	83
Publisher/Producer/Distributor Directory.....	87

Foreword

This multi-media bibliography is a selected listing of recent materials evaluated by Saskatchewan educators and considered appropriate for support of the Grade 9 Social Studies Program, *Roots of Society*.

It is the responsibility of the school to preview and select materials to meet the needs of each particular school and community. Teachers and teacher-librarians are advised to refer to their school board's selection policy for guidance in making choices about materials. The Saskatchewan Education publication, *Learning Resource Centres in Saskatchewan: A Guide for Development*, provides valuable direction for development of a selection policy.

As outlined in Saskatchewan Education's *Indian and Métis Education Policy from Kindergarten to Grade XII*, teachers and teacher-librarians are reminded to select works by and about Indian and Métis peoples.

Books, filmstrips, and other small format materials are not available for loan from Saskatchewan Education. Schools interested in purchasing these resources should contact the distributor (in some cases, the Book Bureau) cited in the Publisher/Producer/Distributor Directory that follows the bibliography. Please refer to the section on "How to Use the Bibliography" for information to assist in efficient use of this document. Prices quoted are subject to change, but will serve as a guide to approximate costs. Book Bureau prices include shipping and handling fees, but in most other cases there will be an additional charge for shipping and handling.

As noted in the title index, 16 mm films are available for loan through Media House Productions. Schools are responsible for postage. Borrowing of films can be accomplished easily by calling the Dial-a-Film telephone numbers listed in the Publisher/Producer/Distributor Directory.

Videotapes are available through the duplication services of Media House Productions. Videotape copies can be made on: 3/4" Video Cassette, 1/2" Betamax or 1/2" VHS Video Cassettes. Schools are responsible for postage, plus a service charge of \$1.00 per title and applicable taxes. They also must provide blank tapes or may purchase tapes from Media House Productions. Duplication order forms are available from Media House Productions. Please refer to the Publisher/Producer/Distributor Directory for the address and telephone numbers.

Guides for some videotapes are available for a nominal fee from the Book Bureau. Please refer to the Publisher/Producer/Distributor Directory for the address and telephone number.

Saskatchewan Education has provided, free of charge, one copy of this bibliography to each school. Additional copies are available from the Book Bureau, or schools may choose to photocopy this publication.

Acknowledgements

Saskatchewan Education expresses its appreciation to the publishers, distributors and producers who provided resources for examination and gratefully acknowledges the contribution made by the following educators who served as materials evaluators. While we have attempted to list everyone who was involved in evaluating materials, we may have missed someone. Please accept our apologies if your name has been omitted.

Jim Adair
Rod Allen
Grant Asseltine
Rick Ast
Doug Bailey
Marc Benjamin
D. Biederbeck
Doug Bolander
Gordon Bonokoski
Gary Brad
Murray Bradbury
Allan Brazier
Len Brhelle
Bruce Brooks
Gail Brown
Brent Burgess
Ev Burnett
Eunice Cameron
Martin Cash
M. Casper
Maurice Champigny
Alan Colpitts
Julia Coutts
Blaine Dahl
Wayne Dahlgren
G. Darwith
Fred Deis
Mary Didowitz
Helen Dillen
Anne Dorion
D. Doucette
Stan Dyck
Glenys Eberle
David Evans
K. Fitch
Bill Fletcher
Ronald Ford
Allan Fricker
Gary Gabel
William George
Gary Grainger
Gerald Gunderson
L. Hain

Grant Hansen
Tom Harden
Gary Hatchen
Lyndon Heinemann
Richard Hildebrand
Alfred Hladun
Mavis Hoffman
Rod Holowaty
Ken Horsman
Larry Howlett
Jerry Huculak
Dean Hughes
Darryl Hunter
Wayne Hunter
Bev Huntington
Josephine Hutchinson
George Illaszewicz
Tracy Johnston
Bill Jones
Marlyn Keaschuk
Debra Kerr-Goodfellow
Gail Kleisinger
Henry Klippenstein
Gail Krawitz
Colin Kruger
Ed Lasuita
Perry Lavallie
David Lewicki
Susan Lewis
David Lissinna
Robert Litowski
Harold Love
Jim Lucas
Cathy McCormick
Dave McCormick
Larry McCorriston
Gerry McDonald
Karen McDonald
Robert McDougall
Bill Macfarlane
Vern Mattson
Gloria Mehlmann
Eric Mercer

Byron Merkosky
L. Miller
Todd Miller
Marg Moore
Carmella Murphy
James Nedelocov
Fred Nicholson
Ed Nordhagen
Allan Nunn
Gladys Oleksyn
Jim Olesen
Christine Ooi
Gail Parsons
Alvin Patzer
Ray Politeski
A. Potts
Jim Propp
George Rathwell
Stuart Reily
Al Ritchie
Ruth Robillard
Randy Rodger
Dorothy Schettler

Patricia Scott
Adrian Seaborne
Win Sebelius
Gillian Sernich
Ernie Sommerfeld
Dennis Spagrud
Alan Stange
Fred Steininger
Doug Still
Ken Strass
D. Sweitzer
Dennis Taylor
Brent Toles
Stan Tysowski
B. Waiser
Bill Warwick
John Weenk
J. Welsh
Lloyd Widenmaier
Bonnie Wurtz
Elgin Wyatt
Bernie Zagorin
Bill Zolkavich

Textbooks

A textbook entitled *Exploring Our Roots* is being developed to support *Roots of Society*. Upon completion, it will be available for purchase from the Book Bureau.

When considering the purchase of materials, schools should keep in mind that textbooks represent only one form of support material. Saskatchewan Education is promoting a philosophy of resource-based learning that encourages teachers to move away from a single textbook approach. To become well educated in this ever-changing "information age," students must be given opportunities to interact with a wide range of current media including kits, video, charts, software and various print forms in addition to textbooks.

It is hoped that this bibliography will prove to be useful in assisting educators to choose a variety of appropriate materials that will meet the specific needs of their communities.

How to Use the Bibliography

The bibliography is organized in five sections:

- I. **Titles and Description:** Titles are listed alphabetically. The citations provide bibliographic information, sources, annotations, and suggested units of study that the material would appropriately support. The abbreviation hdc. denotes hardcover edition, while pbk. denotes paperback edition. ISBN is an abbreviation for International Standard Book Number, which can usually be used as an order number. An example of a citation for print is:

Title	Media Designation	Author	Series	Publisher	Distributor
The Black Death	(Print-Non-Fiction).	James Day.	(Great Disasters Series).	Wayland	(NEL),
1989.	32 p.	ISBN 1-85210-166-0	(\$17.95	hdc.)	
Date	Collation	Order Number	Price	Hardcover	

Annotation

Using colour illustrations and elementary level text, this book gives a brief description of the development and results of the bubonic plague of fourteenth century Europe. Includes a table of contents, glossary and index.

Suggested Unit(s): Change

Note: "Suggested Unit(s)" provides ideas for ways the material could be utilized. Of course, teachers will have other suggestions and we encourage them to employ the resources for as many teaching situations as possible. The units are listed in the order in which they appear in the curriculum guide.

- II. **Unit Index:** Titles are listed alphabetically under each unit.
- III. **Media Index:** Titles are listed alphabetically under each media designation.
- IV. **Free or Inexpensive Materials.**
- V. **Publisher/Producer/Distributor Directory:** The abbreviations, enclosed in parentheses, following the publisher or producer, represent the distributor. The full names and addresses of these companies are given in this section.

Titles and Description

About Women Series (Videotape). Please refer to the title *The Eternal Other*.

Across Cultures Series (Filmstrip Kit). Please refer to the titles *Minnie Aodla Freeman - Bridging the Gap* and *Strater Crowfoot - Changing Old Ways*.

The Adventure of Archaeology (Print-Non-Fiction). Brian M. Fagan. National Geographic Society (NGS), 1985. 368 p. ISBN 0-87044-814-7 (\$32.95 hdc.)

Tracing the events through which archaeology developed from an interest in collecting antiquities to a sophisticated science, the author explains that archaeologists not only search for artifacts, but for explanations of their significance. Excellent on-site and museum photographs. Provides a glossary and index.

Suggested Unit(s): Time

The Age of Chivalry ^{*}(Print-Non-Fiction). Haydn Middleton. (Presenting the Past Topics Series). Oxford University Press (OUP), 1988. 31 p. ISBN 0-19-913346-8 (\$8.75 hdc.)

Describes knighthood and chivalry from beginning to decline, including apprenticeship, crusading and heraldry. Discusses Christianity and killing for Christ. Provides a chapter on legends, ladies and lovers. Contains thought provoking questions. Offers beautiful colour illustrations. Includes a table of contents and index.

Suggested Unit(s): Change

The Age of Europe (Print-Non-Fiction). Ira Peck and Elise Bauman. Scholastic Inc. (SCH), 1976, 1987. 255 p. Text - ISBN 0-590-34737-3 (\$29.95 pbk.). Teacher's resource manual - ISBN 0-590-34738-1 (\$10.95 pbk.)

Offers a history of Europe from the fall of Rome to Napoleon. This text is divided into seven parts: "The Medieval World," "The Rise of Nations," "The Renaissance," "The Reformation," "The Age of Discovery," "The Age of Change" and "The Age of Revolution." Subjects covered include cultural and political achievements during the Middle Ages, the growth of commerce, the flourishing of the arts and sciences, the role of religion in shaping society, the expansion of the known world through exploration, and the emergence of the rights of individuals. Provides many black and white, and colour visuals, but some are blurred. Includes questions at the end of each chapter, a table of contents, a glossary and an index. The teacher's resource manual provides suggestions for introductory and follow-up activities including debates, role-playing, discussions, and map and timeline activities.

Suggested Unit(s): Change, Causality

The Agricultural Revolution (16 mm Film). Network Television Production (MHP), 1983. 23 min. Available for loan, Order No. 8598

Demonstrates that all civilizations are dependent upon agriculture, depicts the origins of agriculture, and

describes its development to the present. Examines the origins of cereal crops, dates, olives, potatoes, etc., and their distribution. Shows Jericho, Catal Kuyuk, and some ancient methods of regulating water supply.

Suggested Unit(s): Time

The Agricultural Revolution (8000 - 5000 B.C.) (Videotape). Goldcrest Films and Video (MHP), 1985. 25 min. Available for duplication, Order No. V02783

Details the gradual transformation of humans from hunters to farmers. Emphasizes the importance of this development in world history and the concept that the growth in agriculture allowed for spectacular growth in human population and the evolution of complex societies.

Suggested Unit(s): Time

Alternative Religions Series (Print-Non-Fiction). Please refer to the title *The Hutterites: Christians who Practise a Communal Way of Life*.

Ancient Civilizations (Filmstrip Kit). National Geographical Society (NGS), 1978. Includes 5 filmstrips, 5 audiocassettes, app. 15 min. each, and 5 teacher's guides. Order No. 03972 (\$143.85 kit)

Contents:

Mesopotamia and Egypt - Traces the development and major accomplishments of the two civilizations and introduces important historical figures.

China - Examines major periods and events in the development of China's civilization, identifies surviving customs and traditions and illustrates aspects of ancient Chinese art, technology and government.

Greece - Discusses major historical events and people and describes elements of modern civilization that originated in Greece.

Rome - Traces the development of the Roman Empire, illustrates aspects of everyday life and describes important achievements of Roman civilization.

Africa - Describes several early African civilizations, examines African peoples' accomplishments, and why few visible traces of ancient Africa have survived.

Suggested Unit(s): Time

Ancient Egypt. Rev. ed. (16 mm Film). Coronet Film & Video (MHP), 1977. 11 min. Available for loan, Order No. 7635

The Nile was important in determining lifestyles and shaping attitudes of ancient Egyptians. A look at art and architecture and the artifacts from tombs, including that of King Tutankhamen. Provides a key to ancient Egyptian views on life and death.

Suggested Unit(s): Time

Ancient Egypt (Wall Chart). Joanne O'Brien. Pictorial Charts Educational Trust (CEM), n.d. 1 poster 75 cm by 100 cm. Order No. E53 (\$11.95 chart)

A poster with 10 photographs of relics and temples of ancient Egypt and one map of the Nile area. Each photo is accompanied by explanatory text.

Suggested Unit(s): Time

Ancient Egyptian Ships (Wall Chart). N.B. Millet. Royal Ontario Museum (UTP), 1982. 1 wall chart, 78 cm by 22 cm. ISBN 88854-3743 (\$7.50 chart)

Provides coloured illustrations of ships used in ancient Egypt. Each ship is numbered and accompanied by text giving technological information and cultural background.

Suggested Unit(s): Time

Ancient Greece. Rev. ed. (16 mm Film). Coronet Instructional Films (MHP), 1976. 10 min. Available for loan, Order No. 7638.

The Parthenon, The Academia, the Plain of Marathon, Delphi and the Athenian countryside reflect the spirit of ancient Greece. Today, there are many reminders of ancient Greek culture's lasting influence on western civilization.

Suggested Unit(s): Time

Ancient Monuments and Mysteries (Filmstrip Kit). National Geographic Society (NGS), 1978. Includes 1 colour filmstrip and 1 audiocassette, app. 15 min., with teacher's guide. Order No. 03995 (\$41.95 kit)

The kit could be used to motivate students to question why and how past civilizations created their monuments.

Suggested Unit(s): Time

Ancient Rome (Print-Non-Fiction). Mike Corbishley. (A Cultural Atlas for Young People). Facts on File (CMG), 1989. 96 p. ISBN 0-8160-1970-3 (\$22.95 hdc.)

Each double page spread features a separate topic, with coloured maps and pictures accompanied by text. These short sections together give an overview of ancient Rome, aspects of Roman life, and the spread of its civilization. Includes a table of contents, glossary, gazetteer and index.

Suggested Unit(s): Time

Ancient Rome. Rev. ed. (16 mm Film). Coronet Instructional Films (MHP), 1977. 11 min. Available for loan, Order No. 7637

Ancient Rome was a magnificent city of imposing buildings, but it was also a crowded slum plagued by

crime, pollution and poverty. This survey of a multifaceted Rome offers new insight into the past and acknowledges our inheritance from it.

Suggested Unit(s): Time

Anne Langton and Pioneering in Upper Canada (Print-Non-Fiction). L. Doris Baker. (We Built Canada Series). Irwin Publishing (IRW), 1985. 92 p. ISBN 0-7725-1548-4 (\$9.35 pbk.)

Anne's journey from England to Upper Canada in 1837 and her subsequent life in the backwoods is described and enhanced with passages from her diary and her sketches. Includes a table of contents.

Suggested Unit(s): Technology

Annual Editions Series (Print-Non-Fiction). Please refer to the title *Western Civilization, Vol. I: Prehistory Through the Reformation*.

* **Apihtowkosan: The Story of the Métis Nation in Western Canada** (Print-Non-Fiction). John and Betty Dorion. Northern Lights School Division #113 (NLSD), 1982. Includes 70 p. student activity book and 70 p. teacher's guide. No ISBN (\$31.00 set, spiral bound)

A teacher's guide and student activity book deal with the origin, history and culture of Métis people, from the Métis perspective. Designed to accompany the Grade 8 Social Studies Curriculum, this book is also useful for grade 9. Includes a table of contents.

Suggested Unit(s): Technology

Archaeology (Print-Non-Fiction). Alison Taurel (translator). (Science and Its Secrets Series). Raintree Publishers (NEL), 1988. 64 p. ISBN 0-8172-3077-7 (\$19.50 hdc.). ISBN 0-8172-3094-7 (\$15.50 pbk.)

Discusses great sites and lost civilizations. Answers commonly asked questions about archaeologists and their work, such as, Who gets the objects that are found? and, How are objects dated? Provides a chapter on life in ancient times. Offers many beautiful visuals, both colour and black and white. Includes a table of contents, glossary and index.

Suggested Unit(s): Time

Archeological Dating: Retracing Time (16 mm Film). Encyclopaedia Britannica Publications Ltd. (MHP), 1976. 18 min. Available for loan, Order No. 6400

Explores relative and absolute dating techniques used by archaeologists to date their finds including tree rings on a roof beam, shifts in the position of the magnetic north pole recorded in the clay of ancient hearths, radioactivity, and multi-layered sites.

Suggested Unit(s): Time

Art and Environment (Videotape). (Canadian Inuit Sculpture Series). Canadian Broadcasting Corp. (MHP), 1977. 14 min. Available for duplication, Order No. V01062

Provides a brief historical overview of the Arctic in order to lay the foundation for a better understanding of the people who have lived in the barren lands for thousands of years. As the development of culture in the Arctic is traced, one realizes that art forms are closely related to the environment in which the artist lives. The advent of Euro-Canadians on the Arctic scene affects both the environment and the art of the Inuit.

Suggested Unit(s): Culture

The Art of the Nehiyawak (Print-Non-Fiction). Ken J. Hodgins. Plains Publishing (BB), 1988. 112 p. Order No. BB 6181 (\$29.95 hdc.)

Gives insight into people, culture, and traditions of the Woods Cree from the northern forests of Ontario to Alberta. An Elder acts as a guide telling legends and facts about traditional ways and their incorporation into modern life. Profiles 27 Cree artists. Includes coloured photographs, reproductions, and drawings of art and craft work of the Plains Cree. Also provides games and recipes. Provides a table of contents.

Suggested Unit(s): Culture

The Ascent of Man. Rev. ed. (16 mm Film). (The Science of Life Series). Biofilms (MHP), 1981. 23 min. Available for loan, Order No. 8588

Traces the evolution of mammals and presents a survey of the history of human species development. Raises the question of whether man as a species is capable of assuming total responsibility for his future. Appropriate to use when presenting the theory of evolution.

Suggested Unit(s): Time

Asian Civilizations (Print-Non-Fiction). Jean-Michel Coblenca. (The Human Story Series). Silver Burdett (GIN), 1988. 77 p. ISBN 0-382-09483-2 (\$19.95 hdc.)

Contains overviews of the histories of the major early Asian civilizations, beginning with general prehistory, then focusing on China, Japan, India, and Indo-China. The final section deals with specific details about Asian history. Includes a table of contents and index.

Suggested Unit(s): Time

Aspects of Roman Life Series (Print-Non-Fiction). Please refer to the title *Roman Technology and Crafts*.

Atlas of Ancient America (Print-Non-Fiction). Michael Coe, et al. Facts on File (FOF), 1986. 240 p. ISBN 0-8160-1199-0 (\$55.00 hdc.)

Although the writing style is complicated for the average grade 9 student, the colour illustrations and detailed content make this a good resource book for teachers and, with some guidance, for students. Examines ancient American peoples and their societies. Topics range from geography and Ice Age

migrations to major cultures and the inheritance of ancient ways by modern cultures. Includes a table of contents, chronological table, glossary, gazetteer and index.

Suggested Unit(s): Time

Atlas of Ancient Egypt (Print-Non-Fiction). John Baines and Jaromir Malek. Facts on File (FOF), 1980. 240 p. ISBN 0-87196-334-5 (\$55.00 hdc.)

Although the writing style is complicated for the average grade 9 student, the colour illustrations and detailed content make this a good resource book for teachers and, with some guidance, for students. Describes ancient Egyptian civilization, providing a systematic survey of important Egyptian monuments, describing them and assessing their historical and cultural importance. Includes a table of contents, chronological table, glossary, gazetteer and index.

Suggested Unit(s): Time

Atlas of Medieval Europe (Print-Non-Fiction). Donald Matthew. Facts on File (FOF), 1983. 240 p. ISBN 0-87196-133-4 (\$55.00 hdc.)

Although the writing style is complicated for the average grade 9 student, the colour illustrations and detailed content make this a good resource book for teachers and, with some guidance, for students. Surveys the history of European culture and society from the decline of the Roman Empire to the discovery of America in the late fifteenth century. Includes a table of contents, chronological table, gazetteer and index.

Suggested Unit(s): Change

Atlas of the Greek World (Print-Non-Fiction). Peter Levi. Facts on File (FOF), 1984. 239 p. ISBN 0-87196-448-1 (\$55.00 hdc.)

Although the writing style is complicated for the average grade 9 student, the colour illustrations and detailed content make this a good resource book for teachers and, with some guidance, for students. Describes Greek civilization from Minoan times to the arrival of the Romans. Includes a table of contents, chronological table, glossary, gazetteer and index.

Suggested Unit(s): Time

Atlas of the Roman World (Print-Non-Fiction). Tim Cornell and John Mathews. Facts on File (FOF), 1982. 240 p. ISBN 0-87196-652-2 (\$55.00 hdc.)

Although the writing style is complicated for the average grade 9 student, the colour illustrations and detailed content make this a good resource book for teachers and, with some guidance, for students. Describes the Roman Empire from its beginnings to its fall. Includes table of contents, glossary, gazetteer and index.

Suggested Unit(s): Time

Atlas of World History. Rev. ed. (Print-Non-Fiction). Rand McNally (ALL), 1981, revised 1987. 191 p. ISBN 0-5283-410-X (\$26.95 pbk.)

Provides maps and text which examine the beginnings of civilization to the emergence of the modern world. Contains a final section of United States historical maps.

Suggested Unit(s): All ✓

Attention: Women at Work (Videotape). National Film Board of Canada (MHP), 1983. 29 min. Available for duplication, Order No. V02782

A group of teenage girls discuss career choices and the influences of our society on these choices. Women in non-traditional careers are profiled and interviewed.

Suggested Unit(s): Technology

*
The Aztecs (Print-Non-Fiction). Frances F. Berdan. (Indians of North America Series). Chelsea House (NEL), 1989. 112 p. ISBN 1-55546-692-3 (\$24.95 hdc.). ISBN 0-7910-0354-X (\$16.95 pbk.)

Describes the way of life and beliefs of the ancient Aztecs of Mexico and the effects of the Spanish conquest. Provides many visuals, both colour and black and white. Includes a table of contents, glossary and index.

Suggested Unit(s): Time

Banduras in the Mosaic (Videotape). (Ukrainian Culture and Traditions Series). SaskMedia (MHP), 1978. 10 min. Available for duplication, Order No. V00631

This is an overview of who Ukrainians are, where they came from, their historical contributions to Canada, and some of the traditions that they brought with them. May also be used in Grade 8 Social Studies.

Suggested Unit(s): Technology

The Bead Game (Videotape). National Film Board of Canada (MHP), 1977. 5:35 min. Available for duplication, Order No. V02899

An innovative form of animation without words. Thousands of beads are arranged and manipulated to assume various shapes. Examines the evolution of living organisms focusing on the "survival of the fittest" aspect, then looks at the evolution of arms and ends with the message that people are in control of their own destiny.

Suggested Unit(s): Causality

*
The Black Canadians (Print-Non-Fiction). Velma and Levero (Lee) Carter. (Multicultural Canada Series). Reidmore Books (BB), 1989. 80 p. Order No. BB 6182 (\$17.95 hdc.)

Describes the background and development of the Black community in Canada. Includes a chapter about Blacks on the Prairies. Discusses the contributions which Black Canadians have made to our country.

Provides over 60 visuals including historical and modern photographs, illustrations, charts, graphs and maps. Offers four case studies. Includes a table of contents, glossary and index.

Suggested Unit(s): Technology

* **The Black Death** (Print-Non-Fiction). James Day. (Great Disasters Series). Wayland (NEL), 1989. 32 p. ISBN 1-85210-166-0 (\$17.95 hdc.)

Using colour illustrations and elementary level text, this book gives a brief description of the development and results of the bubonic plague of fourteenth century Europe. Includes a table of contents, glossary and index.

Suggested Unit(s): Change

The Black Death (Print-Non-Fiction). Derek Turner. (Then and There Series). Longman (CCP), 1988. 56 p. ISBN 0-582-31097-0 (\$5.95 pbk.)

Using quotes and anecdotes, this booklet describes the impact the bubonic plague (1347-1350) had on the European population. Since smaller outbreaks lasted until the seventeenth century, anecdotes from after the fourteenth century are also used. Includes a table of contents, glossary and index.

Suggested Unit(s): Change

* **The Book of Canadians: An Illustrated Guide to Who Did What** (Print-Non-Fiction). Carlotta Hacker. Hurtig (HUR), 1983. 240 p. ISBN 0-88830-243-6 (\$19.95 hdc.)

Provides short write-ups and black and white photographs of prominent Canadians, modern and historical, in alphabetical order. Includes an index.

Suggested Unit(s): Technology

Books for World Explorers Series (Print-Non-Fiction). Please refer to the title *Hidden Treasures of the Sea*.

Breaking Through: A Canadian Literary Mosaic (Print-Fiction and Non-Fiction). John Borovilos. Prentice-Hall (BB), 1990. 318 p. Order No. BB 6183 (\$18.00 pbk.)

An anthology of short stories, poems and essays by and about the various peoples who make up the Canadian cultural mosaic. Intended for secondary level students, but could be useful at the middle level with guidance. Includes a "Student Handbook" at the back with information and questions about each selection. Provides a table of contents, a theme index and an author index.

Suggested Unit(s): Technology

✱
The Buffalo Hunt (Print-Non-Fiction). Joanne Pelletier. (Métis History Booklets Series). Gabriel Dumont Institute (GDI), 1985. 24 p. ISBN 0-920915-14-0 (\$3.50 pbk.)

Accompanied by black and white photos, the text of this booklet describes a Métis buffalo hunt of the nineteenth century, including the organization of the event.

Suggested Unit(s): Technology

Builders of the Ancient World: Marvels of Engineering (Print-Non-Fiction). Ron Fisher, et al. National Geographic Society (NGS), 1986. 199 p. ISBN 0-87044-585-5 (\$11.30 hdc.)

Excellent illustrations should help students gain an appreciation of the technical skills of ancient peoples in Greece, Rome, Mesoamerica, South America, India, Southeast Asia, and China. Includes a table of contents and an index.

Suggested Unit(s): Time

Building the Future: Ukrainian Canadians in the 21st Century (Print-Non-Fiction). Ukrainian Community Development Committee, Prairie Region (UC), 1986. 114 p. No ISBN (\$5.00 pbk.)

This report, presented to the Ukrainian Canadian Committee - National Headquarters, provides information useful for discussion of Ukrainian Canadian history, culture, and cultural aspirations. The report includes English, Ukrainian and French sections within one document. Also useful in grade 8. Includes a table of contents.

Suggested Unit(s): Technology

Building the Medieval Cathedrals (Print-Non-Fiction). Percy Watson. (Cambridge Introduction to World History Series). Cambridge University Press (IRW), 1976. 48 p. ISBN 0-521-08711-2 (\$9.75 pbk.)

Detailed and illustrated descriptions of the construction of medieval cathedrals. Includes information on location of sites, financing, materials and methods of the craftsmen, and the various styles and furnishings.

Suggested Unit(s): Change

✱
Calendars (Print-Non-Fiction). Necia H. Apfel. (A First Book). Franklin Watts (BB), 1985. 88 p. Order No. BB 6184 (\$13.95 hdc.)

An examination of the development of calendars traces the need for a systematized way of measuring time, explains the concepts behind lunar and solar calendars, and describes calendars used in the past, present, and possibly in the future. Includes a table of contents, glossary and index.

Suggested Unit(s): Time

Cambridge Books for Children Series (Print-Non-Fiction). Please refer to the title *Life in a Castle*.

Cambridge Introduction to World History Series (Print-Non-Fiction). Please refer to the titles *Building the Medieval Cathedrals*, *Europe Finds the World*, *Growth of a Medieval Town: From the Norman Conquest to the War of the Roses*, *Life in a Medieval Monastery*, *Medieval Castles*, and *The Middle Ages*.

Cambridge Topic Book Series (Print-Non-Fiction). Please refer to the title *The Parthenon*.

Canada and the World: An Atlas Resource (Print-Non-Fiction). Geoffrey J. Matthews and Robert Morrow Jr. Prentice-Hall (PRN), 1985. 20 p. Atlas - ISBN 0-13-113986-X (\$24.65 hdc.). Teacher's guide - ISBN 0-13-113788-3 (\$42.00 binder)

Uses an encyclopaedic approach. Has approximately two-thirds Canadian coverage. Colour photos and satellite images supplement Canadian maps and graphics. World coverage includes thematic maps and regional maps which depict important urban centres, transportation routes, water bodies, and international boundaries. Provides a table of contents, glossary and gazetteer. The teacher's guide suggests learning activities and exercises for map plates in the atlas.

Suggested Unit(s): All

* **Canada: Land of Many Peoples** (Print-Non-Fiction). Derek Hounsell and Enos Watts. (Understanding the Canadian Environment Series). Dominie Press Ltd., in assoc. with The Canada Studies Foundation (PIP), 1987. 26 p. ISBN 0-920866-40-9 (\$4.95 pbk.)

Examines the cultural roots of Canadian society, using case studies, questions, and activities. Includes a table of contents.

Suggested Unit(s): Technology

Canada: Technology and Our Society (Print-Non-Fiction). Robert Dwyer and Stephen Penney. (Understanding the Canadian Environment Series). Canada Studies Foundation (PIP), 1987. 17 p. ISBN 0-920866-36-0 (\$3.25 pbk.)

Shows, through the use of exercises encouraging students to come to their own conclusions, how advances in technology have affected us in the past and may affect us in the future. Includes table of contents.

Suggested Unit(s): Technology

Canada: Windows on the World (Print-Non-Fiction). Robert J. Bondy. (Canadiana Scrapbook Series). Prentice-Hall (PRN), 1983. 48 p. Text - ISBN 0-13-113951-7 (\$10.66 pbk.). Teacher's guide - ISBN 0-13-113969-X (\$free pbk.)

Using black and white photos and text from various sources in a scrapbook format, this booklet examines Canada's international role. Includes a table of contents and a history timeline. The teacher's guide is free if more than one copy of the text is ordered, but will come only if requested.

Suggested Unit(s): Technology

*
Canada's People: The Métis (Print-Non-Fiction). Phyllis Cardinal and Dale Ripley. (We Built Canada Series). Plains Publishing (PLS), 1987. 98 p. Text - ISBN 0-920985-00-9 (\$18.95 hdc.). Teacher's guide - ISBN 0-920985-28-9 (\$39.95 spiral bound.)

Provides both historical and contemporary pictures of Métis culture, beginning with an examination of the various Canadian cultures, before focusing exclusively on the Métis. Includes a table of contents and index. Teacher's guide is organized in sections: "Time," "Context," "Questions to Guide Inquiry," "Suggested Teaching Strategies," "Additional Learning Activities," and "Tests."

Suggested Unit(s): Technology

*
Canada's Political Heritage: Conflict and Change (Print-Non-Fiction). Douglas Baldwin and Emily Odynak. (Kanata: The Canadian Studies Series). Weigl (WEI), 1985. 183 p. ISBN 0-919879-05-5 (\$15.95 pbk.)

Starting with Aboriginal political systems in pre-contact time, this book gives an overview of how Canada's system of government was developed and how it is developing today. Each chapter has a preview section and a summary. Includes a table of contents. Also available in French.

Suggested Unit(s): Culture, Technology ✓

Canadian Folk Culture Series (Filmstrip Kit). Please refer to the titles *Canadian Folk Culture: The Doukhobors*, *Canadian Folk Culture: The Hutterites* and *Canadian Folk Culture: The Mennonites*.

Canadian Folk Culture: The Doukhobors (Filmstrip Kit). (Canadian Folk Culture Series). Robert B. Mansour (ETH), 1978. Includes 2 filmstrips, 2 audiocassettes, app. 15 min. each, and a teacher's guide. Order No.5039/5040 (\$89.50 kit)

The Doukhobor Way of Life - Discusses customs and heritage of the Doukhobors.

The Doukhobor Contribution to Canadian Society - Describes how Doukhobors have contributed to Canadian society and adapted to Canadian life. May be used in grade 8 as well.

Suggested Unit(s): Technology

Canadian Folk Culture: The Hutterites (Filmstrip Kit). (Canadian Folk Culture Series). Robert B. Mansour (ETH), 1978. Includes 2 filmstrips, 2 audiocassettes, app. 12 min. each, and a teacher's guide. Order No.5013/5014 (\$89.50 kit)

Hutterite Persecution 1526-1917 - Traces the migration of the Hutterites from their origins to settlement in the United States. Demonstrates how their pacifist philosophy led to persecution and migration.

Hutterites in Canada, 1917-Present - Traces the movement of Hutterites to Canada and their non-assimilation into Canadian society.

Suggested Unit(s): Technology

Canadian Folk Culture: The Mennonites (Filmstrip Kit). (Canadian Folk Culture Series). Robert B. Mansour (ETH), 1979. Includes 2 filmstrips, 2 audiocassettes, app. 15 min. each, and a teacher's guide. Order No. 5033/5034 (\$89.50 kit)

Mennonite Way of Life - Provides a brief history of the Mennonites, their persecution in Europe, immigration to North America and integration into Canadian society.

Mennonite Contributions to Canadian Society - Discusses cultural integration of the Mennonites and their contributions to Canada in the areas of agriculture, business and the arts.

Suggested Unit(s): Technology

Canadian Industrialization (Print-Non-Fiction). Stan Garrod, et al. McGraw-Hill (MHR), 1983. 219 p. Text - ISBN 0-075-48482-X (\$21.12 hdc.). Teacher's guide - ISBN 0-075-46431 (\$8.95 pbk.)

Unit 1 presents a study of industrialization from the viewpoint of two young people considering all the factors involved in establishing a new industry. Unit 2 includes seven case studies which examine the impact of technological change upon different segments of Canadian society: the automobile industry, the food industry, Anik, Grassy Narrows, Kitimat, Alberta Tar Sands, and the typical work week of two families. Includes a table of contents and index.

Suggested Unit(s): Causality, Technology

Canadian Inuit Sculpture Series (Videotape). Please refer to the title *Art and Environment*.

The Canadian Oxford Intermediate Atlas. 5th ed. (Print-Non-Fiction). Walter G. Kemball. Oxford University Press (BB), 1985. 128 p. Order No. BB 2791 (\$15.50 hdc.)

Approximately half of the coverage is Canadian. Legends and keys accompany the maps with the added feature of location inserts on Canadian maps. Graphically presented statistics and a section on using an atlas precede the maps. Includes a table of contents and gazetteers. Provides one pamphlet of Canadian statistics.

Suggested Unit(s): All

The Canadian Oxford School Atlas. 5th ed. (Print-Non-Fiction). Walter G. Kemball. Oxford University Press (BB), 1985. 128 p. Order No. BB 2697 (\$17.60 hdc.)

Approximately half of the coverage is Canadian. Map pages are supplemented with small locator maps, graphic material, and in the case of Canada, with additional data. Includes a table of contents and gazetteers. Provides one pamphlet of Canadian statistics including 1986 data.

Suggested Unit(s): All

Canadians Scrapbook Series (Print-Non-Fiction). Please refer to the titles *Canada: Windows on the World*, *Canadians at War 1939-1945*, *Canadians at Work: Labour, Unions, and Industry*, *The Depression Years: Canada in the 1930's*, *Les Canadiens: The French in Canada 1600-1867*, *A Nation Beckons: Canada 1896-1914*, and *Pioneer Settlement in Canada 1763-1895*.

Canadians All: Portraits of Our People Series (Print-Non-Fiction). Methuen and Gage Educational Publishing (GAG). See ordering information below:

Each volume in the series contains 20 mini-biographies which introduce a variety of Canadian personalities from the past and present, from all geographical areas of Canada, and from many ethnic backgrounds. Each biography is accompanied by a photograph and followed by an activities section which focuses on significant aspects of the social, cultural, and political events of the biographee's times. Each volume includes a table of contents. Volume 6, 7 and 8 also include cumulative indexes of persons profiled in the series, including those in Volume 1 which is out of print.

Canadians All 2. Terry Angus and Shirley White. Methuen (GAG), 1979. 112 p. ISBN 0-458-93860-2. (\$11.95 pbk.)

Canadians All 3. Charles Kahn and Maureen Kahn. Methuen (GAG), 1979. 122 p. ISBN 0-458-94250-2. (\$11.95 pbk.)

Canadians All 4. Doris Cowan and Ken Weber. Methuen (GAG), 1983. 119 p. ISBN 0-458-96090-X. (\$11.95 pbk.)

Canadians All 5. Terry Angus, et al. Methuen (GAG), 1985. 113 p. ISBN 0-458-99060-4. (\$11.95 pbk.)

Canadians All 6. Terry Angus, et al. Gage Educational Publishing (GAG), 1986. 114 p. ISBN 0-458-80030-9. (\$11.95 pbk.)

Canadians All 7. Alison Buchanan, et al. Gage Educational Publishing (GAG), 1987. 143 p. ISBN 0-458-80310-3. (\$11.95 pbk.)

Canadians All 8. Michael Barnes, et al. Gage Educational Publishing (GAG), 1989. 128 p. ISBN 0-7715-8358-3. (\$11.95 pbk.)

Suggested Unit(s): Technology

Canadians at War 1939-1945 (Print-Non-Fiction). Donald M. Santor. (Canadiana Scrapbook Series). Prentice-Hall (PRN), 1979. 48 p. Text - ISBN 0-13-113514-7 (\$11.35 pbk.) Teacher's guide - ISBN 0-13-113530-9 (\$free pbk.)

An oversize scrapbook format presents an assemblage of primary source materials examining Canada's role in W.W. II, both overseas and on the home front. Includes a table of contents and a timeline. The teacher's guide is free, but will come only if requested and more than one copy of the text is ordered.

Suggested Unit(s): Technology

Canadians at Work: Labour, Unions, and Industry (Print-Non-Fiction). Kenneth W. Osborne. (Canadian Scrapbook Series). Prentice-Hall (PRN), 1984. 48 p. Text - ISBN 0-13-114141-4 (\$10.66 pbk.). Teacher's guide - ISBN 0-13-113-7549 (\$free pbk.)

An oversize scrapbook format presents an assemblage of primary source materials to examine the impact of industrialization on Canadians. Includes a table of contents and a timeline. The teacher's guide is free, but will come only if requested and more than one copy of the text is ordered.

Suggested Unit(s): Causality, Technology

* **Canadians Responding to Change** (Print-Non-Fiction). Jim Parsons and Sharon Jamieson. Reidmore Books (BB), 1990. 144 p. Order No. BB 6185 (\$20.95 hdc.)

Introducing a number of economical and political concepts, this book, written for middle level students, examines the impact of technology and change on our lives. Each chapter includes a short portrait of a Canadian, a summary and study questions. Provides a table of contents, glossary and index. Also available in French.

Suggested Unit(s): Technology

The Canadians Series (Print-Non-Fiction). Please refer to the titles *Crowfoot*, *Emily Murphy* and *Nellie McClung*.

Les Canadiens: The French in Canada 1600-1867 (Print-Non-Fiction). Stewart K. Dicks. (Canadiana Scrapbook Series). Prentice-Hall (PRN), 1980. 48 p. Text - ISBN 0-13-530568-3 (\$10.66 pbk.). Teacher's guide - ISBN 0-13-530550-0 (\$free pbk.)

Primary source materials in scrapbook format present information on the discovery and settlement of New France, the lifestyle and expulsion of the Acadians, and the origin of the Métis people. Includes a table of contents and a timeline. The teacher's guide is free if more than one copy of the text is ordered, but will only come if requested.

Suggested Unit(s): Technology

Carlton's Buried Past (16 mm Film). Robert J. Long (MHP), 1981. 26 min. Available for loan, Order No. 8312

The transformation from grain field to historic park involved plenty of digging. Historical documents and illustrations were uncovered in the archives and physical evidence of Fort Carlton's past shapes, functions, and lifestyles were unearthed from the ground. The program describes how this background material was gathered through historical research and archaeological excavation.

Suggested Unit(s): Time

Castle (Print-Non-Fiction). David Macaulay. Houghton Mifflin (ALL), 1977. 80 p. ISBN 0-395-25784-0 (\$23.95 hdc.). ISBN 0-395-32920-5 (\$9.95 pbk.)

Using detailed pen and ink illustrations, this book traces the planning and construction of an imaginary castle and its accompanying town, based on real towns and castles in Wales. Includes glossary.

Suggested Unit(s): Change

The Castle (16 mm Film). Unicorn Projects Inc. (MHP), 1985. 34 min. Available for loan, Order No. 8644

Based on the book by David Macaulay, the film is useful for the study of construction in medieval times. The importance of the castle to society is explained. Town life and feudal warfare are portrayed.

Suggested Unit(s): Change

Cathedral (Print-Non-Fiction). David Macaulay. Houghton Mifflin (ALL), 1973. 80 p. ISBN 0-395-17513-5 (\$23.95 hdc.). ISBN 0-395-31668-5 (\$9.95 pbk.)

Using detailed pen and ink illustrations, this book traces the planning and construction of a cathedral in the imaginary town of Chutreaux, in Medieval France. Includes glossary.

Suggested Unit(s): Change

Cathedral (16 mm Film). Unicorn Projects Inc. (MHP), 1985. 30 min. Available for loan, Order No. 8686

Based on the book by David Macaulay, this animated film traces the planning and building of an imaginary thirteenth century French cathedral.

Suggested Unit(s): Change

The Challenge of Survival (Filmstrip Kit). Disney Education Production (MCI), 1984. Includes 3 filmstrips, 3 audiocassettes, 18 min. each, and a teacher's guide. Order No. 22340042 (\$145.00 kit)

Land - Discusses the causes and concerns of soil erosion. *Water* - Discusses conservation and irrigation. *Chemicals* - Discusses the results of chemical pesticide overuse and some better solutions to pest control.

Suggested Unit(s): Causality, Technology

Civilizations in History (Print-Non-Fiction). M. Dale Davis. Oxford University Press (OUP), 1986. 181 p. Text - ISBN 019-540-526-9 (\$26.00 hdc.). Teacher's guide - ISBN 019-540-666-4 (\$45.00 binder)

Surveys human development and events from the emergence of human beings to the Napoleonic period. Includes "Problem Questions" which give different slants on various unanswered questions. Provides a table of contents and index. Offers many beautiful illustrations and clearly written text. The teacher's guide includes student evaluation forms.

Suggested Unit(s): Time, Change, Causality

Civilizations of Asia (Print-Non-Fiction). Hess-Inglin Translation Service. (History of the World Series). Raintree (NEL), 1989. 79 p. ISBN 0-8172-3302-4 (\$23.95 hdc.)

Discusses the civilizations of China, Japan, India, Indochina, Indonesia, Australia and Oceania from the beginnings of time until about 600 A.D. Provides many colourful visuals including illustrations of archaeological artifacts, maps and charts. Includes a table of contents, glossary and index.

Suggested Unit(s): Time

Civilizations of the Middle East (Print-Non-Fiction). Hess-Inglin Translation Service. (History of the World Series). Raintree Publishers (NEL), 1988. 80 p. ISBN 0-8172-3303-2 (\$23.95 hdc.)

Traces the history of Sumeria, Babylon, Assyria, Israel, Persia, Greece and Rome from the Neolithic Age until the spread of Christianity. Provides many colourful illustrations and maps. Includes a table of contents, glossary and index.

Suggested Unit(s): Time

Civilizations of the Past: People and Cultures (Print-Non-Fiction). Jack Abramowitz and Kenneth A. Job. Modern Curriculum Press (GMC), 1981. 400 p. Text - ISBN 0-8136-2006-6 (\$29.25 hdc.). Teacher's edition - ISBN 0-8136-2056-2 (\$29.25 pbk.)

Written at an elementary level, this text provides information on several civilizations of the past including those of Egypt, Greece, Rome, Africa, India, Southeast Asia, and early America. Also offers a chapter on the Middle Ages in Europe which discusses government, religion, social life, work, shelter, food, clothing, family life, travel, communication, education and the arts. The chapter on globes and maps provides an enrichment section on using a timeline and one on Galileo's belief that the Earth revolves around the sun. Offers many colour and black and white visuals. Includes a table of contents, glossary and index. The teacher's edition contains overviews for each unit and teaching plans for each lesson in the student text.

Suggested Unit(s): Time, Change, Causality

Conserving Our World Series (Print-Non-Fiction). Please refer to the title *Pollution and Conservation*.

Conserving Soil. Rev. ed. (Print-Non-Fiction Kit). National Association of Conservation Districts (NAC), 1985, revised 1988. Includes 16 p. print, 4 transparencies, 24 activity masters with teacher's guides. Order No. 305 (\$4.20 U.S. kit)

Designed for middle level students, this resource book helps students study soil: how it has been used in the past, how it is being degraded, how it can be conserved, and finally, critical soil issues that will affect our lives.

Suggested Unit(s): Causality, Technology

* **Crowfoot** (Print-Non-Fiction). Carlotta Hacker. (The Canadians Series). Fitzhenry and Whiteside (FWH), 1977. 64 p. ISBN 0-8020-2716-4 (\$7.95 pbk.)

Recounts Crowfoot's life and involvement in aspects of major Western Canadian development such as Treaty #7 and the 1885 Rebellion. Includes a table of contents.

Suggested Unit(s): Technology

*
Cry of the Eagle: Encounters with a Cree Healer (Print-Non-Fiction). David Young, et al. University of Toronto Press (UTP), 1989. 144 p. ISBN 0-8020-2716-4 (\$19.95 hdc.)

Russel Willier, a Cree medicine practitioner, assists three anthropologists in understanding his cultural knowledge. His world view and a look at traditional Indian medicine in today's society are examined. Includes a table of contents and index.

Suggested Unit(s): Culture, Technology

Cultures in Canada: Strength in Diversity (Print-Non-Fiction). Norman Buchignani and Joan Engel. (Kanata: The Canadian Studies Series). Weigl (WEI), 1983. 96 p. ISBN 0-919879-03-9 (\$15.35 hdc.)

A variety of case studies, diagrams, charts and photographs lead to a better understanding of Canada's multicultural nature. Cultural change, a result of interaction between cultures in fur trading days, is followed by comparison with pre-war migration. Canada's recent immigration patterns are presented in graphic and written form. Includes a table of contents and a glossary. Also available in French.

Suggested Unit(s): Technology

*
Cuthbert Grant and the Métis (Print-Non-Fiction). D. Bruce Sealey. (We Built Canada Series). Book Society of Canada (IRW), 1976. 44 p. ISBN 0-7725-5285-1 (\$9.35 pbk.)

Outlines much about the lifestyle of the Métis in Manitoba during the nineteenth century. Also available in French.

Suggested Unit(s): Technology

*
David Klassen and the Mennonites (Print-Non-Fiction). Lawrence Klippenstein. (We Built Canada Series). Book Society of Canada (IRW), 1982. 76 p. ISBN 0-7725-5296-7 (\$9.35 pbk.)

It focuses on the history of those Mennonites who came to Canada under David Klassen's leadership and on their subsequent lifestyles.

Suggested Unit(s): Technology

Days of Terror (Print-Fiction). Barbara Smucker. Penguin Books (PBC), 1979. 152 p. ISBN 0-14-031306-0 (\$4.95 pbk.)

Tells the story of how ten-year-old Peter Neufeld and his Mennonite family emigrated from Russia to Manitoba in 1917 to seek religious freedom. Describes the hardships which caused them to leave their homeland and the dangers they endured on this journey.

Suggested Unit(s): Technology

Debut (Videotape). (Western Profiles Series). SaskMedia (MHP), 1979. 29 min. Available for duplication, Order No. V01233

Traces the history of French Canadian people who came to Western Canada and shows how they tried to maintain their culture. Also available in French.

Suggested Unit(s): Technology

✶ **The Depression** (Print-Non-Fiction). Rosemary Neering. (Growth of a Nation Series). Fitzhenry and Whiteside (FWH), 1984. 64 p. ISBN 0-88902-189-9 (\$6.95 pbk.)

Useful for students reading below the grade 9 level, it describes the hardships of Canadians during the "Dirty Thirties." Provides black and white illustrations. Includes a table of contents and an index.

Suggested Unit(s): Technology

The Depression Years: Canada in the 1930's (Print-Non-Fiction). Paul Mennill. (Canadiana Scrapbook Series). Prentice-Hall (PRN), 1978. 48 p. Text - ISBN 013-199018-7 (\$10.66 pbk.). Teacher's guide - ISBN 0-13-199026-8, (\$free pbk.)

The depression years are examined through an assemblage of primary source materials drawn together in a scrapbook format. Includes a table of contents and a timeline. The teacher's guide is free if more than one copy of the text is ordered, but will come only if requested.

Suggested Unit(s): Technology

Doctor, Lawyer, and Indian Chief (16 mm Film/Videotape). National Film Board (MHP), 1986. 29 min. 16 mm Film - Available for loan, Order No. 8719. Videotape - Available for duplication, Order No. V02916

This documentary focuses on five Indian women from across Canada who have achieved success in a variety of careers. Each woman talks about how she got to where she is today, and attests to the importance of Indian culture in helping her develop a sense of self and seeing her through difficult periods of her life.

Suggested Unit(s): Culture, Technology ✓

The Documentary History Series (Print-Non-Fiction). Please refer to the titles *Medieval Pilgrims*, *Plague and Fire* and *The Reformation of the Sixteenth Century*.

The Doll (Print-Fiction). Cora Taylor. Western Producer Books (WPB), 1987. 125 p. ISBN 0-88833-231-9 (\$9.95 pbk.)

Describes the events that occur in ten-year-old Meg's life while she is suffering from rheumatic fever. When her grandmother gives her an old doll, Meg begins to dream that she is her great aunt Morag, a member of a pioneer family heading west to homestead at Fort Carlton. As Morag, she experiences many hardships and dangers, including a prairie fire. An exciting Canadian historical fiction. Some readers may

be disturbed by the eerie events that occur, but the story is very gripping. Winner of the Ruth Schwartz Children's Book Award.

Suggested Unit(s): Technology

Drylanders, Parts 1, 2 and 3 (16 mm Film). National Film Board of Canada (MHP), 1964. 69 min. Available for loan, Order No. 5313

The story of the opening of the Canadian West, and the drought that brought depression in the Thirties. Begins in 1907 with homesteaders staking life and future on the promise of unproved land. This black and white film is the story of a family who stayed.

Suggested Unit(s): Technology

The Earliest Cities (Print-Non-Fiction). Jean-Michel Coblenca. (The Human Story Series). Silver Burdett (GIN), 1987. 77 p. ISBN 0-382-09214-7 (\$21.50 hdc.)

An overview of the major ancient cities, how and why they developed, and how they promoted human progress. Jericho and cities of the Tigris, Euphrates, Asia and America are examined. Also included is an entire section about the birth of writing. The final section deals with specific details about ancient cities. Includes a table of contents and index.

Suggested Unit(s): Time

Early Man in the Stone Age (Wall Chart). Pictorial Charts Educational Trust (CEM), n.d. One 75 cm by 100 cm poster plus 8 p. of notes. Order No. E200 (\$11.95 chart)

This wall chart offers pen and ink illustrations of early humans and their activities from Lower Paleolithic to Neolithic times. Accompanied by eight pages of explanatory notes.

Suggested Unit(s): Time

The Early Middle Ages (Print-Non-Fiction). Deborah Hufford, et al. (ed.). (History of the World Series). Raintree Publishers (NEL), 1990. 71 p. ISBN 0-8172-3307-5 (\$23.95 hdc.)

Surveys the history of Europe and the Middle East from the fall of Rome to the year 1000, with emphasis on the founding and spread of Islam and the rise and fall of the Byzantine and Carolingian empires. Offers information on the economy, art and monasticism of the period. Provides many beautiful colour illustrations and maps. Includes a table of contents, glossary and index.

Suggested Unit(s): Change

Egyptian Hieroglyphs (Wall Chart). N.B Millet. Royal Ontario Museum (UTP), 1978. 1 wall chart 78 cm by 122 cm. ISBN 888-543-751 (\$5.95 chart)

This chart includes coloured illustrations of a selection of the ancient Egyptian alphabet, phonograms and ideograms, with short text explaining the hieroglyphic writing system.

Suggested Unit(s): Time

Emily Murphy (Print-Non-Fiction). Donna James. (The Canadians Series). Fitzhenry and Whiteside (FWH), 1977. 62 p. ISBN 0-88902-234-8 (\$5.95 pbk.)

Emily Murphy's role in establishing the rights of women as "persons" and her struggle for equality in the judicial system are detailed. It can also be used in grade 8. Includes a table of contents.

Suggested Unit(s): Technology

The Enlightenment (Print-Non-Fiction). Malcom Yapp. (Greenhaven World History Program Series). Greenhaven Press Inc. (FWH), 1980. 32 p. Available in packages of 5 copies of the same title. ISBN 0-89908-200-9 (\$14.95 pkg., pbk.)

Describes the social and philosophical conditions which led to the enlightenment of eighteenth century Europe. Uses original sources. Provides black and white visuals.

Suggested Unit(s): Causality

Environment and Development Issues and Trends (E.D.I.T.) Series (Print-Non-Fiction).

Please refer to the titles *Indigenous Peoples: Cultural Adaptation and Survival*, *The New Migrations of People: Balancing Control and Compassion*, and *The World's Resources: Questions of Ownership and Management*.

The Eternal Other (Videotape). (About Women Series). ACCESS Network (MHP), 1986. 28:50 min. Available for duplication, Order No. V03471. Teacher's guide for series available (BB), Order No. BB5989 (\$5.85 pbk.)

An examination of gender roles, their origins and evolution in current Canadian society and the process of socialization. "Men in transition" are interviewed and their changing roles are discussed as well as those of women.

Suggested Unit(s): Technology

* **Europe at the Time of Greece and Rome** (Print-Non-Fiction). Hess-Inglin Translation Service. (History of the World Series). Raintree Publishing (NEL), 1989. 79 p. ISBN 0-8172-3305-9 (\$23.95 hdc.)

Describes the history of Europe at the time of the Greek and Roman Empires. Offers sections on art, law, architecture, religion and politics. Provides many colourful illustrations and maps. Includes a table of contents, glossary and index.

Suggested Unit(s): Time

* **Europe Finds the World** (Print-Non-Fiction). Trevor Cairns. (Cambridge Introduction to World History Series). Cambridge University Press (IRW), 1973. 95 p. ISBN 0-521-044227 (\$14.95 pbk.)

Covers the exploration, conquests and trade that stemmed from Europe in the Middle Ages. Focuses on the Far East, Africa, India, and the New World, finally dealing with the competition for colonies. Includes a table of contents.

Suggested Unit(s): Change

*
Europe in the Middle Ages (Print-Non-Fiction). Michel Pierre Morgan and Antoine Sabbagh. (The Human Story Series). Silver Burdett (GIN), 1986. 77 p. ISBN 0-382-09484-0 (\$19.95 hdc.)

A survey of the cultural patterns of the Middle Ages, focusing on society, religion, economics and politics. The final chapter covers miscellaneous topics of interest. Includes a table of contents and an index.

Suggested Unit(s): Change

Events of Yesteryear Series (Print-Non-Fiction). Please refer to the title *The Renaissance*.

Exploring Castles (Print-Non-Fiction). Cliff Lines. (Exploring the Past Series). Wayland (NEL), 1989. 48 p. ISBN 1-85210-456-2 (\$21.50 hdc.)

A short book for elementary readers, which describes various castles and forts located throughout Britain. Includes a table of contents, glossary and index.

Suggested Unit(s): Change

Exploring the Past Series (Print-Non-Fiction). Please refer to the title *Exploring Castles*.

The Family: Roots of the Canadian Family (Filmstrip Kit). Robert B. Mansour (ETH), 1982. Includes one 35 mm colour filmstrip and 2 audiocassettes, 17 min. each, with teacher's guide. Order No.6003/6004 (\$89.50 kit)

The French Canadian Family 1690-Present - Shows economic and cultural factors in French Canada and their effects on the family. The influence of the Roman Catholic Church on the life of French Canadians and their customs is illustrated.

The English Canadian Family 1791-Present - Provides a realistic overview of life in early Canada and the effect of industrialization upon the family.

Also appropriate for grade 8.

Suggested Unit(s): Technology

*
Fifty Historical Vignettes: Views of the Common People (Print-Non-Fiction). Don McLean. Gabriel Dumont Institute (GDI), 1987. 200 p. ISBN 0-920915-19-1 (\$8.95 pbk.)

A series of vignettes about Métis people and their history from the fur trade period to contemporary times. Focuses on interesting individuals and incidents. Includes a table of contents.

Suggested Unit(s): Technology

The First Empires (Print-Non-Fiction). Catherine Chadeaud. (The Human Story Series). Silver Burdett (GIN), 1988. 77 p. ISBN 0-382-09481-6 (\$19.95 hdc.)

An overview of the once-powerful empires of ancient Egypt, Asia Minor, Mesopotamia, India and China. Includes information about religion, way of life, and the kings, queens and warriors who established the empires. Features large full colour photos and illustrations, and a final section of interesting details. Includes a table of contents and an index.

Suggested Unit(s): Time

✕ **First People, First Voices** (Print-Fiction and Non-Fiction). Penny Petrone (ed.). University of Toronto (UTP), 1983. 220 p. ISBN 0-8020-6562-7 (\$16.95 pbk.)

A selection of poems, songs, essays, speeches and other genre by Canadian Indian peoples from the 1630s to the 1980s. Includes a table of contents and an index.

Suggested Unit(s): Technology

A Flickering Light in the Darkness (16 mm Film). Tricontinental Film Center (MHP), 1973. 18 min. Available for loan, Order No. 7069

Using animation, this film describes the lives of people under feudalism. The merchant, a new force in European history appears, accumulating money by "buying cheap and selling dear."

Suggested Unit(s): Change

Footloose in History (Filmstrip Kit/Videotape Kit). (Wilton Programs). Reading & O'Reilly (SHN), 1985. Includes 4 filmstrips with accompanying audiocassettes, app. 13 min. each, and guide, or 2 filmstrips on video and guide. Filmstrip Kit - Order No. M46011 (\$205.00 kit). Filmstrip on Videotape Kit - Order No. M47085 (\$216.00 kit)

An overview of history with an emphasis on footwear. By showing the styles of shoes in different eras, the filmstrips portray the customs and everyday problems and solutions of various cultures, from ancient Egyptian times to the Space Age.

Suggested Unit(s): Time, Technology

The Foundations of Wealth: Subsistence Level (How It All Began) (16 mm Film). Films for the Humanities Inc. (MHP), 1985. 13 min. Available for loan, Order No. 8652

Viewers are guided by a pair of subsistence dwellers from 10,000 years in the past when life was a struggle to maintain existence. Early man was confronted by disease, starvation, backbreaking toil and a hostile environment. Gives an understanding of how our economic system with exchange of goods and money has developed.

Suggested Unit(s): Time

French Canadian Community (Filmstrip Kit). Robert B. Mansour (ETH), 1983. Includes 2 colour filmstrips and audiocassettes No. 8055 - 14 min., No. 8056 - 9 min., with teacher's guide. Order No. 8055/8056 (\$89.50 kit)

Exploration and Settlement of new France - Briefly discusses early exploration and settlement of Quebec, and the development of the seigneuries. The homes and customs of the habitants are examined. Concludes with a discussion of the rivalry between French and English fur traders.

New France - Two Cultures - Draws a picture of parallel settlement by French and English colonists. The battle for Quebec and the subsequent rule by the British is covered.

Suggested Unit(s): Technology

From Workshop to Warfare: The Lives of Medieval Women. Rev. ed. (Print-Non-Fiction). Carol Adams, et al. (Women in History Series). Cambridge University Press (IRW), 1990. 43 p. ISBN 521-399-831 (\$11.95 pbk.)

Written for students, with "Suggestion for Study" sections, this short book gives an overview of the real lives of medieval women, focusing on four main groups: the privileged lady, the nun, the working woman, and finally an unusual chapter on women law-breakers. Offers black and white illustrations. Includes a table of contents and a glossary.

Suggested Unit(s): Change

Frontiers of Technology (Filmstrip Kit). National Geographic Society (NGS), 1985. Includes 3 colour filmstrips and 3 audiocassettes, app. 15 min. each, with teacher's guides. Order No. 30043 (\$116.25 kit)

Tracing the development of new tools and products that are revolutionizing medicine, industry, and communications, this series provides a framework for discussing ways in which science and technology are likely to affect our lives in the future. Deals with electronic chips, lasers and robots.

Suggested Unit(s): Technology

Future Block (Videotape). National Film Board of Canada (MHP), 1987. 10:35 min. Available for duplication, Order No. V03488

An animated film which calls attention to the negative effects that technology can have on people. Includes the message that the development of technology sometimes leaves out the human need for contact with other people.

Suggested Unit(s): Technology

Gabriel Dumont: Métis Legend (Filmstrip Kit). Calvin Racette, et al. Gabriel Dumont Institute (GDI), 1985. Includes 1 filmstrip, one 7:50 min. audiocassette and 1 teacher's guide. ISBN 0-920915-07-8 (\$34.95 kit)

A brief summary of the life of Gabriel Dumont. It discusses his knowledge, abilities and skills. This

filmstrip is aimed at students younger than those in grade 9, but may be useful as supplementary information.

Suggested Unit(s): Technology

Gage Atlas of the World (Print-Non-Fiction). I.A. Farmer, et al. Gage Educational Publishing (BB), 1985. 172 p. Order No. BB 2807 (\$24.05 hdc.)

Approximately one-third of the coverage is Canadian. Photos and satellite images supplement the maps and graphics. Statistics include 1983 data. Includes a table of contents and gazetteer.

Suggested Unit(s): All

G.A.I.A. - An Atlas of Planet Management (Print-Non-Fiction). Norman Myers (ed.). Anchor Press, Doubleday (DOU), 1984. 272 p. ISBN 0-385-19072-7 (\$28.95 pbk.)

Using text, charts, photos and maps, this atlas discusses and demonstrates the damage humans have done to our planet and the environment, and how we can redress the situation. Useful mainly as a teacher's resource. Includes a table of contents, glossary and index.

Suggested Unit(s): Causality, Technology

German Canadians (Videotape). (Western Profiles Series). Canadian Broadcasting Corp. (MHP), 1977. 28 min. Available for duplication, Order No. V07386

Reasons for German immigration to Canada during various periods are examined. Participants in the Regina Multicultural Festival and other German Canadians demonstrate some traditional German dancing and singing.

Suggested Unit(s): Technology

Global Atlas (Print-Non-Fiction). Graham Draper. Gage Educational Publishing (BB), 1991. 96 p. Order No. BB 6114 (\$17.75 spiral bound)

This colourful, oversized atlas offers beautiful photographs, maps and charts which provide much valuable information. A section on the physical world includes facts about earthquakes, volcanoes and climate. A "Life on Earth" section includes information about ecosystems, grasslands, deserts, forests. A section on "Our Human World" offers data on resources, population, food production, tourism and immigration. A regional section examines continents and subcontinents. Also, a section on Canada explores human and physical patterns, industries and regions. An excellent resource for middle level students.

Suggested Unit(s): All

*
Gone With the Wind... Too? (16 mm Film). Alberta Agriculture (MHP), 1984. 25 min. Available for loan, Order No. 8540

Examines the devastating potential of soil erosion and various ways of prevention and care available to modern farmers.

Suggested Unit(s): Causality, Technology

Goode's World Atlas. 18th ed. (Print-Non-Fiction). Edward B. Espenshade, Jr. Rand McNally (ALL), 1990. 367 p. ISBN 0-528-83128-3 (\$34.95 hdc.)

Including general reference maps and thematic maps, this comprehensive atlas portrays everything from average rainfall to hazardous waste sites.

Suggested Unit(s): All

Great Disasters Series (Print-Non-Fiction). Please refer to the title *The Black Death*.

Great Grandmother (16 mm Film). National Film Board of Canada (MHP), 1976. 29 min. Available for loan, Order No. 6318

This documentary is a woman's perspective of the life of pioneer women on the Canadian prairies around the turn of the century. Interviews with great grandmothers are alternated with realistic re-enactments of prairie life. Useful for discussing the general hardships which people faced on the prairie and for drawing attention to the role of women in the early twentieth century. A sequence on home medical care shows a midwife attending a difficult labour.

Suggested Unit(s): Technology

The Greek World (Print-Non-Fiction). Anton Powell. Warwick Press (GEA), 1987. 93 p. ISBN 0-531-19029-3 (\$19.50 pbk.)

Beginning with a brief historical background of Greece, this book goes on to discuss archaeological discoveries and the history behind them. Includes a table of contents and an index.

Suggested Unit(s): Time

Greenhaven World History Program Series (Print-Non-Fiction). Please refer to the titles *The Enlightenment*, and *The Scientific Revolution*.

The Growth of a Medieval Town: From the Norman Conquest to the War of the Roses (Print-Non-Fiction). Dulcie Duke. (Cambridge Introduction to World History Series). Cambridge University Press (IRW), 1974, 1988. 47 p. ISBN 0-521-33725-9 (\$9.95 pbk.)

Concentrating on the town of Lincoln, this booklet discusses English towns in the Middle Ages including living conditions, social and professional organizations, and town politics. Provides a table of contents.

Suggested Unit(s): Change

Growth of a Nation Series (Print-Non-Fiction). Please refer to the titles *The Depression* and *Settlement of the West*.

Hammond World Atlas: Gemini Edition (Print-Non-Fiction). Hammond Incorporated (IRW), 1988. 192 p. ISBN 0-8437-1135-3 (\$14.95 pbk.)

An easy-to-use reference featuring an arrangement of maps with indexes and related facts on adjacent pages.

Suggested Unit(s): All

A Handbook for Enhancing the Multicultural Climate of the School (Print-Non-Fiction). John W. Kehoe. Western Development Group (BB), 1984. 93 p. Order No. BB 6186 (\$15.00 pbk.)

This resource book for teachers is intended to help them identify areas of cross-cultural conflict in their schools. It discusses the "hidden curriculum" and outlines social practices from different cultures. Provides ideas for integrating multicultural education into the curriculum at all levels. Includes a table of contents.

Suggested Unit(s): Culture ✓

A Handbook for Teaching Archaeology In Saskatchewan Schools (Print-Non-Fiction). Maureen Rollans. Saskatchewan Research Council (WHL), 1990. 110 p. No ISBN (\$10.00 plastic coilbound). Copies are also available for loan from each school board office.

Should be helpful in assisting Saskatchewan educators to implement the "Time" unit. Provides background information on archaeology and discusses it as a career. Reviews the pre-contact and early historic periods of Saskatchewan. Includes a case study of how Bushfield West, one of our province's archaeological sites has been studied. Suggests ten different kinds of classroom and outdoor archaeology-related activities. The illustrations are black and white. Contains a table of contents and an index.

Suggested Unit(s): Time

Heroes and Heroines of Canada Series (Filmstrip Kit). Please refer to the title *Nellie McClung: Western Whirlwind 1873-1951*.

* **Hidden Treasures of the Sea** (Print-Non-Fiction). (Books for World Explorers Series). National Geographic Society (NGS), 1988. 104 p. ISBN 0-87044-663-0 (\$15.00 hdc.)

Using text, colour photos and illustrations, this book examines underwater archaeological finds and their historical significance. Includes a table of contents and an index.

Suggested Unit(s): Time

Historic Architecture of Saskatchewan (Print-Non-Fiction). Saskatchewan Association of Architects. Focus Publishing (FOC), 1986. 184 p. ISBN 0-919781-13-6 (\$42.95 hdc.)

A comprehensive collection of photography and text documents the development of Saskatchewan's culture through the architecture of its settlement period.

Suggested Unit(s): Culture, Technology ✓

The History of Canada Wall Chart (Wall Chart). Roger E. Reindeau. Hedgerow House (HED), 1986. 1 chart 60 cm by 130 cm. No Order No. (\$24.95 chart)

A full colour, laminated chart displays four maps and six interwoven timelines. More than 900 facts dating from the late fifteenth century show growth and development nationally, regionally, and as influenced by major world events. Useful as an illustration of a timeline and for reference to technological development and immigration.

Suggested Unit(s): Time, Technology

The History of Invention: From Stone Axes to Silicon Chips (Print-Non-Fiction). Trevor I. Williams. Facts on File (CMG), 1987. 352 p. ISBN 0-8160-1788-3 (\$40.00 hdc.)

Examines the major inventions from stone arrowheads to computers. Details the evolution of technology, and gives information about the inventors and innovators as well as the accompanying circumstances. Appropriate for advanced readers. Provides beautiful illustrations. Includes a table of contents, glossary and index.

Suggested Unit(s): Time, Causality, Technology

History of the World Series (Print-Non-Fiction). Please refer to the titles *Civilizations of Asia*, *Civilizations of the Middle East*, *The Early Middle Ages*, *Europe at the Time of Greece and Rome*, *The Late Middle Ages* and *Prehistoric and Ancient Europe*.

Human Heritage - A World History. Can. ed. (Print-Non-Fiction). Kenneth Cox, et al. Charles E. Merrill (CMC), 1983. 660 p. ISBN 0-675-01922-2 (\$41.20 hdc.)

A history of human development from prehistoric times to the twentieth century. Includes a table of contents, glossary and index.

Suggested Unit(s): Time

The Human Story Series (Print-Non-Fiction). Please refer to the titles *Asian Civilizations*, *The Earliest Cities*, *Europe in the Middle Ages*, *The First Empires*, *Mediterranean Civilizations* and *The Rise of Major Religions*.

The Human World: A Changing Place (Print-Non-Fiction). Christine Hannel and Robert Harshmas. John Wiley & Sons (WIL), 1985. 398 p. ISBN 0-471-79796-0 (\$32.50 hdc.)

Written for Canadian students, this book examines various geographical areas of the world. It considers

economics, industry, and technology, energy, lifestyles, media, pollution and conservation, and prospects for the future. It focuses on the concept that humans both influence and are influenced by their physical surroundings. Includes a table of contents, glossary and index.

Suggested Unit(s): Causality, Technology

The Hutterites: Christians Who Practise a Communal Way of Life (Print-Non-Fiction).

W.S.F. Pickering. (Alternative Religions Series). Ward Lock Educational (FWH), 1982. 63 p.
ISBN 0-7062-4163-0 (\$3.95 pbk.)

Focusing on the Hutterites in Western Canada, this book portrays their history, society and religion, and discusses their future. Includes a table of contents and index.

Suggested Unit(s): Technology

Images in Northern Saskatchewan (Videotape). Saskatchewan Education (MHP), 1986. 13 min.
Available for duplication, Order No. V02618

Portrays the geography of Northern Saskatchewan, seasonal changes and Indian philosophy regarding change and appreciation of the environment. Shows historic petroglyphs, and contemporary art and artists.

Suggested Unit(s): Culture, Technology

Images of French Canada (Study Print Kit). Don Quinlan. Fitzhenry and Whiteside (FWH), 1987. 40 p.
Includes thirty-two 32.5 cm by 47.5 cm study prints. ISBN 0-88902-497-9 (\$95.00 kit). Teacher's manual - ISBN 0-88902-366-2 (\$9.95 pbk.)

A study print series designed to present French Canadians in terms of a founding people rather than as the largest minority group. The cards discuss the emergence of a French Canadian identity, the growth of French Canadian society and its relation to Canada as a whole. Coloured picture on one side, text and related visuals on the other. The 40 page teacher's manual must be purchased separately.

Suggested Unit(s): Technology

Immigration (Filmstrip Kit). Encyclopaedia Britannica Educational Corporation (EBP), 1987. Includes 1 filmstrip and one 14 min. audiocassette. Order No. 7289K (\$43.00 kit)

Presents the story of immigrants through an historical look at the voyage to Ellis Island. Examines current immigration trends and policies in the United States. Useful as a comparison with Canadian historical and current immigration.

Suggested Unit(s): Technology

The Immigration Experience (Filmstrip Kit/Videotape Kit). National Film Board of Canada (MCI), 1980. Filmstrip Kit - Order No. 1204000052 (\$299.00 kit). Filmstrip on Videotape Kit - Order No. 1204000031 (\$219.00 kit)

Includes 6 filmstrips with six 15 min. audiocassettes and teacher's guide, or 2 filmstrips on videotape, 45 min. each and teacher's guide.

Contents:

1. *A New Beginning: An Overview of Canadian Immigration* - Provides an historical and geographical perspective of Canadian immigration from earliest times until 1930. It considers Indian peoples as well as some of the immigrant groups not dealt with in the other five filmstrips.
2. *Flight From Famine: Irish Immigration to Canada 1847* - Describes the Irish potato famine, and the suffering and death of Irish immigrants on their voyages across the Atlantic.
3. *The Shaws of Midnapore: British Immigration to Southern Alberta, 1880s* - A prosperous English family faces an environment very different from their life in England, but goes on to become enterprising and successful.
4. *Dekasegi: Japanese Immigration to British Columbia, circa 1900* - The story of a young Japanese immigrant who is faced with hostility and discrimination from the white community on Canada's West Coast.
5. *The New Homeland: Ukrainian Immigration to the Prairies, 1891-1914* - Depicts the trials of 170,000 Ukrainians who emigrated to Canada in order to leave the unhappy conditions in Eastern Europe.
6. *Toronto the Good: The Immigrant and the City, early 1900s* - Portrays changes in the Anglo-Saxon nature of Toronto, as a result of the immigration of Italians, Macedonians, Syrians, Croats, Greeks, Poles, Ukrainians, Finns and others.

Suggested Unit(s): Technology

In Search of the Lost World, Parts I and II (16 mm Film). Metro-Goldwyn-Meyer (MHP), 1972. 50 min. Available for loan, Order No. 7684

Tracing the cultural history of the Olmec, Maya, Aztec and Inca, it shows that cultures developed as needs were fulfilled. Religion, political systems, education and agriculture are examined to show their impact on the early American cultures.

Suggested Unit(s): Time

Indian Cultures - From 2000 B.C. to 1500 A.D. (16 mm Film). (Native People Series). Goldberg/Werrenrath Productions (MHP), 1976. 19 min. Available for loan, Order No. 7446

Covers the cultural development of American Indian peoples in the period 2000 B.C. to 1500 A.D, using geological, archaeological and historic evidence to show the pottery, diversity of housing, language, food, travel and religious ceremonies of these people.

Suggested Unit(s): Time, Culture ✓

The Indian Experience - After 1500 A.D. (16 mm Film). (Native People Series). Goldberg/Werrenrath Productions (MHP), 1976. 19 min. Available for loan, Order No. 7445

Covers the period of penetration of the North American continent by Europeans starting in 1500 A.D. Shows the co-operation and trade that first existed between the Indian peoples and Europeans, followed by changes and conflicts that resulted in the dislocation of the Indian peoples and the social, economic, and cultural problems of the Indian peoples today.

Suggested Unit(s): Culture, Technology ✓

Indian Origins - The First 50,000 Years (16 mm Film). (Native People Series). Goldberg/Werrenrath Productions (MHP), 1976. 18 min. Available for loan, Order No. 7444

Hypothesizes how early people first came and spread over the North American continent, from the earliest known evidences through the paleo and archaic periods, up to the development of pottery.

Suggested Unit(s): Time, Culture

* **Indian-European Trade Relations in the Lower Saskatchewan Region to 1840** (Print-Non-Fiction). Paul C. Thistle. University of Manitoba Press (UMP), 1986. 136 p. ISBN 0-88755-105-X (\$21.95 hdc.)

Examines the development of trade relations between Hudson's Bay Company traders and the Cree of the lower Saskatchewan River region of Cumberland House and The Pas. Begins with the initial contact between Indian peoples and Europeans in the mid seventeenth century and ends in 1840 with the arrival of the first Indian lay preacher to The Pas, which brought to a close the period of exclusive fur trade contact. Suitable as a teacher reference. Includes a table of contents and an index.

Suggested Unit(s): Culture, Technology ✓

* **Indians, Inuit, and Métis of Canada** (Print-Non-Fiction). Hope MacLean. Gage (GAG), 1982. 138 p. ISBN 0-7715-8377-X (\$10.25 pbk.)

An historical study of various Canadian Indian nations and the results of their contact with Europeans. The final two chapters outline current issues affecting Indian, Inuit and Métis peoples. Please note that the book was written from a Euro-centric perspective. Includes a table of contents and index.

Suggested Unit(s): Culture, Technology ✓

Indians of North America Series (Print-Non-Fiction). Please refer to the title *The Aztecs*.

Indigenous Peoples: Cultural Adaptation and Survival - E.D.I.T. File 3 (Print-Non-Fiction). Moyra Tooke (ed.). (Environment and Developmental Issues and Trends Series, Common Heritage Programme). (CHP), 1986. Includes 4 photos, 1 updated booklet, 31 looseleaf pages, 1 map, and a teacher's guide. No Order No. (\$27.50 file)

A file of materials which examines issues related to Indigenous peoples around the world. Includes these Canadian issues: Dene Statement of Rights, Lubicon Cree, Queen Charlotte Islands, Berger Report, Native Rights and Constitutional Development in the N.W.T., Western Arctic Claims, Inuit Sovereignty, a comparison of Native land settlement grants in Alaska and the Canadian North, and a survey of six other

land claims not yet negotiated. All materials may be freely duplicated. Purchasers will be advised annually about the publication of updated supplementary materials. Intended for secondary level students, but can be used at the middle level with extra guidance.

Suggested Unit(s): Culture, Technology ✓

Inside Community Series (Print-Non-Fiction). Please refer to the title *Medieval Community*.

Issues for Today: Canadian Environmental Concerns (Print-Non-Fiction). John Marean, et al. GLC Silver Burdett (GIN), 1985. 105 p. ISBN 0-88874-038-7 (\$9.85 pbk.)

Good resource material for helping teachers to prepare for discussion and debate about environmental issues. Issues presented include: acid rain, herbicides, genetic engineering, and the greenhouse effect. Outlines for interactive debate are included for each issue. Includes a table of contents.

Suggested Unit(s): Technology

Jean Pac Series (Print-Fiction). Please refer to the title *Nykola and Granny*.

Kanata: The Canadian Studies Series (Print-Non-Fiction). Please refer to the titles *Canada's Political Heritage: Conflict and Change* and *Cultures in Canada: Strength in Diversity*.

King Solomon's Heirs (Videotape). Public Legal Education Society (PLES), 1983. 22 min. No Order No. (\$15.00 1/2" VHS)

Documents an actual lawsuit including the Statement of Claim, the pleadings, the examination for discovery, the trial, and finally the judgement and the appeal. Differences between a criminal trial and a civil trial are discussed.

Suggested Unit(s): Causality

The Last Best West (Print-Non-Fiction). Jean Bruce. Fitzhenry and Whiteside (FWH), 1976. 177 p. ISBN 0-88902-402-2 (\$14.95 pbk.)

This pictorial history combines 190 sepia-toned photographs with primary source textual materials to provide insight into the lives of immigrants to Western Canada during the years 1896 to 1914. The introduction reviews immigration policy of the Canadian government during that period. Includes a table of contents.

Suggested Unit(s): Technology

The Last Frontier Series (16 mm Film). Please refer to the title *Search for the Silver Fleet - Parts I and II*.

The Late Middle Ages (Print-Non-Fiction). Deborah Hufford, et al. (eds.). (History of the World Series). Raintree Publishers (NEL), 1990. 72 p. ISBN 0-8172-3308-3 (\$23.95 hdc.)

Examines European life between the years 1000 and 1300, focusing on the growth of cities, the development of a money based economy, and the emergence of a Europe newly unified by a shared religion and increased trade. Provides many beautiful colour illustrations and maps. Includes a table of contents, glossary and index.

Suggested Unit(s): Change

Laurel-Leaf Contemporary Fiction Series (Print-Fiction). Please refer to the title *The War Between the Classes*.

Life B.C. (Print-Non-Fiction). Glen Garden. Heinemann Educational Books Ltd. (GNP), 1980. 148 p. ISBN 0-435-31200-6 (\$25.10 hdc.)

An introduction which focuses on timelines and archaeology precedes an overview of nine ancient civilizations. It concentrates on use of primary source materials and imaginative activities. Includes a table of contents, glossary and index.

Suggested Unit(s): Time

* **Life in a Castle. Rev. ed.** (Print-Non-Fiction). Althea. (Cambridge Books for Children Series). Dinosaur/Cambridge University Press (IRW), 1978, 1982. 32 p. ISBN 0-521-27169-X (\$6.75 pbk.)

Using more full page colour photos and illustrations than text, this booklet shows examples of various castles, describes the layout of a castle and the people who would have lived in it. Includes a table of contents.

Suggested Unit(s): Change

* **Life in a Medieval Monastery: Durham Priory in the Fifteenth Century** (Print-Non-Fiction). Anne Boyd. (Cambridge Introduction to World History Series). Cambridge University Press (IRW), 1975. 48 p. ISBN 0-521-33724-0 (\$9.75 pbk.)

Portrays the lives of medieval monks in Durham Priory as well as the monastery's history, outpost houses, finances, educational facilities and the priors and internal politics. Includes a table of contents.

Suggested Unit(s): Change

Life in a Medieval Village (Print-Non-Fiction). Frances and Joseph Gies. Harper and Row (HCP), 1990. 257 p. ISBN 0-06-016215-5 (\$39.95 hdc.)

Combines knowledge of recent archaeological finds with information from contemporary documents to create a picture of rural life during medieval times. Describes all aspects of peasants' lives including housing, family life and religion. Focuses on the village of Elton in the English East Midlands. Offers information on the origin, development, and decline of the European village. Useful mainly as a teacher's

reference and for advanced readers. Provides a few black and white visuals. Includes a table of contents, glossary and index.

Suggested Unit(s): Change

Life in Norman Times (Print-Non-Fiction). David Whitehall. (The Past in Question Series). Edward Arnold (PIP), 1989. 48 p. ISBN 0-7131-8531-7 (\$10.35 pbk.)

Covers the history of early Norman England in simple language and entertaining style accompanied by quotes from varying viewpoints, student activities and black and white illustrations. Includes a table of contents, glossary and index.

Suggested Unit(s): Change

Longman Secondary Histories Series (Print-Non-Fiction). Please refer to the title *The Middle Ages*.

Louis Riel (Print-Non-Fiction). Joanne Pelletier. (Métis History Booklets). Gabriel Dumont Institute (GDI), 1985. 36 p. ISBN 0-920915-04-X (\$3.50 pbk.)

An account of Louis Riel's life and the factors which led to his participation in the resistance of 1885.

Suggested Unit(s): Technology

Louis Riel and the New Nation (Print-Non-Fiction). Colin Davies. (We Built Canada Series). Book Society of Canada (IRW), 1980. 83 p. ISBN 0-7725-5293-2 (\$9.35 pbk.)

An objective treatment which makes good use of primary sources. Includes suggested activities for further research. Includes a table of contents. Also available in French.

Suggested Unit(s): Technology

Love of Freedom (Videotape). (Ukrainian Culture and Traditions Series). SaskMedia (MHP), 1978. 12 min. Available for duplication, Order No. V00632

An overview of Ukrainian history focuses on how Ukrainians came to be exiles, their early life in Canada, and how their history is reflected in their literature.

Suggested Unit(s): Technology

Making the Grade: Evaluating Student Progress (Print-Non-Fiction). Etobicoke Board of Education. Prentice-Hall Canada, Inc. (BB), 1987. 272 p. Order No. BB 5685 (\$22.70 pbk.)

Making the Grade is a comprehensive guide to student evaluation. Several approaches are described including observation, projects, tests and examinations, essay-style questions and objective-style questions. Discusses differentiating evaluation procedures for different levels of ability. Provides a table of contents and an index.

Suggested Unit(s): All

The Medieval Castle (Print-Non-Fiction). M.E. Reeves. (Then and There Series). Longman Group Ltd. (CCP), 1988. 105 p. ISBN 0-582-00381-4 (\$5.95 pbk.)

A history of English medieval castles including their building, various ways they were besieged, what living in a castle was like, and descriptions of some of the grander castles. Includes a table of contents and a glossary.

Suggested Unit(s): Change

Medieval Castles (Print-Non-Fiction). Conrad Cairns. (Cambridge Introduction to World History Series). Cambridge University Press (IRW), 1987. 48 p. ISBN 0-521-31589-1 (\$9.75 pbk.)

A brief history of the development and purpose of medieval castles. Includes a table of contents.

Suggested Unit(s): Change

Medieval Castles (Wall Chart). Pictorial Charts Educational Trust (CEM), n.d. Includes one 75 cm by 100 cm chart plus 8 p. notes. Order No. E48 (\$11.95 chart)

This wall chart offers illustrations and diagrams of medieval castles. The largest colour illustration portrays an attack on a castle. Smaller pen and ink drawings show early castles, eleventh and twelfth century stone strongholds, and thirteenth and fifteenth century improvements in defense. Accompanied by eight pages of explanatory notes.

Suggested Unit(s): Change

* **Medieval Community** (Print-Non-Fiction). Douglas M. Gray, et al. (Inside Community Series). Fitzhenry and Whiteside (FWH), 1974. 64 p. ISBN 0-88902-081-7 (\$5.95 hdc.)

Describes an English community during the Middle Ages. Includes information on the lives of serfs, knights and clergy. Also focuses on farming, military technology, castle building and everyday life. Useful for elementary level readers. Provides many black and white illustrations. Interspersed with questions and trivia.

Suggested Unit(s): Change

Medieval Monasticism (Wall Chart). Pictorial Charts Educational Trust (CEM), n.d. Includes one 75 cm by 100 cm chart plus 8 p. notes. Order No. E208 (\$11.95 chart)

This wall chart offers full colour illustrations of monks and their various occupations and living quarters. Accompanied by eight pages of notes on monasticism.

Suggested Unit(s): Change

* **Medieval Pilgrims** (Print-Non-Fiction). Alan Kendall. (Documentary History Series). Wayland (NEL), 1970. 128 p. ISBN 0-85340-006-7 (\$21.50 hdc.)

Focuses on medieval pilgrimages to Canterbury and other places. Covers preparations, accepted routes, and hazards of the journey. Uses quotes from primary sources and offers many black and white

illustrations. Suitable as a teacher's reference and for above average readers. Provides a table of contents, glossary and index.

Suggested Unit(s): Change

Medieval Women (Print-Non-Fiction). Henrietta Leyser. (Presenting the Past Topics Series). Oxford University Press (OUP), 1988. 31 p. ISBN 0-19-913347-6 (\$12.50 hdc.)

Focuses on the lifestyles of women from various walks of life during the Middle Ages. Considers their goals and accomplishments. Provides beautiful colour illustrations and thought provoking questions which could be useful discussion starters. Includes a table of contents and an index.

Suggested Unit(s): Change

Medieval Women (Print-Non-Fiction). Eileen Power. Cambridge University Press (IRW), 1975. 111 p. ISBN 0-521-09946-3 (\$20.95 pbk.)

Useful mainly as a teacher's resource, this scholarly examination of the roles of medieval women discusses women of all classes. Focuses on the reality of women's lives vs. the ideas and ideals imposed on them by men in church and state. Offers many black and white illustrations. Includes a table of contents and an index.

Suggested Unit(s): Change, Technology

Medieval World (Print-Non-Fiction). P.J Larkin. Hulton Educational Publications (DUF), 1974. 63 p. ISBN 0-7175-0663-0 (\$9.95 U.S. pbk.)

Contains brief sections describing various people, customs and happenings of the Middle Ages, with questions at the end of each part. Includes topics such as "The Crusades," "Joan of Arc," and "Medicine."

Suggested Unit(s): Change

The Medieval World. Rev. ed. (16 mm Film). Coronet Instructional Films (MHP), 1980. 14 min. Available for loan, Order No. 8147

Examines the feudal system, crusades, growth of trade and cities, Gothic architecture, the development of universities, and the events leading to the end of the Middle Ages and heralding in the Renaissance. The city of York, Flemish guildhalls of Ghents, and Chartres Cathedral are shown.

Suggested Unit(s): Change

Mediterranean Civilizations (Print-Non-Fiction). Michael Welpy and Jean-Pierre Adam. (The Human Story Series). Silver Burdett (GIN), 1987. 77 p. ISBN 0-382-09215-5 (\$19.95 hdc.)

Provides information on warriors, sailors, merchants, the Greek Heritage and the Roman Empire. Offers beautiful colour photos and illustrations. Includes a table of contents, chronology and index.

Suggested Unit(s): Time

Métis Development and the Canadian West. Vols. 1-5. 2nd ed. (Print-Non-Fiction). Calvin Racette. Gabriel Dumont Institute (GDI), 1985. ISBN 0-920915-08-6 (\$18.95 set, pbk.). Individual books (\$4.95 each, pbk.). See below ordering information below:

Each book includes a table of contents, a glossary and questions to consider. The complete set includes the following:

#1 - *Contrasting Worlds*. 32 p. Looks at events which led to the Métis migration of the 1870s from the Red River area to Saskatchewan. ISBN 0-920915-4.

#2 - *Changing Times*. 24 p. Examines Métis lifestyle, laws and government prior to the decimation of the buffalo and establishment of British law on the prairies. ISBN 0-92015-09-4.

#3 - *Petitioning for Rights*. 24 p. Examines the change of Métis' lifestyle from buffalo hunting to farming and freighting, and their attempts to obtain legal title to their lands. ISBN 0-920915-11-6.

#4 - *Conflicting Plans*. 23 p. Examines the plans the Canadian government made for settlement of the Canadian West and how they conflicted with those of the Métis. ISBN 0-92015-12-4.

#5 - *Ending an Era*. 26 p. Examines the 1885 Resistance battles and their outcomes, the trial of Louis Riel, and the investigation of the Métis land claims. ISBN 0-920915-13-2.

Suggested Unit(s): Technology

Métis History Booklets Series (Print-Non-Fiction). Please refer to the titles *The Buffalo Hunt*, *Louis Riel*, *The North-West Resistance of 1885*, *Red River Insurgence: 1869-70* and *The Skirmish at Seven Oaks*.

The Métis - Two Worlds Meet (Study Print Kit). Sherry Farrell-Racette, et al. Gabriel Dumont Institute (GDI), 1986. Includes 36 prints, 43 cm by 28 cm each, and 16 p. teacher's guide. No Order No. (\$59.95 kit)

A set of attractive study prints portraying various aspects of Métis lifestyle. Accompanied by a guide with discussion questions and activities.

Suggested Unit(s): Technology

The Middle Ages (Filmstrip Kit/Videotape Kit). Reading & O'Reilly (SHN), 1987. Includes 1 video plus guide or 3 filmstrips, three 12 min. audiocassettes and teacher's guide. Filmstrip Kit - Order No. M52607 (\$144.00 kit). Filmstrip on Videotape Kit - Order No. M52739 (\$152.00 kit)

Part I examines feudalism, monasteries, crafts and towns. Part II looks at Romanesque art and architecture, knighthood, chivalry and the Crusades. Part III covers Gothic art and architecture, sculpture and painting.

Suggested Unit(s): Change

The Middle Ages (Print-Non-Fiction). Trevor Cairns. (Cambridge Introduction to World History Series). Cambridge University Press (IRW), 1972. 95 p. ISBN 0-521-07726-5 (\$14.95 pbk.)

Gives a short overview of many aspects of life in the Middle Ages accompanied by photographs and illustrations. Focuses on the feudal system and the various classes of people, as well as the importance of the church and the Crusades. Includes a table of contents.

Suggested Unit(s): Change

The Middle Ages. Rev. ed. (Print-Non-Fiction). R.J. Cootes. (Longman Secondary Histories Series). Longman (CCP), 1972, 1989. 198 p. ISBN 0-582-31783-5 (\$17.95 pbk.)

Focusing on England, this book examines economic, social and political history from the fifth to the fifteenth centuries. Written for middle level students. Includes a table of contents and index.

Suggested Unit(s): Change

The Mighty Aztecs (Print-Non-Fiction). Gene S. Stuart. National Geographic Society (NGS), 1981. 199 p. ISBN 0-87044-367-4 (\$15.55 hdc.)

Profusely illustrated with colour photos, paintings, drawings and maps, this description of the Aztec civilization emphasizes that the Aztec tradition survives in modern Mexico. Includes a table of contents and index.

Suggested Unit(s): Time

Minnie Aodla Freeman - Bridging the Gap (Filmstrip Kit). (Across Cultures Series). National Film Board of Canada (MCI), 1984. Includes 1 filmstrip, 1 audiocassette, app. 14 min. and a teacher's guide Order No. 1244010042 (\$59.00 kit)

Explores the Inuit perception of experiencing the Euro-Canadian world of the South.

Suggested Unit(s): Technology

Mock Trial Kit (Print-Non-Fiction). Cheryl Matheson. Legal Resource Centre of Alberta Ltd. (LRCA), 1984. Level B kit for grades 7-9. No Order No. (\$79.00 kit)

The kit consists of (a) a student guidebook explaining the mechanics of the Canadian legal system and how to organize a mock trial; (b) three case notebooks containing the material necessary to run three specific criminal trials; and (c) a teacher's resource book.

Suggested Unit(s): Causality

More Than Bows and Arrows (16 mm Film). Camera One Productions (MHP), 1985. 23 min. Available for loan, Order No. 8587

Documents the many technologies and social accomplishments developed by Indian, Inuit and Aleut

peoples, many of which are seldom accredited to them. Contributions to fields of medicine, drugs, architecture, science, show business, and government are included. United States orientation, but useful in grade 9 course.

Suggested Unit(s): Culture

Mud Roads and Strong Backs: The History of the Métis Settlement of Gift Lake (Print-Non-Fiction). David May (ed.). Alberta Federation of Métis Settlement Association (AFMS), 1984. 57 p. ISBN 0-9691171-2-4 (\$4.00 pbk.)

Researched by Gift Lake community members themselves, this booklet portrays the way of life of the Métis people of this small community, from the 1920s to the 1940s. Black and white photographs. Includes a table of contents.

Suggested Unit(s): Technology

Multicultural Canada Series (Print-Non-Fiction). Please refer to the titles *The Black Canadians* and *The Search for a New Homeland*.

* **Mummies, Tombs and Treasure: Secrets of Ancient Egypt** (Print-Non-Fiction). Lila Perl. Clarion Books (ALL), 1987. 120 p. ISBN 0-89919-407-9 (\$22.50 hdc.)

Focusing on the religious and spiritual practices of the ancient Egyptians, this book combines easy-to-read text with interesting black and white photographs of mummies, tombs and artwork. Includes a table of contents and an index.

Suggested Unit(s): Time

* **The Mysterious Maya** (Print-Non-Fiction). George E. and Gene S. Stuart. National Geographic Society (NGS), 1977. 199 p. ISBN 0-87044-233-3 (\$15.55 hdc.)

Portrays, in text and photos, the story of the Mayans of Central America, focusing on the history of the rise and fall of the great civilization, but also describing contemporary Mayan life.

Suggested Unit(s): Time

A Nation Beckons: Canada 1896-1914 (Print-Non-Fiction). Douglas H. Fairbairn and Graham L. Brown. (Canadiana Scrapbook Series). Prentice-Hall (PRN), 1978. 48 p. Text - ISBN 0-13-609271-3 (\$10.66 pbk.). Teacher's guide - ISBN 0-13-609-2896 (\$free pbk.)

A scrapbook format draws together an assemblage of primary source materials to present glimpses of the social history of the period's immigrants along with useful statistics on arrivals, deportations, wages and prices, etc. Includes a table of contents and a timeline. The teacher's guide is free, but will come only if requested and more than one copy of the text is ordered.

Suggested Unit(s): Technology

Native Awareness: Behind the Mask (Videotape). ACCESS Network (MHP), 1989. 29 min. Available for duplication, Order No. V02893. Workshop leader's guide available (BB) Order No. BB 5979 (\$15.15 pbk.)

Takes a critical look at stereotypes of Aboriginal peoples. This video creates an awareness of cultural aspects that confine and limit Eurocentric views of Aboriginal cultures. The workshop leader's guide includes activities to facilitate cultural awareness.

Suggested Unit(s): Culture, Technology ✓

Native Indians and Euro-Canadians: A Cross-Cultural Training Program (Print-Non-Fiction). Allan S. Melenchuk. AM Educational Research (AME), 1987. 426 p. ISBN 0-9693829-0-1 (\$55.00 binder)

An activity-oriented cross-cultural program aimed at developing students' understanding of Aboriginal cultures, and changing existing stereotypical attitudes. It examines the complex structures of society including ways of communication, beliefs, values, and world views. It contains extensive background information and numerous activities. Provides a table of contents.

Suggested Unit(s): Culture, Technology ✓

Native People Series (16 mm Film). Please refer to the titles *Indian Cultures - From 2000 B.C. to 1500 A.D.*, *The Indian Experience - After 1500 A.D.*, and *Indian Origins - The First 50,000 Years*.

The Nature of Things Series (16 mm Film). Please refer to the title *The Vision of Galileo*.

Nellie McClung (Print-Non-Fiction). Mary Lile Benham. (The Canadians Series). Fitzhenry and Whiteside (FWH), 1975. 62 p. ISBN 0-88902-219-4 (\$5.95 pbk.)

Nellie McClung's involvement in the struggle to gain political equality for women is described. It can also be used in the grade 8 "Self" and "Citizenship" units. Includes a table of contents.

Suggested Unit(s): Technology

Nellie McClung and Women's Rights (Print-Non-Fiction). Helen K. Wright. (We Built Canada Series). *
Book Society of Canada (IRW), 1980. 75 p. ISBN 0-7725-5290-8 (\$9.35 pbk.)

This account of Nellie McClung's efforts to gain political equality contains interesting suggestions for activities and further research. It can also be useful in the grade 8 "Self" and "Citizenship" units. Includes a table of contents.

Suggested Unit(s): Technology

Nellie McClung: Western Whirlwind (1873-1951) (Filmstrip Kit). (Heroes and Heroines of Canada Series). National Film Board of Canada (MCI), 1980. Includes 1 filmstrip, a 20 min. audiocassette and a teacher's guide. Order No. 1228020042 (\$59.00 kit)

Traces the life story of McClung from childhood through her career as writer, performer, politician and suffragist.

Suggested Unit(s): Technology

The New Migrations of People: Balancing Control and Compassion. E.D.I.T. File 5 (Print-Non-Fiction). Moyra Tooke (ed.). (Environment and Development Issues and Trends Series). Common Heritage Programme (CHP), 1988. Includes 5 photos, 1 update booklet, 43 looseleaf pages, 1 map, and teacher's guide. No Order No. (\$25.00 file)

One of a series of E.D.I.T. files on global environment and development issues, this material discusses today's mass movement of labour migrants and refugees and how the social and political programs of host countries are being affected. Purchasers will be advised annually about the publication of updated supplementary materials. Intended for the secondary level, but can be used at the middle level with extra guidance.

Suggested Unit(s): Technology

New Stone Age People in Britain (Wall Chart). Pictorial Charts Educational Trust (CEM), n.d. Includes one 75 cm by 100 cm poster plus 8 p. of notes. Order No. E201 (\$11.95 chart)

This wall chart provides black and white photos and coloured maps of Neolithic sites, and pen and ink drawings of artifacts and an early agricultural scene. Accompanied by short informational text, plus eight separate pages of notes.

Suggested Unit(s): Time

New Treasures of the Past (Print-Non-Fiction). Brian Fagan. Quarto Publishing (BAR), 1987. 208 p. ISBN 0-8120-5866-6 (\$36.95 hdc.)

Using an abundance of diagrams and photographs, this book focuses on recent archaeological discoveries and how they shed new light on theories of human development and ancient civilizations. Please note that this material was written from a Eurocentric perspective. Includes a table of contents, glossary, time chart and index.

Suggested Unit(s): Time

North American Indian Charts (Wall Chart). E.S. Rodgers. (Royal Ontario Museum Charts). Royal Ontario Museum (UTP), n.d. 5 posters, 24 cm by 92 cm each. (\$5.00 each poster) See ordering information below:

Each poster must be ordered individually. Titles include:

ISBN 88854-376X *Assiniboine Indians*
ISBN 88854-3808 *Musical Instruments Chart*
ISBN 88854-3778 *Naskapi Indians*
ISBN 88854-3786 *Toys and Games*
ISBN 88854-3794 *Woodland Cree Indians*

Each poster has vivid colour photographs of North American Indian artifacts and is accompanied by a written sheet containing brief descriptions of the content.

Suggested Unit(s): Culture, Technology ✓

The North-West Resistance of 1885 (Print-Non-Fiction). (Métis History Booklets). Gabriel Dumont Institute (GDI), 1985. 40 p. ISBN 0-920915-03-5 (\$3.50 pbk.) *

Contains an overview of the "Rebellion," bringing to light the oppression to which the Métis were subjected and examines events leading up to the Battle of Batoche.

Suggested Unit(s): Technology

Nykola and Granny (Print-Fiction). Constance Horne. (Jean Pac Series). Gage Educational Publishing (GAG), 1989. 169 p. ISBN 0-7715-7019-8 (\$5.00 pbk.)

Relates the trying experiences of Nykola, a young Ukrainian boy and his grandmother as they emigrate from Austria to Manitoba in the early 1900s. Interspersed with a few black and white sketches. Easy reading.

Suggested Unit(s): Technology

Oh Gully, Where is the Soil? (16 mm Film). Alberta Agriculture (MHP), 1983. 24 min. Available for loan, Order No.8342 *

Problems related to water erosion are outlined, with strategies farmers can use to reduce damage to soil by water erosion.

Suggested Unit(s): Causality, Technology

Old Wives' Lake. Rev. ed. (Print-Fiction). J.D. Fry. Thistledown Press (THI), 1988. 55 p. ISBN 0-920633-44-7 (\$7.95 pbk.)

This dramatically structured narrative poem may be integrated with English classes. It retells a Cree legend in which elderly women sacrificed their lives to save other members of the band. It is organized to encourage choral recitation. Class discussion is recommended regarding the stereotypical term "braves."

Suggested Unit(s): Culture ✓

Opposing Viewpoints Series (Print-Non-Fiction). Please refer to the title *Science and Religion: Opposing Viewpoints*.

* **Origins: A History of Canada** (Print-Non-Fiction). Denise Boiteau, et al. Fitzhenry and Whiteside (FWH), 1989. 63 p. ISBN 0-88902-450-2 (\$24.95 hdc.)

Complements TV Ontario's videotape series *Origins: A History of Canada*. Please note that some of the terminology referring to Métis, Indian and Inuit peoples does not fall within Saskatchewan Education's guidelines. Includes a table of contents, glossary and index. Also available in French.

Suggested Unit(s): Time, Causality, Culture, Technology ✓

Origins: A History of Canada Series (Videotape). TV Ontario (MHP), 1986. Available for duplication, 16 - 30 min. programs. Teacher's guide available (BB), Order No. BB 6006 (\$4.45 pbk.). Viewer's guide available (BB), Order No. BB 6007 (\$4.45 pbk.). Close captioned for hearing impaired. See ordering information below:

Order No. V03088 - *A New World*: Archaeologists study animal bone found in North and South America giving evidence of early migration and the role ice played in the migration of early peoples to the new world.

Order No. V03089 - *The First Nations*: Examines a variety of the first cultures that arose in North America.

Order No. V03090 - *Lost Civilizations*: A study of how the Aztecs, Mayas and Incas passed on their knowledge through trade networks, helping the Iroquoian societies to develop a sophisticated culture.

Order No. V03091 - *The First Europeans*: Myths and ruins are examined to discover which Europeans first set foot on Canadian soil.

Order No. V03092 - *The Treasure Hunt*: Covers the early discoveries made by Spanish, Portuguese and other adventurers and the tragic plight of the new world's Aboriginal peoples.

Order No. V03093 - *The Key to Canada*: Focuses on Cartier's discovery of the St. Lawrence River, the key to the entire continent; considers his triumphs and difficulties.

Order No. V03094 - *God and Mammon*: Although the Reformation put colonization of North America on hold, near the end of the century a number of historic voyages were launched by explorers such as Walter Raleigh, Humphrey Gilbert, and Francis Drake.

Order No. V03095 - *Partners in Trade*: A study of the development of the fur trade in North America.

Order No. V03096 - *Displaced Persons*: Discusses English settlement and French expansion in the first half of the seventeenth century. Also examines the effect Christian missionaries had on many Indians.

Order No. V03097 - *Empire Builders*: The future of New France is in question until Louis XIV comes to power and sends over troops to control the Iroquois, and women to boost the population.

This series is also available in French.

Suggested Unit(s): Time, Causality, Culture, Technology ✓

Our Petroleum Challenge. 3rd ed. (Print-Non-Fiction). Venture Communications Ltd., Gail Smith and Associates Ltd. (PRCF), 1985. 63 p. Text - No ISBN (\$2.00 pbk.). Teacher's guide - No ISBN (\$8.00 pbk.)

Focuses on the petroleum industry and the role it has in Canada today. Discusses such topics as the amount of oil we have left, the uses of oil and gas, how oil and gas are formed, the products obtained from petroleum, and potential energy supplies of the future. Provides many colourful photos, maps, charts and graphs. Includes a table of contents and a glossary. The teacher's guide offers several ideas for activities including an oil game, reading and drawing graphs, constructing a timeline, defining technology and distinguishing between cause and effect. Both resources are available in French and English.

Suggested Unit(s): Causality, Technology

Our World Series (Print-Non-Fiction). Please refer to the title *Pollution and Conservation*.

The Pageant of World History (Print-Non-Fiction). Gerald Leinwand. Prentice-Hall (PRN), 1990. 827 p. Textbook - ISBN 013-647975-8 (\$55.38 hdc.). Teacher's edition - ISBN 013-648080-2 (\$77.62 hdc.). Teacher's resource book - ISBN 013-648064-0 (\$248.21 binder). Student study guide - ISBN 013-650037-4 (\$3.70 pbk.)

A textbook written for 14-year-olds, this resource examines major cultures and events from pre-history to modern times, beginning with definitions of history and geography and ending with a chapter on contemporary global issues. Provides many visuals, both colour and black and white, including maps and charts. Provides a table of contents, glossary and index. The comprehensive teacher's resource book includes many suggestions for activities.

Suggested Unit(s): Time, Change, Causality

The Parthenon (Print-Non-Fiction). Susan Woodford. (A Cambridge Topic Book). Lerner Publications (IRW), 1983. 51 p. ISBN 0-521-22629-5 (\$9.75 pbk.)

Provides an account of the design, building, decoration, and eventual destruction of the temple dedicated to Athena, and aspects of Greek life and worship. Includes a table of contents.

Suggested Unit(s): Time

The Past in Place (16 mm Film). Robert J. Long (MHP), 1979. 18 min. Available for loan, Order No. 7919

The film promotes an understanding of the value inherent in leaving artifacts in the place originally found so they can be related to other artifacts and features from the same area. Illustrates how archaeologists strive to maximize the return of information when investigating a site. Operations shown include a salvage dig at a site threatened by wind erosion, and an extensive shallow-pit study at Fort Carlton, Saskatchewan.

Suggested Unit(s): Time

The Past in Question Series (Print-Non-Fiction). Please refer to the title *Life in Norman Times*.

Pequis (16 mm Film). Bortnick Film Productions (MHP), 1977. 16 min. Available for loan, Order No. 7428

Narrated by Chief Sinclair, it portrays contemporary life on the Pequis Reserve in Manitoba. The concerns of the Reserve's population for culture, language, and education are illustrated. Industrious self-reliance is demonstrated through their housing programme, garment factory, farming and educational facilities. Useful for comparison with 1987 political developments on the reserve.

Suggested Unit(s): Culture, Technology ✓

Pioneer Settlement in Canada 1763 - 1895 (Print-Non-Fiction). Graham L. Brown and Douglas H. Fairbairn. (Canadiana Scrapbook Series). Prentice-Hall (PRN), 1981. 63 p. Text - ISBN 0-13676-3200 (\$10.66 pbk.). Teacher's guide - ISBN 0-13676-296-4 (\$free pbk.)

A scrapbook format of primary source materials looks at social, cultural, economic, and military developments during the nineteenth century. Includes a table of contents and a timeline. The teacher's guide is free if more than one copy of the text is ordered, but will come only if requested.

Suggested Unit(s): Technology

* **Plague and Fire** (Print-Non-Fiction). Leonard Cowie. (The Documentary History Series). Wayland (NEL), 1986. 128 p. ISBN 0-85340-007-5 (\$21.50 hdc.)

Using quotes from primary sources and black and white illustrations from the times, this book focuses on seventeenth century London and the two disasters of 1665 and 1666: the outbreak of bubonic plague and the Great Fire of London. Includes a table of contents, glossary and index.

Suggested Unit(s): Change, Causality

* **The Plains Cree: An Ethnographic, Historical, and Comparative Study** (Print-Non-Fiction). David G. Mendelbaum. Canadian Plains Research Center, University of Regina (CPRC), 1979. 400 p. ISBN 0-88977-013-1 (\$18.00 pbk.)

Useful as a teacher reference, this scholarly work provides an assessment of how and why Cree culture was altered after some of the Cree changed their habitat, economy, and general environment. Includes a table of contents, glossaries and index.

Suggested Unit(s): Culture ✓

* **The Plains Cree: Trade, Diplomacy and War, 1790 to 1870** (Print-Non-Fiction). John S. Milloy. University of Manitoba Press (UMP), 1988. 159 p. ISBN 0-88755-623-X (\$16.95 pbk.)

Presents an economic, military and diplomatic history of the Plains Cree from contact with the Europeans in the 1670s to the disappearance of the buffalo from Cree lands by the 1870s. Focuses mainly on reconstructing the military and trade chronology between 1790 and 1870. Offers clearly labelled maps, charts, and tables. Provides a table of contents and an index. Useful as a teacher's reference.

Suggested Unit(s): Culture ✓

Pollution and Conservation (Print-Non-Fiction). Malcolm Penny. (Conserving Our World Series). *
Wayland (NEL), 1988. 48 p. ISBN 1-85210-362-0 (\$23.50 hdc.)

The first chapter discusses the origins, effects of and possible solutions to pollution. The second part focuses on conservation and reasons for its importance. Text is supported by coloured graphs, charts and photographs. Fairly discusses current issues including Chernobyl, Ethiopian drought, nuclear power and recycling. Includes a table of contents and an index.

Suggested Unit(s): Technology

Pompeii - Exploring a Roman Ghost Town (Print-Non-Fiction). Ron and Nancy Goor. Thomas Y. *
Crowell (HCP), 1986. 188 p. ISBN 0-690-04515-8 (\$18.95 hdc.)

Beginning with a description of the destruction of Pompeii, the book describes the subsequent discovery of the ruins and then focuses on the way of life of the Romans, public and private. Black and white photos show the great detail that has been preserved in the ruins. Includes a table of contents and an index.

Suggested Unit(s): Time

Population Patterns and Technology (Videotape). (You, Me and Technology Series). New Jersey
Network (MHP), 1986. 19 min. Available for duplication, Order No. V02665

Reveals how tool-making ensured the survival of the human race, eventually leading to agriculture which further supported population growth. Discusses the dramatic growth in population during the Industrial Revolution and how this increase was viewed as positive since more people were needed to produce more products from machines.

Suggested Unit(s): Time, Technology

The Practical Archaeologist: How We Know What We Know About the Past (Print-Non-Fiction). Jane
McIntosh. Facts on File (CMG), 1986. 192 p. ISBN 0-8160-1400-0 (\$24.95 hdc.). ISBN 0-8160-1814-6
(\$14.95 pbk.)

Discusses the history of and the methods used in archaeology, using interesting examples, eg. "King Arthur - Man or Myth" to illustrate. Provides many visuals, both colour, and black and white. Would be suitable for advanced readers and as a teacher's resource. Includes a table of contents and index.

Suggested Unit(s): Time

Prehistoric and Ancient Europe (Print-Non-Fiction). Hess-Inglin Translation Service. (History of the
World Series). Raintree Publishing (NEL), 1989. 80 p. ISBN 0-8172-3304-0 (\$23.95 hdc.)

Describes the prehistory and ancient history of Europe through various time periods. Offers sections on "The Dark Centuries of Greece," "The First Mediterranean Farmers" and "The Origin of European People." Provides many colourful visuals including illustrations of archaeological artifacts, maps and charts. Contains a table of contents, glossary and index.

Suggested Unit(s): Time

Presenting the Past Topics Series (Print-Non-Fiction). Please refer to the titles *The Age of Chivalry* and *Medieval Women*.

A Promise Coming True (Videotape). Canadian Broadcasting Corporation (MHP), 1974. 29 min. Available for duplication, Order No. V06408

This program, which shows how pioneers learned to cope with hardships and adapt their methods to new requirements, could be used to introduce a study of agricultural developments.

Suggested Unit(s): Technology

A Promise Fulfilled (Videotape). Canadian Broadcasting Corporation (MHP), 1974. 29 min. Available for duplication, Order No. V06421

Abandoned farm buildings are contrasted with viable farmsteads to symbolize change in agriculture. The importance of agriculture's role in the settlement of Saskatchewan and in the Canadian economy is discussed. It could be used to initiate discussion of the decay of the family farm and the trend to specialization.

Suggested Unit(s): Technology

Rachel's Revolution (Print-Fiction). Dorothy Perkins. Lancelot Press (LAN), 1988. 156 p. ISBN 0-88999-408-0 (\$7.95 pbk.)

Relates the adventures of 14-year-old Rachel Miller, a Loyalist citizen of Boston who escaped to Halifax in 1776. Describes the many hazards she and her friend faced in their new environment. Provides a few black and white illustrations. Includes a table of contents.

Suggested Unit(s): Causality

* **Red River Insurgence: 1869-70. Rev. ed.** (Print-Non-Fiction). Joanne Pelletier. (Métis History Booklets). Gabriel Dumont Institute (GDI), 1985. 28 p. ISBN 0-92-0915-02-7 (\$3.50 pbk.)

This booklet reviews the characters and events which were involved in the Red River Uprising. Deals with the communal relationships of the people involved, their aspirations and goals, and how these engendered conflict.

Suggested Unit(s): Technology

* **The Reformation of the Sixteenth Century** (Print-Non-Fiction). Leonard Cowie. (The Documentary History Series). Wayland (NEL), 1972. 128 p. ISBN 0-85340-008-3 (\$21.50 hdc.)

Offers a detailed examination of the Reformation. Includes chapters on Luther, Calvinism, the Counter-Reformation and Protestantism in England. The illustrations are black and white. Provides a table of contents, glossary and index. Useful as a teacher's reference and for above average readers in grade 9.

Suggested Unit(s): Causality

The Renaissance (Filmstrip Kit). National Geographic Society (NGS), 1983. Includes 3 filmstrips, three 21 min. audiocassettes and 3 teacher's guides. Order No. 04595 (\$108.00 kit)

A Changing World - Examines the initiation of the Renaissance in Italy; how it arose out of the economic results of the Middle Ages leading to the rebirth of interest in ancient civilizations.

The Spirit of an Age - Introduces some of the leading thinkers of the Renaissance and how social and political changes set the stage for more secular humanist thought.

Art and Architecture - Presents the major artists of the Renaissance, and a broad selection of painting, sculpture and architecture. Points out the sources and characteristics of Renaissance art.

Suggested Unit(s): Change

The Renaissance (Print-Non-Fiction). Michel Pierre. (Events of Yesteryear Series). Silver Burdett (BB), 1987. 69 p. Order No. BB 6189 (\$20.95 hdc.)

Discusses the drastic changes that occurred in European history between 1450 and 1550, the century in which the modern world was born. Deals with many topics including politics, economics, religion, science and the arts. Provides a short chapter on women and children in the Renaissance. Offers many beautiful colour illustrations. Includes a table of contents, glossary and index.

Suggested Unit(s): Change

Restoring the Earth (Print-Non-Fiction). Laurence Pringle. Enslow (MEA), 1987. 64 p. ISBN 0-89490-143-5 (\$23.95 hdc.)

Offers case studies of attempts by scientists and volunteers to restore different ecosystems to their natural states. Provides black and white photos. Includes a table of contents, glossary and index.

Suggested Unit(s): Causality

The Rise of Major Religions (Print-Non-Fiction). Georgia Makhoul. (The Human Story Series). Silver Burdett (GIN), 1988. 77 p. ISBN 0-382-09482-4 (\$19.95 hdc.) *

Describes the histories and features of Judaism, Christianity, Islam, Hinduism and Buddhism. A final section deals with various religious topics. Provides numerous colour illustrations. Includes a table of contents, chronology and index.

Suggested Unit(s): Causality, Technology

Roman Technology and Crafts (Print-Non-Fiction). Miranda Green. (Aspects of Roman Life Series). Longman (CCP), 1979. 64 p. ISBN 0-5822-0162-4 (\$6.95 pbk.)

Discusses many of the practical technological achievements of the Romans and compares the level of Roman technology and scientific knowledge with that of today. Useful for individual research. Easy reading. Includes a table of contents.

Suggested Unit(s): Time

* **Roots of Society** (Filmstrip Kit). Saskatchewan Education, 1989. Includes 3 filmstrips, 3 audiocassettes, app. 30 min. each, and 3 teacher's guides (\$free of charge to Sask. schools with gr. 9 classes)

Time - Defines cyclic and linear time and shows how past civilizations have contributed to present cultures.

Traditional Indian Medicine - Examines the health practices of North American Plains cultures and their contributions to modern medicine.

A Meeting of Cultures - Focuses on the French community of Bellegarde: why people emigrated from Belgium to settle in this part of Saskatchewan and how its people have preserved their heritage.

Will be sent to all Saskatchewan schools with grade 9 classes by fall of 1991. Also available in French.

Suggested Unit(s): Time, Culture, Technology

The Sacred Circle, Parts I and II (Videotape). ACCESS Network (MHP), 1980. Two parts, 30 min. each. Available for duplication. Part I - Order No. V03478. Part II - Order No. V03479

Part I: An Elder explains creation and the harmony people must search for, the four directions, the pipe, sweetgrass, the buffalo, vision quests and the Sun Dance.

Part II: *The Sacred Circle - Recovery* - Explains the decline, search for and the rediscovery of Indian spirituality.

Suggested Unit(s): Culture ✓

Saskatchewan Cultural Profiles (Print-Non-Fiction). Saskatchewan Association for Multicultural Education (SAME), 1988. unp. No Order No. (\$free of charge to Sask. schools, loose-leaf sheets)

Provides profiles of various cultures living in Saskatchewan, under the following topics: "Early Settlement," "Location and Major Occupations," "Culture and Customs," "Holidays and Celebrations" and "Lifestyle." Includes Métis, Indian peoples, Vietnamese, Ukrainians, Czechoslovakians, Greeks, Japanese, Poles, East Indians, Chinese, Laotians, and Nicaraguans. The previous profiles have been sent to all Saskatchewan schools. Twelve more profiles are expected to be sent in early 1991 including: Hutterites, Ethiopians, Germans, Iranians, Swedes, Jews, Koreans, Filipinos, Romanians, Salvadorans, Italians and Fransaskois.

Suggested Unit(s): Culture, Technology ✓

* **Saskatchewan Historical Atlas of Aboriginal Settlement** (Print-Non-Fiction). Gabriel Dumont Institute and Saskatchewan Education (GDI), 1988. 17 p. ISBN 092-0915-20-5 (\$10.95 loose-leaf sheets)

Maps, arranged in chronological order, trace the history of Aboriginal migration and settlement patterns, including contemporary settlements.

Suggested Unit(s): Culture ✓

Scandinavian Canadians (Videotape). (Western Profiles Series). SaskMedia (MHP), 1979. 29 min. Available for duplication, Order No. V00955

Presents basic information about the immigration to Western Canada of people from five Scandinavian countries. Tells of various cultural, social and economic contributions which they made and discusses the question of assimilation into the mainstream of Canadian life.

Suggested Unit(s): Technology

Science and Its Secrets Series (Print-Non-Fiction). Please refer to the title *Archaeology*.

Science and Religion: Opposing Viewpoints (Print-Non-Fiction). Janelle Rohr and Bonnie Szumski. ed. (Opposing Viewpoints Series). Greenhaven Press (FWH), 1988. 233 p. ISBN 0-89908-406-0 (\$9.95 pbk.)

One of a series of books presenting opposing views on complex issues, this book presents opinions on the origins of life and the universe, ethics and research, the compatibility of science and religion, and some famous historical debates including Galileo's argument that the earth moves around the sun instead of vice versa. Useful mainly as a teacher's reference. Includes a table of contents and index.

Suggested Unit(s): Causality

The Science of Life Series (16 mm Film). Please refer to the title *The Ascent of Man*.

The Scientific Revolution (Print-Non-Fiction). Peter Amey. (Greenhaven World History Program). Greenhaven Press (FWH), 1980. 32 p. Available only in packages of 5 copies of the same title. ISBN 0-89908-107-X (\$14.95 pkg., pbk.)

A very brief history of the Scientific Revolution, supported by pictures and diagrams of the important figures and inventions of the time.

Suggested Unit(s): Causality

The Search for a New Homeland: Polish and German Speaking Canadians (Print-Non-Fiction). Howard Palmer and Jim Frideres. (Multicultural Canada Series). Reidmore Books (REI), 1990. 96 p. ISBN 0-919091-407 (\$17.95 hdc.)

Deals with two groups of Canadians, Polish and German immigrants. It traces their reasons for immigrating and describes their adjustment to life in Canada. Many examples are based on the Alberta experience. Provides over 100 visuals including historical and modern photos, illustrations, charts and maps. Offers three case studies. Includes a table of contents, glossary and index.

Suggested Unit(s): Technology

Search for Fossil Man (16 mm Film). National Geographic Society (MHP), 1974. 24 min. Available for loan, Order No. 6065

Dr. Phillip Tobias, a paleontologist, takes a team of amateur anthropologists to an African fossil-hominid site where the team marks off grids, excavates, and chips fossil remains from the rock in which they are embedded. The film also visits the Olduvai Gorge where Dr. Leakey and Mary Leakey worked. Compares the fossil hominid *Australopithecus* with both ape and man.

Suggested Unit(s): Time

Search for the Silver Fleet - Parts I and II (16 mm Film). (The Last Frontier Series). CTV Television Network (MHP), 1984. 48 min. Available for loan, Order No. 8693

Features the adventures of John Stoneman and members of the Foundation for Ocean Research as they excavate an old shipwreck off Central America. They discover silver from the Spanish Fleet of 1726 and launch a successful search for more gold and silver. Although even shark attacks don't force them to quit, they must finally leave the wreck because of a hurricane warning.

Suggested Unit(s): Time

Settlement of the West (Print-Non-Fiction). Rosemary Neering. (Growth of a Nation Series). Fitzhenry and Whiteside (FWH), 1974. 64 p. ISBN 0-88902-178-3 (\$6.95 pbk.)

Useful for students who read at an elementary level, it follows the growth of pioneer communities in Western Canada from the time of the fur traders' posts and the first Métis settlements to the early twentieth century. Provides many black and white illustrations. Includes a table of contents and glossary.

Suggested Unit(s): Technology

Shipbuilder (Videotape). National Film Board (MHP), 1985. 7 min. Available for duplication, Order No. V02918

Tom Sukanen was an eccentric Finnish immigrant who homesteaded in Saskatchewan in the 1920s and '30s. He had a dream. He spent ten years building and moving overland a huge ship that was to carry him back to his native Finland. The ship never reached water. This film, based on a true event, recreates the story of a man of passion and tenacity.

Suggested Unit(s): Technology

* **Six Chapters of Canada's Prehistory** (Print-Non-Fiction). J.V. Wright. National Museum of Man, National Museums of Canada (UTP), 1976. 118 p. ISBN 0-660-0005-9 (\$5.50 pbk.)

Presents archaeological knowledge of Canada's prehistory at a level which would be understood by most grade 9 students. Could contribute to a greater understanding of the heritage of Canadian Indian peoples including the Inuit, Iroquois, Huron and Cree. The six chapters are: "The Prehistoric Hunter," "The Prehistoric Fisherman," "The Prehistoric Farmer," "The Prehistoric Toolmaker," "The Prehistoric Trader," and "Prehistoric Houses." Provides several black and white, and colour visuals. Includes a table of contents and a glossary.

Suggested Unit(s): Time, Culture

Skills in History: Book 2: Revolutions (Print-Non-Fiction). Paul Shuter, et al. (Skills in History Series) Heinemann (IRW), 1989. 124 p. ISBN 0-435-31863-2 (\$10.12 pbk.)

Written to introduce and teach the skills and concepts that underlie the history of two periods: The English Revolution and The Industrial Revolution. An excellent example of how historical material can be used to develop concepts and teach students how to use concepts to critically analyze historical data. Includes a table of contents.

Suggested Unit(s): Causality

Skills in History Series (Print-Non-Fiction). Please refer to the title *Skills in History: Book 2: Revolutions*.

The Skirmish at Seven Oaks (Print-Non-Fiction). Joanne Pelletier. (Métis History Booklets). Gabriel Dumont Institute (GDI), 1985. 19 p. ISBN 0-92-0915-00-0 (\$3.50 pbk.)

This booklet summarizes the skirmish of 1816 between the Métis and the Selkirk settlers, its underlying causes and ramifications.

Suggested Unit(s): Technology

The Soul of Science (Filmstrip Kit/Videotape Kit). Hawkhill Associates, Inc. (SSC), 1983. Includes 4 colour filmstrips, 3 audiocassettes, app. 20 min. each, and a teacher's guide. Filmstrip Kit - No Order No. (\$186.30 kit). Filmstrip on Videotape Kit - No Order No. (\$286.25 kit)

An overview of scientific development from ancient times to the present shows that science has changed not only how man lives, but how he sees himself in society. The guide includes a timeline useful for sequencing the events introduced.

Part 1: *Contributions of Egyptians, Greeks, and Romans* Part 2: *Medieval Times to the Seventeenth Century* Part 3: *Eighteenth and Nineteenth Centuries* Part 4: *Twentieth Century*

Suggested Unit(s): Time, Change, Causality, Technology

Spirit of the Hunt (Videotape). Northern Film Productions (MHP), 1982. 29 min. Available for duplication, Order No. V02660

Features a spiritual search for the essential elements of what the buffalo meant historically and what it means in the present to the Anishinabeg (Chippewa), Cree and Dogrib Nations on the North American plains. Historical footage is combined with that of a modern hunt.

Suggested Unit(s): Culture ✓

Spotlight on History Series (Print-Non-Fiction). Please refer to the title *Spotlight on Medieval Europe*, *Spotlight on Renaissance Europe* and *Spotlight on the Reformation*.

-
- * **Spotlight on Medieval Europe** (Print-Non-Fiction). Stewart Ross. (Spotlight on History Series). Wayland (NEL), 1986. 76 p. ISBN 0-85078-666-5 (\$19.95 hdc.)

Useful mainly for advanced readers and for a teacher's reference, this book outlines the history of the Middle Ages, focusing on the feudal system, religion, occupations and arts. Black and white illustrations. Includes a table of contents and an index.

Suggested Unit(s): Change

- * **Spotlight on Renaissance Europe** (Print-Non-Fiction). Nathaniel Harris. (Spotlight on History Series). Wayland (NEL), 1986. 76 p. ISBN 0-85078-653-3 (\$19.95 hdc.)

Using quotes from original sources and black and white illustrations from the times, this book, by focusing on the Italian Renaissance, describes sixteenth century life in Europe. Includes a table of contents, date chart, glossary and index.

Suggested Unit(s): Change

- * **Spotlight on the Reformation** (Print-Non-Fiction). Christopher Gibb. (Spotlight on History Series). Wayland (NEL), 1986. 77 p. ISBN 0-85078-755-6 (\$19.95 hdc.)

Useful mainly as a teacher's reference, this book outlines the history of the Reformation. Chapters include "Catholic Europe," "Luther," "The Spread of Lutherism," "The Radical Reformation," "Calvinism," "The Counter - Reformation," "England - A Political Reformation," "England - Mary and Elizabeth" and "The Effects of the Reformation." The illustrations are black and white. Provides a table of contents, glossary, date chart and index.

Suggested Unit(s): Causality

The Step by Step Guide to Debate (Print-Non-Fiction). Rolf Pritchard. Saskatchewan Elocution and Debate Association (SEDA), 1990. unp. (\$free for debate coaches, looseleaf sheets)

A comprehensive guide on the how to's of debating. Very useful for debate coaches. Includes units on "How a Debate Operates," "Organization," "Research," "Delivery," "Strategy," "Discussion and Cross Examination," "Rules, Ethics and Obligations," "Parliamentary Debate," and "How to Run a Debate." Also available in French.

Suggested Unit(s): All

Strangers at the Door (16 mm Film). National Film Board (MHP), 1977. 28 min. Available for loan, Order No. 7892

Focuses on the Lalucki family to dramatize the confusion and culture shock experienced by European immigrants to Canada in the early years of this century. The film shows the moral implications of the conflict between bureaucratic regulations and human values as the 12-year-old daughter is separated from her family to be returned to Europe because of a contagious eye disease.

Suggested Unit(s): Technology

Strater Crowfoot - Changing the Old Ways (Filmstrip Kit). (Across Cultures Series). National Film Board of Canada (MCI), 1984. Includes 1 filmstrip, one 14 min. audiocassette and teacher's guide. Order No. 1244030042 (\$59.00 kit)

Strater Crowfoot, a Blackfoot, remembers his childhood and the prejudice he faced while growing up in Canada. He discusses how he thinks Canada's Aboriginal people can maintain their heritage and live successfully in modern society.

Suggested Unit(s): Culture, Technology ✓

The Tahltan of the Stikine (Filmstrip Kit/Videotape Kit). National Film Board of Canada (MCI), 1986. Includes 2 filmstrips, 2 audiocassettes, app. 17 min. each, and a teacher's guide, or 1 videotape and teacher's guide. Filmstrip Kit - Order No. 1259000042 (\$109.00 kit). Filmstrip on Videotape Kit - Order No. 1259000021 (\$99.00 kit)

From Time Immemorial - Looks at the history of the Tahltan nation of the Stikine Valley in Northern British Columbia. Concentrates on the impact of the gold rush on Tahltan culture and on the importance of maintaining cultural identity.

A Sense of Place - Looks at the conflict between the philosophies of the Tahltan and industrial developers who wanted to develop the Stikine Watershed Area. Discusses environmental concerns.

Suggested Unit(s): Causality, Culture ✓

Tahtonka: Plains Indian Buffalo Culture (16 mm Film). ACI Productions (MHP), 1975. 27 min. Available for loan, Order No. 5636

The last days of the great buffalo herds on the plains of the United States and tragic episodes in the history of the American west are dramatically re-created in this film. Useful for comparison with change on the Canadian Plains.

Suggested Unit(s): Culture, Technology ✓

Taking the Challenge (Videotape). Birdsong Communications (BIR), 1989. 15 min. No Order No. (\$35.00 1/2" VHS)

Saskatchewan Indian peoples are becoming entrepreneurs. They are establishing many diverse businesses including fish farms, meat processing, consulting firms, ski resorts, and wild rice farms. They believe that these ventures will contribute to sound economic development within Indian communities in the province. Also available in French.

Suggested Unit(s): Culture ✓

Tales From Gold Mountain: Stories of the Chinese in the New World (Print-Fiction). Paul Yee. Douglas and McIntyre (DGL), 1989. 64 p. ISBN 0-88899-098-7 (\$16.95 hdc.)

Offers eight stories about Chinese immigrants coming to Canada, based on the real background of the Chinese role in the gold rush, the building of the Canadian Pacific Railway and the settling of the west

in the nineteenth century. These tales combine the adventures of frontier life with the rich folk traditions that these immigrants brought from China. Describes the prejudice and adversity that the Chinese people had to face. Provides beautiful colour illustrations. Easy reading. Includes a table of contents.

Suggested Unit(s): Technology

The Technology Spiral (Videotape). (You, Me and Technology Series). New Jersey Network (MHP), 1986. 20 min. Available for duplication, Order No. V02663

Teenagers are spiraled backward through the four technological revolutions - toolmaking, agriculture, industry and the information age. They learn that with technological advancement there may be risks.

Suggested Unit(s): Time, Causality, Technology

Then and There Series (Print-Non-Fiction). Please refer to the titles *The Black Death*, and *The Medieval Castle*.

* **These Too Were Pioneers: The Story of the Key Indian Reserve No. 65 and the Centennial of the Church 1884-1984** (Print-Non-Fiction). Harry B. Miller. Seniors Consultant Service (SCS), 1984. 120 p. ISBN 0-9691903-0-1 (\$15.00 pbk.)

Presents the history of the reserve. It examines spirituality and the influence of missionaries as well as family life and the effects of the fur trade, intermarriage, and changes resulting from treaties and government actions. Includes a table of contents.

Suggested Unit(s): Culture, Technology ✓

They Sought a New World: The Story of European Immigration to North America (Print-Non-Fiction). William Kurelek. Tundra Books (UTP), 1985. 48 p. ISBN 0-88776-172-0 (\$14.95 hdc.). ISBN 0-88776-213-1 (\$7.95 pbk.)

Twenty-eight full colour paintings, supplemented with comments by the artist and additional text by Margaret S. Engelhart present a generalized account of European settlement in North America.

Suggested Unit(s): Technology

Things Worth Keeping (16 mm Film). United Nations (MHP), 1980. 27 min. Available for loan, Order No. 7915

Examines the value and dilemma of preserving remnants of our past as important artifacts of our cultural heritage. Asks viewers to consider the importance of preserving ancient ruins and old, but functional things and lifestyles.

Suggested Unit(s): Time

Thinking About Our Heritage: A Hosford Study Atlas (Print-Non-Fiction). Gary J.A. de Leeuw, et al. Hosford (BB), 1985. 93 p. Order No. BB 6187 (\$9.80 pbk.)

Students researching some of the topics in grades 6-9 curricula should find the illustrations and single-concept maps useful. Among other topics, grade 9 students may be interested in the pages on ancient China, settlement in North America, The Black Death, and The Reformation. Includes a table of contents, glossary and index.

Suggested Unit(s): All

Together We Learn (Videotape). Outlook Communications. Prentice-Hall Media (MHP), 1989. 23 min. Available for duplication, Order No. V02705

Features conversations with teachers regarding co-operative learning in primary through senior grades. Teachers discuss why they are interested in using co-operative learning approaches and explain some of the practical ways in which they use them in their classrooms.

Suggested Unit(s): All

Together We Learn: Co-operative Small Group Learning (Print-Non-Fiction). Judy Clarke, et al. Prentice-Hall (BB), 1990. 216 p. Order No. BB 6188 (\$24.65 pbk.)

An excellent teacher's handbook providing information on the dynamics of groups, how to create and sustain group work, reasons for using groups, and ways and means of evaluating both the process and product of group work. Includes a table of contents and an index to evaluation forms.

Suggested Unit(s): All

Toys (Videotape). National Film Board (MHP), 1966. 7:46 min. Available for duplication, Order No. V02894

Innocently begins with children viewing a war toy display. The display turns to life and the children become "stills" as the true use of the weapons is shown.

Suggested Unit(s): Causality

Ukrainian Christmas (Videotape). (Ukrainian Cultures and Traditions Series). SaskMedia (MHP), 1978. 14 min. Available for duplication, Order No. V00633

A grandfather explains to his young grandson the Ukrainian Christmas traditions. May also be used in Grade 8 Social Studies .

Suggested Unit(s): Technology

Ukrainian Christmas Traditions (Videotape). (Ukrainian Cultures and Traditions Series). University of Saskatchewan (MHP), 1976. 30 min. Available for duplication, Order No. V06683

The traditional customs and ceremonies observed by many Ukrainian Canadians in their Christmas celebrations are described. May also be used in Grade 8 Social Studies.

Suggested Unit(s): Technology

Ukrainian Culture and Traditions Series (Videotape). Please refer to the titles *Banduras in the Mosaic*, *A Love of Freedom*, *Ukrainian Christmas*, *Ukrainian Christmas Traditions* and *Ukrainian New Years*.

Ukrainian New Years (Videotape). (Ukrainian Culture and Traditions Series). SaskMedia (MHP), 1978. 16 min. Available for duplication, Order No. V00634

A grandfather explains the Ukrainian New Year's celebrations to his grandson. May also be used in Grade 8 Social Studies.

Suggested Unit(s): Technology

The Ukrainians: Canadian Homesteaders (Filmstrip Kit). Robert B. Mansour (ETH), 1975. Kit includes two 35 mm colour filmstrips and 2 audiocassettes, app. 14 min. each, with teacher's guide. Order No. 559/560 (\$79.50 kit)

Strangers to Canada - Describes the various reasons for immigration to Canada: the policies of the federal government, promotion by Dr. Joseph Oleskiw, and internal economic, cultural and social problems.

Prairie Homestead - Describes the problems encountered by Ukrainian immigrants.

Suggested Unit(s): Technology

***Understanding Culture** (Print-Non-Fiction). Kay Haslett and Barbara A. Samuels. Prentice-Hall (BB), 1984. 131 p. Order No. BB 6190 (\$15.29 pbk.)

Using activities and provocative discussion questions, this book discusses the definitions of culture, on what culture is based, and how it is passed on. Also suitable for Grade 8 Social Studies. Includes a table of contents, glossary and index.

Suggested Unit(s): Technology

Understanding the Canadian Environment Series (Print-Non-Fiction). Please refer to the titles *Canada: Land of Many Peoples* and *Canada: Technology and Our Society*.

Unlearning Indian Stereotypes (Videotape). Berkely Studio (BRM), 1987. Includes a 14 min. video and a teacher's guide. No Order No. (\$20.95 1/2" VHS)

Aboriginal children discuss stereotypes they see in books about Indian peoples and nations. They look at

why print materials and illustrations can be hurtful. Inaccurate portrayals and ridiculing are the focus. The video is the Canadian version of *Unlearning Indian Stereotypes* produced by Council on Interracial Books for Children, New York. An excellent source for students to begin to examine the sensitive issues of stereotyping. Teacher's guide accompanies video.

Suggested Unit(s): Culture ✓

A Viking Settlement (Wall Chart). Pictorial Charts Educational Trust (CEM), n.d. Includes a 75 cm by 100 cm chart plus 4 p. of notes. Order No. E213 (\$11.95 chart)

This wall chart provides colour illustrations of Viking homes, artifacts and ships, plus a map showing settlements and trade routes. Accompanied by four pages of explanatory notes.

Suggested Unit(s): Change

The Vision of Galileo (16 mm Film). (The Nature of Things Series). Canadian Broadcasting Corp. (MHP), 1979. 27 min. Available for loan, Order No. 8095

Visits the cities in which Galileo worked: Pisa, Florence, Padua, Venice and Rome. His experiments are repeated and explained in a script which is based largely on Galileo's own writings. Describes the personal suffering that Galileo was forced to endure because of his unorthodox views.

Suggested Unit(s): Causality

Visions of the Future (Videotape). Ontario Ministry of Agriculture and Food (MHP), 1985. 16 min. Available for duplication, Order No. V02903

Examines technological developments in agriculture including artificial insemination and embryo transfer, genetic engineering in plants, chemical and non-chemical means of pest control, techniques of soil preservation and machinery advances. Also indicates role of computers in agriculture.

Suggested Unit(s): Technology

Waiting for the Train: Abernethy Area Farming, 1882-1912 (Print-Non-Fiction). Friends of the Motherwell Homestead Inc. Focus (FMH), 1988. 130 p. ISBN 0-919781-64-0 (\$13.50 pbk.)

A local history of the Abernethy area that looks at developments in agriculture in the area including homesteading, harvest technology and the cheese industry. Includes a table of contents and index.

Suggested Unit(s): Technology

Walls: Defenses Throughout History (Print-Non-Fiction). James Cross Giblin. Little Brown (Can.) (MCC), 1984. 113 p. ISBN 0-316-30954-0 (\$17.95 pbk.)

Explaining the military, political, and social reasons for building defensive walls, the book describes materials and methods of construction. In addition to discussing ancient walls, it examines some modern walls and speculates on future walls which could be developed in space. Includes a table of contents, glossary and index.

Suggested Unit(s): Time, Change

The War Between the Classes (Print-Fiction). Gloria D. Miklowitz. (Laurel-Leaf Contemporary Fiction). Dell (BAN), 1985. 158 p. ISBN 0-440-99406-3 (\$3.95 pbk.)

Mr. Otero, the social studies teacher, introduces his students to class structure in society through the "colour game." The game begins to affect everyone in the course, and some students decide enough is enough: they plan to overthrow the structure.

Suggested Unit(s): Causality, Culture

We Built Canada Series (Print-Non-Fiction). Please refer to the titles *Anne Langton and Pioneering in Upper Canada*, *Canada's People: The Métis*, *Cuthbert Grant and the Métis*, *David Klassen and the Mennonites*, *Louis Riel and the New Nation*, and *Nellie McClung and Women's Rights*.

Western Civilization, Vol. I: Prehistory Through the Reformation. 5th ed. (Print-Non-Fiction). William Hughes. (Annual Editions Series). Dushkin Publishing Group, Inc. (GEA), 1989. 209 p. ISBN 0-87967-779-1 (\$15.50 pbk.)

A collection of over 30 thought-provoking articles from various magazines, newspapers and journals. Examples of titles include "How Man Invented Cities," "Student Power in the Middle Ages," and "Luther: Giant of His Time and Ours." Provides topic guides, annotated table of contents, unit overviews and indexes. A valuable teacher's reference.

Suggested Unit(s): Time, Change, Causality

Western Profiles Series (Videotape). Please refer to the titles *Debut*, *German Canadians*, and *Scandinavian Canadians*.

Women at Work: 1850-1930 (Print-Non-Fiction). Janice Acton, et al. (eds.). Women's Press (UTP), 1974. 405 p. ISBN 0-88961-012-6 (\$12.95 pbk.)

This social history of working-class women in Canada is useful as a teacher's resource. It is made up of a collection of essays covering various topics, from lives of domestic servants and dressmakers in the early part of the century to the formation of women's organizations. Includes a table of contents.

Suggested Unit(s): Technology

* **Women in Canada: A Bibliography 1965-1982** (Print-Non-Fiction). Carol Mazur and Sheila Pepper. Ontario Institute for Studies in Education (OISE), 1984. 377 p. ISBN 0-7744-0288-1 (\$17.25 pbk.)

Details published sources covering a broad range of topics regarding women's studies, including books, articles, pamphlets, theses and government publications.

Suggested Unit(s): Technology

Women in Canadian History (Filmstrip Kit). National Film Board of Canada (MCI), 1987. Includes 2 filmstrips, 2 audiocassettes, 35 min. each, and a teacher's guide. Cora Hind - Order No. 215C0186013, Dorothea Mitchell - Order No. - 215C0186012 (\$55.00 each kit, \$105.00 set)

Cora Hind: Newspaper Reporter and Crop Forecaster - Chronicles the life of E. Cora Hind, a reporter for the *Winnipeg Free Press* who was involved in the Temperance and Suffrage movements of her day.

Dorothea Mitchell: Lady Lumberjack - Traces the evolution of Mitchell's career from business entrepreneur to owning her own accounting, real estate and insurance agencies in Thunder Bay at a time when those fields were almost exclusively male.

Suggested Unit(s): Technology

Women in History Series (Print-Non-Fiction). Please refer to the title *From Workshop to Warfare: The Lives of Medieval Women*.

Women's Roles in Canada: Yesterday and Today (Filmstrip Kit). Prentice-Hall (SHN), 1985. Includes 5 colour filmstrips, 5 audiocassettes, app. 10 min. each, and a teacher's guide. Order No. M53311 (\$272.00 kit)

Contents:

Part 1: *Pioneer Women: Their Special Struggle* - Illustrates the contribution made to Canada's development by pioneer women such as Françoise-Marie de la Tour, Marie-Madeleine de Verchères, Marguerite Bourgeoys and others.

Part 2: *Canadian Women as Emerging Contributors* - Focuses on women who have sought to bring about change in Canada. Includes Nellie McClung, Emily Stowe, Agnes MacPhail, and others.

Part 3: *Sex Role Stereotyping and Family Relationships* - Describes stereotypes in advertising and how stereotypes in general influence our attitudes and behaviour.

Part 4: *Managing Your Options* - Please note that this part was not recommended by Saskatchewan Education's evaluators because gender equity is dealt with weakly.

Part 5: *New Career Perspectives* - Discusses the expanding career options for modern women.

Suggested Unit(s): Technology

World History Chart. Rev. ed. (Wall Chart). Nikita Galitzine. Historico-Psychological Society of North America (HPSN), 1986. 1 chart, 75 cm by 100 cm. No Order No. (\$10.95 chart)

This chart portrays world history on a uniform time scale, showing how each era depended on the previous one and its relation to other contemporary eras.

Suggested Unit(s): All

The World's Resources: Questions of Ownership and Management. E.D.I.T. File 4
(Print-Non-Fiction). Moyra Tooke (ed.). (Environment and Development Issues and Trends Series).
Common Heritage Programme (CHP), 1986. Includes 4 photos, 1 map, 28 looseleaf pages, 1 teacher's
guide. No Order No. (\$25.00 file)

One of a series of E.D.I.T. files, this file examines world resources from an environmental perspective,
focusing on the law of the sea, sovereignty in the Canadian Arctic, sovereignty and rainforest
management, and sovereignty and informatics (flow of information). Purchasers will be advised annually
about the availability of updated supplementary materials. Intended for the secondary level, but can be
used at the middle level with extra guidance.

Suggested Unit(s): Causality

You, Me and Technology Series (Videotape). Please refer to the titles *Population Patterns and
Technology* and *The Technology Spiral*.

Unit Index

Time

The Adventure of Archaeology
The Agricultural Revolution
The Agricultural Revolution: 8000 - 5000 B.C.
Ancient Civilizations
Ancient Egypt. Rev. ed. (16 mm Film)
Ancient Egypt (Wall Chart)
Ancient Egyptian Ships
Ancient Greece
Ancient Monuments and Mysteries
Ancient Rome (Print-Non-Fiction)
Ancient Rome. Rev. ed. (16 mm Film)
Archaeology
Archeological Dating: Retracing Time
The Ascent of Man. Rev. ed.
Asian Civilizations
Atlas of Ancient America
Atlas of Ancient Egypt
Atlas of the Greek World
Atlas of the Roman World
Atlas of World History. Rev. ed.
The Aztecs
Builders of the Ancient World: Marvels of Engineering
Calendars
Canada and the World: An Atlas Resource
The Canadian Oxford Intermediate Atlas. 5th ed.
The Canadian Oxford School Atlas. 5th ed.
Carlton's Buried Past
Civilizations in History
Civilizations of Asia
Civilizations of the Middle East
Civilizations of the Past: People and Cultures
The Earliest Cities
Early Man in the Stone Age
Egyptian Hieroglyphs
Europe at the Time of Greece and Rome
The First Empires
Footloose in History
The Foundations of Wealth: Subsistence Level (How It All Began)
Gage Atlas of the World
Global Atlas
Goode's World Atlas. 18th ed.
The Greek World
Hammond World Atlas: Gemini Edition
A Handbook for Teaching Archaeology In Saskatchewan Schools
Hidden Treasures of the Sea
The History of Canada Wall Chart
The History of Invention: From Stone Axes to Silicon Chips
Human Heritage - A World History. Can. ed.
In Search of the Lost World, Parts I and II
Indian Cultures - From 2000 B.C. to 1500 A.D.
Indian Origins - The First 50,000 Years

Time continued...

Life B.C.

Making the Grade: Evaluating Student Progress

Mediterranean Civilizations

The Mighty Aztecs

Mummies, Tombs and Treasure: Secrets of Ancient Egypt

The Mysterious Maya

New Stone Age People in Britain

New Treasures of the Past

Origins: A History of Canada (Print-Non-Fiction)

Origins: A History of Canada Series (Videotape)

The Pageant of World History

The Parthenon

The Past in Place

Pompeii - Exploring a Roman Ghost Town

Population Patterns and Technology

The Practical Archaeologist: How We Know What We Know About the Past

Prehistoric and Ancient Europe

Roman Technology and Crafts

Roots of Society

Search for Fossil Man

Search for the Silver Fleet - Parts I and II

Six Chapters of Canada's Prehistory

The Soul of Science

The Step by Step Guide to Debate

The Technology Spiral

Things Worth Keeping

Thinking About Our Heritage: A Hosford Study Atlas

Together We Learn

Together We Learn: Co-operative Small Group Learning

Walls: Defenses Throughout History

Western Civilization, Vol. I: Prehistory Through the Reformation. 5th ed.

World History Chart. Rev. ed.

Change

The Age of Chivalry

The Age of Europe

Atlas of Medieval Europe

Atlas of World History. Rev. ed.

The Black Death (Print-Non-Fiction - Day)

The Black Death (Print-Non-Fiction - Turner)

Building the Medieval Cathedrals

Canada and the World: An Atlas Resource

The Canadian Oxford Intermediate Atlas. 5th ed.

The Canadian Oxford School Atlas. 5th ed.

Castle

The Castle

Cathedral (Print-Non-Fiction)

Cathedral (16 mm Film)

Civilizations in History

Change continued...

Civilizations of the Past: People and Cultures
The Early Middle Ages
Europe Finds the World
Europe in the Middle Ages
Exploring Castles
A Flickering Light in the Darkness
From Workshop to Warfare: The Lives of Medieval Women. Rev. ed.
Gage Atlas of the World
Global Atlas
Goode's World Atlas. 18th ed.
The Growth of a Medieval Town: From the Norman Conquest to the War of the Roses
Hammond World Atlas: Gemini Edition
The Late Middle Ages
Life in a Castle. Rev. ed.
Life in a Medieval Monastery: Durham Priory in the Fifteenth Century
Life in a Medieval Village
Life in Norman Times
Making the Grade: Evaluating Student Progress
The Medieval Castle
Medieval Castles (Print-Non-Fiction)
Medieval Castles (Wall Chart)
Medieval Community
Medieval Monasticism
Medieval Pilgrims
Medieval Women (Print-Non-Fiction - Leyser)
Medieval Women (Print-Non-Fiction - Power)
Medieval World
The Medieval World. Rev. ed.
The Middle Ages (Filmstrip Kit/Videotape Kit)
The Middle Ages (Print-Non-Fiction)
The Middle Ages. Rev. ed.
The Pageant of World History
Plague and Fire
The Renaissance (Filmstrip Kit)
The Renaissance (Print-Non-Fiction)
The Soul of Science
Spotlight on Medieval Europe
Spotlight on Renaissance Europe
The Step by Step Guide to Debate
Thinking About Our Heritage
Together We Learn
Together We Learn: Co-operative Small Group Learning
A Viking Settlement
Walls: Defenses Throughout History
Western Civilization, Vol. I: Prehistory Through the Reformation. 5th ed.
World History Chart. Rev. ed.

Causality

The Age of Europe
Atlas of World History. Rev. ed.

Causality continued...

The Bead Game
Canada and the World: An Atlas Resource
Canadian Industrialization
The Canadian Oxford Intermediate Atlas. 5th ed.
The Canadian Oxford School Atlas. 5th ed.
Canadians at Work: Labour, Unions, and Industry
The Challenge of Survival
Civilizations in History
Civilizations of the Past: People and Cultures
Conserving Soil. Rev. ed.
The Enlightenment
Gage Atlas of the World
G.A.I.A. - An Atlas of Planet Management
Global Atlas
Gone With the Wind... Too?
Goode's World Atlas. 18th ed.
Hammond World Atlas: Gemini Edition
The History of Invention: From Stone Axes to Silicon Chips
The Human World: A Changing Place
King Solomon's Heirs
Making the Grade: Evaluating Student Progress
Mock Trial Kit
Oh Gully, Where is the Soil?
Origins: A History of Canada (Print-Non-Fiction)
Origins: A History of Canada Series (Videotape)
Our Petroleum Challenge. 3rd. ed.
The Pageant of World History
Plague and Fire
Rachel's Revolution
The Reformation of the Sixteenth Century
Restoring the Earth
The Rise of Major Religions
Science and Religion: Opposing Viewpoints
The Scientific Revolution
Skills in History: Book 2: Revolutions
The Soul of Science
Spotlight on the Reformation
The Step by Step Guide to Debate
The Tahltan of the Stikine
The Technology Spiral
Thinking About Our Heritage
Together We Learn
Together We Learn: Co-operative Small Group Learning
Toys
The Vision of Galileo
The War Between the Classes
Western Civilization, Vol. I: Prehistory Through the Reformation. 5th ed.
World History Chart. Rev. ed.
The World's Resources: Questions of Ownership and Management E.D.I.T. File 4

Culture

Art and Environment

The Art of the Nehiyawak

Atlas of World History. Rev. ed.

Canada and the World: An Atlas Resource

Canada's Political Heritage: Conflict and Change

The Canadian Oxford Intermediate Atlas. 5th ed.

The Canadian Oxford School Atlas. 5th ed.

Cry of the Eagle: Encounters with a Cree Healer

• Doctor, Lawyer, and Indian Chief

Gage Atlas of the World

Global Atlas

Goode's World Atlas. 18th ed.

Hammond World Atlas: Gemini Edition

A Handbook for Enhancing the Multicultural Climate of the School

Historic Architecture of Saskatchewan

Images in Northern Saskatchewan

Indian Cultures - From 2000 B.C. to 1500 A.D.

Indian-European Trade Relations in the Lower Saskatchewan Region to 1840

The Indian Experience - After 1500 A.D.

Indian Origins - The First 50,000 Years

Indians, Inuit and Métis of Canada

Indigenous Peoples: Cultural Adaptation and Survival - E.D.I.T. File 3

Making the Grade: Evaluating Student Progress

More Than Bows and Arrows

Native Awareness: Behind the Mask

Native Indians and Euro-Canadians: A Cross-Cultural Training Program

North American Indian Charts

Old Wives' Lake. Rev. ed.

Origins: A History of Canada

Origins: A History of Canada Series

Pequis

The Plains Cree: An Ethnographic, Historical, and Comparative Study

The Plains Cree: Trade, Diplomacy and War, 1790 to 1870

Roots of Society

The Sacred Circle, Parts I and II

Saskatchewan Cultural Profiles

Saskatchewan Historical Atlas of Aboriginal Settlement

Six Chapters of Canada's Prehistory

Spirit of the Hunt

The Step by Step Guide to Debate

Strater Crowfoot - Changing the Old Ways

The Tahltan of the Stikine

Tahtonka: Plains Indian Buffalo Culture

Taking the Challenge

These Too Were Pioneers: The Story of the Key Indian Reserve No. 65 and the Centennial of the Church
1884-1984

Thinking about Our Heritage: A Hosford Study Atlas

Together We Learn Together We Learn: Co-operative Small Group Learning

Unlearning Indian Stereotypes

The War Between the Classes

World History Chart. Rev. ed.

Technology

Anne Langton and Pioneering in Upper Canada
Apihtowkosan: The Story of the Métis Nation in Western Canada
Atlas of World History. Rev. ed.
Attention: Women at Work
Banduras in the Mosaic
The Black Canadians
The Book of Canadians: An Illustrated Guide to Who Did What
Breaking Through: A Canadian Literary Mosaic
The Buffalo Hunt
Building the Future: Ukrainian Canadians in the 21st Century
Canada and the World: An Atlas Resource
Canada: Land of Many Peoples
Canada: Technology and our Society
Canada: Windows on the World
Canada's People: The Métis
Canada's Political Heritage: Conflict and Change
Canadian Folk Culture: The Doukhobors
Canadian Folk Culture: The Hutterites
Canadian Folk Culture: The Mennonites
Canadian Industrialization
The Canadian Oxford Intermediate Atlas. 5th ed.
The Canadian Oxford School Atlas. 5th ed.
Canadians All: Portraits of Our People (Series)
Canadians at War 1939-1945
Canadians at Work: Labour, Unions, and Industry
Canadians Responding to Change
Les Canadiens: The French in Canada 1600-1867
The Challenge of Survival
Conserving Soil. Rev. ed.
Crowfoot
Cry of the Eagle: Encounters with a Cree Healer
Cultures in Canada: Strength in Diversity
Cuthbert Grant and the Métis
David Klassen and the Mennonites
Days of Terror
Debut
The Depression
The Depression Years: Canada in the 1930's
Doctor, Lawyer, and Indian Chief
The Doll
Drylanders, Parts 1, 2 and 3
Emily Murphy
The Eternal Other
The Family: Roots of the Canadian Family
Fifty Historical Vignettes: Views of the Common People
First People, First Voices
Footloose in History
French Canadian Community
Frontiers of Technology
Future Block
Gabriel Dumont: Métis Legend
Gage Atlas of the World

Technology continued...

G.A.I.A. - An Atlas of Planet Management
German Canadians
Global Atlas
Gone With the Wind... Too?
Goode's World Atlas. 18th ed.
Great Grandmother
Hammond World Atlas: Gemini Edition
Historic Architecture of Saskatchewan
The History of Canada Wall Chart
The History of Invention: From Stone Axes to Silicon Chips
The Human World: A Changing Place
The Hutterites: Christians Who Practise a Communal Way of Life
Images in Northern Saskatchewan
Images of French Canada
Immigration
The Immigration Experience
Indian-European Trade Relations in the Lower Saskatchewan Region to 1840
The Indian Experience - After 1500 A.D.
Indians, Inuit, and Métis of Canada
Indigenous Peoples: Cultural Adaptation and Survival - E.D.I.T. File 3
Issues for Today: Canadian Environmental Concerns
The Last Best West
Louis Riel
Louis Riel and the New Nation
Love of Freedom
Making the Grade: Evaluating Student Progress
Medieval Women
Métis Development and the Canadian West. Vols. 1-5. 2nd ed.
The Métis - Two Worlds Meet
Minnie Aodla Freeman - Bridging the Gap
Mud Roads and Strong Backs: The History of the Métis Settlement of Gift Lake
A Nation Beckons: Canada 1896-1914
Native Awareness: Behind the Mask
Native Indians and Euro-Canadians: A Cross-Cultural Training Program
Nellie McClung
Nellie McClung and Women's Rights
Nellie McClung: Western Whirlwind (1873-1951)
The New Migrations of People: Balancing Control and Compassion. E.D.I.T. File 5
North American Indian Charts
The North-West Resistance of 1885
Nykola and Granny
Oh Gully, Where is the Soil?
Origins: A History of Canada (Print-Non-Fiction)
Origins: A History of Canada (Videotape Series)
Our Petroleum Challenge. 3rd. ed.
Pequis
Pioneer Settlement in Canada 1763 - 1895
Pollution and Conservation
Population Patterns and Technology
A Promise Coming True
A Promise Fulfilled

Technology continued...

Red River Insurgence: 1869-70. Rev. ed.
The Rise of Major Religions
Roots of Society
Saskatchewan Cultural Profiles
Scandinavian Canadians
The Search for a New Homeland: Polish and German Speaking Canadians
Settlement of the West
Shipbuilder
The Skirmish at Seven Oaks
The Soul of Science
The Step by Step Guide to Debate
Strangers at the Door
Strater Crowfoot - Changing the Old Ways
Tahtonka: Plains Indian Buffalo Culture
Tales From Gold Mountain: Stories of the Chinese in the New World
The Technology Spiral
These Too Were Pioneers: The Story of the Key Indian Reserve No. 65 and the Centennial of the Church 1884-1984
They Sought a New World: The Story of European Immigration to North America
Thinking About Our Heritage: A Hosford Study Atlas
Together We Learn
Together We Learn: Co-operative Small Group Learning
Ukrainian Christmas
Ukrainian Christmas Traditions
Ukrainian New Years
The Ukrainians: Canadian Homesteaders
Understanding Culture
Visions of the Future
Waiting for the Train: Abernethy Area Farming, 1882-1912
Women at Work: 1850-1930
Women in Canada: A Bibliography 1965-1982
Women in Canadian History
Women's Roles in Canada: Yesterday and Today
World History Chart. Rev. ed.

Media Index

Films - 16 mm

- The Agricultural Revolution
- Ancient Egypt. Rev. ed.
- Ancient Greece. Rev. ed.
- Ancient Rome. Rev. ed.
- Archeological Dating: Retracing Time
- The Ascent of Man. Rev. ed.
- Carlton's Buried Past
- The Castle
- Cathedral
- Doctor, Lawyer, and Indian Chief
- Drylanders, Parts 1, 2 and 3
- A Flickering Light in the Darkness
- The Foundations of Wealth: Subsistence Level (How It All Began)
- Gone With the Wind... Too?
- Great Grandmother
- In Search of the Lost World, Parts I and II
- Indian Cultures - From 2000 B.C. to 1500 A.D.
- The Indian Experience - After 1500 A.D.
- Indian Origins - The First 50,000 Years
- The Last Frontier Series
- The Medieval World. Rev. ed.
- More Than Bows and Arrows
- Native People Series
- The Nature of Things Series
- Oh Gully, Where is the Soil?
- The Past in Place
- Pequis
- The Science of Life Series
- Search for Fossil Man
- Search for the Silver Fleet - Parts I and II
- Strangers at the Door
- Tahtonka: Plains Indian Buffalo Culture
- Things Worth Keeping
- The Vision of Galileo

Filmstrips

- Across Cultures Series
- Ancient Civilizations
- Ancient Monuments and Mysteries
- Canadian Folk Culture: The Doukhobors
- Canadian Folk Culture: The Hutterites
- Canadian Folk Culture: The Mennonites
- Canadian Folk Culture Series
- The Challenge of Survival
- The Family: Roots of the Canadian Family
- Footloose in History
- French Canadian Community
- Frontiers of Technology
- Gabriel Dumont: Métis Legend

Filmstrips continued...

Heroes and Heroines of Canada Series
Immigration
The Immigration Experience
The Middle Ages
Minnie Aodla Freeman - Bridging the Gap
Nellie McClung: Western Whirlwind (1873-1951)
The Renaissance
Roots of Society
The Soul of Science
Strater Crowfoot - Changing the Old Ways
The Tahltan of the Stikine
The Ukrainians: Canadian Homesteaders
Women in Canadian History
Women's Roles in Canada: Yesterday and Today

Print-Fiction

Breaking Through: A Canadian Literary Mosaic
Days of Terror
The Doll
First People, First Voices
Jean Pac Series
Laurel-Leaf Contemporary Fiction Series
Nykola and Granny
Old Wives' Lake. Rev. ed.
Rachel's Revolution
Tales From Gold Mountain: Stories of the Chinese in the New World
The War Between the Classes

Print-Non-Fiction

The Adventure of Archaeology
The Age of Chivalry
The Age of Europe
Alternative Religions Series
Ancient Rome
Anne Langton and Pioneering in Upper Canada
Annual Editions Series
Apihtowkosan: The Story of the Métis Nation in Western Canada
Archaeology
The Art of the Nehiyawak
Asian Civilizations
Aspects of Roman Life Series
Atlas of Ancient America
Atlas of Ancient Egypt
Atlas of Medieval Europe
Atlas of the Greek World
Atlas of the Roman World

Print-Non-Fiction continued...

Atlas of World History. Rev. ed.
The Aztecs
The Black Canadians
The Black Death (Day)
The Black Death (Turner)
The Book of Canadians: An Illustrated Guide to Who Did What
Books for World Explorers Series
Breaking Through: A Canadian Literary Mosaic
The Buffalo Hunt
Builders of the Ancient World: Marvels of Engineering
Building the Future: Ukrainian Canadians in the 21st Century
Building the Medieval Cathedrals
Calendars
Cambridge Books for Children Series
Cambridge Introduction to World History Series
Cambridge Topic Book Series
Canada and the World: An Atlas Resource
Canada: Land of Many Peoples
Canada: Technology and our Society
Canada: Windows on the World
Canada's People: The Métis
Canada's Political Heritage: Conflict and Change
Canadian Industrialization
The Canadian Oxford Intermediate Atlas. 5th ed.
Canadian Oxford School Atlas. 5th ed.
Canadiana Scrapbook Series
Canadians All: Portraits of Our People Series
Canadians at War 1939-1945
Canadians at Work: Labour, Unions, and Industry
Canadians Responding to Change
The Canadians Series
Les Canadiens: The French in Canada 1600-1867
Castle
Cathedral
Civilizations in History
Civilizations of Asia
Civilizations of the Middle East
Civilizations of the Past: People and Cultures
Conserving Our World Series
Conserving Soil. Rev. ed.
Crowfoot
Cry of the Eagle: Encounters with a Cree Healer
Cultures in Canada: Strength in Diversity
Cuthbert Grant and the Metis
David Klassen and the Mennonites
The Depression
The Depression Years: Canada in the 1930's
The Documentary History Series
The Earliest Cities
The Early Middle Ages
Emily Murphy

Print-Non-Fiction continued...

The Enlightenment
Environment and Development Issues and Trends (E.D.I.T.) Series
Europe at the Time of Greece and Rome
Europe Finds the World
Europe in the Middle Ages
Events of Yesteryear Series
Exploring Castles
Exploring the Past Series
Fifty Historical Vignettes: Views of the Common People
The First Empires
First People, First Voices
From Workshop to Warfare: The Lives of Medieval Women. Rev. ed.
Gage Atlas of the World
G.A.I.A. - An Atlas of Planet Management
Global Atlas
Goode's World Atlas. 18th ed.
Great Disasters Series
The Greek World
Greenhaven World History Program Series
The Growth of a Medieval Town: From the Norman Conquest to the War of the Roses
Growth of a Nation Series
Hammond World Atlas: Gemini Edition
A Handbook for Enhancing the Multicultural Climate of the School
A Handbook for Teaching Archaeology In Saskatchewan Schools
Hidden Treasures of the Sea
Historic Architecture of Saskatchewan
The History of Invention: From Stone Axes to Silicon Chips
History of the World Series
Human Heritage - A World History. Can. ed.
The Human Story Series
The Human World: A Changing Place
The Hutterites: Christians Who Practise a Communal Way of Life
Indian-European Trade Relations in the Lower Saskatchewan Region to 1840
Indians, Inuit, and Métis of Canada
Indians of North America Series
Indigenous Peoples: Cultural Adaptation and Survival - E.D.I.T. File 3
Inside Community Series
Issues for Today: Canadian Environmental Concerns
Kanata: The Canadian Studies Series
The Last Best West
The Late Middle Ages
Life B.C.
Life in a Castle. Rev. ed.
Life in a Medieval Monastery: Durham Priory in the Fifteenth Century
Life in a Medieval Village
Life in Norman Times
Longman Secondary Histories Series
Louis Riel
Louis Riel and the New Nation
Making the Grade: Evaluating Student Progress
The Medieval Castle

Print-Non-Fiction continued...

Medieval Castles
Medieval Community
Medieval Pilgrims
Medieval Women (Leyser)
Medieval Women (Power)
Medieval World
Mediterranean Civilizations
Métis Development and the Canadian West. Vols. 1-5. 2nd ed.
Métis History Booklets Series
The Middle Ages
The Middle Ages. Rev. ed.
The Mighty Aztecs
Mock Trial Kit
Mud Roads and Strong Backs: The History of the Métis Settlement of Gift Lake
Multicultural Canada Series
Mummies, Tombs and Treasure: Secrets of Ancient Egypt
The Mysterious Maya
A Nation Beckons: Canada 1896-1914
Native Indians and Euro-Canadians: A Cross-Cultural Training Program
Nellie McClung
Nellie McClung and Women's Rights
The New Migrations of People: Balancing Control and Compassion. E.D.I.T. File 5
New Treasures of the Past
The North-West Resistance of 1885
Opposing Viewpoints Series
Origins: A History of Canada
Our Petroleum Challenge. 3rd ed.
Our World Series
The Pageant of World History
The Parthenon
The Past in Question Series
Pioneer Settlement in Canada 1763 - 1895
Plague and Fire
The Plains Cree: An Ethnographic, Historical, and Comparative Study
The Plains Cree: Trade, Diplomacy and War, 1790 to 1870
Pollution and Conservation
Pompeii - Exploring a Roman Ghost Town
The Practical Archaeologist: How We Know What We Know About the Past
Prehistoric and Ancient Europe
Presenting the Past Topics Series
Red River Insurgence: 1869-70. Rev. ed.
The Reformation of the Sixteenth Century
The Renaissance
Restoring the Earth
The Rise of Major Religions
Roman Technology and Crafts
Saskatchewan Cultural Profiles
Saskatchewan Historical Atlas of Aboriginal Settlement
Science and Its Secrets Series
Science and Religion: Opposing Viewpoints

Print-Non-Fiction continued...

The Scientific Revolution
The Search for a New Homeland: Polish and German Speaking Canadians
Settlement of the West
Six Chapters of Canada's Prehistory
Skills in History: Book 2: Revolutions
Skills in History Series
The Skirmish at Seven Oaks
Spotlight on History Series
Spotlight On Medieval Europe
Spotlight on Renaissance Europe
Spotlight on the Reformation
The Step by Step Guide to Debate
Then and There Series
These Too Were Pioneers: The Story of the Key Indian Reserve No. 65 and the Centennial of the Church 1884-1984
They Sought a New World: The Story of European Immigration to North America
Thinking About Our Heritage: A Hosford Study Atlas
Together We Learn: Co-operative Small Group Learning
Understanding Culture
Understanding the Canadian Environment Series
Waiting for the Train: Abernethy Area Farming, 1882-1912
Walls: Defenses Throughout History
We Built Canada Series
Western Civilization, Vol. I: Prehistory Through the Reformation. 5th ed.
Women at Work: 1850-1930
Women in Canada: A Bibliography 1965-1982
Women in History Series
The World's Resources: Questions of Ownership and Management E.D.I.T. File 4

Study Print Kits

Images of French Canada
The Métis - Two Worlds Meet

Videotapes

About Women Series
The Agricultural Revolution: 8000 - 5000 B.C.
Art and Environment
Attention: Women at Work
Banduras in the Mosaic
The Bead Game
Canadian Inuit Sculpture Series
Debut
Doctor, Lawyer, and Indian Chief
The Eternal Other
Footloose in History

Videotapes continued...

Future Block
German Canadians
Images in Northern Saskatchewan
The Immigration Experience
King Solomon's Heirs
Love of Freedom
The Middle Ages
Native Awareness: Behind the Mask
Origins: A History of Canada Series
Population Patterns and Technology
A Promise Coming True
A Promise Fulfilled
The Sacred Circle, Parts I and II
Scandinavian Canadians
Shipbuilder
The Soul of Science
Spirit of the Hunt
The Tahltan of the Stikine
Taking the Challenge
The Technology Spiral
Together We Learn
Toys
Ukrainian Christmas
Ukrainian Christmas Traditions
Ukrainian Culture and Traditions Series
Ukrainian New Years
Unlearning Indian Stereotypes
Visions of the Future
Western Profiles Series
You, Me and Technology Series

Wall Charts

Ancient Egypt
Ancient Egyptian Ships
Early Man in the Stone Age
Egyptian Hieroglyphs
The History of Canada Wall Chart
Medieval Castles
Medieval Monasticism
New Stone Age People in Britain
North American Indian Charts
A Viking Settlement
World History Chart. Rev. ed.

Free or Inexpensive Materials

Free or Inexpensive Materials

Media House Productions (MHP) offers many excellent 16 mm films for loan and many videotapes for duplication. Several appropriate titles are listed in this bibliography as well as in Media House Production's Catalogue.

Also, the following free or inexpensive (\$5.00 or less) resources are listed in the title index of this publication:

Building the Future: Ukrainian Canadians in the 21st Century (Print-Non-Fiction)
Canadiana Scrapbook Series teacher's guides (Print-Non-Fiction)
Conserving Soil (Print-Non-Fiction)
Days of Terror (Print-Fiction)
The Hutterites: Christians Who Practise a Communal Way of Life (Print-Non-Fiction)
Métis History Booklets Series (Print-Non-Fiction)
Mud Roads and Strong Backs: The History of the Métis Settlement of Gift Lake (Print-Non-Fiction)
North American Indian Charts (Wall-Charts)
Nykola and Granny (Print-Fiction)
Origins: A History of Canada, teacher's guide and viewer's guide (Print-Non-Fiction)
Our Petroleum Challenge (Print-Non-Fiction)
Roots of Society (Filmstrip Kit)
Saskatchewan Cultural Profiles (Print-Non-Fiction)
The Step by Step Guide to Debate (Print-Non-Fiction)
Understanding the Canadian Environment Series (Print-Non-Fiction)
The War Between the Classes (Print-Fiction)

Publisher/Producer/Distributor Directory

Publisher/Producer/Distributor Directory

AFMS	Alberta Federation of Métis Settlement Association 11104 - 107 Ave., 2nd Flr. Edmonton, AB T5H 0X8 (800) 282-9902 (403) 428-6054 Fax: (403) 425-0202	BIR	Birdsong Communications 2nd Flr., 806 Victoria Ave. Regina, SK S4N 0R6 (306) 359-3070 Fax: (306) 525-1204
ALL	Thomas Allen & Son Ltd./ Saunders of Toronto 390 Steelcase Rd. E. Markham, ON L3R 1G2 (800) 387-4333 (416) 475-9126 Fax: (416) 475-6747	BRM	The Book Room 85 St. Clair Ave. E. Toronto, ON M4T 1M8 (416) 925-6597 Fax: (416) 925-3394
AME	AM Educational Research 6218 Ehrle Cr. Regina, SK S4X 4E8 (306) 543-9639	CCP	Copp-Clark Pitman Ltd. 2775 Matheson Blvd. E. Mississauga, ON L4W 4P7 (800) 263-4374 (416) 238-6074 Fax: (416) 238-6075
BAN	Bantam Books of Canada Inc. 105 Bond St. Toronto, ON M5B 1Y3 (800) 387-2670 (416) 340-0777 Fax: (416) 340-1069	CEM	Can-Ed Media Ste. 1, 185 Spadina Ave. Toronto, ON M5T 2C6 (416) 593-0737
BAR	Barron's Educational Series 34 Armstrong Ave. Georgetown, ON L7G 4R9 (800) 247-7160 (416) 458-5506 Fax: (416) 873-2758	CHP	Common Heritage Programme Teacher's Press Ste. 300, 200 Isabella St. Ottawa, ON K1S 1V7 (613) 235-7205
BB	Book Bureau 1308 Winnipeg St. Regina, SK S4R 1J6 (306) 787-5987 Fax: (306) 787-8866	CMC	Collier MacMillan Canada Inc. 539 Collier MacMillan Dr. Cambridge, ON N1R 5W9 (800) 265-8672 (416) 449-6030 Fax: (519) 740-8408
		CMG	Canadian Manda Group P.O. Box 920 Station U Toronto, ON M8Z 5P9 (416) 251-1822/1119 Fax: (416) 251-3679

CPRC	Canadian Plains Research Center University of Regina Regina, SK S4S 0A2 (306) 585-5056 Fax: (306) 586-9862	FOC	Focus Publishing 1150 8th Ave. Regina, SK S4R 1C9 (306) 525-2304 Fax: (306) 757-2439
DGL	Douglas and McIntyre Ltd. 1615 Venables St. Vancouver, BC V5L 2H1 (604) 254-7191 Fax: (604) 254-9099	FOF	Facts on File 460 Park Ave. S. New York, NY 10016 (800) 443-8323 (416) 251-1822 Fax: (416) 251-3679
DOU	Doubleday Canada Ltd. 105 Bond St. Toronto, ON M5B 1Y3 (800) 387-2670 (416) 340-0777 Fax: (416) 340-1069	FRK	Franklin Watts of Canada 20 Torbay Rd. Markham, ON L3R 1G6 (800) 461-1377 (416) 474-0333 Fax: (416) 474-0180
DUF	Dufour Editions Chester Springs, PA 19425-0449 (215) 458-5005 Fax: (215) 458-5005	FWH	Fitzhenry & Whiteside Ltd. 195 Allstate Parkway Markham, ON L3R 4T8 (800) 387-9776 (416) 477-0322 Fax: (416) 477-9179
EBP	Encyclopaedia Britannica Publications Ltd. P.O. Box 2249 175 Holiday Inn Dr. Cambridge, ON N3C 3N4 (519) 658-4621 Fax: (519) 658-8181	GAG	Gage Educational Publishing 164 Commander Blvd. Agincourt, ON M1S 3C7 (416) 293-2020 (can call collect) Fax: (416) 293-0846
ETH	ETHOS Ltd. 2250 Midland Ave., Unit 9 Scarborough, ON M1P 3E6 (416) 291-2680 Fax: (416) 291-2680	GDI	Gabriel Dumont Institute 121 Broadway Ave. E. Regina, SK S4N 0Z6 (800) 667-9851 (306) 522-5691 Fax: (306) 565-0809
FMH	Friends of the Motherwell Homestead P.O. Box 252 Abernathy, SK S0A 0A0 (306) 333-2101		

GEA	Grolier Educational Associates 20 Torbay Rd. Markham, ON L3R 1G6 (800) 461-1377 (416) 474-0333 Fax: (416) 474-0180	HUR	Hurtig Publishers Ltd. 1302 Oxford Tower 10235 101 St. Edmonton, AB T5J 3G1 (800) 661-6464 (403) 426-2359 Fax: (403) 429-5996
GIN	Ginn Publishing Canada Ltd. 3771 Victoria Park Ave. Scarborough, ON M1W 2P9 (416) 497-4600 Fax: (416) 497-5927	IRW	Irwin Publishing 30 Lesmill Rd. Don Mills, ON M3B 2T6 (800) 387-0172 (416) 445-3333 Fax: (416) 445-5967
GMC	Globe Modern Curriculum Press 3771 Victoria Park Ave. Scarborough, ON M1W 2P9 (416) 497-4699 Fax: (416) 497-3637	LAN	Lancelot Press Hantsport, NS B0P 1P0 (902) 684-9129
GNP	General Publishing Co. Ltd. 30 Lesmill Rd. Don Mills, ON M3B 2T6 (800) 387-0172 (416) 445-3333 Fax: (416) 497-5967	LRCA	Legal Resource Centre of Alberta Ltd. 10049 - 81 Ave. Edmonton, AB T6E 1W7 (403) 492-5732 Fax: (403) 492-1857
HCP	HarperCollins Publishers Ltd. 1995 Markham Rd. Scarborough, ON M1B 5M8 (800) 387-0117 (416) 321-2241 Fax: (416) 321-3033	MCC	McClelland & Stewart 380 Esna Park Dr. Markham, ON L3R 1H5 (800) 268-5748 (416) 940-8855 Fax: (416) 940-8864
HED	Hedgerow House Ltd. 36 Tennis Cr. Toronto, ON M4K 1J3 (416) 461-5952	MCI	McIntyre Media Ltd. 30 Kelfield St. Rexdale, ON M9W 5A2 (416) 245-7800 (can call collect) Fax: (416) 245-8660
HPSN	Historico-Psychological Society of North America P.O. Box 6065, Depot C Victoria, BC V8P 5L4 No Phone No.	MEA	P.D. Meany Co. Inc. P.O. Box 534 Port Credit, ON L5G 4M2 (416) 274-3049 Fax: (416) 274-6418

MHP	Media House Productions 1174 Winnipeg St. Regina, SK S4R 1J6 (306) 359-0977 Provincial Dial-a-Film: (800) 667-7547 Regina Dial-a-Film: (306) 352-1970 Fax: (306) 569-2240	OISE	Ontario Institute for Studies in Education 252 Bloor St. W. Toronto, ON M5S 1V6 (416) 923-6641 Fax: (416) 926-4725
MHR	McGraw-Hill Ryerson 334 Progress Ave. Scarborough, ON M1P 2Z5 (416) 293-1911 Fax: (416) 293-0827	OUP	Oxford University Press 70 Wynford Dr. Don Mills, ON M3C 1J9 (800) 387-8020 (416) 441-2941 Fax: (416) 444-0427
NAC	National Association of Conservation P.O. Box 855 League City, TX 77574 (713) 332-3402 Fax: (713) 332-5259	PBC	Penquin Books Canada 1220 Nicholson Rd. New Market, ON (800) 668-6540 (416) 836-6730 Fax: (416) 836-6729
NEL	Nelson Canada 1120 Birchmount Rd. Scarborough, ON M1K 5G4 (416) 752-9100 Fax: (416) 752-8101	PEP	Pacific Educational Press Faculty of Education University of British Columbia 2173 West Mall Vancouver, BC V6T 1Z5 (604) 228-5385 Fax: (604) 228-6603
NGS	National Geographic Society 211 Watline Ave. Mississauga, ON L4Z 1P3 (800) 638-4077 (416) 890-1111 Fax: (416) 890-5080	PIP	Pippin Publishing Ltd. 150 Telson Rd. Markham, ON L3R 1E5 (416) 513-6966 Fax: (416) 513-6977
NLSD	Northern Lights School Div. #113 Bag Service #6500 LaRonge, SK S0J 1L0 (306) 425-3302 Fax:(306) 425-3377	PLES	Public Legal Education Society 900 Howe Street Vancouver, BC V6Z 2M4 (604) 688-2565 Fax: (604) 688-2566
		PLS	Plains Publishing Inc. 15879 - 116 Ave. Edmonton, AB T5M 3W1 (403) 451-0871 Fax: (403) 455-1388

PRCF	Petroleum Resources Communication Foundation Ste. 1250, 633 6th Ave. S. W. Calgary, AB T2P 2Y5 (403) 264-6064 Fax: (403) 237-6286	SHN	See Hear Now Media 3771 Victoria Park Ave. Scarborough, ON M1W 2P9 (800) 263-4005 (416) 497-4913 Fax: (416) 497-3637
PRN	Prentice Hall Canada, Inc. 1870 Birchmount Rd. Scarborough, ON M1P 2J7 (800) 668-6540 (416) 293-3621 Fax: (416) 299-2529	SSC	School Services of Canada 66 Portland St. Toronto, ON M5V 2M8 (800) 387-2084 (416) 366-0903 Fax: (416) 366-0908
REI	Reidmore Books Ste. 012 Lemarchand Mansion 11523-100 Ave. Edmonton, AB T5K 0J8 (800) 661-2859 (403) 488-5091 Fax: (403) 482-7213	THI	Thistledown Press 668 East Pl. Saskatoon, SK S7J 2Z5 (306) 244-1722 Fax: (306) 244-1762
SAME	Saskatchewan Association for Multicultural Education 1850 Cornwall St. Regina, SK S4P 2K2 (306) 780-9428	UC	Ukrainian Congress Provincial Council P.O. Box 141 Saskatoon, SK S4P 1C5 (306) 652-5850 Fax: (306) 665-2127
SCH	Scholastic-Tab Publications 123 New Kirk Rd. Richmond Hill, ON L4C 3G5 (416) 883-5300 Fax: (416) 883-4113	UMP	University of Manitoba Press 106 Curry Pl. Winnipeg, MB R3T 2N2 (204) 474-9495 Fax: (204) 275-2270
SCS	Senior's Consultant Service P.O. Box 2098 Melville, SK S0A 2P0 (306) 728-3797	UTP	University of Toronto Press Order Dept. 5201 Dufferin St. Downsview, ON H3H 5T8 (416) 667-7791 Fax: (416) 667-7832
SEDA	Saskatchewan Elocution and Debate Association 1860 Lorne St. Regina, SK S4P 2L7 (306) 780-9243 Fax: (306) 781-6021	WEI	Weigl Educational Publishers 2114 College Ave. Regina, SK S4P 1C5 (306) 569-0766 Fax: (306) 757-4721

WHL Western Heritage Ltd.
563 5th Ave. N.
Saskatoon, SK
S7K 2R1
(306) 975-3860
Fax: (306) 934-2572

WIL John Wiley & Sons Canada
22 Worcester Rd.
Rexdale, ON
M9W 1L1
(416) 675-3580
Fax: (416) 675-6599

WPB Western Producer Prairie
Books
2310 Millar Ave.
P.O. Box 2500
Saskatoon, SK
S7K 2C4
(800) 667-6902
(306) 665-3548
Fax: (306) 653-1255